

♩ = 121

Drumset

Vibraphone

Contrabass

Oud

Strings

Classical Guitar

Harmonica

Alto Flute

The musical score is for a 9-piece ensemble in 3/4 time, with a tempo of 121 beats per minute. The instruments are arranged vertically: Drumset, Vibraphone, Contrabass, Oud, Strings, Classical Guitar, Harmonica, and Alto Flute. The Drumset part is written on a single staff with a double bar line and a key signature of one sharp (F#). It features a complex rhythmic pattern in the first measure, followed by a series of eighth and sixteenth notes. The Vibraphone, Contrabass, Oud, Strings, and Alto Flute parts are all written on staves with a key signature of one sharp (F#) and a 3/4 time signature. They all have a whole rest in the first measure and a whole note in the second measure. The Classical Guitar part is written on a staff with a key signature of one sharp (F#) and a 3/4 time signature. It has a whole rest in the first measure and a half note in the second measure. The Harmonica part is written on a staff with a key signature of one sharp (F#) and a 3/4 time signature. It has a whole rest in the first measure and a half note in the second measure.

3

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

5

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

3

7

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

The musical score for page 4, measures 7-9, is as follows:

- Measure 7:** D. Set (drum set) has a complex rhythmic pattern. Vib. (vibraphone) has a whole rest. Cb. (contrabass) has a whole note. O. (oboe) has a whole rest. St. (string) has a whole rest. Guit. (guitar) has a complex rhythmic pattern. Harm. (harm. fl.) has a whole note. A. Fl. (alto flute) has a whole rest.
- Measure 8:** D. Set has a complex rhythmic pattern. Vib. has a whole rest. Cb. has a whole note. O. has a whole rest. St. has a whole rest. Guit. has a complex rhythmic pattern. Harm. has a whole note. A. Fl. has a whole rest.
- Measure 9:** D. Set has a complex rhythmic pattern. Vib. has a whole rest. Cb. has a whole note. O. has a whole rest. St. has a whole rest. Guit. has a complex rhythmic pattern. Harm. has a whole note. A. Fl. has a whole rest.

10

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

The musical score is for page 5, measures 10 and 11. The key signature has one sharp (F#). The instruments are D. Set, Vib., Cb., O., St., Guit., Harm., and A. Fl. Measure 10 features complex rhythmic patterns in the D. Set and Guit. parts. Measure 11 continues these patterns with some melodic lines in the Guit. and Cb. parts.

12

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

The musical score is written for a band. The key signature has one sharp (F#). The score is divided into two measures by a bar line. The D. Set part has a complex rhythmic pattern with triplets and sixteenth notes. The Vib., O., St., and Harm. parts are mostly silent, indicated by whole rests. The Cb. part has a single note in the first measure. The Guit. part has a melodic line with eighth and sixteenth notes. The A. Fl. part has a melodic line starting in the second measure.

14

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

The musical score is for page 7, measures 14 and 15. The key signature has one sharp (F#). The parts are: D. Set (drum set), Vib. (vibraphone), Cb. (contrabass), O. (oboe), St. (string), Guit. (guitar), Harm. (harp), and A. Fl. (alto flute). Measure 14 features complex rhythmic patterns in the D. Set and Guit. parts. Measure 15 continues these patterns, with some parts having rests.

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

The musical score is for a woodwind quintet and guitar. The instruments are D. Set (Drum Set), Vib. (Vibraphone), Cb. (Contrabass), O. (Oboe), St. (Soprano Saxophone), Guit. (Guitar), Harm. (Harp), and A. Fl. (Alto Flute). The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Vib. part has a simple pattern of eighth notes. The Cb. part has a single note. The O. part has a single note. The St. part has a single note. The Guit. part has a complex melodic line with triplets and sixteenth notes. The Harm. part has a simple pattern of eighth notes. The A. Fl. part has a simple melodic line.

18

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

The musical score for page 18 consists of nine staves, each representing a different instrument. The key signature is one sharp (F#). The D. Set staff (top) features a complex rhythmic pattern with many beamed notes, including eighth and sixteenth notes. The Vib. (Vibraphone) and O. (Oboe) staves have whole rests throughout the measures. The Cb. (Cello) staff has a half note followed by a half note tied to the next measure. The Guit. (Guitar) staff has a complex melodic line with many beamed notes, including eighth and sixteenth notes. The Harm. (Harp) staff has whole rests throughout the measures. The A. Fl. (Alto Flute) staff has a simple melodic line with quarter and eighth notes.

20

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

The musical score is written for a full orchestra and includes a percussion part (D. Set). The key signature is one sharp (F#). The score is divided into two systems. The first system contains the D. Set, Vib., Cb., O., St., Guit., Harm., and A. Fl. parts. The D. Set part features complex rhythmic patterns with triplets and sixteenth notes. The Vib., O., St., and Harm. parts are mostly silent, indicated by rests. The Cb. part has a long, sustained note. The Guit. part has a melodic line with slurs. The A. Fl. part has a simple melodic line. The second system contains the same parts, with the D. Set part continuing its complex rhythmic patterns. The Vib., O., St., and Harm. parts remain silent. The Cb. part has a long, sustained note. The Guit. part continues its melodic line. The A. Fl. part continues its simple melodic line.

22

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

22

24

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

25

26

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

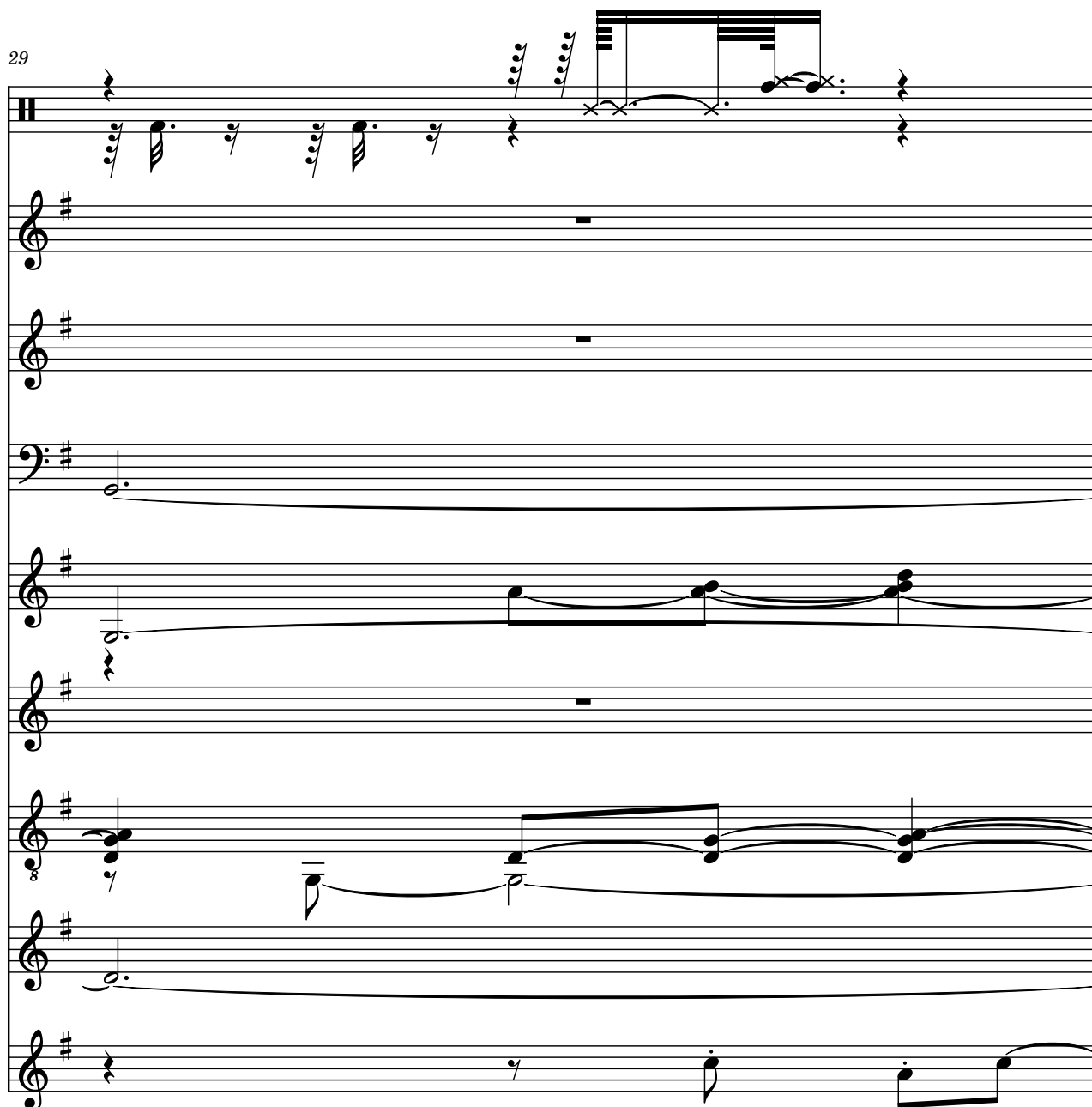
A. Fl.

The musical score is written for measures 26, 27, and 28, marked with rehearsal mark 13. The key signature is one sharp (F#). The parts are as follows:

- D. Set:** Features complex rhythmic patterns, including eighth and sixteenth notes, and rests.
- Vib. (Vibraphone):** Remains silent throughout the measures.
- Cb. (Cello):** Plays a single note in measure 26, followed by a half note in measure 27, and a half note in measure 28.
- O. (Oboe):** Remains silent throughout the measures.
- St. (Soprano):** Remains silent throughout the measures.
- Guit. (Guitar):** Features complex rhythmic patterns, including eighth and sixteenth notes, and rests.
- Harm. (Harp):** Remains silent throughout the measures.
- A. Fl. (Alto Flute):** Plays a single note in measure 26, followed by a half note in measure 27, and a half note in measure 28.

Score for measures 29-32, featuring the following instruments:

- D. Set** (Drum Set): Includes snare, hi-hat, and cymbal patterns.
- Vib.** (Vibraphone): Two staves, both showing sustained notes.
- Cb.** (Contrabass): Sustained low notes.
- O.** (Oboe): Sustained notes with a melodic line.
- St.** (Soprano Saxophone): Sustained notes.
- Guit.** (Guitar): Sustained notes with a melodic line.
- Harm.** (Harp): Sustained notes.
- A. Fl.** (Alto Flute): Sustained notes.



The score is written for measures 29-32. The key signature is one sharp (F#). The D. Set part features a complex pattern of snare, hi-hat, and cymbal hits. The Vib. part consists of two staves, each with a sustained note. The Cb. part has a sustained low note. The O. part has a sustained note with a melodic line. The St. part has a sustained note. The Guit. part has a sustained note with a melodic line. The Harm. part has a sustained note. The A. Fl. part has a sustained note with a melodic line.

30 15

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

3

31

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

8

33

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

3

The musical score for measures 33 and 34 is presented for an 8-piece ensemble. The instruments are D. Set, Vib., Cb., O., St., Guit., Harm., and A. Fl. The key signature has one sharp (F#). Measure 33 shows the D. Set and Guit. parts with intricate rhythmic figures, while the other instruments have rests. Measure 34 features a melodic continuation in the Guit. and A. Fl. parts, with the A. Fl. part including a triplet of eighth notes.

34

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

The musical score for page 18, measures 34-37, is written for a band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- D. Set:** Measures 34-37. The part is written in a single staff with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.
- Vib.:** Measures 34-37. The part is written in a single staff with a simple melodic line, including eighth and sixteenth notes, and rests.
- Cb.:** Measures 34-37. The part is written in a single staff with a simple melodic line, including eighth and sixteenth notes, and rests.
- O.:** Measures 34-37. The part is written in a single staff with a simple melodic line, including eighth and sixteenth notes, and rests.
- St.:** Measures 34-37. The part is written in a single staff with a simple melodic line, including eighth and sixteenth notes, and rests.
- Guit.:** Measures 34-37. The part is written in a single staff with a complex melodic line, including eighth and sixteenth notes, and rests.
- Harm.:** Measures 34-37. The part is written in a single staff with a simple melodic line, including eighth and sixteenth notes, and rests.
- A. Fl.:** Measures 34-37. The part is written in a single staff with a simple melodic line, including eighth and sixteenth notes, and rests.

35 19

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

37

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- D. Set:** Features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and rests.
- Vib. (Vibraphone):** Two staves, both containing a single whole rest.
- Cb. (Cello):** A single staff with a half note in measure 37, followed by a long, gradual crescendo line that spans measures 38, 39, and 40.
- O. (Oboe):** A single staff with a melodic line consisting of half notes and quarter notes, some with slurs and ties.
- St. (Soprano Saxophone):** A single staff with a whole rest.
- Guit. (Guitar):** A single staff with a melodic line featuring slurs and ties across measures.
- Harm. (Harp):** A single staff with a whole rest.
- A. Fl. (Alto Flute):** A single staff with a sparse melodic line consisting of quarter and eighth notes.

38

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

The musical score is for measures 38 through 41 of a piece. The key signature is one sharp (F#). The instruments are D. Set, Vib., Cb., O., St., Guit., Harm., and A. Fl. Measure 38 features the D. Set and O. parts. Measure 39 features the Vib., Cb., St., and Guit. parts. Measure 40 features the O., St., Guit., and Harm. parts. Measure 41 features the A. Fl. part.

39

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

39

41

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

The musical score is written for eight instruments: D. Set, Vib., Cb., O., St., Guit., Harm., and A. Fl. The key signature is one sharp (F#). Measure 41 features a D. Set part with a complex rhythmic pattern of eighth and sixteenth notes, and a Cb. part with a half note. Measure 42 continues the D. Set part with a similar rhythmic pattern, and the Cb. part with a half note. The Oboe part (O.) has a half note in measure 41 and a half note in measure 42. The Guitar part (Guit.) has a half note in measure 41 and a half note in measure 42. The Harm. part has a half note in measure 41 and a half note in measure 42. The A. Fl. part has a half note in measure 41 and a half note in measure 42. The Vib. and St. parts have whole rests in both measures.

42

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

42

43

44

43

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

Measures 43 and 44 of the musical score. The D. Set part is highly rhythmic, featuring many beamed sixteenth and thirty-second notes. The O. part has a melodic line with ties. The Guit. part has a melodic line with ties. The A. Fl. part has a melodic line with ties. The Vib., Cb., St., and Harm. parts have rests.

45

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

7

5

46

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

7

8

47

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

This musical score page contains measures 47 through 50. The instruments are arranged vertically: D. Set (Drum Set), Vib. (Vibraphone), Cb. (Cello), O. (Oboe), St. (Soprano Saxophone), Guit. (Guitar), Harm. (Harp), and A. Fl. (Alto Flute). The key signature has one sharp (F#). Measure 47 features a complex drum set pattern with various rhythms and rests. The vibraphone plays a melodic line with a triplet in measure 48. The cello has a long, sustained note in measure 47. The oboe and soprano saxophone play sustained notes with some melodic movement. The guitar plays a melodic line with a triplet in measure 48. The harp and alto flute have rests in measure 47.

48

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

7

5

7

5

49

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

3

50

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

The musical score is for measures 50 and 51 of a piece. The key signature is one sharp (F#). The instruments are D. Set, Vib., Cb., O., St., Guit., Harm., and A. Fl. Measure 50 features complex rhythmic patterns in D. Set and Vib. Measure 51 continues the patterns, with a triplet in Vib. and a long note in Cb. and Harm.

51

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

The musical score for page 32, rehearsal mark 51, is written for a full orchestra. The key signature is one sharp (F#). The score includes parts for D. Set, Vib., Cb., O., St., Guit., Harm., and A. Fl. The D. Set part features complex rhythmic patterns with many rests. The Vib. part has a melodic line with many sixteenth notes. The Cb. part has a single note. The O. part has a melodic line with many sixteenth notes. The St. part has a single note. The Guit. part has a melodic line with many sixteenth notes. The Harm. part has a single note. The A. Fl. part has a melodic line with many sixteenth notes.

52

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

The musical score is written for a woodwind quintet and guitar. The instruments are D. Set (Drum Set), Vib. (Vibraphone), Cb. (Contrabass), O. (Oboe), St. (Soprano Saxophone), Guit. (Guitar), Harm. (Harp), and A. Fl. (Alto Flute). The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with many 'x' marks. The Vib. part has a melodic line with many beamed notes. The Cb. part has a single note. The O. part has a melodic line with many beamed notes. The St. part has a single note. The Guit. part has a melodic line with many beamed notes. The Harm. part has a single note. The A. Fl. part has a melodic line with many beamed notes.

53

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

53

54

55

56

55

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

7

The musical score for page 35, measures 55-58, is written for a woodwind and string ensemble. The key signature is one sharp (F#). The parts are: D. Set (Drum Set), Vib. (Vibraphone), Cb. (Cello), O. (Oboe), St. (Soprano Saxophone), Guit. (Guitar), Harm. (Harp), and A. Fl. (Alto Flute). Measure 55 is marked with a rehearsal mark '55'. The D. Set part has a complex rhythmic pattern with many beamed sixteenth notes and rests. The Vib. part has a similar rhythmic pattern. The Cb. part has a single note. The O. part has a single note. The St. part has a single note. The Guit. part has a single note. The Harm. part has a single note. The A. Fl. part has a single note. A bracket labeled '7' spans measures 55 and 56.

56

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

5

7

57 37

D. Set

Vib.

Cb.

O.

St.

7

Guit.

8

Harm.

A. Fl.

58

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

The musical score for page 38, measures 58-61, is written for a chamber ensemble. The key signature is one sharp (F#). The D. Set part features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The Vib. part has a melodic line with eighth and sixteenth notes. The Cb. part has a single note in measure 58 and a half note in measure 61. The O. part has a melodic line with eighth and sixteenth notes. The St. part has a single note in measure 58 and a half note in measure 61. The Guit. part has a melodic line with eighth and sixteenth notes. The Harm. part has a single note in measure 58 and a half note in measure 61. The A. Fl. part has a melodic line with eighth and sixteenth notes.

59

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

The musical score for measures 59-62 is written for eight instruments. The key signature has one sharp (F#). Measure 59 features complex rhythmic patterns in the D. Set and Vib. parts. Measure 60 shows a melodic line in the Vib. part and a sustained chord in the O. part. Measure 61 shows a melodic line in the Vib. part and a sustained chord in the O. part. Measure 62 shows a melodic line in the Vib. part and a sustained chord in the O. part.

60

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

5

61

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

The musical score for page 41, measures 61-64, is written for a woodwind ensemble. The key signature is one sharp (F#). The D. Set part features complex rhythmic patterns with many beamed notes. The Vib. part has a melodic line with some grace notes. The Cb. part has a simple bass line. The O. and St. parts have sustained chords. The Guit. part has a melodic line with some grace notes. The Harm. part has a simple harmonic line. The A. Fl. part has a simple melodic line.

62

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

This musical score page contains measures 62 through 65. The instruments and their parts are as follows:

- D. Set:** Measures 62-63 have rests. Measures 64-65 feature complex, multi-measure chords with various articulations.
- Vib.:** Measure 62 has a quarter rest. Measure 63 has a half note. Measures 64-65 have a whole note.
- Cb.:** Measure 62 has a half note. Measures 63-65 have a whole note.
- O.:** Measures 62-63 have a half note. Measures 64-65 have a whole note.
- St.:** Measures 62-63 have a half note. Measures 64-65 have a whole note.
- Guit.:** Measures 62-63 have a half note. Measures 64-65 have a whole note.
- Harm.:** Measures 62-63 have a half note. Measures 64-65 have a whole note.
- A. Fl.:** Measures 62-63 have a half note. Measures 64-65 have a whole note.

63

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

64

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

This musical score page contains measures 64 through 67. The instruments are arranged vertically: D. Set (Drum Set), Vib. (Vibraphone), Cb. (Contrabass), O. (Oboe), St. (Soprano), Guit. (Guitar), Harm. (Harp), and A. Fl. (Alto Flute). The key signature is one sharp (F#). Measure 64 begins with a double bar line and a rehearsal mark. The D. Set part features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The Vib. part has a triplet of eighth notes in measure 64, followed by a descending eighth-note scale in measure 65, and then a series of eighth-note chords. The Cb. part has a single note in measure 64, followed by a half note in measure 65, and a half note in measure 66. The O. part has a half note in measure 64, followed by a half note in measure 65, and a half note in measure 66. The St. part has a half note in measure 64, followed by a half note in measure 65, and a half note in measure 66. The Guit. part has a half note in measure 64, followed by a half note in measure 65, and a half note in measure 66. The Harm. part has a half note in measure 64, followed by a half note in measure 65, and a half note in measure 66. The A. Fl. part has a half note in measure 64, followed by a half note in measure 65, and a half note in measure 66.

65

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

5

8

67

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

This musical score page contains measures 67 through 70. The instruments are arranged in a stack from top to bottom: D. Set (Drum Set), Vib. (Vibraphone), Cb. (Contrabass), O. (Oboe), St. (Soprano Saxophone), Guit. (Guitar), Harm. (Harp), and A. Fl. (Alto Flute). The key signature has one sharp (F#). Measure 67 begins with a drum set entry marked with 'x' for cymbals and a vibraphone melody. The vibraphone continues with a triplet in measure 69. The oboe and guitar play sustained chords with glissandos. The alto flute plays a simple melodic line. The string and harp parts are mostly silent, with the harp having a single chord in measure 68.

68

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

68

69

70

71

69

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

70

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

7

71

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

72

73

74

72

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

51

73

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

This musical score page contains measures 73, 74, and 75. The instruments and their parts are as follows:

- D. Set:** Features a series of 'x' marks on a five-line staff, indicating a specific rhythmic or melodic pattern.
- Vib. (Vibraphone):** Plays a melodic line in treble clef with a key signature of one sharp (F#). It includes sixteenth-note runs and sustained notes.
- Cb. (Cello):** Plays a simple bass line in bass clef, primarily consisting of half notes.
- O. (Oboe):** Features a melodic line in treble clef with a key signature of one sharp, including slurs and ties.
- St. (Soprano Saxophone):** The staff is mostly empty, with a few notes visible in measure 74.
- Guit. (Guitar):** Plays a melodic line in treble clef with a key signature of one sharp, featuring slurs and ties.
- Harm. (Harp):** Plays a melodic line in treble clef with a key signature of one sharp, including slurs and ties.
- A. Fl. (Alto Flute):** Plays a simple bass line in bass clef, primarily consisting of half notes.

74

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

74

75

76

75

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

This musical score page contains measures 75 through 78. The instruments are arranged vertically: D. Set (Drum Set), Vib. (Vibraphone), Cb. (Contrabass), O. (Oboe), St. (Soprano Saxophone), Guit. (Guitar), Harm. (Harp), and A. Fl. (Alto Flute). The key signature is one sharp (F#). Measure 75 begins with a double bar line and a key signature change to one sharp. The D. Set part features a series of eighth and sixteenth notes with 'x' marks indicating specific drum sounds. The Vib. part plays a continuous eighth-note pattern. The Cb. part has a few notes, including a half note in measure 76. The O. part has a half note in measure 75 and a half note in measure 76. The St. part has a half note in measure 75. The Guit. part has a half note in measure 75 and a half note in measure 76. The Harm. part has a half note in measure 75. The A. Fl. part has a half note in measure 75. Measure 76 continues the patterns. Measure 77 has a half note in the Cb. part. Measure 78 has a half note in the O. part.

76

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

55

77

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

This musical score page contains measures 77 through 80. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including rests marked with an 'x'.
- Vib. (Vibraphone):** Plays a melodic line with eighth and sixteenth notes, including a five-measure rest in measure 79.
- Cb. (Cello):** Provides a low bass line with a long, sustained note in measure 79.
- O. (Oboe):** Plays a melodic line with eighth and sixteenth notes, including a long, sustained note in measure 79.
- St. (Soprano Saxophone):** Has a five-measure rest in measure 79.
- Guit. (Guitar):** Features a melodic line with eighth and sixteenth notes, including a five-measure rest in measure 79.
- Harm. (Harp):** Has a five-measure rest in measure 79.
- A. Fl. (Alto Flute):** Plays a melodic line with eighth and sixteenth notes, including a three-measure rest in measure 79.

78 57

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

3 3

79

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

This musical score page contains measures 79 and 80. The key signature has one sharp (F#). The parts are as follows:

- D. Set:** Features complex rhythmic patterns with many rests and some beamed eighth notes.
- Vib. (Vibraphone):** Two staves. The upper staff has a melodic line with a long note in measure 79 and a descending line in measure 80. The lower staff has a similar melodic line.
- Cb. (Cello):** One staff with a single note in measure 79.
- O. (Oboe):** One staff with a melodic line featuring a long note in measure 79 and a descending line in measure 80.
- St. (Soprano):** One staff with a single note in measure 79.
- Guit. (Guitar):** One staff with a melodic line featuring a long note in measure 79 and a descending line in measure 80.
- Harm. (Harp):** One staff with a single note in measure 79.
- A. Fl. (Alto Flute):** One staff with a single note in measure 79.

80

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

5

3

81

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

82

83

84

82

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

82

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

83

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

5

7

84

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

The musical score for measures 84-87 is written for a band. The key signature is one sharp (F#). The parts are: D. Set (Drum Set), Vib. (Vibraphone), Cb. (Cello), O. (Oboe), St. (Soprano), Guit. (Guitar), Harm. (Harp), and A. Fl. (Alto Flute). Measure 84 features a complex rhythmic pattern in the D. Set and Vib. parts. Measure 85 shows a continuation of the Vib. and Cb. parts. Measure 86 features a large, complex chordal structure in the O. part. Measure 87 shows a continuation of the Guit. and A. Fl. parts.

85

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

This musical score page contains measures 85 through 88. The instruments are arranged vertically: D. Set (Drum Set), Vib. (Vibraphone), Cb. (Cello), O. (Oboe), St. (Soprano Saxophone), Guit. (Guitar), Harm. (Harp), and A. Fl. (Alto Flute). The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with many sixteenth and thirty-second notes, including some triplets. The Vib. part has a melodic line with a glissando in measure 86. The Cb. part has a single note in measure 85 and a half note in measure 86. The O. part has a melodic line with slurs and ties. The St. part has a single note in measure 85. The Guit. part has a melodic line with slurs and ties. The Harm. part has a single note in measure 85 and a half note in measure 86. The A. Fl. part has a melodic line with slurs and ties.

86

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

The musical score for measures 86 and 87 is presented below. The key signature is one sharp (F#). The D. Set part (top) features complex rhythmic patterns with many beamed notes and rests. The Vib. part (Vibraphone) plays a melodic line with eighth and sixteenth notes. The Cb. part (Cello) plays a single note in measure 86. The O. part (Oboe) plays a sustained chord in measure 86 and a melodic line in measure 87. The St. part (Soprano) is silent. The Guit. part (Guitar) plays a sustained chord in measure 86 and a melodic line in measure 87. The Harm. part (Harp) plays a single note in measure 86 and a melodic line in measure 87. The A. Fl. part (Alto Flute) plays a melodic line in measure 86 and a sustained chord in measure 87.

87

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

7

8

88

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

8

3

89

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

This musical score page contains measures 89, 90, and 91. The key signature is one sharp (F#). The parts are as follows:

- D. Set:** Features complex rhythmic patterns with many beamed sixteenth notes and rests, marked with 'x' symbols.
- Vib. (Vibraphone):** Measure 89 has a 7-measure rest, followed by eighth notes in measure 90, and a triplet of eighth notes in measure 91.
- Cb. (Cello):** Starts with a half note in measure 89, followed by quarter notes in measures 90 and 91.
- O. (Oboe):** Features a melodic line with slurs and ties across measures 89, 90, and 91.
- St. (Soprano Saxophone):** Has a whole rest in measure 89 and a half note in measure 90.
- Guit. (Guitar):** Features a melodic line with slurs and ties across measures 89, 90, and 91.
- Harm. (Harp):** Features a melodic line with slurs and ties across measures 89, 90, and 91.
- A. Fl. (Alto Flute):** Starts with a half note in measure 89, followed by quarter notes in measures 90 and 91.

90

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

The musical score is written for measures 90 and 91. The key signature is one sharp (F#). The parts are as follows:

- D. Set:** Features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and rests.
- Vib.:** Features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and rests.
- Cb.:** Features a single note in measure 90 and a single note in measure 91.
- O.:** Features a sustained note in measure 90 and a sustained note in measure 91.
- St.:** Features a single note in measure 90 and a single note in measure 91.
- Guit.:** Features a melodic line with eighth and sixteenth notes, and rests.
- Harm.:** Features a melodic line with eighth and sixteenth notes, and rests.
- A. Fl.:** Features a melodic line with eighth and sixteenth notes, and rests.

91

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

This musical score page contains measures 91 through 94. The instruments are arranged in a stack from top to bottom: D. Set (Drum Set), Vib. (Vibraphone), Cb. (Cello), O. (Oboe), St. (Soprano), Guit. (Guitar), Harm. (Harp), and A. Fl. (Alto Flute). The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with many rests. The Vib. part has a melodic line with some triplets. The Cb. part has a long, low note. The O. part has a melodic line with some triplets. The St. part has a long, low note. The Guit. part has a melodic line with some triplets. The Harm. part has a long, low note. The A. Fl. part has a long, low note.

92 71

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

3 3 3 5 8

93

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

The musical score is written for a full orchestra and includes parts for D. Set, Vib., Cb., O., St., Guit., Harm., and A. Fl. The key signature is one sharp (F#). The D. Set part features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The Vib. part has a melodic line with some grace notes. The Cb. part has a few notes, including a long one. The O. part has a complex texture with many beamed notes and some sustained chords. The St. part has a few notes, including a long one. The Guit. part has a melodic line with some grace notes. The Harm. part has a few notes, including a long one. The A. Fl. part has a few notes, including a long one.

94

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

95

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

The musical score for page 74, measures 95-96, is written for a large ensemble. The key signature is one sharp (F#). The D. Set part features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The Vib. and Cb. parts have sustained notes. The O. part has a melodic line with ties. The St. part has a melodic line with ties. The Guit. part has a melodic line with ties. The Harm. part has a melodic line with ties. The A. Fl. part has a single note.

96

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

The musical score for measures 96 and 97 is presented on page 75. The score is written for eight instruments: D. Set, Vib., Cb., O., St., Guit., Harm., and A. Fl. The key signature is one sharp (F#). Measure 96 features a complex rhythmic pattern in the D. Set and Vib. parts, with the O. part playing a sustained chord. Measure 97 continues the patterns, with the Guit. part playing a sustained chord. The A. Fl. part is silent in both measures.

97

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

7

98

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

7

5

5

3

99

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

The musical score is written for measures 99 and 100. The key signature is one sharp (F#). The parts are arranged vertically from top to bottom: D. Set, Vib., Cb., O., St., Guit., Harm., and A. Fl. Measure 99 is characterized by dense, complex rhythmic patterns in the D. Set and Vib. parts. The Vib. part includes triplet markings. Measure 100 continues the melodic and harmonic development, with a final measure for the A. Fl. part.

100

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

101

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

The musical score is for a woodwind quintet and guitar. The instruments are D. Set (Drum Set), Vib. (Vibraphone), Cb. (Contrabass), O. (Oboe), St. (Soprano Saxophone), Guit. (Guitar), Harm. (Harp), and A. Fl. (Alto Flute). The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with many 'x' marks. The Vib. part has a melodic line with some grace notes. The Cb. part has a single note. The O. part has a melodic line with some grace notes. The St. part has a melodic line with some grace notes. The Guit. part has a melodic line with some grace notes. The Harm. part has a single note. The A. Fl. part has a single note.

102

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

Measures 102-104 of the musical score. The D. Set part features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The Vib. part has a melodic line with some grace notes. The Cb. part has a single note in measure 102. The O. part has a sustained chord in measure 102 and a melodic line in measure 103. The St. part has a melodic line with some grace notes. The Guit. part has a melodic line with some grace notes. The Harm. and A. Fl. parts have rests in measure 102 and a single note in measure 103.

103

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

3

5

104

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

3

105

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

7 3 5

7

106

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

This musical score page contains measures 106 and 107 for an 8-piece ensemble. The instruments are: D. Set (Drum Set), Vib. (Vibraphone), Cb. (Cello), O. (Oboe), St. (Soprano Saxophone), Guit. (Guitar), Harm. (Harp), and A. Fl. (Alto Flute). The key signature has one sharp (F#). Measure 106 features a complex rhythmic pattern in the D. Set and Vib. parts, with the Oboe and Soprano Saxophone playing sustained notes. Measure 107 continues the vibraphone's melodic line and the oboe's sustained notes, while the guitar and harp provide harmonic support. The alto flute remains silent throughout both measures.

107

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

108

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

109

109

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

3

110

89

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

7

7

5

111

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

The musical score for page 90, measures 111-112, is written for a large ensemble. The key signature has one sharp (F#). Measure 111 begins with a D. Set part featuring a series of eighth notes with accents, followed by a quarter note. The Vib. part has a continuous eighth-note pattern. The Cb. part has a single eighth note. The O. part has a sustained chord. The St. part has a single eighth note. The Guit. part has a sustained chord. The Harm. part has a single eighth note. The A. Fl. part has a single eighth note. Measure 112 features a triplet in the D. Set part and sustained notes in the Guit. and A. Fl. parts.

112

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

This musical score page contains measures 112 through 115. The instruments are arranged in a grand staff with the following parts from top to bottom: D. Set (Drum Set), Vib. (Vibraphone), Cb. (Cello), O. (Oboe), St. (Soprano Saxophone), Guit. (Guitar), Harm. (Harp), and A. Fl. (Alto Flute). The key signature is one sharp (F#). Measure 112 shows the D. Set with a snare drum and cymbal pattern, and the Vib. with a triplet of eighth notes. Measure 113 continues the vibraphone melody. Measure 114 features a sustained cello note and a complex oboe passage with multiple slurs and ties. Measure 115 concludes the sequence with a final vibraphone triplet and a sustained guitar chord.

113

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

5

5

8

114

Score for measures 114-115, featuring the following instruments:

- D. Set
- Vib.
- Cb.
- O.
- St.
- Guit.
- Harm.
- A. Fl.

The score is written in G major (one sharp) and 4/4 time. Measure 114 includes a double bar line and a rehearsal mark. Measure 115 features a complex texture with multiple melodic lines and sustained notes.

115

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

This musical score page contains measures 115 and 116. The instruments and their parts are as follows:

- D. Set:** Measures 115 and 116. Measure 115 features a series of chords with some notes marked with an 'x'. Measure 116 features a triplet of eighth notes.
- Vib.:** Measures 115 and 116. Measure 115 has a quarter note. Measure 116 has a triplet of eighth notes.
- Cb.:** Measures 115 and 116. Measure 115 has a half note. Measure 116 has a half note.
- O.:** Measures 115 and 116. Measure 115 has a complex chordal structure. Measure 116 has a complex chordal structure.
- St.:** Measures 115 and 116. Measure 115 has a half note. Measure 116 has a half note.
- Guit.:** Measures 115 and 116. Measure 115 has a complex chordal structure. Measure 116 has a complex chordal structure.
- Harm.:** Measures 115 and 116. Measure 115 has a half note. Measure 116 has a half note.
- A. Fl.:** Measures 115 and 116. Measure 115 has a quarter note. Measure 116 has a quarter note.

116

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

116

117

117

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

This musical score page contains measures 117 through 120. The key signature is one sharp (F#). The parts are as follows:

- D. Set:** Features a series of eighth and sixteenth notes with rests, and a final measure with a complex chordal figure.
- Vib. (Vibraphone):** Plays a melodic line with eighth notes and some triplet figures, ending with a triplet of eighth notes.
- Cb. (Cello):** Plays a single half note in the first measure, then rests.
- O. (Oboe):** Plays a melodic line with eighth notes and some triplet figures, ending with a triplet of eighth notes.
- St. (Soprano Saxophone):** Plays a single half note in the first measure, then rests.
- Guit. (Guitar):** Plays a melodic line with eighth notes and some triplet figures, ending with a triplet of eighth notes.
- Harm. (Harp):** Plays a single half note in the first measure, then rests.
- A. Fl. (Alto Flute):** Plays a single half note in the first measure, then rests.

118

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

The musical score for measures 118 and 119 is written for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 118 begins with a complex rhythmic pattern in the D. Set and Vib. parts, featuring eighth and sixteenth notes. The O. part plays a sustained chord. Measure 119 continues the patterns, with the Guit. part playing a sustained chord and the Harm. part playing a sustained chord. The A. Fl. part plays a sustained chord.

119

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

7

120

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

3 7 3

121

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

7

7

122

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

5

3

5

5

3

123

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

7

124

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

7

5

8

5

125

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

This musical score page contains measures 125 and 126. The key signature has one sharp (F#). The percussion part (D. Set) is in common time and features a complex rhythmic pattern with many rests and accented notes. The vibraphone (Vib.) part has two staves; the upper staff plays a melodic line with eighth-note triplets and sixteenth-note patterns, while the lower staff has rests. The euphonium (Cb.) part has a single staff with a long note in measure 125 and a half note in measure 126. The oboe (O.) part has a single staff with a long note in measure 125 and a half note in measure 126. The strings (St.) part has a single staff with rests in both measures. The guitar (Guit.) part has a single staff with a melodic line featuring eighth-note triplets and sixteenth-note patterns. The harmonica (Harm.) part has a single staff with a long note in measure 125 and a half note in measure 126. The alto flute (A. Fl.) part has a single staff with rests in both measures.

127

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

105

129

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

This musical score page contains measures 129 and 130 for an eight-piece ensemble. The instruments are D. Set, Vib., Cb., O., St., Guit., Harm., and A. Fl. The key signature has one sharp (F#). Measure 129 features a complex texture with the D. Set playing a rhythmic pattern of eighth and sixteenth notes, the Oboe playing a melodic line with slurs, and the Guitar playing a complex, multi-measure figure. Measure 130 continues the textures, with the D. Set and Oboe parts showing significant melodic and rhythmic development. The Vib., Cb., St., Harm., and A. Fl. parts provide harmonic support with sustained notes and simple rhythmic patterns.

131 07

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

The musical score consists of eight staves. The first staff, labeled 'D. Set', uses a double bar line and contains complex rhythmic patterns with many beamed notes and rests. The second staff, 'Vib.', is in treble clef with a key signature of one sharp (F#) and contains a few notes in the first measure followed by rests. The third staff, 'Cb.', is in bass clef with a key signature of one sharp (F#) and contains a few notes in the first measure followed by rests. The fourth staff, 'O.', is in treble clef with a key signature of one sharp (F#) and contains complex textures with many beamed notes and rests. The fifth staff, 'St.', is in bass clef with a key signature of one sharp (F#) and contains rests in both measures. The sixth staff, 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains a series of eighth notes in the first measure followed by a series of eighth notes in the second measure. The seventh staff, 'Harm.', is in treble clef with a key signature of one sharp (F#) and contains a few notes in the first measure followed by rests. The eighth staff, 'A. Fl.', is in treble clef with a key signature of one sharp (F#) and contains a few notes in the first measure followed by rests.

133

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

The musical score is for measures 133 and 134. The key signature is one sharp (F#). The time signature is 4/4. The instruments are D. Set, Vib., Cb., O., St., Guit., Harm., and A. Fl. The D. Set part has a complex rhythmic pattern. The Vib. part has a simple rhythmic pattern. The Cb. part has a simple rhythmic pattern. The O. part has a complex rhythmic pattern. The St. part has a simple rhythmic pattern. The Guit. part has a complex rhythmic pattern. The Harm. part has a simple rhythmic pattern. The A. Fl. part has a simple rhythmic pattern.

135

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

The musical score for measures 135 and 136 is as follows:

- Measure 135:**
 - D. Set:** A complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
 - Vib.:** Rest.
 - Cb.:** A single eighth note.
 - O.:** A complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
 - St.:** Rest.
 - Guit.:** A complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
 - Harm.:** Rest.
 - A. Fl.:** A single eighth note.
- Measure 136:**
 - D. Set:** A complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
 - Vib.:** Rest.
 - Cb.:** A single eighth note.
 - O.:** A complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
 - St.:** Rest.
 - Guit.:** A complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
 - Harm.:** Rest.
 - A. Fl.:** A single eighth note.

137

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

This musical score page contains measures 137 through 140. The instruments and their parts are as follows:

- D. Set:** Features a series of rests and a single eighth note in measure 139.
- Vib. (Vibraphone):** Plays a melodic line with eighth and sixteenth notes, including a triplet in measure 140.
- Cb. (Cello):** Plays a sustained low note with a long slur across measures 137-140.
- O. (Oboe):** Plays a complex melodic line with many slurs and ties, primarily in the upper register.
- St. (Soprano Saxophone):** Plays a single note in measure 138, followed by a long rest.
- Guit. (Guitar):** Features a melodic line with slurs and a quintuplet in measure 139.
- Harm. (Harp):** Plays a triplet of eighth notes in measure 137.
- A. Fl. (Alto Flute):** Plays a sustained note in measure 137, followed by a long rest.

138

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

7

139

139

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

5

8

Detailed description: This page contains a musical score for measures 139 through 142. The score is written for eight instruments: D. Set, Vib., Cb., O., St., Guit., Harm., and A. Fl. The key signature is one sharp (F#). The D. Set part is in common time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Vib. part consists of a series of eighth and sixteenth notes. The Cb. part has a long, sustained note in the first measure, followed by a rest. The O. part features a series of chords and sustained notes. The St. part has a single note in the first measure, followed by a rest. The Guit. part has a series of chords and sustained notes. The Harm. part has a series of chords and sustained notes. The A. Fl. part has a series of eighth and sixteenth notes. The number '5' is written below the St. staff, and the number '8' is written below the Guit. staff.

140

140

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

7

5

141

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

This musical score page contains measures 141 and 142. The instruments are arranged in the following order from top to bottom: D. Set (Drum Set), Vib. (Vibraphone), Cb. (Cello), O. (Oboe), St. (Soprano Saxophone), Guit. (Guitar), Harm. (Harp), and A. Fl. (Alto Flute). The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with various note values and rests. The Vib. and Cb. parts are mostly silent, indicated by whole rests. The O. part plays a melodic line with eighth and sixteenth notes. The St. part is silent. The Guit. part plays a melodic line with eighth and sixteenth notes. The Harm. part plays a sustained chord. The A. Fl. part plays a melodic line with eighth and sixteenth notes.

143

143

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

This musical score page contains measures 143 and 144. The score is written for eight instruments: D. Set, Vib., Cb., O., St., Guit., Harm., and A. Fl. The key signature is one sharp (F#). The D. Set part begins with a double bar line and a key signature change to one sharp. The Vib. part has a whole rest in measure 143. The Cb. part has a whole rest in measure 143 and a half note in measure 144. The O. part has a whole rest in measure 143 and a half note in measure 144. The St. part has a whole rest in measure 143. The Guit. part has a whole rest in measure 143 and a half note in measure 144. The Harm. part has a whole rest in measure 143. The A. Fl. part has a whole rest in measure 143 and a half note in measure 144.

144

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

7

146

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

The musical score for measures 146 and 147 is as follows:

- Measure 146:**
 - D. Set:** Complex rhythmic pattern with eighth and sixteenth notes, including triplets.
 - Vib.:** Sustained note on a high pitch.
 - Cb.:** Sustained note on a low pitch.
 - O.:** Complex rhythmic pattern with eighth and sixteenth notes, including triplets.
 - St.:** Sustained note on a low pitch.
 - Guit.:** Sustained chord on a low pitch.
 - Harm.:** Sustained note on a low pitch.
 - A. Fl.:** Single note on a low pitch.
- Measure 147:**
 - D. Set:** Complex rhythmic pattern with eighth and sixteenth notes, including triplets.
 - Vib.:** Sustained note on a high pitch.
 - Cb.:** Sustained note on a low pitch.
 - O.:** Melodic line with eighth and sixteenth notes, including triplets.
 - St.:** Sustained note on a low pitch.
 - Guit.:** Sustained chord on a low pitch.
 - Harm.:** Sustained note on a low pitch.
 - A. Fl.:** Silent.

148

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

The musical score for page 118, measures 148-149, is written for a band. The key signature is one sharp (F#). The D. Set part begins with a complex rhythmic pattern, including a double bar line and a repeat sign. The Vib. and Cb. parts are mostly rests. The O. part has a melodic line with a double bar line and a repeat sign. The St. part is mostly rests. The Guit. part has a melodic line with a double bar line and a repeat sign. The Harm. and A. Fl. parts are mostly rests.

150

D. Set

Vib.

Cb.

O.

St.

Guit.

Harm.

A. Fl.

The musical score for measures 150-152 is written for a band. The key signature has one sharp (F#). The D. Set part is in 4/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The Vib., Cb., St., and A. Fl. parts are mostly rests. The O. part has a melodic line with eighth notes. The Guit. part has a melodic line with eighth notes and a triplet. The Harm. part has a melodic line with eighth notes. The score ends with a double bar line.