

Electric Guitar, Guitar

Viola, Vocal

Bass Guitar, Bass

Drumset, Drums

$\text{♩} = 125$

El. Guit.

Vla.

B. Guit.

D. Set

El. Guit.

Vla.

B. Guit.

D. Set

5

El. Guit.

Vla.

B. Guit.

D. Set

6

El. Guit.

Vla.

B. Guit.

D. Set

7

El. Guit.

Vla.

B. Guit.

D. Set

8

El. Guit.

Vla.

B. Guit.

D. Set

9

El. Guit.

Vla.

B. Guit.

D. Set

10

El. Guit.

Vla.

B. Guit.

D. Set

11

El. Guit.

Vla.

B. Guit.

D. Set

13

El. Guit.

Vla.

B. Guit.

D. Set

16

El. Guit.

Vla.

B. Guit.

D. Set

19

El. Guit.

Vla.

B. Guit.

D. Set

21

El. Guit.

Vla.

B. Guit.

D. Set

22

El. Guit.

Vla.

B. Guit.

D. Set

23

El. Guit.

Vla.

B. Guit.

D. Set

8 3

24

El. Guit.

Vla.

B. Guit.

D. Set

8 3

25

El. Guit.

Vla.

B. Guit.

D. Set

8 3

26

El. Guit.

8 3

Vla.

B. Guit.

D. Set

27

El. Guit.

8 3

Vla.

B. Guit.

D. Set

28

El. Guit.

8 3

Vla.

B. Guit.

D. Set

29

El. Guit.

Vla.

B. Guit.

D. Set

30

El. Guit.

Vla.

B. Guit.

D. Set

33

El. Guit.

Vla.

B. Guit.

D. Set

36

El. Guit.

Vla.

B. Guit.

D. Set

39

El. Guit.

Vla.

B. Guit.

D. Set

41

El. Guit.

Vla.

B. Guit.

D. Set

43

El. Guit.

Vla.

B. Guit.

D. Set

45

El. Guit.

Vla.

B. Guit.

D. Set

48

El. Guit.

Vla.

B. Guit.

D. Set

51

El. Guit.

Vla.

B. Guit.

D. Set

53

El. Guit.

Vla.

B. Guit.

D. Set

56

El. Guit.

Vla.

B. Guit.

D. Set

59

El. Guit.

Vla.

B. Guit.

D. Set

61

El. Guit.

Vla.

B. Guit.

D. Set

63

El. Guit.

Vla.

B. Guit.

D. Set

65

El. Guit.

Vla.

B. Guit.

D. Set

67

El. Guit.

Vla.

B. Guit.

D. Set

69

El. Guit.

Vla.

B. Guit.

D. Set

This musical score is for measures 65 through 69 of a piece. It is written for four instruments: Electric Guitar (El. Guit.), Viola (Vla.), Bass Guitar (B. Guit.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score is organized into three systems, each containing four staves. Measure 65 begins with a treble clef and a key signature of three sharps. The Electric Guitar part features a melodic line with eighth and sixteenth notes, often beamed together. The Viola part has a lower melodic line with some triplets. The Bass Guitar part provides a steady eighth-note accompaniment. The Drums part shows a consistent pattern of eighth notes and rests. Measures 67 and 69 continue this pattern, with some variations in the melodic lines and the appearance of triplets in the Viola and Bass Guitar parts. The notation includes various musical symbols such as clefs, key signatures, time signatures, note heads, stems, beams, and rests.

72

El. Guit.

Vla.

B. Guit.

D. Set

75

El. Guit.

Vla.

B. Guit.

D. Set

77

El. Guit.

Vla.

B. Guit.

D. Set

The musical score is arranged in three systems, each containing four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are Electric Guitar (El. Guit.), Viola (Vla.), Bass Guitar (B. Guit.), and Drums (D. Set). Measure 72 shows the El. Guit. with a melodic line, Vla. with chords, B. Guit. with a steady eighth-note pattern, and D. Set with a simple drum pattern. Measure 75 features more complex guitar and viola parts. Measure 77 includes triplets in the viola and drums, and a long melodic line in the electric guitar.

80

El. Guit.

Vla.

B. Guit.

D. Set

84

El. Guit.

Vla.

B. Guit.

D. Set

87

El. Guit.

Vla.

B. Guit.

D. Set

89

El. Guit.

Vla.

B. Guit.

D. Set

91

El. Guit.

Vla.

B. Guit.

D. Set

93

El. Guit.

Vla.

B. Guit.

D. Set

95

El. Guit.

Vla.

B. Guit.

D. Set

97

El. Guit.

Vla.

B. Guit.

D. Set

100

El. Guit.

Vla.

B. Guit.

D. Set

103

El. Guit.

Vla.

B. Guit.

D. Set

105

El. Guit.

Vla.

B. Guit.

D. Set

108

El. Guit.

Vla.

B. Guit.

D. Set

112

El. Guit.

Vla.

B. Guit.

D. Set

8

115

El. Guit.

Vla.

B. Guit.

D. Set

8

3

3

3

117

El. Guit.

Vla.

B. Guit.

D. Set

8

3

3

3

119

El. Guit.

Vla.

B. Guit.

D. Set

121

El. Guit.

Vla.

B. Guit.

D. Set

124

El. Guit.

Vla.

B. Guit.

D. Set

127

El. Guit.

Vla.

B. Guit.

D. Set

8

3 3 3 3 3 3 3 3

129

El. Guit.

Vla.

B. Guit.

D. Set

8

131

El. Guit.

Vla.

B. Guit.

D. Set

8

132

El. Guit.

Vla.

B. Guit.

D. Set

133

El. Guit.

Vla.

B. Guit.

D. Set

135

El. Guit.

Vla.

B. Guit.

D. Set

138

El. Guit.

Vla.

B. Guit.

D. Set

141

El. Guit.

Vla.

B. Guit.

D. Set

142

El. Guit.

Vla.

B. Guit.

D. Set

143

El. Guit.

Vla.

B. Guit.

D. Set

144

El. Guit.

Vla.

B. Guit.

D. Set

145

El. Guit.

Vla.

B. Guit.

D. Set

146

El. Guit.

Vla.

B. Guit.

D. Set

147

El. Guit.

Vla.

B. Guit.

D. Set

148

El. Guit.

Vla.

B. Guit.

D. Set

149

El. Guit.

Vla.

B. Guit.

D. Set

150

El. Guit.

Vla.

B. Guit.

D. Set

Musical score for four instruments: El. Guit., Vla., B. Guit., and D. Set. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The tempo is marked as 100 BPM. The score includes a series of notes with increasing pitch values from 100 to 124, and a final section starting at measure 154.

The notes and their corresponding pitch values are:

- 100 = 27
- 101
- 102
- 103
- 104
- 105
- 106
- 107
- 108
- 109
- 110
- 111
- 112
- 113
- 114
- 115
- 116
- 117
- 118
- 119
- 120
- 121
- 122
- 123
- 124

The score is divided into four staves:

- El. Guit.**: Electric guitar, treble clef, 8th notes.
- Vla.**: Viola, bass clef, 3/4 time signature.
- B. Guit.**: Bass guitar, bass clef, 8th notes.
- D. Set**: Drums, snare drum, 8th notes.

The score includes a series of notes with increasing pitch values from 100 to 124, and a final section starting at measure 154.

156

El. Guit.

Vla.

B. Guit.

D. Set

8

157

El. Guit.

Vla.

B. Guit.

D. Set

8

3

3

7

29 80

81

82

83

84

85

86

87

88

89

88

89

90

91

92

93

94

95

96

98

158

El. Guit.

Vla.

B. Guit.

D. Set

159

El. Guit.

Vla.

B. Guit.

D. Set

8

79 = 78
77 = 76
75 = 74
73 = 72
71 = 70
69 = 68
67 = 67
66 = 66
65 = 65
64 = 64
63 = 63
62 = 62

Detailed description: This block contains the musical notation for measures 159 and 160. The Electric Guitar (El. Guit.) part is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord (F#4, C#5, G#4) and a fermata. In measure 160, it plays a complex melodic figure with many beamed sixteenth notes and a final flourish. The Viola (Vla.) part is in alto clef with a key signature of two sharps, playing a whole note chord in measure 159 and a whole rest in measure 160. The Bass Guitar (B. Guit.) part is in bass clef with a key signature of two sharps, playing a whole note chord in measure 159 and a whole rest in measure 160. The Drums (D. Set) part is in a standard drum notation, playing a pattern of eighth notes in measure 159 and a whole rest in measure 160.

161

El. Guit.

Vla.

B. Guit.

D. Set

8

Detailed description: This block contains the musical notation for measure 161. The Electric Guitar (El. Guit.) part is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord (F#4, C#5, G#4) and a fermata. In measure 161, it plays a complex melodic figure with many beamed sixteenth notes and a final flourish. The Viola (Vla.) part is in alto clef with a key signature of two sharps, playing a whole note chord in measure 161 and a whole rest in measure 162. The Bass Guitar (B. Guit.) part is in bass clef with a key signature of two sharps, playing a whole note chord in measure 161 and a whole rest in measure 162. The Drums (D. Set) part is in a standard drum notation, playing a pattern of eighth notes in measure 161 and a whole rest in measure 162.