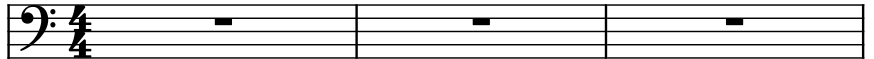


♩ = 130

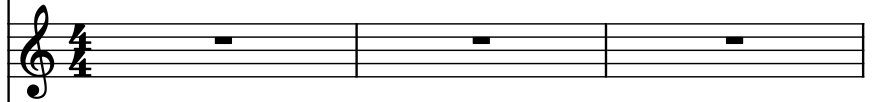
Bass Synthesizer, Synth Bass 1



Piano, Acoustic Grand Piano



Pad Synthesizer, Pad 3 (Polysynth)



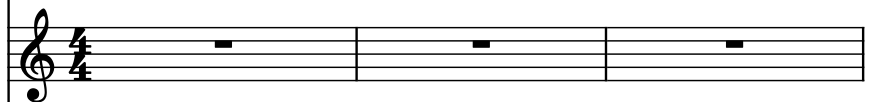
Brass Synthesizer, Synth Brass 2



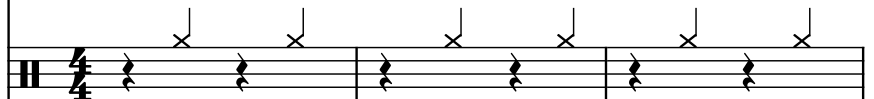
Saw Synthesizer, Lead 2 (Sawtooth)



Tuned Klaxon Horns, Lead 5 (Charang)



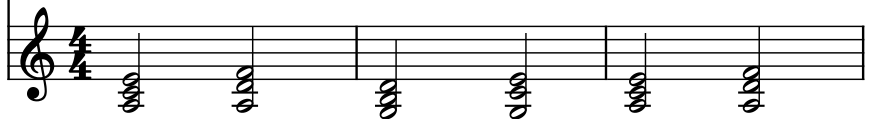
Drumset, Drums



Kazoo, Lead 6 (Voice)



Strings, String Ensemble 2



Musical score for a 9-piece ensemble, consisting of the following instruments:

- Synth. (Bass): Three measures of whole rests.
- Pno. (Piano): Treble clef. Measures 1-2: eighth-note chords. Measures 3-4: eighth-note chords. Measures 5-6: eighth-note chords. Measures 7-8: eighth-note chords. Measure 9: eighth-note chords.
- Synth. (Treble): Three measures of whole rests.
- Synth. (Treble): Three measures of eighth-note chords.
- Synth. (Treble): Three measures of eighth-note chords.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns): Treble clef. Measures 1-2: whole rests. Measures 3-4: eighth-note chords. Measures 5-6: eighth-note chords. Measures 7-8: eighth-note chords. Measure 9: eighth-note chords.
- D. Set (Drum Set): Treble clef. Measures 1-2: eighth-note chords. Measures 3-4: eighth-note chords. Measures 5-6: eighth-note chords. Measures 7-8: eighth-note chords. Measure 9: eighth-note chords.
- Kaz. (Kazoo): Treble clef. Three measures of whole rests.
- St. (Strings): Treble clef. Measures 1-2: eighth-note chords. Measures 3-4: eighth-note chords. Measures 5-6: eighth-note chords. Measures 7-8: eighth-note chords. Measure 9: eighth-note chords.

7

Musical score for a 9-piece ensemble, measures 7-9. The instruments and their parts are:

- Synth. (Bass):** Measures 7-8 are rests. Measure 9 has a descending eighth-note scale: G2, F2, E2, D2, C2.
- Pno.:** Continuous accompaniment with chords and eighth-note patterns.
- Synth. (Treble):** Measures 7-8 are rests. Measure 9 is a whole rest.
- Synth. (Treble):** Continuous eighth-note arpeggiated accompaniment.
- Synth. (Treble):** Continuous eighth-note arpeggiated accompaniment.
- Tn. Klx. Hns.:** Measures 7-8 have chords and eighth notes. Measure 9 has a whole rest.
- D. Set:** Measures 7-8 have rests. Measure 9 has a drum pattern with eighth notes and a cymbal.
- Kaz.:** Measures 7-8 are rests. Measure 9 is a whole rest.
- St.:** Continuous accompaniment with chords and eighth notes.

Musical score for page 10, featuring the following instruments and parts:

- Synth. (Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a quarter note E3.
- Pno. (Piano):** Plays a complex accompaniment in the treble clef, featuring chords and single notes.
- Synth. (Treble):** Remains silent throughout the piece.
- Synth. (Treble):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.
- Synth. (Treble):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, consisting of eighth notes and quarter notes.
- Kaz. (Kazoo):** Remains silent throughout the piece.
- St. (Strings):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.

12

Musical score for a 12-measure piece, featuring the following instruments and parts:

- Synth. (Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally quarter notes E3, F3, and G3.
- Pno. (Treble):** Plays a complex accompaniment in the treble clef, featuring chords and arpeggiated figures.
- Synth. (Treble):** Remains silent throughout the piece.
- Synth. (Treble):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally quarter notes E5, F5, and G5.
- Synth. (Treble):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally quarter notes E5, F5, and G5.
- Tn. Klx. Hns. (Treble):** Remains silent throughout the piece.
- D. Set (Percussion):** Plays a rhythmic pattern in the percussion clef, featuring eighth notes and rests.
- Kaz. (Treble):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally quarter notes E5, F5, and G5.
- St. (Treble):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally quarter notes E5, F5, and G5.

Musical score for page 14, featuring the following instruments and parts:

- Synth. (Bass):** Plays a melodic line in the bass clef, starting with a whole note chord and followed by eighth notes.
- Pno. (Piano):** Plays a complex, multi-voiced texture in the treble clef, featuring many beamed sixteenth notes and chords.
- Synth. (Treble):** Remains silent, indicated by a whole rest.
- Synth. (Treble):** Plays a melodic line in the treble clef, featuring eighth notes and beamed sixteenth notes.
- Synth. (Treble):** Plays a melodic line in the treble clef, featuring eighth notes and beamed sixteenth notes.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Remains silent, indicated by a whole rest.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, featuring eighth notes and beamed sixteenth notes.
- Kaz. (Kazoo):** Plays a melodic line in the treble clef, featuring eighth notes and beamed sixteenth notes.
- St. (Strings):** Plays a melodic line in the bass clef, featuring eighth notes and beamed sixteenth notes.

16

Musical score for page 16, featuring multiple staves for Synth, Pno, Tn. Klx. Hns., D. Set, Kaz., and St. The score is written in 4/4 time and consists of two measures.

The staves are labeled as follows:

- Synth. (Bass clef): Features a melodic line with eighth and sixteenth notes, including rests.
- Pno. (Treble clef): Features a complex accompaniment with many beamed sixteenth notes and chords.
- Synth. (Treble clef): A staff with a whole rest in the first measure and a whole note in the second measure.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, including rests.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, including rests.
- Tn. Klx. Hns. (Treble clef): A staff with a whole rest in the first measure and a whole note in the second measure.
- D. Set (Treble clef): Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.
- Kaz. (Treble clef): Features a melodic line with eighth and sixteenth notes, including rests.
- St. (Treble clef): Features a melodic line with eighth and sixteenth notes, including rests.

Musical score for page 18, featuring multiple instruments. The score is written for two systems of staves. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a melodic line in the first system, consisting of eighth and quarter notes.
- Pno. (Piano):** Plays a complex, multi-voiced texture in the first system, featuring many beamed sixteenth and thirty-second notes.
- Synth. (Treble):** Remains silent in the first system.
- Synth. (Treble):** Plays a melodic line in the second system, consisting of eighth and quarter notes.
- Synth. (Treble):** Plays a melodic line in the second system, consisting of eighth and quarter notes.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Remains silent in the first system.
- D. Set (Drum Set):** Plays a rhythmic pattern in the first system, consisting of eighth and quarter notes.
- Kaz. (Kazoo):** Plays a melodic line in the first system, consisting of eighth and quarter notes.
- St. (Strings):** Plays a melodic line in the first system, consisting of eighth and quarter notes.

The score is written for two systems of staves. The first system contains the first five staves, and the second system contains the remaining five staves. The instruments are labeled on the left side of the staves.

Musical score for a 9-piece ensemble, featuring the following instruments and parts:

- Synth. (Bass):** Plays a melodic line in the first measure, then rests.
- Pno. (Piano):** Plays a complex, multi-measure chordal pattern in the first measure, then rests.
- Synth. (Treble):** Rests in the first measure, then plays a series of chords in the second and third measures.
- Synth. (Treble):** Plays a continuous melodic line with eighth notes and rests throughout the piece.
- Synth. (Treble):** Plays a continuous melodic line with eighth notes and rests throughout the piece.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** Rests in the first measure, then plays a series of chords in the second and third measures.
- D. Set (Drum Set):** Plays a complex, multi-measure rhythmic pattern in the first measure, then rests.
- Kaz. (Kazoo):** Plays a melodic line in the first measure, then rests.
- St. (Strings):** Plays a continuous melodic line with eighth notes and rests throughout the piece.

The score is written for a 9-piece ensemble, with each instrument part on a separate staff. The notation includes various musical symbols such as notes, rests, and chords, indicating the specific musical content for each instrument.

Musical score for page 23, featuring multiple instruments. The score is written in 4/4 time and consists of nine staves. The instruments are: Synth. (Bass), Pno. (Piano), Synth. (Treble), Synth. (Treble), Synth. (Treble), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), D. Set (Drum Set), Kaz. (Kazoo), and St. (Saxophone). The score is divided into three measures. The first measure shows the Synth. (Bass) playing a low note, the Pno. playing a low note, the Synth. (Treble) playing a chord, the Synth. (Treble) playing a melody, the Synth. (Treble) playing a melody, the Tn. Klx. Hns. playing a chord, the D. Set playing a low note, the Kaz. playing a low note, and the St. playing a low note. The second measure shows the Synth. (Bass) playing a low note, the Pno. playing a low note, the Synth. (Treble) playing a chord, the Synth. (Treble) playing a melody, the Synth. (Treble) playing a melody, the Tn. Klx. Hns. playing a chord, the D. Set playing a low note, the Kaz. playing a low note, and the St. playing a low note. The third measure shows the Synth. (Bass) playing a low note, the Pno. playing a low note, the Synth. (Treble) playing a chord, the Synth. (Treble) playing a melody, the Synth. (Treble) playing a melody, the Tn. Klx. Hns. playing a chord, the D. Set playing a low note, the Kaz. playing a low note, and the St. playing a low note.

26

Musical score for page 26, featuring multiple instruments. The score is written for two systems of four staves each. The instruments are: Synth. (Bass), Pno. (Piano), Synth. (Treble), Synth. (Treble), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), D. Set (Drum Set), Kaz. (Kazoo), and St. (Saxophone). The score includes various musical notations such as notes, rests, and dynamic markings.

System 1:

- Synth. (Bass):** Plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Pno. (Piano):** Rests.
- Synth. (Treble):** Plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Synth. (Treble):** Plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set (Drum Set):** Plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Kaz. (Kazoo):** Rests.
- St. (Saxophone):** Rests.

System 2:

- Synth. (Bass):** Plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Pno. (Piano):** Rests.
- Synth. (Treble):** Plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Synth. (Treble):** Plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set (Drum Set):** Plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Kaz. (Kazoo):** Rests.
- St. (Saxophone):** Rests.

Musical score for page 28, featuring multiple instruments. The score is written for two systems of two measures each. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a melodic line in the first measure, consisting of eighth and quarter notes, and a similar line in the second measure.
- Pno.:** Plays a sustained chord in the first measure and a similar chord in the second measure.
- Synth. (Treble):** Plays a melodic line in the first measure, consisting of eighth and quarter notes, and a similar line in the second measure.
- Synth. (Treble):** Plays a melodic line in the first measure, consisting of eighth and quarter notes, and a similar line in the second measure.
- Synth. (Treble):** Plays a melodic line in the first measure, consisting of eighth and quarter notes, and a similar line in the second measure.
- Tn. Klx. Hns.:** Plays a melodic line in the first measure, consisting of eighth and quarter notes, and a similar line in the second measure.
- D. Set:** Plays a rhythmic pattern in the first measure, consisting of eighth and quarter notes, and a similar pattern in the second measure.
- Kaz.:** Plays a sustained chord in the first measure and a similar chord in the second measure.
- St.:** Plays a sustained chord in the first measure and a similar chord in the second measure.

30

30

Synth. (Bass)

Pno. (Treble)

Synth. (Treble)

Synth. (Treble)

Synth. (Treble)

Tn. Klx. Hns. (Bass)

D. Set (Drum Set)

Kaz. (Treble)

St. (Treble)

32

Musical score for page 14, measure 32. The score includes parts for Synth. (Bass), Pno., Synth. (Treble), Synth. (Treble), Synth. (Treble), Tn. Klx. Hns. (Bass), D. Set (Percussion), Kaz., and St. (Treble).

The Synth. (Bass) part features a melodic line with eighth and sixteenth notes, including slurs and ties. The Pno., Synth. (Treble), Synth. (Treble), Synth. (Treble), Kaz., and St. parts are marked with a whole rest, indicating they are silent in this measure. The Tn. Klx. Hns. part has a melodic line with eighth and sixteenth notes, including slurs and ties. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or effect.

34

Synth. *(Bass)*

Pno. *(Treble)*

Synth. *(Treble)*

Synth. *(Treble)*

Synth. *(Treble)*

Tn. Klx. Hns. *(Bass)*

D. Set *(Percussion)*

Kaz. *(Treble)*

St. *(Treble)*

Musical score for page 36, featuring the following instruments and parts:

- Synth. (Bass):** Plays a melodic line in the first staff, starting with a half note, followed by quarter notes and eighth notes, with rests.
- Pno. (Piano):** Plays a series of chords in the second staff, starting with a half note, followed by quarter notes and eighth notes, with rests.
- Synth. (Treble):** Two staves (3rd and 4th) showing rests.
- Synth. (Treble):** One staff (5th) showing rests.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Plays a melodic line in the sixth staff, starting with a half note, followed by quarter notes and eighth notes, with rests.
- D. Set (Drum Set):** Plays a rhythmic pattern in the seventh staff, consisting of eighth notes and quarter notes, with rests.
- Kaz. (Kazoo):** One staff (8th) showing rests.
- St. (Saxophone):** One staff (9th) showing rests.

38

Musical score for page 38, featuring multiple instruments. The score is divided into two systems, each with two measures. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a melodic line with eighth and quarter notes, including rests.
- Pno. (Treble):** Plays a complex accompaniment with chords and moving lines.
- Synth. (Treble):** Remains silent (indicated by a whole rest).
- Synth. (Treble):** Remains silent (indicated by a whole rest).
- Synth. (Treble):** Remains silent (indicated by a whole rest).
- Tn. Klx. Hns. (Treble):** Plays a melodic line with eighth and quarter notes, including rests.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Kaz. (Treble):** Remains silent (indicated by a whole rest).
- St. (Treble):** Plays a low, sustained accompaniment with chords.

40

Musical score for measures 40-41, featuring the following instruments and parts:

- Synth. (Bass):** Measures 40-41. Melodic line with eighth and sixteenth notes, including a triplet in measure 41.
- Pno. (Piano):** Measures 40-41. Chordal accompaniment with eighth-note patterns.
- Synth. (Treble):** Measures 40-41. Rested.
- Synth. (Treble):** Measures 40-41. Rested.
- Synth. (Treble):** Measures 40-41. Rested.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Measures 40-41. Melodic line with eighth notes and rests.
- D. Set (Drum Set):** Measures 40-41. Rhythmic pattern with eighth notes and rests.
- Kaz. (Kazoo):** Measures 40-41. Rested.
- St. (Strings):** Measures 40-41. Sustained chords.

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Musical score for page 44, featuring multiple instruments. The score is written in 4/4 time and consists of two measures. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a descending eighth-note scale in the first measure, followed by a quarter rest in the second measure.
- Pno. (Piano):** Plays a series of chords in the first measure, followed by a series of chords in the second measure.
- Synth. (Treble):** Plays a series of chords in the first measure, followed by a series of chords in the second measure.
- Synth. (Treble):** Plays a series of chords in the first measure, followed by a series of chords in the second measure.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Plays a series of chords in the first measure, followed by a series of chords in the second measure.
- D. Set (Drum Set):** Plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.
- Kaz. (Kazoo):** Plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.
- St. (Saxophone):** Plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.

46

Musical score for page 46, featuring multiple staves for Synth, Pno., Tn. Klx. Hns., D. Set, Kaz., and St. The score is written in 4/4 time and consists of two measures.

The staves are labeled as follows:

- Synth. (Bass clef): Features a melodic line with eighth and sixteenth notes, including rests.
- Pno. (Treble clef): Features a complex accompaniment with many beamed sixteenth notes.
- Synth. (Treble clef): A staff with a whole rest in both measures.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, including rests.
- Synth. (Treble clef): Features a melodic line with eighth and sixteenth notes, including rests.
- Tn. Klx. Hns. (Treble clef): A staff with a whole rest in both measures.
- D. Set (Drum set): Features a rhythmic pattern with eighth and sixteenth notes, including rests.
- Kaz. (Treble clef): Features a melodic line with eighth and sixteenth notes, including rests.
- St. (Treble clef): Features a melodic line with eighth and sixteenth notes, including rests.

Musical score for page 48, featuring multiple instruments. The score is written in 4/4 time and consists of two measures. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, 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Musical score for page 52, featuring multiple instruments. The score is written in 4/4 time and consists of two measures. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a descending eighth-note scale in the first measure, followed by a quarter rest in the second measure.
- Pno. (Piano):** Plays a complex, multi-voiced texture in the first measure, followed by a quarter rest in the second measure.
- Synth. (Treble):** Plays a quarter rest in both measures.
- Synth. (Treble):** Plays a descending eighth-note scale in the first measure, followed by a quarter rest in the second measure.
- Synth. (Treble):** Plays a descending eighth-note scale in the first measure, followed by a quarter rest in the second measure.
- Tn. Klx. Hns. (Trombone, Clarinet, Horns):** Plays a quarter rest in both measures.
- D. Set (Drum Set):** Plays a complex, multi-voiced texture in the first measure, followed by a quarter rest in the second measure.
- Kaz. (Kazoo):** Plays a descending eighth-note scale in the first measure, followed by a quarter rest in the second measure.
- St. (Strings):** Plays a descending eighth-note scale in the first measure, followed by a quarter rest in the second measure.

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Musical score for page 54, featuring multiple staves for Synth., Pno., Tn. Klx. Hns., D. Set, Kaz., and St. The score is written in 4/4 time and consists of two measures.

The staves are labeled as follows:

- Synth. (Bass clef): Features a melodic line with eighth and quarter notes, including rests.
- Pno. (Treble clef): Features a complex accompaniment with many beamed eighth notes and chords.
- Synth. (Treble clef): Contains whole rests for both measures.
- Synth. (Treble clef): Features a melodic line with eighth and quarter notes, including rests.
- Synth. (Treble clef): Features a melodic line with eighth and quarter notes, including rests.
- Tn. Klx. Hns. (Treble clef): Contains whole rests for both measures.
- D. Set (Drum set): Features a rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals.
- Kaz. (Treble clef): Features a melodic line with eighth and quarter notes, including rests.
- St. (Treble clef): Features a bass line with whole notes and rests.

Musical score for page 56, featuring multiple instruments. The score is written in 4/4 time and consists of two measures. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, 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G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371

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Musical score for page 58, featuring multiple staves for Synth, Pno, Tn. Klx. Hns., D. Set, Kaz., and St. The score is written in 4/4 time and consists of two measures.

The staves are labeled as follows:

- Synth. (Bass clef): Features a melodic line with eighth and quarter notes, including rests.
- Pno. (Treble clef): Features a complex accompaniment with many beamed eighth notes and chords.
- Synth. (Treble clef): Contains whole rests for both measures.
- Synth. (Treble clef): Features a melodic line with eighth and quarter notes, including rests.
- Synth. (Treble clef): Features a melodic line with eighth and quarter notes, including rests.
- Tn. Klx. Hns. (Treble clef): Contains whole rests for both measures.
- D. Set (Drum set): Features a rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals.
- Kaz. (Treble clef): Features a melodic line with eighth and quarter notes, including rests.
- St. (Treble clef): Features a bass line with eighth and quarter notes, including rests.

Musical score for a 9-piece ensemble, featuring the following instruments:

- Synth. (Bass): Bass line with a melodic sequence in the first measure, followed by rests.
- Pno. (Piano): Chordal accompaniment in the first measure, followed by rests.
- Synth. (Treble): Chordal accompaniment in the first measure, followed by rests.
- Synth. (Treble): Melodic line with eighth notes and rests.
- Synth. (Treble): Melodic line with eighth notes and rests.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns): Chordal accompaniment in the first measure, followed by rests.
- D. Set (Drum Set): Rhythmic pattern with eighth notes and rests.
- Kaz. (Kazoo): Melodic line with eighth notes and rests.
- St. (Strings): Chordal accompaniment in the first measure, followed by rests.

The score is written for 9 staves, each representing a different instrument. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical arrangement.

63

Musical score for measures 63-65, featuring the following instruments:

- Synth. (Bass):** Measures 63 and 64 are silent. In measure 65, it plays a descending sequence: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- Pno. (Treble):** Measures 63 and 64 are silent. In measure 65, it is silent.
- Synth. (Treble):** Measures 63-65 play a complex, syncopated chordal pattern. The notes are primarily G4, A4, B4, and C5, with various rests and ties.
- Synth. (Treble):** Measures 63-65 play a complex, syncopated chordal pattern. The notes are primarily G4, A4, B4, and C5, with various rests and ties.
- Tn. Klx. Hns. (Treble):** Measures 63-65 play a complex, syncopated chordal pattern. The notes are primarily G4, A4, B4, and C5, with various rests and ties.
- D. Set (Drum Set):** Measures 63-65 play a complex, syncopated pattern. It includes snare, hi-hat, and kick drum patterns.
- Kaz. (Treble):** Measures 63 and 64 are silent. In measure 65, it is silent.
- St. (Treble):** Measures 63-65 play a complex, syncopated chordal pattern. The notes are primarily G4, A4, B4, and C5, with various rests and ties.

Musical score for page 66, featuring multiple instruments. The score is written for two systems of staves.

System 1:

- Synth. (Bass):** Plays a melodic line in the bass register, featuring eighth and sixteenth notes.
- Pno. (Piano):** Remains silent throughout the system.
- Synth. (Treble):** Plays a complex, rhythmic pattern using chords and single notes, primarily in the treble register.
- Synth. (Treble):** Plays a melodic line in the treble register, featuring eighth and sixteenth notes.
- Synth. (Treble):** Plays a melodic line in the treble register, featuring eighth and sixteenth notes.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Plays a complex, rhythmic pattern using chords and single notes, primarily in the treble register.
- D. Set (Drum Set):** Plays a rhythmic pattern using eighth and sixteenth notes.
- Kaz. (Kazoo):** Remains silent throughout the system.
- St. (Saxophone):** Plays a melodic line in the treble register, featuring eighth and sixteenth notes.

System 2:

- Synth. (Bass):** Continues the melodic line from System 1.
- Pno. (Piano):** Remains silent throughout the system.
- Synth. (Treble):** Continues the complex, rhythmic pattern from System 1.
- Synth. (Treble):** Continues the melodic line from System 1.
- Synth. (Treble):** Continues the melodic line from System 1.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Continues the complex, rhythmic pattern from System 1.
- D. Set (Drum Set):** Continues the rhythmic pattern from System 1.
- Kaz. (Kazoo):** Remains silent throughout the system.
- St. (Saxophone):** Continues the melodic line from System 1.

68

68

Synth.

Pno.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

D. Set

Kaz.

St.

Musical score for a 10-piece ensemble, measures 70-71. The instruments are: Synth. (Bass), Pno. (Piano), Synth. (Treble), Synth. (Treble), Synth. (Treble), Tn. Klx. Hns. (Trombone, Clarinet, Horns), D. Set (Drum Set), Kaz. (Kazoo), and St. (Saxophone). The score is written in 4/4 time. Measures 70 and 71 are shown. The Synth. (Bass) part has a melodic line with eighth and quarter notes. The Pno. part has a simple harmonic accompaniment. The Synth. (Treble) parts have a simple harmonic accompaniment. The Tn. Klx. Hns. part has a melodic line with eighth and quarter notes. The D. Set part has a simple harmonic accompaniment. The Kaz. part has a simple harmonic accompaniment. The St. part has a simple harmonic accompaniment.

Synth. (Bass): F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter).

Pno. (Piano): F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter).

Synth. (Treble): F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter).

Synth. (Treble): F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter).

Synth. (Treble): F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter).

Tn. Klx. Hns. (Trombone, Clarinet, Horns): F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter).

D. Set (Drum Set): F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter).

Kaz. (Kazoo): F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter).

St. (Saxophone): F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter).

72

Synth.

Pno.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

D. Set

Kaz.

St.

74

Synth.

Pno.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

D. Set

Kaz.

St.

The musical score for page 74 consists of nine staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including ties and slurs. The second staff, 'Pno.', is in treble clef and contains a whole rest. The third, fourth, and fifth staves, all labeled 'Synth.', are in treble clef and each contain a whole rest. The sixth staff, 'Tn. Klx. Hns.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including ties and slurs. The seventh staff, 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or effect. The eighth staff, 'Kaz.', is in treble clef and contains a whole rest. The ninth staff, 'St.', is in treble clef and contains a whole rest. The score is divided into two measures by a double bar line.

76

Musical score for page 76, featuring the following instruments and parts:

- Synth.** (Bass): Melodic line with eighth and sixteenth notes, including rests.
- Pno.** (Piano): Chordal accompaniment with block chords and moving lines.
- Synth.** (Treble): Silent part.
- Synth.** (Treble): Silent part.
- Synth.** (Treble): Silent part.
- Tn. Klx. Hns.** (Trumpet, Clarinet, Horns): Melodic line with eighth and sixteenth notes, including rests.
- D. Set** (Drum Set): Rhythmic accompaniment with eighth and sixteenth notes, including rests.
- Kaz.** (Kazoo): Silent part.
- St.** (Saxophone): Silent part.

Musical score for page 78, featuring multiple instruments. The score is written for two systems of staves.

System 1:

- Synth. (Bass):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure of the second system.
- Pno. (Treble):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure of the second system.
- Synth. (Treble):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure of the second system.
- Synth. (Treble):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure of the second system.
- Tn. Klx. Hns. (Treble):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure of the second system.
- D. Set (Drum Set):** Features a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes in the first measure of the second system.
- Kaz. (Treble):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure of the second system.
- St. (Treble):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure of the second system.

System 2:

- Synth. (Bass):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure of the second system.
- Pno. (Treble):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure of the second system.
- Synth. (Treble):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure of the second system.
- Synth. (Treble):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure of the second system.
- Tn. Klx. Hns. (Treble):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure of the second system.
- D. Set (Drum Set):** Features a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes in the first measure of the second system.
- Kaz. (Treble):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure of the second system.
- St. (Treble):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure of the second system.

80

Musical score for page 80, featuring multiple instruments. The score is divided into two systems, each with two measures. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a melodic line with eighth and quarter notes, including rests.
- Pno. (Treble):** Plays a complex accompaniment with chords and moving lines.
- Synth. (Treble):** Remains silent, indicated by a whole rest.
- Synth. (Treble):** Remains silent, indicated by a whole rest.
- Synth. (Treble):** Remains silent, indicated by a whole rest.
- Tn. Klx. Hns. (Treble):** Plays a melodic line with eighth and quarter notes, including rests.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes, marked with 'x' for cymbals.
- Kaz. (Treble):** Remains silent, indicated by a whole rest.
- St. (Treble):** Plays a low, sustained line with a wavy, tremolo-like effect.

82

Synth.

Pno.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

D. Set

Kaz.

St.

The musical score for page 82 consists of two systems, each containing two measures. The instruments are arranged vertically as follows:

- Synth. (Bass Clef):** The first system has a melodic line with eighth and sixteenth notes, including a triplet. The second system has a similar melodic line.
- Pno. (Treble Clef):** The first system features a complex chordal texture with many beamed notes. The second system has a similar texture.
- Synth. (Treble Clef):** Both systems show a single note with a sustain pedal mark.
- Synth. (Treble Clef):** Both systems show a single note with a sustain pedal mark.
- Synth. (Treble Clef):** Both systems show a single note with a sustain pedal mark.
- Tn. Klx. Hns. (Treble Clef):** The first system has a melodic line with eighth notes. The second system has a similar melodic line.
- D. Set (Drum Set):** The first system has a pattern of eighth notes with 'x' marks above them. The second system has a similar pattern.
- Kaz. (Treble Clef):** Both systems show a single note with a sustain pedal mark.
- St. (Treble Clef):** Both systems show a single note with a sustain pedal mark.

84

Musical score for page 84, featuring multiple instruments. The score is written in 4/4 time and consists of two measures. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a descending eighth-note scale in the first measure, followed by a quarter rest in the second measure.
- Pno. (Piano):** Plays a series of chords in the first measure, followed by a series of chords in the second measure.
- Synth. (Treble):** Plays a series of chords in the first measure, followed by a series of chords in the second measure.
- Synth. (Treble):** Plays a series of chords in the first measure, followed by a series of chords in the second measure.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Plays a series of chords in the first measure, followed by a series of chords in the second measure.
- D. Set (Drum Set):** Plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.
- Kaz. (Kazoo):** Plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.
- St. (Saxophone):** Plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.

Synth.

Pno.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

D. Set

Kaz.

St.

The musical score for page 86 consists of nine staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'Pno.', is in treble clef and features a complex texture of chords and moving lines. The third staff, 'Synth.', is in treble clef and contains whole rests. The fourth and fifth staves, both labeled 'Synth.', are in treble clef and contain a rhythmic pattern of eighth notes with accents. The sixth staff, 'Tn. Klx. Hns.', is in treble clef and contains whole rests. The seventh staff, 'D. Set', is in treble clef and shows a drum set pattern with 'x' marks for cymbals and solid notes for the kit. The eighth staff, 'Kaz.', is in treble clef and contains a melodic line with eighth notes and rests. The ninth staff, 'St.', is in treble clef and contains a bass line with whole notes and rests.

88

Musical score for page 41, measure 88. The score includes parts for Synth., Pno., Synth., Synth., Tn. Klx. Hns., D. Set, Kaz., and St.

The score is written for eight staves, each with a specific instrument or sound source:

- Synth. (Bass):** Features a melodic line with eighth and sixteenth notes, including rests.
- Pno. (Piano):** Features a complex, dense texture with many beamed sixteenth notes and chords.
- Synth. (Treble):** A staff with a whole rest, indicating it is silent in this measure.
- Synth. (Treble):** Features a melodic line with eighth and sixteenth notes, including rests.
- Synth. (Treble):** Features a melodic line with eighth and sixteenth notes, including rests.
- Tn. Klx. Hns. (Trombone, Clarinet, Horns):** A staff with a whole rest, indicating it is silent in this measure.
- D. Set (Drum Set):** Features a rhythmic pattern with eighth notes and rests, marked with 'x' symbols.
- Kaz. (Kazoo):** Features a melodic line with eighth and sixteenth notes, including rests.
- St. (Strings):** Features a melodic line with eighth and sixteenth notes, including rests.

Musical score for page 90, featuring the following instruments and parts:

- Synth. (Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a quarter note E3.
- Pno. (Piano):** Plays a complex accompaniment in the treble clef, featuring chords and single notes.
- Synth. (Treble):** Remains silent throughout the piece.
- Synth. (Treble):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.
- Synth. (Treble):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Remains silent throughout the piece.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, consisting of eighth notes and quarter notes.
- Kaz. (Kazoo):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.
- St. (Strings):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a quarter note E3.

92

Musical score for page 92, featuring multiple instruments. The score is written for two systems, each containing seven staves. The instruments are labeled on the left: Synth. (Bass), Pno. (Piano), Synth. (Treble), Synth. (Treble), Synth. (Treble), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), D. Set (Drum Set), Kaz. (Kazoo), and St. (Saxophone). The notation includes various musical symbols such as notes, rests, and accidentals. The Pno. part features complex chordal textures. The D. Set part includes a variety of rhythmic patterns. The Kaz. part has a melodic line with a 7/8 time signature. The St. part features a melodic line with a 7/8 time signature. The Synth. parts provide harmonic support and texture.

94

Synth.

Pno.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

D. Set

Kaz.

St.

The musical score for page 94 is arranged in two systems of staves. The instruments are: Synth. (Bass), Pno. (Piano), Synth. (Treble), Synth. (Treble), Synth. (Treble), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), D. Set (Drum Set), Kaz. (Kazoo), and St. (Saxophone). The score is written in 4/4 time. The first system contains measures 1-4, and the second system contains measures 5-8. The Synth. (Bass) part features a melodic line with eighth and quarter notes. The Pno. part provides a harmonic accompaniment with chords and single notes. The Synth. (Treble) parts have various melodic and harmonic lines. The Tn. Klx. Hns. part is mostly silent. The D. Set part features a rhythmic pattern of eighth notes. The Kaz. part has a melodic line with eighth and quarter notes. The St. part has a melodic line with eighth and quarter notes.

Musical score for page 96, featuring multiple instruments. The score is written in 4/4 time and consists of two measures. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, 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Musical score for page 98, featuring multiple instruments. The score is written for two systems of staves. The instruments and their parts are as follows:


- Synth. (Bass):** Plays a melodic line in the first system, consisting of eighth and quarter notes.
- Pno. (Piano):** Plays a complex, rhythmic accompaniment in the first system, featuring chords and arpeggios.
- Synth. (Treble):** Remains silent in the first system.
- Synth. (Treble):** Plays a melodic line in the second system, consisting of eighth and quarter notes.
- Synth. (Treble):** Plays a melodic line in the second system, consisting of eighth and quarter notes.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Remains silent in the second system.
- D. Set (Drum Set):** Plays a rhythmic pattern in the second system, consisting of eighth and quarter notes.
- Kaz. (Kazoo):** Plays a melodic line in the second system, consisting of eighth and quarter notes.
- St. (Strings):** Plays a melodic line in the second system, consisting of eighth and quarter notes.


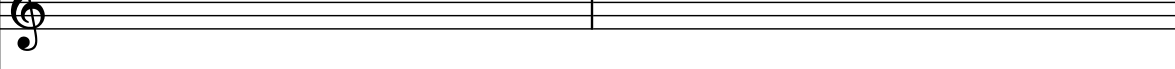
100


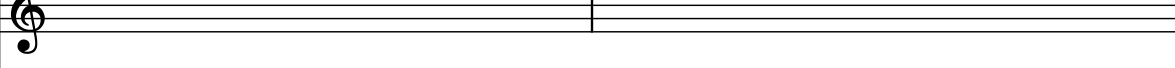
Musical score for measures 100-101, featuring the following instruments and parts:



- Synth. (Bass):** Measures 100-101. Measure 100 contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 101 contains a whole rest.
- Pno. (Treble):** Measures 100-101. Measure 100 contains a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. Measure 101 contains a whole rest.
- Synth. (Treble):** Measures 100-101. Measure 100 contains a whole rest. Measure 101 contains a whole rest.
- Synth. (Treble):** Measures 100-101. Measure 100 contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 101 contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Treble):** Measures 100-101. Measure 100 contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 101 contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Tn. Klx. Hns. (Treble):** Measures 100-101. Measure 100 contains a whole rest. Measure 101 contains a whole rest.
- D. Set (Percussion):** Measures 100-101. Measure 100 contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 101 contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Kaz. (Treble):** Measures 100-101. Measure 100 contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 101 contains a whole rest.
- St. (Treble):** Measures 100-101. Measure 100 contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 101 contains a whole rest.



102

Synth.  

Pno.  


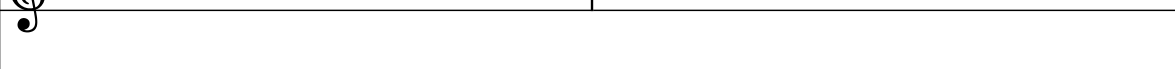
Synth.  


Synth.  

Synth.  

Tn. Klx. Hns.  

D. Set  

Kaz.  

St.  

104

Musical score for page 104, featuring multiple instruments. The score is divided into two systems, each with a double bar line. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a sequence of eighth notes in the first system and rests in the second system.
- Pno. (Piano):** Plays a sequence of eighth notes in the first system and rests in the second system.
- Synth. (Treble):** Plays a sequence of eighth notes in the first system and rests in the second system.
- Synth. (Treble):** Plays a complex, fast-moving melodic line in the first system and rests in the second system.
- Synth. (Treble):** Plays a complex, fast-moving melodic line in the first system and rests in the second system.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Plays a sequence of eighth notes in the first system and rests in the second system.
- D. Set (Drum Set):** Plays a complex, fast-moving rhythmic pattern in the first system and rests in the second system.
- Kaz. (Kazoo):** Plays a sequence of eighth notes in the first system and rests in the second system.
- St. (Saxophone):** Plays a sequence of eighth notes in the first system and rests in the second system.

Musical score for page 106, featuring multiple instruments. The score is written in 4/4 time and consists of two measures. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Pno.:** Rests in both measures.
- Synth. (Treble):** Rests in both measures.
- Synth. (Treble):** Plays a complex, fast-moving melodic line with many beamed notes.
- Synth. (Treble):** Plays a complex, fast-moving melodic line with many beamed notes.
- Tn. Klx. Hns.:** Rests in both measures.
- D. Set:** Plays a rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound or effect.
- Kaz.:** Rests in both measures.
- St.:** Plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

108

Musical score for page 51, measure 108. The score features nine staves for various instruments:

- Synth. (Bass):** Plays a sequence of four chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3) in the first measure, followed by a whole rest in the second measure.
- Pno.:** Plays a whole rest in the first measure, followed by a sequence of five chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3) in the second measure.
- Synth. (Treble):** Plays a whole rest in the first measure, followed by a whole rest in the second measure.
- Synth. (Treble):** Plays a sequence of four chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3) in the first measure, followed by a whole rest in the second measure.
- Synth. (Treble):** Plays a sequence of four chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3) in the first measure, followed by a whole rest in the second measure.
- Tn. Klx. Hns.:** Plays a whole rest in the first measure, followed by a whole rest in the second measure.
- D. Set:** Plays a sequence of four chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3) in the first measure, followed by a sequence of four chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3) in the second measure.
- Kaz.:** Plays a whole rest in the first measure, followed by a sequence of four chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3) in the second measure.
- St.:** Plays a whole rest in the first measure, followed by a sequence of four chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3) in the second measure.

Score for measures 110-112, featuring the following instruments:

- Synth. (Bass): Silent.
- Pno. (Piano): Active, playing a complex melodic and harmonic line.
- Synth. (Treble): Silent.
- Synth. (Treble): Silent.
- Synth. (Treble): Silent.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns): Silent.
- D. Set (Drum Set): Active, playing a rhythmic pattern.
- Kaz. (Kazoo): Active, playing a melodic line.
- St. (Strings): Active, playing a sustained harmonic accompaniment.



Musical score for page 53, rehearsal mark 113. The score features nine staves:

- Synth. (Bass):** Melodic line with eighth and sixteenth notes.
- Pno. (Treble):** Chordal accompaniment with eighth and sixteenth notes.
- Synth. (Treble):** Chordal accompaniment with eighth and sixteenth notes.
- Synth. (Treble):** Melodic line with eighth and sixteenth notes.
- Synth. (Treble):** Melodic line with eighth and sixteenth notes.
- Tn. Klx. Hns. (Treble):** Chordal accompaniment with eighth and sixteenth notes.
- D. Set (Percussion):** Rhythmic pattern with eighth and sixteenth notes.
- Kaz. (Treble):** Melodic line with eighth and sixteenth notes.
- St. (Treble):** Chordal accompaniment with eighth and sixteenth notes.

Musical score for measures 115-116, featuring the following instruments and parts:

- Synth. (Bass):** Measures 115-116, featuring a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Measures 115-116, featuring a complex chordal texture with many beamed notes.
- Synth. (Treble):** Measures 115-116, featuring a complex chordal texture with many beamed notes.
- Synth. (Treble):** Measures 115-116, featuring a complex chordal texture with many beamed notes.
- Synth. (Treble):** Measures 115-116, featuring a complex chordal texture with many beamed notes.
- Tn. Klx. Hns. (Trombone, Clarinet, Horns):** Measures 115-116, featuring a complex chordal texture with many beamed notes.
- D. Set (Drum Set):** Measures 115-116, featuring a complex rhythmic pattern with many beamed notes.
- Kaz. (Kazoo):** Measures 115-116, featuring a melodic line with eighth and sixteenth notes.
- St. (Saxophone):** Measures 115-116, featuring a melodic line with eighth and sixteenth notes.

Synth.

Pno.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

D. Set

Kaz.

St.

Synth.

Pno.

Synth.

Synth.

Synth.

Tn. Klx. Hns.

D. Set

Kaz.

St.

The musical score for page 119 is arranged in 11 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Features a melodic line with eighth and quarter notes, including rests.
- Pno. (Staff 2):** Treble clef. Features a complex accompaniment with many beamed eighth notes and chords.
- Synth. (Staff 3):** Treble clef. Features a rhythmic accompaniment with chords and eighth notes.
- Synth. (Staff 4):** Treble clef. Features a melodic line with eighth notes and rests.
- Synth. (Staff 5):** Treble clef. Features a melodic line with eighth notes and rests.
- Tn. Klx. Hns. (Staff 6):** Treble clef. Features a rhythmic accompaniment with chords and eighth notes.
- D. Set (Staff 7):** Treble clef. Features a rhythmic accompaniment with eighth notes and rests.
- Kaz. (Staff 8):** Treble clef. Features a melodic line with eighth notes and rests.
- St. (Staff 9):** Treble clef. Features a melodic line with eighth notes and rests.

121

Musical score for page 57, rehearsal mark 121. The score features nine staves:

- Synth. (Bass):** Features a melodic line with eighth and sixteenth notes, including rests.
- Pno. (Treble):** Features a complex accompaniment with chords, arpeggios, and a melodic line.
- Synth. (Treble):** Features a melodic line with eighth and sixteenth notes, including rests.
- Synth. (Treble):** Features a melodic line with eighth and sixteenth notes, including rests.
- Synth. (Treble):** Features a melodic line with eighth and sixteenth notes, including rests.
- Tn. Klx. Hns. (Treble):** Features a melodic line with eighth and sixteenth notes, including rests.
- D. Set (Percussion):** Features a rhythmic pattern with eighth and sixteenth notes, including rests.
- Kaz. (Treble):** Features a melodic line with eighth and sixteenth notes, including rests.
- St. (Treble):** Features a melodic line with eighth and sixteenth notes, including rests.

Musical score for a 9-piece ensemble, featuring the following instruments:

- Synth. (Bass): Melodic line in the bass register.
- Pno. (Piano): Chordal accompaniment in the treble register.
- Synth. (Treble): Chordal accompaniment in the treble register.
- Synth. (Treble): Melodic line in the treble register.
- Synth. (Treble): Melodic line in the treble register.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns): Chordal accompaniment in the treble register.
- D. Set (Drum Set): Rhythmic accompaniment.
- Kaz. (Kazoo): Melodic line in the treble register.
- St. (Saxophone): Melodic line in the treble register.

The score is written in 4/4 time and consists of 12 measures. The instruments are arranged in a vertical stack, with the Synth. (Bass) at the top and the St. (Saxophone) at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals.