

♩ = 136

Hi-hat, #Countoff

Drumset, #Bassdrum

Percussion Synthesizer, #Snare

Hi-hat, #Hihat

Drumset, #Cymbals

Hand Clap, #Handclaps

Tambourine, #Tmbourine

Piano, #Rhythm Fx

Piano, A.Piano

Piano, Synth.Bass

Piano, #Sl.String

Piano, Vocal-Line

Piano, Crystal

Piano, #Dctr.Solo

Piano, #St.Choir

2

5

Hi-hat

Two vertical bars on the first and third beats.

D. Set

Two vertical bars on the first and third beats.

Perc. Syn.

Two vertical bars on the first and third beats.

Hi-hat

Two vertical bars on the first and third beats.

D. Set

Two vertical bars on the first and third beats.

Hd. Clp.

Two vertical bars on the first and third beats.

Tamb.

Two vertical bars on the first and third beats.

Pno.

Treble clef, 2/4 time. Eighth-note pattern: (two eighth notes) (two eighth notes) (two eighth notes) (two eighth notes).

Pno.

Bass clef. Two vertical bars with a brace. Measures end with a fermata over the second bar.

Pno.

Bass clef, 2/4 time. Eighth-note pattern: (two eighth notes) (two eighth notes).

Pno.

Treble clef, 2/4 time. Eighth-note pattern: (two eighth notes) (two eighth notes) (two eighth notes) (two eighth notes).

Pno.

Treble clef, 2/4 time. Eighth-note pattern: (two eighth notes) (two eighth notes) (two eighth notes) (two eighth notes).

Pno.

Bass clef, 2/4 time. Eighth-note pattern: (two eighth notes) (two eighth notes).

7

This musical score page contains ten staves. The first five staves represent percussion instruments: Hi-hat, D. Set, Perc. Syn., Hi-hat, and D. Set. The next five staves represent different piano parts: Pno. (treble clef), Pno. (bass clef), Pno. (bass clef), Pno. (bass clef), and Pno. (bass clef). The final staff is also labeled Pno. (bass clef).

The score is divided into measures by vertical bar lines. Measures 1-3 show mostly rests or short notes. Measure 4 begins with a series of eighth-note patterns on the Pno. staves. Measures 5-6 show more complex rhythmic patterns, including sixteenth-note figures and grace notes. Measures 7-8 show sustained notes and sustained chords. Measures 9-10 show eighth-note patterns and grace notes.

A musical score page showing multiple staves. The top five staves are for percussion instruments: Hi-hat, D. Set, Perc. Syn., Hi-hat, D. Set, Hd. Clp., Tamb., and Pno. (piano). The piano staff is divided into four systems by a brace. The first system shows eighth-note patterns in treble and bass clef. The second system shows a melodic line in treble clef with grace notes and a bass line with eighth-note chords. The third system shows a bass line with eighth-note chords. The fourth system shows a bass line with eighth-note chords and a treble line with sixteenth-note patterns.

## Hi-hat

D. Set

### Perc. Syn.

## Hi-hat

D. Set

Tamb.

Pno.

Pne

Pno.

Pno

Pno.

Pno.

Pno.



13

Hi-hat

Vertical strokes at measures 1, 4, and 7.

D. Set

Vertical strokes at measures 1, 4, and 7.

Perc. Syn.

Vertical strokes at measures 1, 4, and 7.

Hi-hat

Vertical strokes at measures 1, 4, and 7.

D. Set

Vertical strokes at measures 1, 4, and 7.

Hd. Clp.

Vertical strokes at measures 1, 4, and 7.

Tamb.

Vertical strokes at measures 1, 4, and 7.

Pno.

Eighth-note patterns at measures 1, 4, and 7.

Pno.

Sustained notes at measures 1, 4, and 7.

Pno.

Sustained note at measure 1 and vertical strokes at measures 4 and 7.

Pno.

Sustained notes at measures 1, 4, and 7.

Pno.

Sustained note at measure 1 and vertical strokes at measures 4 and 7.

Pno.

Sustained note at measure 1 and vertical strokes at measures 4 and 7.

Pno.

Vertical strokes at measures 1, 4, and 7.

16

A musical score for orchestra and piano, page 8, measure 16. The score consists of 14 staves. From top to bottom: 1. Hi-hat: Two vertical bars on the first staff. 2. D. Set: Two vertical bars on the second staff. 3. Perc. Syn.: Two vertical bars on the third staff. 4. Hi-hat: Two vertical bars on the fourth staff. 5. D. Set: Two vertical bars on the fifth staff. 6. Hd. Clp.: Two vertical bars on the sixth staff. 7. Tamb.: Two vertical bars on the seventh staff. 8. Pno. (treble clef): A single vertical bar on the eighth staff. 9. Pno. (bass clef): A single vertical bar on the ninth staff. 10. Pno. (bass clef): A single vertical bar on the tenth staff. 11. Pno. (bass clef): A single vertical bar on the eleventh staff. 12. Pno. (bass clef): A single vertical bar on the twelfth staff. 13. Pno. (bass clef): A single vertical bar on the thirteenth staff. 14. Pno. (bass clef): A single vertical bar on the fourteenth staff.

19

Hi-hat

D. Set

Perc. Syn.

Hi-hat

D. Set

Hd. Clp.

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Musical score for orchestra and piano, page 10, measure 23. The score consists of 14 staves:

- Hi-hat (top staff)
- D. Set (drum set)
- Perc. Syn. (percussion synthesizer)
- Hi-hat
- D. Set
- Hd. Clp. (hand claps)
- Tamb.
- Pno. (piano treble clef)
- Pno. (piano bass clef)
- Pno. (piano treble clef)
- Pno. (piano bass clef)
- Pno. (piano bass clef)

The score includes vertical bar lines and measures. The piano parts show various rhythmic patterns, including eighth-note chords and sustained notes. The drum set and percussion synthesizer provide harmonic and rhythmic support throughout the measure.

Musical score for orchestra and piano, page 11, measure 26. The score consists of 14 staves. The instruments are: Hi-hat, D. Set, Perc. Syn., Hi-hat, D. Set, Hd. Clp., Tamb., Pno. (treble clef), Pno. (bass clef), and Pno. (bass clef). The score includes a dynamic instruction  $\text{b} \text{ o}$  above the piano treble staff.

The piano part features a melodic line in the treble clef staff, starting with eighth-note pairs, followed by a sixteenth-note pattern, and concluding with a sixteenth-note flourish. The bass clef staves show sustained notes or simple harmonic patterns.

Musical score for orchestra and piano, page 12, measure 30. The score consists of 14 staves. The instruments are: Hi-hat, D. Set, Perc. Syn., Hi-hat, D. Set, Hd. Clp., Tamb., Pno. (treble clef), Pno. (bass clef), and Pno. (bass clef). The score includes a dynamic instruction 'ff' at the beginning of the first measure.

Measure 30 details:

- Hi-hat:** Both staves play eighth-note patterns.
- D. Set:** Both staves play eighth-note patterns.
- Perc. Syn.:** Both staves play sixteenth-note patterns.
- Hi-hat:** Both staves play eighth-note patterns.
- D. Set:** Both staves play eighth-note patterns.
- Hd. Clp.:** Both staves play eighth-note patterns.
- Tamb.:** Both staves play sixteenth-note patterns.
- Pno. (treble clef):** Both staves play eighth-note patterns.
- Pno. (bass clef):** Both staves play eighth-note patterns.
- Pno. (bass clef):** Both staves play sixteenth-note patterns.
- Pno. (bass clef):** Both staves play eighth-note patterns.
- Pno. (bass clef):** Both staves play eighth-note patterns.
- Pno. (bass clef):** Both staves play eighth-note patterns.
- Pno. (bass clef):** Both staves play eighth-note patterns.

A multi-staff musical score for orchestra and piano, page 32, measure 13. The score includes parts for Hi-hat, D. Set, Perc. Syn., Hi-hat, D. Set, Hd. Clp., Tamb., Pno. (treble and bass staves), and multiple staves for Pno. (treble and bass staves). The music consists of two measures separated by a vertical bar line.

The instruments and their parts are:

- Hi-hat (2 staves)
- D. Set (2 staves)
- Perc. Syn. (2 staves)
- Hi-hat (2 staves)
- D. Set (1 staff)
- Hd. Clp. (1 staff)
- Tamb. (1 staff)
- Pno. (Treble staff)
- Pno. (Bass staff)

Hi-hat

D. Set

Perc. Syn.

Hi-hat

D. Set

Hd. Clp.

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

A musical score page showing 15 staves of music. The instruments are listed on the left of each staff:

- Hi-hat
- D. Set
- Perc. Syn.
- Hi-hat
- D. Set
- Hd. Clp.
- Tamb.
- Pno. (treble clef)
- Pno. (bass clef)
- Pno. (bass clef)
- Pno. (treble clef)
- Pno. (bass clef)
- Pno. (treble clef)
- Pno. (bass clef)
- Pno. (bass clef)

The score consists of two measures separated by a vertical bar line. Measure 1 contains eighth-note patterns for the Hi-hat, D. Set, and Perc. Syn. staves. Measure 2 contains eighth-note patterns for the Hi-hat, D. Set, Hd. Clp., Tamb., and Pno. (treble clef) staves. The Pno. (bass clef) staves are mostly blank. Measure 3 contains sixteenth-note patterns for the Tamb. and Pno. (bass clef) staves. Measures 4 and 5 contain eighth-note patterns for the Pno. (bass clef) staves. Measure 6 contains sixteenth-note patterns for the Pno. (bass clef) staves. Measures 7 and 8 contain eighth-note patterns for the Pno. (bass clef) staves. Measure 9 contains sixteenth-note patterns for the Pno. (bass clef) staves. Measures 10 and 11 contain eighth-note patterns for the Pno. (bass clef) staves. Measure 12 contains sixteenth-note patterns for the Pno. (bass clef) staves. Measures 13 and 14 contain eighth-note patterns for the Pno. (bass clef) staves. Measure 15 contains sixteenth-note patterns for the Pno. (bass clef) staves.

Musical score for orchestra and piano, page 38, measure 16. The score consists of 14 staves. The top six staves represent the orchestra: Hi-hat, D. Set, Perc. Syn., Hi-hat, D. Set, and Hd. Clp. The bottom eight staves represent the piano: three staves for the left hand (Pno.) and five staves for the right hand (Pno.). The music is divided into two measures by a vertical bar line. The orchestra parts show various rhythmic patterns, including eighth and sixteenth notes. The piano parts include sustained notes, sixteenth-note patterns, and eighth-note chords.

Hi-hat

D. Set

Perc. Syn.

Hi-hat

D. Set

Hd. Clp.

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

40

Musical score for orchestra and piano, page 17, measure 40. The score consists of 14 staves. The instruments are: Hi-hat, D. Set, Perc. Syn., Hi-hat, D. Set, Hd. Clp., Tamb., Pno. (treble clef), Pno. (bass clef), and Pno. (bass clef). The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and specific dynamic markings like 'x' and 'III'.

Musical score for orchestra and piano, page 18, measure 41. The score consists of 14 staves:

- Hi-hat (top staff)
- D. Set
- Perc. Syn.
- Hi-hat
- D. Set
- Hd. Clp.
- Tamb.
- Pno. (treble clef, key signature of B-flat major)
- Pno. (bass clef, key signature of B-flat major)
- Pno. (bass clef, key signature of B-flat major)
- Pno. (bass clef, key signature of B-flat major)
- Pno. (bass clef, key signature of B-flat major)
- Pno. (bass clef, key signature of B-flat major)
- Pno. (bass clef, key signature of B-flat major)

The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and specific dynamic markings like accents and triplets. The piano parts feature sustained notes, eighth-note patterns, and sixteenth-note patterns.

Musical score for page 42, measure 19:

- Hi-hat:** Two staves. The top staff has a single note at the beginning, followed by a rest. The bottom staff has a vertical bar line.
- D. Set:** Two staves. Both staves have a single note at the beginning.
- Perc. Syn.:** Two staves. The top staff has a vertical bar line. The bottom staff has a note, a rest, a note, a rest.
- Hi-hat:** Two staves. The top staff has a vertical bar line. The bottom staff has a note, a rest, a note, a rest.
- D. Set:** Two staves. Both staves have a vertical bar line.
- Hd. Clp.:** Two staves. The top staff has a vertical bar line. The bottom staff has a note, a rest, a note, a rest, a note, a rest.
- Tamb.:** Two staves. Both staves have a note, a rest, a note, a rest.
- Pno. (Treble Clef):** One staff. Has a vertical bar line.
- Pno. (Bass Clef):** Two staves. Both staves have a vertical bar line.
- Pno. (Bass Clef):** Two staves. Both staves have a vertical bar line.
- Pno. (Bass Clef):** Two staves. Both staves have a note, a rest, a note, a rest.
- Pno. (Bass Clef):** Two staves. Both staves have a vertical bar line.
- Pno. (Treble Clef):** Two staves. Both staves have a vertical bar line.
- Pno. (Treble Clef):** Two staves. Both staves have a vertical bar line.
- Pno. (Bass Clef):** Two staves. Both staves have a note, a rest, a note, a rest, a note, a rest, a note, a rest, a note, a rest.
- Pno. (Bass Clef):** Two staves. Both staves have a vertical bar line.

Musical score for orchestra and piano, page 20, measure 43. The score consists of 14 staves:

- Hi-hat (top staff)
- D. Set
- Perc. Syn.
- Hi-hat
- D. Set
- Hd. Clp.
- Tamb.
- Pno. (treble clef, B-flat key signature)
- Pno. (bass clef, B-flat key signature)
- Pno. (bass clef, B-flat key signature)
- Pno. (bass clef, B-flat key signature)
- Pno. (treble clef, B-flat key signature)
- Pno. (bass clef, B-flat key signature)
- Pno. (bass clef, B-flat key signature)
- Pno. (bass clef, B-flat key signature)

The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and specific dynamic markings like accents and triplets. The piano parts feature sustained notes and rhythmic patterns typical of a jazz or swing style.

45

Musical score for orchestra and piano, page 21, measure 45. The score consists of 14 staves. The instruments are: Hi-hat, D. Set, Perc. Syn., Hi-hat, D. Set, Hd. Clp., Tamb., Pno. (treble clef), Pno. (bass clef), and Pno. (bass clef). The score shows various rhythmic patterns and dynamics for each instrument.

Musical score for orchestra and piano, page 22, measure 47.

The score consists of 14 staves:

- Hi-hat (2 staves)
- D. Set (2 staves)
- Perc. Syn. (2 staves)
- Hi-hat (2 staves)
- D. Set (1 staff)
- Hd. Clp. (1 staff)
- Tamb. (1 staff)
- Pno. (Treble staff)
- Pno. (Bass staff)

The score shows various rhythmic patterns and dynamics, including eighth-note patterns, sixteenth-note patterns, and sustained notes. The piano parts feature complex bass patterns and sustained notes in the treble staff.

Musical score for orchestra and piano, page 23, measure 49. The score consists of 14 staves. The top six staves are for the orchestra: Hi-hat, D. Set, Perc. Syn., Hi-hat, D. Set, and Hd. Clp. The bottom eight staves are for the piano: three staves for the left hand (Pno.) and five staves for the right hand (Pno.). The left-hand staves (measures 1-4) show eighth-note patterns. The right-hand staves (measures 1-3) show sixteenth-note patterns, while the fourth staff shows eighth-note patterns.

Hi-hat

D. Set

Perc. Syn.

Hi-hat

D. Set

Hd. Clp.

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Musical score for orchestra and piano, page 24, measure 51. The score consists of 14 staves:

- Hi-hat (Measures 1-2)
- D. Set (Measures 1-2)
- Perc. Syn. (Measures 1-2)
- Hi-hat (Measures 1-2)
- D. Set (Measures 1-2)
- Hd. Clp. (Measures 1-2)
- Tamb. (Measures 1-2)
- Pno. (Measures 1-2)
- Pno. (Measures 3-4)
- Pno. (Measures 3-4)
- Pno. (Measures 5-6)
- Pno. (Measures 5-6)
- Pno. (Measures 7-8)
- Pno. (Measures 7-8)
- Pno. (Measures 9-10)

The score includes various percussion instruments like Hi-hat, Tambourine, and Perc. Syn., along with woodwind and brass instruments. The piano part features sustained notes and rhythmic patterns.

Musical score for orchestra and piano, page 25, measure 53. The score consists of 14 staves:

- Hi-hat (Measures 1-4)
- D. Set (Measures 1-4)
- Perc. Syn. (Measures 1-4)
- Hi-hat (Measures 1-4)
- D. Set (Measures 1-4)
- Hd. Clp. (Measures 1-4)
- Tamb. (Measures 1-4)
- Pno. (Measures 1-4)
- Pno. (Measures 5-8)
- Pno. (Measures 5-8)
- Pno. (Measures 9-12)
- Pno. (Measures 9-12)
- Pno. (Measures 13-16)
- Pno. (Measures 13-16)

The score includes various percussion parts like Hi-hat, Perc. Syn., Tambourine, and Hd. Clp. The piano part features sustained notes and rhythmic patterns. Measure 53 begins with a dynamic change indicated by a 'b' symbol.

A multi-staff musical score for orchestra and piano, page 26, measure 55.

The score consists of the following parts:

- Hi-hat (two staves)
- D. Set (two staves)
- Perc. Syn. (two staves)
- Hi-hat (two staves)
- D. Set (one staff)
- Hd. Clp. (one staff)
- Tamb. (one staff)
- Pno. (treble staff)
- Pno. (bass staff)
- Pno. (bass staff)
- Pno. (treble staff)
- Pno. (bass staff)
- Pno. (bass staff)
- Pno. (treble staff)
- Pno. (bass staff)

The music features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings like accents. The score is divided into measures by vertical bar lines, and the overall tempo is indicated by the measure number 55.

Musical score for orchestra and piano, page 57, measure 27. The score consists of 14 staves. The instruments are: Hi-hat, D. Set, Perc. Syn., Hi-hat, D. Set, Hd. Clp., Tamb., Pno. (treble clef), Pno. (bass clef), and Pno. (bass clef). The score includes a vertical bar line at the end of the first half of the measure.

The instruments and their parts are:

- Hi-hat: Two staves, both active throughout the measure.
- D. Set: Two staves, both active throughout the measure.
- Perc. Syn.: Two staves, active in pairs of eighth notes.
- Hi-hat: Two staves, active in pairs of eighth notes.
- D. Set: One staff, active throughout the measure.
- Hd. Clp.: One staff, active throughout the measure.
- Tamb.: One staff, active throughout the measure.
- Pno. (treble clef): One staff, silent throughout the measure.
- Pno. (bass clef): Two staves, both silent throughout the measure.
- Pno. (bass clef): One staff, active throughout the measure.
- Pno. (bass clef): Two staves, both active in eighth-note patterns.
- Pno. (bass clef): One staff, active throughout the measure.
- Pno. (bass clef): Two staves, both silent throughout the measure.
- Pno. (bass clef): One staff, active throughout the measure.
- Pno. (bass clef): Two staves, both active in eighth-note patterns.

A multi-staff musical score for orchestra and piano, page 28, measure 59. The score includes parts for Hi-hat, D. Set, Perc. Syn., Hi-hat, D. Set, Hd. Clp., Tamb., Pno. (treble and bass staves), and multiple staves for Pno. (treble and bass staves). The music consists of two measures separated by a vertical bar line.

The instruments and their parts are:

- Hi-hat (2 staves)
- D. Set (2 staves)
- Perc. Syn. (2 staves)
- Hi-hat (2 staves)
- D. Set (1 staff)
- Hd. Clp. (1 staff)
- Tamb. (1 staff)
- Pno. (Treble staff)
- Pno. (Bass staff)

Musical score for orchestra and piano, page 29, measure 61. The score consists of ten staves:

- Hi-hat (top staff): Two vertical bars on the first two lines.
- D. Set: Notes on the first three lines.
- Perc. Syn.: Notes on the first three lines, followed by sixteenth-note patterns on the fourth and fifth lines.
- Hi-hat: Notes on the first three lines, followed by sixteenth-note patterns on the fourth and fifth lines.
- D. Set: Notes on the first three lines.
- Hd. Clp.: Notes on the first three lines.
- Tamb.: Sixteenth-note patterns on the first three lines.
- Pno. (treble clef): Rests throughout.
- Pno. (bass clef): Rests throughout.
- Pno. (bass clef): Sixteenth-note patterns on the first three lines.
- Pno. (bass clef): Rests throughout.
- Pno. (bass clef): Sixteenth-note patterns on the first three lines.
- Pno. (treble clef): Rests throughout.
- Pno. (bass clef): Sixteenth-note patterns on the first three lines.

Musical score for orchestra and piano, page 30, measure 63. The score consists of 14 staves:

- Hi-hat (Measures 1-2)
- D. Set (Measures 1-2)
- Perc. Syn. (Measures 1-2)
- Hi-hat (Measures 1-2)
- D. Set (Measures 1-2)
- Hd. Clp. (Measures 1-2)
- Tamb. (Measures 1-2)
- Pno. (Measures 1-2)
- Pno. (Measures 3-4)
- Pno. (Measures 3-4)
- Pno. (Measures 5-6)
- Pno. (Measures 5-6)
- Pno. (Measures 7-8)
- Pno. (Measures 7-8)
- Pno. (Measures 9-10)

The score includes various percussion instruments like Hi-hat, Tambourine, and Perc. Syn., along with woodwind and brass instruments. The piano part features sustained notes and rhythmic patterns.

65

Musical score for orchestra and piano, page 31, measure 65. The score consists of 12 staves:

- Hi-hat (Measures 1-4)
- D. Set (Measures 1-4)
- Perc. Syn. (Measures 1-4)
- Hi-hat (Measures 1-4)
- D. Set (Measures 1-4)
- Hd. Clp. (Measures 1-4)
- Tamb. (Measures 1-4)
- Pno. (Measures 1-4)
- Pno. (Measures 5-8)
- Pno. (Measures 5-8)
- Pno. (Measures 5-8)
- Pno. (Measures 5-8)
- Pno. (Measures 9-12)
- Pno. (Measures 9-12)
- Pno. (Measures 9-12)
- Pno. (Measures 9-12)

The score includes various percussion parts (Hi-hat, D. Set, Perc. Syn., Tambourine) and piano parts (Pno.) across four systems. Measure 65 starts with a dynamic of  $\frac{1}{2}$  and ends with a dynamic of  $\frac{1}{4}$ .

Musical score for orchestra and piano, page 32, measure 67. The score consists of 14 staves:

- Hi-hat (top staff)
- D. Set
- Perc. Syn.
- Hi-hat
- D. Set
- Hd. Clp.
- Tamb.
- Pno. (treble clef, bass clef, first system)
- Pno. (bass clef, second system)
- Pno. (bass clef, third system)
- Pno. (treble clef, fourth system)
- Pno. (bass clef, fifth system)
- Pno. (bass clef, sixth system)
- Pno. (bass clef, bottom staff)

The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and specific percussion markings like 'X' and '≡'. Measures 67 through 70 are provided.

Musical score for orchestra and piano, page 33, measure 68. The score consists of 14 staves. The instruments are: Hi-hat, D. Set, Perc. Syn., Hi-hat, D. Set, Hd. Clp., Tamb., Pno. (treble and bass staves), Pno. (bass staves), and Pno. (bass staves). The piano part includes a melodic line and harmonic chords.

Measure 68 details:

- Hi-hat:** Playing eighth-note patterns.
- D. Set:** Playing eighth-note patterns.
- Perc. Syn.:** Playing eighth-note patterns.
- Hi-hat:** Playing eighth-note patterns.
- D. Set:** Playing eighth-note patterns.
- Hd. Clp.:** Playing eighth-note patterns.
- Tamb.:** Playing eighth-note patterns.
- Pno. (Treble/Bass):** Playing eighth-note patterns.
- Pno. (Bass):** Playing eighth-note patterns.

Musical score for orchestra and piano, page 34, measure 69.

The score consists of 11 staves:

- Hi-hat:** Two staves. The top staff has two vertical bars at the beginning, followed by a dash and a vertical bar. The bottom staff has a vertical bar at the beginning, followed by a dash and a vertical bar.
- D. Set:** Two staves. The top staff has a vertical bar at the beginning, followed by a dash and a vertical bar. The bottom staff has a vertical bar at the beginning, followed by a dash and a vertical bar.
- Perc. Syn.:** Two staves. The top staff has a vertical bar at the beginning, followed by a dash and a vertical bar. The bottom staff has a vertical bar at the beginning, followed by a dash and a vertical bar.
- Hi-hat:** Two staves. The top staff has a vertical bar at the beginning, followed by a dash and a vertical bar. The bottom staff has a vertical bar at the beginning, followed by a dash and a vertical bar.
- D. Set:** Two staves. The top staff has a vertical bar at the beginning, followed by a dash and a vertical bar. The bottom staff has a vertical bar at the beginning, followed by a dash and a vertical bar.
- Hd. Clp.:** Two staves. The top staff has a vertical bar at the beginning, followed by a dash and a vertical bar. The bottom staff has a vertical bar at the beginning, followed by a dash and a vertical bar.
- Tamb.:** Two staves. The top staff has a vertical bar at the beginning, followed by a dash and a vertical bar. The bottom staff has a vertical bar at the beginning, followed by a dash and a vertical bar.
- Pno. (Bass):** One staff with a bass clef and a key signature of one flat. It has a vertical bar at the beginning, followed by a dash and a vertical bar.
- Pno. (Treble):** Two staves. The top staff has a vertical bar at the beginning, followed by a dash and a vertical bar. The bottom staff has a vertical bar at the beginning, followed by a dash and a vertical bar.
- Pno. (Treble):** Two staves. The top staff has a vertical bar at the beginning, followed by a dash and a vertical bar. The bottom staff has a vertical bar at the beginning, followed by a dash and a vertical bar.
- Pno. (Treble):** Two staves. The top staff has a vertical bar at the beginning, followed by a dash and a vertical bar. The bottom staff has a vertical bar at the beginning, followed by a dash and a vertical bar.

Measure 69 starts with a forte dynamic. The piano parts feature eighth-note patterns, sixteenth-note patterns, and sustained notes with grace notes. The strings provide harmonic support with sustained notes and eighth-note patterns. The woodwind section includes sustained notes and eighth-note patterns. The percussion section includes sustained notes and eighth-note patterns. The brass section includes sustained notes and eighth-note patterns. The harp section includes sustained notes and eighth-note patterns. The piano section includes sustained notes and eighth-note patterns. The organ section includes sustained notes and eighth-note patterns. The cello section includes sustained notes and eighth-note patterns. The double bass section includes sustained notes and eighth-note patterns.

Musical score for page 35, measure 71. The score includes the following staves:

- Hi-hat
- D. Set
- Perc. Syn.
- Hi-hat
- D. Set
- Hd. Clp.
- Tamb.
- Pno. (Bass clef, B-flat key signature)
- Pno. (Bass clef, B-flat key signature)
- Pno. (Bass clef, B-flat key signature)
- Pno. (Treble clef, B-flat key signature)
- Pno. (Bass clef, B-flat key signature)
- Pno. (Treble clef, B-flat key signature)
- Pno. (Bass clef, B-flat key signature)
- Pno. (Treble clef, B-flat key signature)
- Pno. (Bass clef, B-flat key signature)

The score consists of two systems separated by a bar line. The first system ends with a repeat sign and a double bar line. The second system begins with a single bar line. The instruments play various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like forte (F) and piano (P).

Musical score for orchestra and piano, page 36, measure 73. The score consists of 14 staves:

- Hi-hat (Measures 1-2)
- D. Set (Measures 1-2)
- Perc. Syn. (Measures 1-2)
- Hi-hat (Measures 1-2)
- D. Set (Measures 1-2)
- Hd. Clp. (Measures 1-2)
- Tamb. (Measures 1-2)
- Pno. (Measures 1-2)
- Pno. (Measures 3-4)
- Pno. (Measures 3-4)
- Pno. (Measures 5-6)
- Pno. (Measures 5-6)
- Pno. (Measures 7-8)
- Pno. (Measures 7-8)
- Pno. (Measures 9-10)
- Pno. (Measures 9-10)

The score includes various percussion parts (Hi-hat, D. Set, Perc. Syn., Tamb.) and piano parts (Pno. in bass clef, Pno. in treble clef, Pno. in bass clef). Measure 73 features a dynamic range from eighth-note patterns to sustained notes and sustained octaves.

Musical score for orchestra and piano, page 37, measure 75.

The score consists of 11 staves:

- Hi-hat (Measures 1-4)
- D. Set (Measures 1-4)
- Perc. Syn. (Measures 1-4)
- Hi-hat (Measures 1-4)
- D. Set (Measures 1-4)
- Hd. Clp. (Measures 1-4)
- Tamb. (Measures 1-4)
- Pno. (Measures 1-4)
- Pno. (Measures 5-8)

Instrumentation:

- Drum Set (D. Set)
- Percussion Synthesizer (Perc. Syn.)
- Hihat (Hi-hat)
- Tambourine (Tamb.)
- Piano (Pno.)

Measure 75 starts with a dynamic of  $\text{F} \#$ . Measures 1-4 show eighth-note patterns on various instruments. Measures 5-8 introduce sustained notes and eighth-note patterns on the piano.

Musical score for orchestra and piano, page 38, measure 77. The score consists of 14 staves:

- Hi-hat (top staff)
- D. Set
- Perc. Syn.
- Hi-hat
- D. Set
- Hd. Clp.
- Tamb.
- Pno. (bass clef, bass staff)
- Pno. (bass clef, bass staff)
- Pno. (bass clef, bass staff)
- Pno. (treble clef, treble staff)
- Pno. (treble clef, treble staff)
- Pno. (treble clef, treble staff)
- Pno. (bass clef, bass staff)

The score includes various rhythmic patterns such as eighth-note pairs, sixteenth-note patterns, and sustained notes. The piano parts show a mix of sustained notes and rapid sixteenth-note patterns.

Musical score for orchestra and piano, page 39, measure 79. The score consists of 14 staves:

- Hi-hat (top staff)
- D. Set
- Perc. Syn.
- Hi-hat
- D. Set
- Hd. Clp.
- Tamb.
- Pno. (bass clef, bass staff)
- Pno. (bass clef, bass staff)
- Pno. (bass clef, bass staff)
- Pno. (treble clef, treble staff)
- Pno. (treble clef, treble staff)
- Pno. (treble clef, treble staff)
- Pno. (bass clef, bass staff)

The score includes a vertical bar line at the end of the first half of the measure. The piano parts show various rhythmic patterns, including eighth-note chords and sixteenth-note patterns. The percussion and打击乐 (D. Set) parts provide harmonic support. The strings (Hd. Clp., Tamb.) and woodwind (Pno.) parts provide melodic and harmonic interest.

Musical score for orchestra and piano, page 40, measure 81. The score consists of 14 staves:

- Hi-hat (top staff)
- D. Set
- Perc. Syn.
- Hi-hat
- D. Set
- Hd. Clp.
- Tamb.
- Pno. (bass clef, bass staff)
- Pno. (bass clef, bass staff)
- Pno. (bass clef, bass staff)
- Pno. (treble clef, treble staff)
- Pno. (treble clef, treble staff)
- Pno. (treble clef, treble staff)
- Pno. (bass clef, bass staff)

The score includes a vertical bar line at the end of the first half of the measure, followed by a repeat sign and another vertical bar line at the start of the second half. The percussion parts (Perc. Syn., Hd. Clp., Tamb.) show rhythmic patterns involving eighth and sixteenth notes. The piano parts show various note heads and rests across the staves.

Musical score for orchestra and piano, page 41, measure 83. The score consists of ten staves:

- Hi-hat (top staff): Two vertical bars on the first two lines.
- D. Set: Notes on the first three lines.
- Perc. Syn.: Notes on the first three lines, followed by sixteenth-note patterns on the fourth and fifth lines.
- Hi-hat: Notes on the first three lines, followed by sixteenth-note patterns on the fourth and fifth lines.
- D. Set: Note on the first line.
- Hd. Clp.: Notes on the first three lines.
- Tamb.: Sixteenth-note patterns on the first three lines.
- Pno. (Bass clef, bass staff): Note on the first line.
- Pno. (Bass clef, bass staff): Empty staff.
- Pno. (Bass clef, bass staff): Empty staff.
- Pno. (Treble clef, treble staff): Sixteenth-note patterns on the first three lines.
- Pno. (Treble clef, treble staff): Empty staff.
- Pno. (Treble clef, treble staff): Empty staff.
- Pno. (Treble clef, treble staff): Note on the first line.
- Pno. (Treble clef, treble staff): Empty staff.
- Pno. (Bass clef, bass staff): Sixteenth-note patterns on the first three lines.
- Pno. (Bass clef, bass staff): Note on the first line.

Musical score for orchestra and piano, page 42, measure 85. The score consists of 14 staves:

- Hi-hat (Measures 1-2)
- D. Set (Measures 1-2)
- Perc. Syn. (Measures 1-2)
- Hi-hat (Measures 1-2)
- D. Set (Measures 1-2)
- Hd. Clp. (Measures 1-2)
- Tamb. (Measures 1-2)
- Pno. (Measures 1-2)
- Pno. (Measures 3-4)
- Pno. (Measures 3-4)
- Pno. (Measures 1-2)
- Pno. (Measures 1-2)
- Pno. (Measures 1-2)
- Pno. (Measures 1-2)

The score includes various percussion instruments like Hi-hat, Darbuka Set, Perc. Syn., Tambourine, and Hd. Clp. The piano part features multiple staves for different voices, some with rests and others with rhythmic patterns. Measure 85 is divided into two sections by a vertical bar line.

Musical score for orchestra and piano, page 87, measure 43. The score consists of 14 staves:

- Hi-hat (Measures 1-2)
- D. Set (Measures 1-2)
- Perc. Syn. (Measures 1-2)
- Hi-hat (Measures 1-2)
- D. Set (Measures 1-2)
- Hd. Clp. (Measures 1-2)
- Tamb. (Measures 1-2)
- Pno. (Measures 1-2)
- Pno. (Measures 3-4)
- Pno. (Measures 3-4)
- Pno. (Measures 1-2)

The score includes various percussion instruments like Hi-hat, Tambourine, and Perc. Syn., along with woodwind and brass instruments. The piano part features sustained notes and rhythmic patterns.

A musical score for a 12-piece band. The instruments listed on the left are: Hi-hat, D. Set, Perc. Syn., Hi-hat, D. Set, Hd. Clp., Tamb., Pno. (top), Pno. (middle), Pno. (bottom), Pno. (bottom), Pno. (bottom), and Pno. (bottom). The score consists of six measures. In the first measure, the Hi-hat (top) has a single stroke, while the others are silent. In the second measure, the D. Set (top) has a single stroke, while the others are silent. In the third measure, the Perc. Syn. (top) has a single stroke, while the others are silent. In the fourth measure, the Hi-hat (top) has a single stroke, while the others are silent. In the fifth measure, the D. Set (top) has a single stroke, while the others are silent. In the sixth measure, the Hd. Clp. (top) has a single stroke, while the others are silent. The Tamb. part consists of a continuous eighth-note pattern throughout all measures. The Pno. parts show various rhythmic patterns, including sixteenth-note chords and sustained notes.

Musical score for orchestra and piano, page 91, measure 45. The score consists of 14 staves:

- Hi-hat (Measures 1-4)
- D. Set (Measures 1-4)
- Perc. Syn. (Measures 1-4)
- Hi-hat (Measures 1-4)
- D. Set (Measures 1-4)
- Hd. Clp. (Measures 1-4)
- Tamb. (Measures 1-4)
- Pno. (Measures 1-4)
- Pno. (Measures 5-8)
- Pno. (Measures 5-8)
- Pno. (Measures 9-12)
- Pno. (Measures 9-12)
- Pno. (Measures 13-16)
- Pno. (Measures 13-16)
- Pno. (Measures 17-20)

The score includes various percussion parts (Hi-hat, D. Set, Perc. Syn., Tambourine) and piano parts (Pno.) across different octaves and dynamics. Measure 45 begins with a dynamic of  $\frac{1}{2}$ .

A musical score for orchestra and piano, page 46, measure 92. The score consists of 13 staves. From top to bottom, the instruments are: Hi-hat, D. Set, Perc. Syn., Hi-hat, D. Set, Hd. Clp., Tamb., Pno. (treble clef), Pno. (bass clef), and Pno. (bass clef). The piano part includes dynamic markings like forte and piano, and performance instructions like "rit." (ritardando) and "sf" (sforzando).

The score shows various rhythmic patterns and dynamics. The piano part features a sustained note with a grace note, a dynamic change from forte to piano, and a ritardando instruction. The percussion and打击乐 (D. Set) parts provide rhythmic support with eighth-note patterns.

Musical score for orchestra and piano, page 47, measure 93.

The score consists of 12 staves:

- Hi-hat (Measures 1-2)
- D. Set (Measures 1-2)
- Perc. Syn. (Measures 1-2)
- Hi-hat (Measures 1-2)
- D. Set (Measures 1-2)
- Hd. Clp. (Measures 1-2)
- Tamb. (Measures 1-2)
- Pno. (Measures 1-2)

Instrumentation:

- Drum Set (D. Set)
- Percussion Synthesizer (Perc. Syn.)
- Hihat (Hi-hat)
- Piano (Pno.)

Measure 93 starts with a dynamic of 93. The score includes various rhythmic patterns, including eighth-note and sixteenth-note figures, and sustained notes. Measure 93 ends with a dynamic of 47.

Musical score for orchestra and piano, page 48, measure 95.

The score consists of 12 staves:

- Hi-hat (Measures 1-2)
- D. Set (Measures 1-2)
- Perc. Syn. (Measures 1-2)
- Hi-hat (Measures 1-2)
- D. Set (Measures 1-2)
- Hd. Clp. (Measures 1-2)
- Tamb. (Measures 1-2)
- Pno. (Measures 1-2)
- Pno. (Measures 3-4)
- Pno. (Measures 3-4)
- Pno. (Measures 1-2)
- Pno. (Measures 3-4)
- Pno. (Measures 1-2)
- Pno. (Measures 3-4)
- Pno. (Measures 1-2)
- Pno. (Measures 3-4)

Instrumentation: Hi-hat, D. Set, Perc. Syn., Hd. Clp., Tamb., Pno. (Piano), Pno. (Piano).

Measure 95 starts with two measures of Hi-hat and D. Set. The Perc. Syn. has eighth-note patterns. The Hd. Clp. and Tamb. have eighth-note patterns. The Pno. (Piano) has sustained notes. Measures 3-4 show the Pno. (Piano) playing eighth-note patterns with grace notes and dynamic markings (pp, f). Measures 5-6 show the Pno. (Piano) playing eighth-note patterns with grace notes and dynamic markings (pp, f). Measures 7-8 show the Pno. (Piano) playing eighth-note patterns with grace notes and dynamic markings (pp, f). Measures 9-10 show the Pno. (Piano) playing eighth-note patterns with grace notes and dynamic markings (pp, f). Measures 11-12 show the Pno. (Piano) playing eighth-note patterns with grace notes and dynamic markings (pp, f).

Musical score for orchestra and piano, page 97, measure 49.

The score consists of 14 staves:

- Hi-hat (Measures 1-2)
- D. Set (Measures 1-2)
- Perc. Syn. (Measures 1-2)
- Hi-hat (Measures 1-2)
- Hd. Clp. (Measures 1-2)
- Tamb. (Measures 1-2)
- Pno. (Measures 1-2)
- Pno. (Measures 3-4)
- Pno. (Measures 3-4)
- Pno. (Measures 5-6)
- Pno. (Measures 5-6)
- Pno. (Measures 7-8)
- Pno. (Measures 7-8)
- Pno. (Measures 9-10)

Instrumentation: Hi-hat, D. Set, Perc. Syn., Hd. Clp., Tamb., Pno. (Piano).

Measure 49 starts with a dynamic of  $\frac{1}{2}$ .

Musical score for orchestra and piano, page 50, measure 99.

The score consists of 11 staves:

- Hi-hat (Measures 1-2)
- D. Set (Measures 1-2)
- Perc. Syn. (Measures 1-2)
- Hi-hat (Measures 1-2)
- D. Set (Measure 1)
- Hd. Clp. (Measures 1-2)
- Tamb. (Measures 1-2)
- Pno. (Measures 1-2)

Instrumentation:

- Drum Set (D. Set)
- Percussion Synthesizer (Perc. Syn.)
- Hihat (Hi-hat)
- Piano (Pno.)

Measure 99 starts with a dynamic of  $\frac{1}{2}$  (half note). The score includes various rhythmic patterns, including eighth-note patterns on the tambourine and piano, and sixteenth-note patterns on the piano. Measure 100 begins with a dynamic of  $\frac{1}{4}$  (quarter note).

Musical score for orchestra and piano, page 51, measure 101.

The score consists of 11 staves:

- Hi-hat (Measures 1-2)
- D. Set (Measures 1-2)
- Perc. Syn. (Measures 1-2)
- Hi-hat (Measures 1-2)
- D. Set (Measures 1-2)
- Hd. Clp. (Measures 1-2)
- Tamb. (Measures 1-2)
- Pno. (Measures 1-2)
- Pno. (Measures 3-4)
- Pno. (Measures 3-4)
- Pno. (Measures 5-6)
- Pno. (Measures 5-6)
- Pno. (Measures 7-8)
- Pno. (Measures 7-8)
- Pno. (Measures 9-10)
- Pno. (Measures 9-10)
- Pno. (Measures 11-12)

Instrumentation:

- Drum Set (D. Set)
- Hi-hat
- Percussion Synthesizer (Perc. Syn.)
- Hd. Clp. (Hand Clap)
- Tamb.
- Pno. (Piano, 4 staves)

Measure 101 starts with a dynamic of  $\text{F} \#$ . Measures 1-2 show rhythmic patterns for various instruments. Measures 3-4 feature sustained notes on the piano. Measures 5-6 show eighth-note patterns on the piano. Measures 7-8 show sixteenth-note patterns on the piano. Measures 9-10 show eighth-note patterns on the piano. Measures 11-12 show sixteenth-note patterns on the piano.

Musical score for page 52, measure 103:

- Hi-hat:** Two strokes per measure.
- D. Set:** Constant eighth-note pattern.
- Perc. Syn.:** Sixteenth-note patterns with grace notes.
- Hi-hat:** Eighth-note patterns with grace notes.
- D. Set:** Constant eighth-note pattern.
- Hd. Clp.:** Eighth-note patterns.
- Tamb.:** Sixteenth-note patterns.
- Pno. (Bass):** Rests throughout.
- Pno. (Treble):** Rests throughout.
- Pno. (Bass):** Rests throughout.
- Pno. (Treble):** Sixteenth-note patterns with dynamic markings.
- Pno. (Bass):** Rests throughout.
- Pno. (Treble):** Rests throughout.
- Pno. (Bass):** Eight-note patterns.
- Pno. (Treble):** Rests throughout.
- Pno. (Bass):** Eight-note patterns.
- Pno. (Treble):** Rests throughout.
- Pno. (Bass):** Sixteenth-note patterns.

Musical score page 53, measure 105. The score includes parts for Hi-hat, D. Set, Perc. Syn., Hi-hat, D. Set, Hd. Clp., Tamb., Pno., Pno. (two staves), and Pno. (two staves). The score shows various rhythmic patterns and dynamics.

Measure 105 details:

- Hi-hat:** Fourteenth-note pattern.
- D. Set:** Eighth-note pattern.
- Perc. Syn.:** Sixteenth-note pattern.
- Hi-hat:** Sixteenth-note pattern.
- D. Set:** Eighth-note pattern.
- Hd. Clp.:** Eighth-note pattern.
- Tamb.:** Sixteenth-note pattern.
- Pno. (Bass):** Rests.
- Pno. (Treble):** Rests.
- Pno. (Bass):** Rests.
- Pno. (Treble):** Rests.
- Pno. (Bass):** Sixteenth-note pattern.
- Pno. (Treble):** Sixteenth-note pattern.
- Pno. (Bass):** Sixteenth-note pattern.
- Pno. (Treble):** Sixteenth-note pattern.
- Pno. (Bass):** Sixteenth-note pattern.
- Pno. (Treble):** Sixteenth-note pattern.
- Pno. (Bass):** Sixteenth-note pattern.
- Pno. (Treble):** Sixteenth-note pattern.
- Pno. (Bass):** Sixteenth-note pattern.
- Pno. (Treble):** Sixteenth-note pattern.
- Pno. (Bass):** Sixteenth-note pattern.
- Pno. (Treble):** Sixteenth-note pattern.
- Pno. (Bass):** Sixteenth-note pattern.
- Pno. (Treble):** Sixteenth-note pattern.

Musical score for a multi-instrument ensemble. The score includes parts for Hi-hat, D. Set, Perc. Syn., Hi-hat, D. Set, Hd. Clp., Tamb., Pno. (multiple staves), and a bassoon part (Pno.) with a melodic line.

The score consists of ten staves. The first five staves represent the percussive instruments: Hi-hat, D. Set, Perc. Syn., Hi-hat, and D. Set. The next three staves are for the piano, grouped by a brace, showing different octaves and dynamic levels. The final two staves are for a bassoon, also grouped by a brace, with a melodic line indicated by a bracket above the notes.

Key signatures and time signatures change throughout the score. The piano parts include measures with B-flat major (two sharps) and A-flat major (one sharp). The bassoon part includes measures with B-flat major (two sharps) and A major (no sharps or flats).

A musical score for a 12-bar blues in G minor. The score includes parts for Hi-hat, D. Set, Perc. Syn., Hi-hat, D. Set, Hd. Clp., Tamb., Pno. (two staves), and Pno. (two staves). The score features a steady eighth-note bass line in the piano parts, with various percussive and harmonic elements like chords and grace notes.

A musical score for a 12-piece band, consisting of 11 staves. The instruments are listed on the left, with their corresponding staves below them. The score includes:

- Hi-hat
- D. Set
- Perc. Syn.
- Hi-hat
- D. Set
- Hd. Clp.
- Tamb.
- Pno. (top staff)
- Pno. (bottom staff)

The score shows various rhythmic patterns and sustained notes. The Hd. Clp. and Tamb. staves have eighth-note patterns. The Pno. staves show sustained notes and harmonic patterns. The Pno. staves at the bottom are mostly silent.

Musical score for orchestra and piano, page 57, measure 117. The score consists of 14 staves:

- Hi-hat (x 2 staves)
- D. Set (x 2 staves)
- Perc. Syn. (x 2 staves)
- Hi-hat (x 2 staves)
- D. Set (x 2 staves)
- Hd. Clp. (x 2 staves)
- Tamb. (x 2 staves)
- Pno. (x 2 staves)

The score includes various percussion parts like Hi-hat, D. Set, Perc. Syn., Hd. Clp., Tamb., and multiple staves for Pno. (Piano) in different octaves and clefs (Bass, Treble). Measure 117 features a complex rhythmic pattern with eighth and sixteenth notes, along with rests and specific dynamic markings.

A musical score for a 12-piece band, consisting of 11 staves. The instruments are listed on the left, with some entries appearing multiple times. The score includes measures 1 through 10.

- Hi-hat: Measures 1-10
- D. Set: Measures 1-10
- Perc. Syn.: Measures 1-10
- Hi-hat: Measures 1-10
- D. Set: Measures 1-10
- Hd. Clp.: Measures 1-10
- Tamb.: Measures 1-10
- Pno. (top): Measures 1-10
- Pno. (middle): Measures 1-10
- Pno. (bottom): Measures 1-10
- Pno. (top): Measures 1-10
- Pno. (middle): Measures 1-10
- Pno. (bottom): Measures 1-10
- Pno. (top): Measures 1-10
- Pno. (middle): Measures 1-10
- Pno. (bottom): Measures 1-10
- Pno. (top): Measures 1-10
- Pno. (middle): Measures 1-10
- Pno. (bottom): Measures 1-10

Musical score for orchestra and piano, page 59, measure 121. The score consists of 14 staves:

- Hi-hat (x2 staves): Both staves play eighth-note pairs.
- D. Set (x2 staves): Both staves play eighth-note pairs.
- Perc. Syn. (x2 staves): Both staves play sixteenth-note patterns.
- Hi-hat (x2 staves): Both staves play eighth-note pairs.
- D. Set (x2 staves): Both staves play eighth-note pairs.
- Hd. Clp. (x2 staves): Both staves play eighth-note pairs.
- Tamb. (x2 staves): Both staves play sixteenth-note patterns.
- Pno. (x2 staves): Both staves are silent.
- Pno. (x2 staves): Both staves are silent.
- Pno. (x2 staves): Both staves are silent.
- Pno. (x2 staves): Treble clef, key signature of one flat. The top staff has a sixteenth-note pattern, and the bottom staff has a eighth-note pair.
- Pno. (x2 staves): Treble clef, key signature of one flat. The top staff has a sixteenth-note pattern, and the bottom staff has a eighth-note pair.
- Pno. (x2 staves): Treble clef, key signature of one flat. The top staff has a sixteenth-note pattern, and the bottom staff has a eighth-note pair.
- Pno. (x2 staves): Treble clef, key signature of one flat. The top staff has a sixteenth-note pattern, and the bottom staff has a eighth-note pair.

Musical score for orchestra and piano, page 60, measure 123. The score consists of 14 staves:

- Hi-hat (Measures 1-2)
- D. Set (Measures 1-2)
- Perc. Syn. (Measures 1-2)
- Hi-hat (Measures 1-2)
- D. Set (Measures 1-2)
- Hd. Clp. (Measures 1-2)
- Tamb. (Measures 1-2)
- Pno. (Measures 1-2)

The score includes various percussion instruments like Hi-hat, Drum Set, Perc. Syn., Tambourine, and Hd. Clp. The piano part is divided into four systems, each with a different dynamic and range. Measure 123 features a prominent eighth-note pattern on the tambourine and a rhythmic pattern on the hi-hat.

125

Musical score for orchestra and piano, page 61, measure 125. The score consists of 14 staves:

- Hi-hat (top staff)
- D. Set
- Perc. Syn.
- Hi-hat
- Hd. Clp.
- Tamb.
- Pno. (bass clef, bass staff)
- Pno. (bass clef, bass staff)
- Pno. (bass clef, bass staff)
- Pno. (treble clef, treble staff)
- Pno. (treble clef, treble staff)
- Pno. (treble clef, treble staff)
- Pno. (bass clef, bass staff)
- Pno. (bass clef, bass staff)

The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and specific percussion markings like 'X' and '≡'. The piano parts show a mix of sustained notes, eighth-note patterns, and melodic lines.

A musical score for a 12-piece band. The instruments listed on the left are: Hi-hat, D. Set, Perc. Syn., Hi-hat, D. Set, Hd. Clp., Tamb., Pno., Pno., Pno., Pno., Pno., and Pno. The score is divided into measures by vertical bar lines. The first measure shows the Hi-hat, D. Set, and Perc. Syn. parts. The second measure shows the Hi-hat, D. Set, Hd. Clp., and Tamb. parts. The third measure shows the Pno. parts. The fourth measure shows the Pno. parts. The fifth measure shows the Pno. parts. The sixth measure shows the Pno. parts. The seventh measure shows the Pno. parts. The eighth measure shows the Pno. parts. The ninth measure shows the Pno. parts. The tenth measure shows the Pno. parts. The eleventh measure shows the Pno. parts. The twelfth measure shows the Pno. parts.

Musical score for orchestra and piano, page 63, measure 129. The score consists of 14 staves:

- Hi-hat (top staff)
- D. Set
- Perc. Syn.
- Hi-hat
- Hd. Clp.
- Tamb.
- Pno. (bass clef, bass staff)
- Pno. (bass clef, bass staff)
- Pno. (bass clef, bass staff)
- Pno. (treble clef, treble staff)
- Pno. (treble clef, treble staff)
- Pno. (treble clef, treble staff)
- Pno. (bass clef, bass staff)
- Pno. (bass clef, bass staff)

The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The piano parts show a mix of sustained notes and more complex melodic lines, particularly in the treble clef staves where a melodic line is played over a harmonic bass line.



Musical score for orchestra and piano, page 65, measure 133. The score consists of 11 staves:

- Hi-hat:** Two staves. The top staff shows two vertical bars per measure. The bottom staff shows vertical bars with diagonal strokes.
- D. Set:** Two staves. The top staff shows vertical bars. The bottom staff shows vertical bars with diagonal strokes.
- Perc. Syn.:** Two staves. The top staff shows vertical bars with diagonal strokes. The bottom staff shows vertical bars with diagonal strokes.
- Hi-hat:** Two staves. The top staff shows vertical bars with diagonal strokes. The bottom staff shows vertical bars with diagonal strokes.
- D. Set:** Two staves. The top staff shows vertical bars with diagonal strokes. The bottom staff shows vertical bars with diagonal strokes.
- Hd. Clp.:** Two staves. The top staff shows vertical bars with diagonal strokes. The bottom staff shows vertical bars with diagonal strokes.
- Tamb.:** Two staves. The top staff shows vertical bars with diagonal strokes. The bottom staff shows vertical bars with diagonal strokes.
- Pno. (Treble):** One staff with a treble clef and a key signature of one flat. It contains a single note followed by a rest.
- Pno. (Bass):** Two staves. The top staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves show vertical bars with diagonal strokes.
- Pno. (Treble):** One staff with a treble clef and a key signature of one flat. It shows a continuous eighth-note pattern with a fermata over the first note.
- Pno. (Bass):** Two staves. The top staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves show vertical bars with diagonal strokes.
- Pno. (Treble):** One staff with a treble clef and a key signature of one flat. It shows a continuous eighth-note pattern with a fermata over the first note.
- Pno. (Bass):** Two staves. The top staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves show vertical bars with diagonal strokes.

Musical score for orchestra and piano, page 66, measure 135. The score includes parts for Hi-hat, D. Set, Perc. Syn., Hi-hat, D. Set, Hd. Clp., Tamb., Pno. (treble and bass staves), and three staves for Pno. (bass staff, treble staff with a 16th note head, and bass staff with a 16th note head).

The instruments play the following notes:

- Hi-hat:** The first two staves play eighth-note patterns. The third staff plays sixteenth-note patterns.
- D. Set:** The first two staves play eighth-note patterns. The third staff rests.
- Perc. Syn.:** The first two staves play sixteenth-note patterns. The third staff rests.
- Hi-hat:** The first two staves play sixteenth-note patterns. The third staff rests.
- D. Set:** The first two staves rest. The third staff plays eighth-note patterns.
- Hd. Clp.:** The first two staves play eighth-note patterns. The third staff rests.
- Tamb.:** The first two staves rest. The third staff plays eighth-note patterns.
- Pno. (Treble):** The first two staves rest. The third staff rests.
- Pno. (Bass):** The first two staves rest. The third staff rests.
- Pno. (Treble):** The first two staves play eighth-note patterns. The third staff rests.
- Pno. (Bass):** The first two staves play eighth-note patterns. The third staff rests.
- Pno. (Treble):** The first two staves play eighth-note patterns. The third staff rests.
- Pno. (Bass):** The first two staves play eighth-note patterns. The third staff rests.
- Pno. (Treble):** The first two staves play eighth-note patterns. The third staff rests.
- Pno. (Bass):** The first two staves play eighth-note patterns. The third staff rests.

Musical score for orchestra and piano, page 67, measure 137. The score consists of 14 staves:

- Hi-hat (two staves)
- D. Set (two staves)
- Perc. Syn. (two staves)
- Hi-hat (two staves)
- D. Set (one staff)
- Hd. Clp. (one staff)
- Tamb. (one staff)
- Pno. (treble clef) (one staff)
- Pno. (bass clef) (two staves)
- Pno. (bass clef) (two staves)
- Pno. (bass clef) (two staves)
- Pno. (treble clef) (two staves)
- Pno. (bass clef) (one staff)
- Pno. (bass clef) (two staves)

The score includes various rhythmic patterns, including eighth-note patterns, sixteenth-note patterns, and sustained notes. Measure 137 concludes with a repeat sign and a double bar line.

Musical score for orchestra and piano, page 68, measure 139. The score consists of ten staves:

- Hi-hat (top staff): Two vertical bars on the first two lines.
- D. Set: Notes on the first three lines.
- Perc. Syn.: Notes on the first three lines, followed by eighth-note patterns on the fourth and fifth lines.
- Hi-hat: Notes on the first three lines, followed by sixteenth-note patterns on the fourth and fifth lines.
- D. Set: Notes on the first three lines.
- Hd. Clp.: Notes on the first three lines.
- Tamb.: Sixteenth-note patterns on the first three lines.
- Pno. (treble clef): Notes on the first three lines.
- Pno. (bass clef): Two staves, both silent.
- Pno. (bass clef): Two staves, both silent.
- Pno. (bass clef): Sixteenth-note patterns on the first three lines, with a melodic line above it.
- Pno. (treble clef): Notes on the first three lines, with a melodic line below it.
- Pno. (bass clef): Notes on the first three lines, with a melodic line below it.
- Pno. (treble clef): Notes on the first three lines.
- Pno. (bass clef): Notes on the first three lines.
- Pno. (bass clef): Sixteenth-note patterns on the first three lines.

Musical score for measure 141:

- Hi-hat:** Fourteenth note on the first beat, eighth note on the second beat.
- D. Set:** Eighth note on the first beat, eighth note on the second beat.
- Perc. Syn. (Percussion Synthesizer):** Sixteenth-note patterns on the first two beats, followed by eighth-note patterns on the last two beats.
- Hi-hat:** Eighth-note patterns on the first two beats, followed by sixteenth-note patterns on the last two beats.
- D. Set:** Eighth note on the first beat, eighth note on the second beat.
- Hd. Clp. (Hand Clap):** Eighth note on the first beat, eighth note on the second beat.
- Tamb. (Tambourine):** Sixteenth-note patterns throughout the measure.
- Pno. (Piano):** Treble staff: eighth note on the first beat. Bass staff: eighth note on the first beat.
- Pno. (Piano):** Treble staff: eighth note on the first beat. Bass staff: eighth note on the first beat.
- Pno. (Piano):** Treble staff: eighth note on the first beat, eighth note on the second beat. Bass staff: eighth note on the first beat, eighth note on the second beat. Treble staff: eighth note on the third beat, eighth note on the fourth beat.
- Pno. (Piano):** Treble staff: eighth note on the first beat, eighth note on the second beat. Bass staff: eighth note on the first beat, eighth note on the second beat. Treble staff: eighth note on the third beat, eighth note on the fourth beat.
- Pno. (Piano):** Treble staff: eighth note on the first beat, eighth note on the second beat. Bass staff: eighth note on the first beat, eighth note on the second beat. Treble staff: eighth note on the third beat, eighth note on the fourth beat.
- Pno. (Piano):** Treble staff: eighth note on the first beat, eighth note on the second beat. Bass staff: eighth note on the first beat, eighth note on the second beat. Treble staff: eighth note on the third beat, eighth note on the fourth beat.
- Pno. (Piano):** Treble staff: eighth note on the first beat, eighth note on the second beat. Bass staff: eighth note on the first beat, eighth note on the second beat. Treble staff: eighth note on the third beat, eighth note on the fourth beat.
- Pno. (Piano):** Treble staff: eighth note on the first beat, eighth note on the second beat. Bass staff: eighth note on the first beat, eighth note on the second beat. Treble staff: eighth note on the third beat, eighth note on the fourth beat.

Musical score for a multi-instrument ensemble. The score includes parts for Hi-hat, D. Set, Perc. Syn., Hi-hat, D. Set, Hd. Clp., Tamb., Pno. (treble clef), Pno. (bass clef), and Pno. (bass clef). The score consists of two measures separated by a vertical bar line. Measures 1 and 2 are identical.

Musical score for orchestra and piano, page 71, measure 145.

The score consists of 14 staves:

- Hi-hat (Measures 1-2)
- D. Set (Measures 1-2)
- Perc. Syn. (Measures 1-2)
- Hi-hat (Measures 1-2)
- Hd. Clp. (Measures 1-2)
- Tamb. (Measures 1-2)
- Pno. (Measures 1-2)

Instrumentation: Hi-hat, D. Set, Perc. Syn., Hd. Clp., Tamb., Pno. (Piano).

Measure 145 starts with a dynamic of  $\frac{1}{2}$ .

Performance notes:

- Hi-hat: Measures 1-2
- D. Set: Measures 1-2
- Perc. Syn.: Measures 1-2
- Hi-hat: Measures 1-2
- Hd. Clp.: Measures 1-2
- Tamb.: Measures 1-2
- Pno. (Piano): Measures 1-2

Musical score for orchestra and piano, page 72, measure 147. The score consists of 11 staves:

- Hi-hat (top staff): Two vertical bars on the first two lines.
- D. Set: Notes on the first three lines.
- Perc. Syn.: Notes on the first three lines, followed by eighth-note patterns on the fourth and fifth lines.
- Hi-hat: Notes on the first three lines, followed by sixteenth-note patterns on the fourth and fifth lines.
- D. Set: Notes on the first three lines.
- Hd. Clp.: Notes on the first three lines.
- Tamb.: Sixteenth-note patterns on the first three lines.
- Pno. (treble clef): Notes on the first three lines.
- Pno. (bass clef): Two staves, both silent.
- Pno. (bass clef): Two staves, both silent.
- Pno. (bass clef): Eight-note patterns on the first three lines, with a melodic line above the staff.
- Pno. (bass clef): Eight-note patterns on the first three lines, with a melodic line above the staff.
- Pno. (treble clef): Notes on the first three lines.
- Pno. (bass clef): Notes on the first three lines.
- Pno. (bass clef): Eight-note patterns on the first three lines.
- Pno. (bass clef): Notes on the first three lines.
- Pno. (bass clef): Eight-note patterns on the first three lines.

Hi-hat

D. Set

Perc. Syn.

Hi-hat

D. Set

Hd. Clp.

Tamb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.