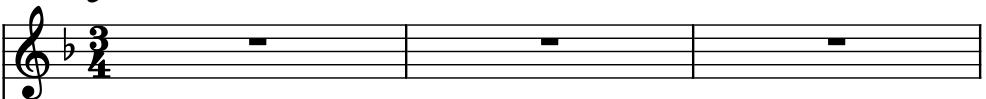
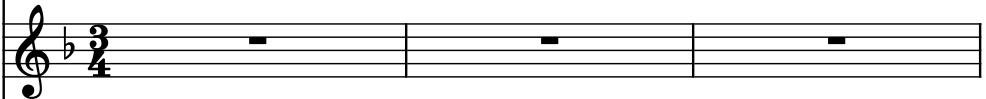


$\text{♩} = 38$

Violin, Violino concertante 1



Violin, Violino concertante 2



Violins, Violino 1, 2, 3, 4



Violas, Viola 1, 2



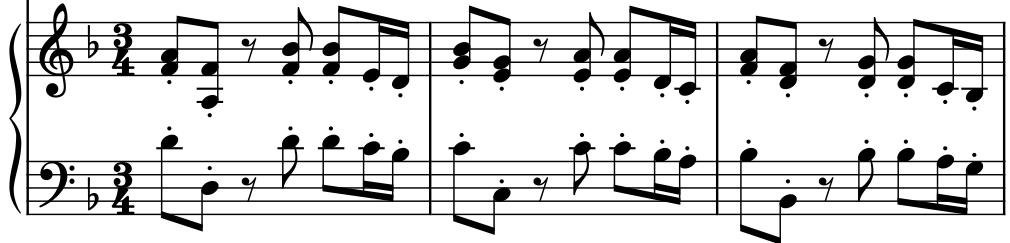
Violoncellos, Violoncello



Contrabasses, Violone



Harpsichord, Cembalo



4

A musical score for orchestra, page 2, measure 4. The score consists of six staves: Vln. (Violin), Vln. (Violin), Vlns. (Violins), Vlas. (Oboe), Vcs. (Cello), and Cbs. (Double Bass). The Vlns. and Vlas. staves play eighth-note patterns. The Vcs. and Cbs. staves play quarter notes. The Hch. (Horn) staff is grouped with a brace and contains two parts: a treble clef part with eighth-note chords and a bass clef part with eighth-note chords.

8

Vln.

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

12

A musical score for orchestra, page 4, measure 12. The score consists of six staves: Vln. (Violin), Vln. (Violin), Vlns. (Violins), Vlas. (Oboe), Vcs. (Cello), and Hch. (Double Bass). The Vln. and Vln. staves begin with a rest. The Vlns. staff has eighth-note patterns. The Vlas. staff has sixteenth-note patterns. The Vcs. and Cbs. staves have rests. The Hch. staff is grouped by a brace and has rests.

Musical score page 5, starting at measure 15. The score consists of seven staves:

- Vln.**: Treble clef, key signature of one flat. Playing eighth-note patterns with grace notes.
- Vln.**: Treble clef, key signature of one flat. Playing eighth-note patterns with grace notes.
- Vlns.**: Treble clef, key signature of one flat. Playing sixteenth-note patterns.
- Vlas.**: Bass clef, key signature of one flat. Playing eighth-note patterns.
- Vcs.**: Bass clef, key signature of one flat. Playing sustained notes.
- Cbs.**: Bass clef, key signature of one flat. Playing sustained notes.
- Hch.**: Bass clef, key signature of one flat. Playing sustained notes.

6

18

Vln.

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

21

Vln.

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

23

Vln.

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

25

Vln.

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

10

28

Vln.

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

31

Vln.

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

This musical score page shows the instrumentation for orchestra. The parts listed are Violin (Vln.), Violin (Vln.), Violins (Vlns.), Bassoon (Vlas.), Cello (Vcs.), Double Bass (Cbs.), and Horn (Hch.). The score is numbered 31 at the top left. The Violins play eighth-note patterns. The Bassoon and Double Bass provide harmonic support. The Horn part is grouped by a brace.

35

Vln.

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

♩ = 38  
♩ = 37  
♩ = 36  
♩ = 35  
♩ = 34  
♩ = 33  
♩ = 32  
♩ = 33  
♩ = 34  
♩ = 35  
♩ = 36  
♩ = 37

39

Vln.

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

Detailed description: The musical score is for an orchestra and double bass. It features six staves. The top two staves are for Violin (Vln.) in treble clef, the third staff is for Violins (Vlns.) in treble clef, the fourth staff is for Bassoon (Vlas.) in bass clef, the fifth staff is for Cello/Bass (Vcs./Cbs.) in bass clef, and the bottom two staves are for Double Bass (Hch.) in bass clef. The score is in common time. The key signature is one flat. Measure 39 begins with eighth-note patterns in the violins and bassoon. The tempo is marked with a note value of 38. The score then proceeds through measures 40-45, with the tempo changing every measure. Measure 40 (♩ = 37) has eighth-note patterns in the violins. Measure 41 (♩ = 36) has eighth-note patterns in the bassoon. Measure 42 (♩ = 35) has eighth-note patterns in the violins. Measure 43 (♩ = 34) has eighth-note patterns in the bassoon. Measure 44 (♩ = 33) has eighth-note patterns in the violins. Measure 45 (♩ = 32) has eighth-note patterns in the bassoon. The score concludes with eighth-note patterns in the violins and bassoon.

♩ = 25  
♩ = 26  
♩ = 27  
♩ = 28  
♩ = 29  
♩ = 30  
♩ = 31  
♩ = 32  
♩ = 33  
♩ = 34  
♩ = 35  
♩ = 36  
♩ = 37

42

Vln.

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

45       $\text{♩} = 38$

Vln.

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

A musical score page showing six staves of music. The top four staves represent the strings: Violin (Vln.), Viola (Vln.), Cello (Vlns.), and Double Bass (Vlas.). The fifth staff represents the cello (Vcs.) and the sixth staff represents the double bass (Cbs.). The bottom staff is grouped by a brace and labeled 'Hch.', which likely stands for Horns. The key signature is one flat, and the time signature is common time. Measure 45 begins with a rest followed by a dynamic instruction. The strings play sustained notes. The brass section (Hch.) enters with a rhythmic pattern consisting of eighth-note pairs and sixteenth-note chords. Measure 46 starts with a dynamic instruction, followed by a melodic line for the brass section. The score concludes with a final dynamic instruction.