

$\text{♩} = 38$

Violin, Violino concertante 1

Violin, Violino concertante 2

Violins, Violino 1, 2, 3, 4

Violas, Viola 1, 2

Violoncellos, Violoncello

Contrabasses, Violone

Harpischord, Cembalo

The musical score is written for a chamber ensemble. It consists of seven staves. The first two staves are for Violino concertante 1 and 2, both of which are silent (indicated by whole rests). The next four staves are for Violino 1, 2, 3, 4; Viola 1, 2; Violoncello; and Contrabasso/Violone. These four parts play a rhythmic pattern of eighth and sixteenth notes. The final staff is for the Harpischord/Cembalo, which plays a similar pattern with chords. The tempo is marked as 38 beats per minute, and the key signature has one flat (B-flat).

4

Score for measures 4-7. The score includes staves for Violin I (Vln.), Violin II (Vln.), Viola (Vlas.), Violoncello (Vcs.), Contrabass (Cbs.), and Harp (Hch.). The key signature is one flat (B-flat). Measure 4 features a melodic line in Violin I and Viola, with a rhythmic accompaniment in Violoncello and Contrabass. Measures 5-7 show a continuation of these patterns, with the Harp providing a steady accompaniment in the right hand and a rhythmic pattern in the left hand.

Vln.

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

8

The musical score consists of six staves. The first staff (Violin I) begins with a melodic line in measure 8, followed by rests in measures 9-11. The second staff (Violin II) has rests in measures 8-9 and then enters with a rhythmic pattern in measure 10. The third staff (Viola) and fourth staff (Violoncello) play a continuous rhythmic accompaniment throughout measures 8-11. The fifth staff (Double Bass) and sixth staff (Piano) are empty, indicating rests for these instruments.

Vln.

Vln.

Vlins.

Vlas.

Vcs.

Cbs.

Hch.

12

Vln.

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

15

Vln.

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

18

Vln.

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

21

Vln.

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

23

Vln.

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

25

Vln. I

Vln. II

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

Detailed description: The musical score is for measures 25, 26, and 27. The key signature has one flat (B-flat). Measure 25: Violin I has a half rest, then a half note B-flat, followed by a sixteenth-note ascending scale. Violin II has a half note B-flat, followed by a sixteenth-note ascending scale, then a half note B-flat. Viola has a quarter note B-flat, eighth-note rests, and a sixteenth-note ascending scale. Violoncello has a quarter note B-flat, eighth-note rests, and a sixteenth-note ascending scale. Violoncello and Double Bass have identical parts. Piano has whole rests. Measure 26: Violin I has a half note B-flat, followed by a sixteenth-note ascending scale. Violin II has a half note B-flat, followed by a sixteenth-note ascending scale, then a half note B-flat. Viola has a quarter note B-flat, eighth-note rests, and a sixteenth-note ascending scale. Violoncello has a quarter note B-flat, eighth-note rests, and a sixteenth-note ascending scale. Violoncello and Double Bass have identical parts. Piano has whole rests. Measure 27: All parts have whole rests.

28

Vln.

Vln.

Vlins.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 28-30 is as follows:

- Measure 28:** Violin I and Violin II play a melodic line starting on G4, moving up stepwise to D5. Viola and Violoncello play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. Violoncello and Double Bass play a similar pattern: G3, A3, B3, C4, D4, E4, F#4, G4, F#4, E4, D4, C4, B3, A3, G3. The Harp part is a whole rest.
- Measure 29:** Violin I and Violin II play a melodic line starting on D5, moving up stepwise to A5. Viola and Violoncello play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. Violoncello and Double Bass play a similar pattern: G3, A3, B3, C4, D4, E4, F#4, G4, F#4, E4, D4, C4, B3, A3, G3. The Harp part is a whole rest.
- Measure 30:** All parts (Violin I, Violin II, Viola, Violoncello, Double Bass, and Harp) are whole rests.

31

The musical score for measures 31-34 is as follows:

- Vln. (Violin I):** Treble clef, key of B-flat. Measure 31: quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 32: eighth note B4, eighth note A4, eighth note G4, eighth note F4, quarter rest. Measure 33: eighth note F4, eighth note G4, eighth note A4, eighth note B4, quarter rest. Measure 34: eighth note B4, eighth note A4, eighth note G4, eighth note F4, quarter rest.
- Vln. (Violin II):** Treble clef, key of B-flat. Measure 31: quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 32: eighth note B4, eighth note A4, eighth note G4, eighth note F4, quarter rest. Measure 33: eighth note F4, eighth note G4, eighth note A4, eighth note B4, quarter rest. Measure 34: eighth note B4, eighth note A4, eighth note G4, eighth note F4, quarter rest.
- Vlns. (Viola):** Treble clef, key of B-flat. Measure 31: quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 32: eighth note B4, eighth note A4, eighth note G4, eighth note F4, quarter rest. Measure 33: eighth note F4, eighth note G4, eighth note A4, eighth note B4, quarter rest. Measure 34: eighth note B4, eighth note A4, eighth note G4, eighth note F4, quarter rest.
- Vlas. (Violoncello):** Bass clef, key of B-flat. Measure 31: quarter rest, eighth note G3, eighth note A3, eighth note B3, eighth note C4. Measure 32: eighth note B3, eighth note A3, eighth note G3, eighth note F3, quarter rest. Measure 33: eighth note F3, eighth note G3, eighth note A3, eighth note B3, quarter rest. Measure 34: eighth note B3, eighth note A3, eighth note G3, eighth note F3, quarter rest.
- Vcs. (Double Bass):** Bass clef, key of B-flat. Measure 31: quarter rest. Measure 32: quarter rest. Measure 33: quarter rest. Measure 34: quarter rest.
- Cbs. (Double Bass):** Bass clef, key of B-flat. Measure 31: quarter rest. Measure 32: quarter rest. Measure 33: quarter rest. Measure 34: quarter rest.
- Hch. (Piano):** Treble and Bass clefs, key of B-flat. Measure 31: quarter rest. Measure 32: quarter rest. Measure 33: quarter rest. Measure 34: quarter rest.

35

Vln.

Vln.

Vlins.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 35-38 features the following details:

- Measures 35-38:** The first three staves (Vln., Vln., Vlins.) contain active melodic lines. The Violins (Vln.) and Violins (Vln.) staves feature rapid sixteenth-note passages. The Violins (Vlins.) staff has a more melodic line with eighth notes. The Violas (Vlas.) staff has a melodic line with eighth notes. The Violas (Vcs.), Cellos (Cbs.), and Harps (Hch.) staves are empty, indicating rests for all instruments in these measures.

39

Vln.

Vln.

Vlins.

Vlas.

Vcs.

Cbs.

Hch.

♩ = 38

♩ = 37

♩ = 36

♩ = 35

♩ = 34

♩ = 33

♩ = 32

♩ = 33

♩ = 34

♩ = 35

♩ = 36

♩ = 37

♪ = 25
♪ = 26
♪ = 27
♪ = 28
♪ = 29
♪ = 30
♪ = 31
♪ = 32
♪ = 33
♪ = 34
♪ = 35
♪ = 36
♪ = 37

42

Vln.

Vln.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

45 $\text{♩} = 38$

Vln.

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

3