

**♩ = 192**

Electric Guitar, Slayer

Electric Guitar, Show No Mercy

Electric Guitar

Electric Guitar

Bass Guitar, (S) Sequenced 1998

Drumset, by Ralf Sessler

2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

3

3

3

3

3

3

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set



26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

45

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

This system contains measures 45 and 46. It features four electric guitar staves, a bass guitar staff, and a double bass staff. The key signature is two sharps (F# and C#). Measures 45 and 46 consist of eighth-note patterns. In measure 46, the first and third electric guitar staves have a triplet of eighth notes (G4, A4, B4) at the end. The bass guitar staff also has a triplet of eighth notes (G2, A2, B2) at the end. The double bass staff has a triplet of eighth notes (G2, A2, B2) at the end.

47

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

This system contains measures 47 and 48. It features four electric guitar staves, a bass guitar staff, and a double bass staff. The key signature is two sharps (F# and C#). Measures 47 and 48 consist of eighth-note patterns. In measure 48, the first and third electric guitar staves have a triplet of eighth notes (G4, A4, B4) at the end. The bass guitar staff also has a triplet of eighth notes (G2, A2, B2) at the end. The double bass staff has a triplet of eighth notes (G2, A2, B2) at the end.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece ensemble: four electric guitars, a bass guitar, and a double bass. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as "Moderato". The key signature is G major, indicated by one sharp (F#). The time signature is 4/4. The score begins with a rehearsal mark 48. The electric guitars play a complex, layered melody, with some parts featuring triplets. The bass guitar and double bass provide a steady, rhythmic foundation, with the double bass also playing a melodic line in the right hand. The score is divided into measures by bar lines, and the instruments are labeled on the left side of the staves.

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set



50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

3

3

3

3

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

3

3

3

3

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set



53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set



55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

[illegible]

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

3

8

3

8

3

8

3

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

8



82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set



87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set



88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

[illegible]

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set



100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

102

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

This system contains measures 102 and 103. It features five staves: four for Electric Guitars (El. Guit.) and one for Bass Guitar (B. Guit.). The first and third El. Guit. staves play a melodic line with eighth-note patterns and a triplet of eighth notes in measure 103. The second and fourth El. Guit. staves are silent. The B. Guit. staff plays a bass line with eighth notes and a triplet of eighth notes in measure 103. A double bass staff (D. Set) is present with a rhythmic pattern of eighth notes and rests.

104

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

This system contains measures 104 and 105. It features five staves: four for Electric Guitars (El. Guit.) and one for Bass Guitar (B. Guit.). The first and third El. Guit. staves play a melodic line with eighth-note patterns. The second and fourth El. Guit. staves are silent. The B. Guit. staff plays a bass line with eighth notes. A double bass staff (D. Set) is present with a rhythmic pattern of eighth notes and rests.

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set



127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: four Electric Guitars (El. Guit.) and one Bass Guitar (B. Guit.), all in the key of D major (two sharps). The tempo is marked as 127. The score is divided into four measures. The first measure features a complex guitar arrangement with triplets and a drum set (D. Set) playing a syncopated pattern. The second measure continues the guitar melody with triplets. The third measure shows a change in the guitar melody, with the first guitar part playing a series of eighth notes and the second guitar part playing a series of quarter notes. The fourth measure concludes the section with a final chord and a drum set pattern. The score is written in standard musical notation, including treble and bass clefs, key signatures, and various musical symbols such as triplets, eighth notes, and quarter notes.

131

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 42, measures 131-137, is arranged in five staves. The first three staves are for Electric Guitar (El. Guit.), the fourth is for Bass Guitar (B. Guit.), and the fifth is for Double Bass (D. Set). The key signature is two sharps (F# and C#). The first three guitar staves have a treble clef and an octave indicator '8'. The bass guitar staff has a bass clef. The double bass staff has a double bar line. The notation includes various musical symbols such as notes, rests, and slurs.