

♩ = 220

Electric Guitar, Electric Guitar

5-str. Electric Bass, Bass

Drumset, Drums

Concert Snare Drum, Synth Drums

3

El. Guit.

El. B.

D. Set

Con. Sn.

6

El. Guit.

El. B.

D. Set

Con. Sn.

10

El. Guit.

El. B.

D. Set

Con. Sn.

14

El. Guit.

El. B.

D. Set

Con. Sn.

18

El. Guit.

El. B.

D. Set

Con. Sn.

22

El. Guit.

El. B.

D. Set

Con. Sn.

26

El. Guit.

El. B.

D. Set

Con. Sn.

29

El. Guit.

El. B.

D. Set

Con. Sn.

32

El. Guit.

El. B.

D. Set

Con. Sn.

36

El. Guit.

El. B.

D. Set

Con. Sn.

40

El. Guit.

El. B.

D. Set

Con. Sn.

44

El. Guit.

El. B.

D. Set

Con. Sn.

48

El. Guit.

El. B.

D. Set

Con. Sn.

52

El. Guit.

El. B.

D. Set

Con. Sn.

56

El. Guit.

El. B.

D. Set

Con. Sn.

60

El. Guit.

El. B.

D. Set

Con. Sn.

63

El. Guit.

El. B.

D. Set

Con. Sn.

68

El. Guit.

El. B.

D. Set

Con. Sn.

71

El. Guit.

El. B.

D. Set

Con. Sn.

76

El. Guit.

El. B.

D. Set

Con. Sn.

82

El. Guit.

El. B.

D. Set

Con. Sn.

El. Guit. part: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 82 starts with a guitar pickup (8). The part consists of a series of chords: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G-flat, B-flat), and A-flat major (A-flat, C-flat, E-flat). The pattern repeats for measures 83 and 84, with a final measure 85 ending with a whole rest.

El. B. part: Bass clef, key signature of three flats. Measure 82 starts with a bass pickup (8). The part consists of a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D-flat, C-flat, B-flat. The pattern repeats for measures 83 and 84, with a final measure 85 ending with a whole rest.

D. Set part: Drum notation. Measure 82 starts with a drum pickup (8). The part consists of a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D-flat, C-flat, B-flat. The pattern repeats for measures 83 and 84, with a final measure 85 ending with a whole rest.

Con. Sn. part: Drum notation. Measure 82 starts with a drum pickup (8). The part consists of a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D-flat, C-flat, B-flat. The pattern repeats for measures 83 and 84, with a final measure 85 ending with a whole rest.

86

El. Guit.

El. B.

D. Set

Con. Sn.

El. Guit. part: Treble clef, key signature of three flats. Measures 86-88 are whole rests. Measure 89 starts with a guitar pickup (8). The part consists of a series of chords: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G-flat, B-flat), and A-flat major (A-flat, C-flat, E-flat). The pattern repeats for measures 90 and 91, with a final measure 92 ending with a whole rest.

El. B. part: Bass clef, key signature of three flats. Measures 86-88 are whole rests. Measure 89 starts with a bass pickup (8). The part consists of a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D-flat, C-flat, B-flat. The pattern repeats for measures 90 and 91, with a final measure 92 ending with a whole rest.

D. Set part: Drum notation. Measure 86 starts with a drum pickup (8). The part consists of a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D-flat, C-flat, B-flat. The pattern repeats for measures 87 and 88, with a final measure 89 ending with a whole rest.

Con. Sn. part: Drum notation. Measure 86 starts with a drum pickup (8). The part consists of a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D-flat, C-flat, B-flat. The pattern repeats for measures 87 and 88, with a final measure 89 ending with a whole rest.

91

El. Guit.

El. B.

D. Set

Con. Sn.

El. Guit. part: Treble clef, key signature of three flats. Measure 91 starts with a guitar pickup (8). The part consists of a series of chords: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G-flat, B-flat), and A-flat major (A-flat, C-flat, E-flat). The pattern repeats for measures 92 and 93, with a final measure 94 ending with a whole rest.

El. B. part: Bass clef, key signature of three flats. Measure 91 starts with a bass pickup (8). The part consists of a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D-flat, C-flat, B-flat. The pattern repeats for measures 92 and 93, with a final measure 94 ending with a whole rest.

D. Set part: Drum notation. Measure 91 starts with a drum pickup (8). The part consists of a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D-flat, C-flat, B-flat. The pattern repeats for measures 92 and 93, with a final measure 94 ending with a whole rest.

Con. Sn. part: Drum notation. Measure 91 starts with a drum pickup (8). The part consists of a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D-flat, C-flat, B-flat. The pattern repeats for measures 92 and 93, with a final measure 94 ending with a whole rest.



96

El. Guit.

El. B.

D. Set

Con. Sn.

100

El. Guit.

El. B.

D. Set

Con. Sn.

105

El. Guit.

El. B.

D. Set

Con. Sn.

108

El. Guit.

El. B.

D. Set

Con. Sn.

113

El. Guit.

El. B.

D. Set

Con. Sn.

116

El. Guit.

El. B.

D. Set

Con. Sn.

122

El. Guit.

El. B.

D. Set

Con. Sn.

125

El. Guit.

El. B.

D. Set

Con. Sn.

128

El. Guit.

El. B.

D. Set

Con. Sn.

131

El. Guit.

El. B.

D. Set

Con. Sn.

138

El. Guit.

El. B.

D. Set

Con. Sn.