

$\text{♩} = 102$

Alto Saxophone, Vocals

Tenor Saxophone, Backup Vocals

Alto Saxophone, Outro Vocals

Alto Saxophone, Outro Vocals 2

Electric Guitar, Guitar 1

Acoustic Guitar, Guitar 2 & 5

Acoustic Guitar, Guitar 1 Double

Electric Guitar, Guitar 3

Electric Guitar, Guitar 4

Electric Guitar, Guitar 6

Violins, Strings

Drumset, Percussion

Electric Bass, Bass

3

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

El. B.

5

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

El. B.

7

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

El. B.

9

9

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

El. B.

The musical score for page 9 is written for a 12-piece band. The instruments are arranged in 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. The first measure contains the following parts: A. Sax. (Alto Saxophone) with a melodic line; T. Sax. (Tenor Saxophone) with a whole rest; A. Sax. (Alto Saxophone) with a whole rest; A. Sax. (Alto Saxophone) with a whole rest; El. Guit. (Electric Guitar) with a complex melodic line; Guit. (Acoustic Guitar) with a whole rest; Guit. (Acoustic Guitar) with a complex melodic line; El. Guit. (Electric Guitar) with a whole rest; El. Guit. (Electric Guitar) with a whole rest; El. Guit. (Electric Guitar) with a whole rest; Vlns. (Violins) with a whole rest; and D. Set (Drum Set) with a complex rhythmic pattern. The second measure contains the following parts: A. Sax. (Alto Saxophone) with a melodic line; T. Sax. (Tenor Saxophone) with a whole rest; A. Sax. (Alto Saxophone) with a whole rest; A. Sax. (Alto Saxophone) with a whole rest; El. Guit. (Electric Guitar) with a complex melodic line; Guit. (Acoustic Guitar) with a whole rest; Guit. (Acoustic Guitar) with a complex melodic line; El. Guit. (Electric Guitar) with a whole rest; El. Guit. (Electric Guitar) with a whole rest; El. Guit. (Electric Guitar) with a whole rest; Vlns. (Violins) with a whole rest; and D. Set (Drum Set) with a complex rhythmic pattern. The El. B. (Electric Bass) part is written in the bottom staff, featuring a melodic line.

11

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

El. B.

13

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

El. B.

15

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

El. B.



17

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

El. B.

19

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

El. B.

21

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

El. B.

23

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

El. B.

25

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

El. B.

Detailed description: This musical score page, numbered 25, contains 12 staves. The first staff (A. Sax.) has a treble clef, key signature of two flats, and a 2/4 time signature. It begins with a quarter rest, followed by a sequence of eighth and quarter notes, and ends with a quarter rest. The second staff (T. Sax.) is empty. The third staff (A. Sax.) is empty. The fourth staff (A. Sax.) is empty. The fifth staff (El. Guit.) is empty. The sixth staff (Guit.) has a treble clef, key signature of two flats, and a 2/4 time signature. It features a continuous eighth-note pattern. The seventh staff (Guit.) is empty. The eighth staff (El. Guit.) has a treble clef, key signature of two flats, and a 2/4 time signature. It features a sequence of eighth and quarter notes. The ninth staff (El. Guit.) has a treble clef, key signature of two flats, and a 2/4 time signature. It features a sequence of eighth and quarter notes. The tenth staff (El. Guit.) is empty. The eleventh staff (Vlns.) is empty. The twelfth staff (D. Set) has a drum set notation with various symbols. The thirteenth staff (El. B.) has a bass clef, key signature of two flats, and a 2/4 time signature. It features a sequence of eighth and quarter notes.

27

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

El. B.

29

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

El. B.

31

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

El. B.

8

8

8

8

8



33

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

El. B.

36

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

El. B.

38

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

El. B.

40

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

El. B.

42

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlms.

D. Set

El. B.

44

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

El. B.

46

46

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

El. B.

The musical score for page 46 is written for a 12-ensemble. The instruments are arranged in the following order from top to bottom: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Violins (Vlns.), and Drum Set (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of two measures. The first measure shows the A. Sax. playing a melodic line, while the T. Sax., A. Sax., and A. Sax. are silent. The El. Guit., Guit., and Guit. are playing a complex, syncopated rhythm. The El. Guit., El. Guit., and El. Guit. are silent. The Vlns. are silent. The D. Set is playing a steady rhythm. The El. B. is playing a melodic line. The second measure shows the A. Sax. continuing its melodic line, while the T. Sax., A. Sax., and A. Sax. are silent. The El. Guit., Guit., and Guit. are playing a complex, syncopated rhythm. The El. Guit., El. Guit., and El. Guit. are silent. The Vlns. are silent. The D. Set is playing a steady rhythm. The El. B. is playing a melodic line.

48

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

El. B.



50

50

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

El. B.

Detailed description: This musical score page, numbered 50, features twelve staves. The first four staves are for saxophones: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and two parts of Alto Saxophone. The next four staves are for guitars: Electric Guitar (El. Guit.), two parts of Acoustic Guitar (Guit.), and another Electric Guitar. The final four staves are for other instruments: Electric Guitar (El. Guit.), Violins (Vlins.), Drum Set (D. Set), and Electric Bass (El. B.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The drum set part uses a standard notation with 'x' marks for cymbals and vertical lines for drums. The electric bass part uses a bass clef and quarter notes.

52

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

El. B.

54

54

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

El. B.

The musical score for page 54 is written for a 12-piece band. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** The first staff shows a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.
- T. Sax. (Tenor Saxophone):** The second staff is empty, indicating a rest for the instrument.
- A. Sax. (Alto Saxophone):** The third staff is empty, indicating a rest for the instrument.
- A. Sax. (Alto Saxophone):** The fourth staff is empty, indicating a rest for the instrument.
- El. Guit. (Electric Guitar):** The fifth staff is empty, indicating a rest for the instrument.
- Guit. (Acoustic Guitar):** The sixth staff shows a rhythmic pattern of eighth and quarter notes.
- Guit. (Acoustic Guitar):** The seventh staff is empty, indicating a rest for the instrument.
- El. Guit. (Electric Guitar):** The eighth staff shows a melodic line with eighth and quarter notes, and a quarter rest.
- El. Guit. (Electric Guitar):** The ninth staff shows a melodic line with eighth and quarter notes, and a quarter rest.
- El. Guit. (Electric Guitar):** The tenth staff shows a melodic line with eighth and quarter notes, and a quarter rest.
- Vlns. (Violins):** The eleventh staff is empty, indicating a rest for the instrument.
- D. Set (Drum Set):** The twelfth staff shows a rhythmic pattern of eighth and quarter notes, with a quarter rest.
- El. B. (Electric Bass):** The thirteenth staff shows a melodic line with eighth and quarter notes.

56

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

El. B.

The musical score for page 28, measures 56-57, is written for a large ensemble. The key signature is B-flat major (two flats). Measure 56 features the Alto Saxophone (A. Sax.) playing a melodic line, while the Tenor Saxophone (T. Sax.) and three additional Alto Saxophones (A. Sax.) provide harmonic support. The Electric Guitar (El. Guit.) and two additional Guitars (Guit.) play a rhythmic pattern. The three additional Electric Guitars (El. Guit.) play a melodic line. The Violins (Vlns.) play a rhythmic pattern. The Double Bass (D. Set) and the additional Double Bass (El. B.) play a rhythmic pattern. Measure 57 continues the melodic and harmonic development.

58

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

El. B.

This musical score page contains measures 58 through 61. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 58-59 have a melodic line with a half note, a quarter note, and a half note. Measures 60-61 have a melodic line with a quarter note, a half note, and a quarter note.
- T. Sax. (Tenor Saxophone):** Measures 58-59 have a melodic line with a half note, a quarter note, and a half note. Measures 60-61 have a melodic line with a quarter note, a half note, and a quarter note.
- A. Sax. (Alto Saxophone):** Measures 60-61 have a whole rest.
- A. Sax. (Alto Saxophone):** Measures 60-61 have a whole rest.
- El. Guit. (Electric Guitar):** Measures 60-61 have a whole rest.
- Guit. (Guitar):** Measures 58-59 have a melodic line with a half note, a quarter note, and a half note. Measures 60-61 have a melodic line with a quarter note, a half note, and a quarter note.
- Guit. (Guitar):** Measures 60-61 have a whole rest.
- El. Guit. (Electric Guitar):** Measures 58-59 have a melodic line with a half note, a quarter note, and a half note. Measures 60-61 have a melodic line with a quarter note, a half note, and a quarter note.
- El. Guit. (Electric Guitar):** Measures 58-59 have a melodic line with a half note, a quarter note, and a half note. Measures 60-61 have a melodic line with a quarter note, a half note, and a quarter note.
- El. Guit. (Electric Guitar):** Measures 58-59 have a melodic line with a half note, a quarter note, and a half note. Measures 60-61 have a melodic line with a quarter note, a half note, and a quarter note.
- Vlns. (Violins):** Measures 60-61 have a whole rest.
- D. Set (Double Set):** Measures 58-59 have a melodic line with a half note, a quarter note, and a half note. Measures 60-61 have a melodic line with a quarter note, a half note, and a quarter note.
- El. B. (Electric Bass):** Measures 58-59 have a melodic line with a half note, a quarter note, and a half note. Measures 60-61 have a melodic line with a quarter note, a half note, and a quarter note.

[illegible]

62

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

El. B.

64

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

El. B.

This musical score page contains measures 64, 65, and 66. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 64 and 65 have melodic lines. Measure 66 is a whole rest.
- T. Sax. (Tenor Saxophone):** Measures 64 and 65 have melodic lines. Measure 66 is a whole rest.
- A. Sax. (Alto Saxophone):** Measures 64 and 65 are whole rests. Measure 66 is a whole rest.
- A. Sax. (Alto Saxophone):** Measures 64 and 65 are whole rests. Measure 66 is a whole rest.
- El. Guit. (Electric Guitar):** Measures 64 and 65 are whole rests. Measure 66 is a whole rest.
- Guit. (Guitar):** Measures 64 and 65 have a rhythmic pattern of eighth notes. Measure 66 is a whole rest.
- Guit. (Guitar):** Measures 64 and 65 are whole rests. Measure 66 is a whole rest.
- El. Guit. (Electric Guitar):** Measures 64 and 65 have a melodic line. Measure 66 is a whole rest.
- El. Guit. (Electric Guitar):** Measures 64 and 65 have a melodic line. Measure 66 is a whole rest.
- El. Guit. (Electric Guitar):** Measures 64 and 65 have a rhythmic pattern of eighth notes. Measure 66 is a whole rest.
- Vlns. (Violins):** Measures 64 and 65 are whole rests. Measure 66 is a whole rest.
- D. Set (Drum Set):** Measures 64 and 65 have a rhythmic pattern of eighth notes. Measure 66 is a whole rest.
- El. B. (Electric Bass):** Measures 64 and 65 have a rhythmic pattern of eighth notes. Measure 66 is a whole rest.



66

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

El. B.

68

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

El. B.

Detailed description of the musical score: The score is for a 12-piece band. The key signature is B-flat major (two flats). Measure 68 (labeled '68' at the top left) shows the Alto Saxophone (A. Sax.) playing a melodic line starting on a whole note, followed by eighth notes. The Tenor Saxophone (T. Sax.) and three other Alto Saxophones (A. Sax.) are in the background, mostly playing whole notes or rests. The five Electric Guitars (El. Guit.) are also in the background, playing whole notes or rests. The two Guitars (Guit.) are playing a rhythmic pattern of eighth notes. The Violins (Vlins.) are playing a harmonic line. The Double Bass (El. B.) is playing a rhythmic pattern of eighth notes. The Drum Set (D. Set) is playing a rhythmic pattern of eighth notes. Measure 69 continues the melodic and harmonic development, with the Alto Saxophone playing a melodic line and the other instruments providing harmonic support.

70

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

El. B.

72

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

El. B.

74

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

El. B.

77

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

El. B.

The musical score for page 38, measures 77-80, is arranged for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Alto Saxophone (A. Sax.):** Measures 77-78: Active melodic line. Measures 79-80: Silent.
- Tenor Saxophone (T. Sax.):** Measures 77-80: Silent.
- Alto Saxophone (A. Sax.):** Measures 77-80: Silent.
- Alto Saxophone (A. Sax.):** Measures 77-80: Silent.
- Electric Guitar (El. Guit.):** Measures 77-78: Active melodic line. Measures 79-80: Active melodic line.
- Acoustic Guitar (Guit.):** Measures 77-80: Silent.
- Acoustic Guitar (Guit.):** Measures 77-78: Active melodic line. Measures 79-80: Active melodic line.
- Electric Guitar (El. Guit.):** Measures 77-80: Silent.
- Electric Guitar (El. Guit.):** Measures 77-80: Silent.
- Electric Guitar (El. Guit.):** Measures 77-80: Silent.
- Violins (Vlins.):** Measures 77-80: Silent.
- Drum Set (D. Set):** Measures 77-80: Active rhythmic pattern.
- Electric Bass (El. B.):** Measures 77-80: Active melodic line.

79

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

El. B.

8

8

8

8

8

8

8

8

8

8

8

8

8

82

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

El. B.

Detailed description: This musical score page, numbered 82, contains eleven staves. The first staff (A. Sax.) has a treble clef, key signature of two flats, and a 4/4 time signature. It begins with a whole rest, followed by a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a final measure with a half note (Bb4) and a quarter note (A4). The second staff (T. Sax.) is empty. The third staff (A. Sax.) is empty. The fourth staff (A. Sax.) is empty. The fifth staff (El. Guit.) is empty. The sixth staff (Guit.) has a treble clef, key signature of two flats, and a 4/4 time signature. It features a continuous eighth-note pattern (G4, A4, Bb4, C5, Bb4, A4, G4). The seventh staff (Guit.) is empty. The eighth staff (El. Guit.) has a treble clef, key signature of two flats, and a 4/4 time signature. It features a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) with a dotted quarter note (Bb4) in the final measure. The ninth staff (El. Guit.) has a treble clef, key signature of two flats, and a 4/4 time signature. It features a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) with a dotted quarter note (Bb4) in the final measure. The tenth staff (El. Guit.) is empty. The eleventh staff (Vlns.) is empty. The twelfth staff (D. Set) has a double bar line and a 4/4 time signature. It features a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) with a dotted quarter note (Bb4) in the final measure. The thirteenth staff (El. B.) has a bass clef, key signature of two flats, and a 4/4 time signature. It features a series of eighth notes (G3, A3, Bb3, C4, Bb3, A3, G3) and a final measure with a half note (Bb3) and a quarter note (A3).



84

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

El. B.

86

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

El. B.

Detailed description: This page of a musical score contains measures 86 and 87. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in 12 staves. The first staff (A. Sax.) has a melodic line in measure 86, starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest in measure 87. The second staff (T. Sax.) has a whole rest in measure 86 and a half note in measure 87. The third, fourth, and fifth staves (A. Sax., A. Sax., and El. Guit.) have whole rests in both measures. The sixth staff (Guit.) has a continuous eighth-note pattern in measure 86 and a half note in measure 87. The seventh staff (Guit.) has a whole rest in both measures. The eighth staff (El. Guit.) has a melodic line with eighth notes and quarter notes in measure 86, and a half note in measure 87. The ninth staff (El. Guit.) has a melodic line with eighth notes and quarter notes in measure 86, and a half note in measure 87. The tenth staff (El. Guit.) has a whole rest in both measures. The eleventh staff (Vlins.) has a whole rest in both measures. The twelfth staff (D. Set) has a rhythmic pattern of eighth notes and quarter notes in measure 86, and a half note in measure 87. The thirteenth staff (El. B.) has a melodic line in measure 86, starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest in measure 87.

88

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

El. B.

90

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

El. B.

92

94

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

El. B.

96

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

El. B.

98

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

El. B.

The musical score for page 48, measures 98-101, is presented in a multi-staff format. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 98-101. Part 1 (top) has a melodic line with eighth and quarter notes. Part 2 (middle) is mostly rests, with a short melodic phrase in measure 101.
- T. Sax. (Tenor Saxophone):** Measures 98-101. Part 1 (top) has a melodic line with eighth and quarter notes. Part 2 (middle) is mostly rests, with a short melodic phrase in measure 101.
- A. Sax. (Alto Saxophone):** Measures 98-101. Part 1 (top) has a melodic line with eighth and quarter notes. Part 2 (middle) is mostly rests, with a short melodic phrase in measure 101.
- El. Guit. (Electric Guitar):** Measures 98-101. Part 1 (top) has a melodic line with eighth and quarter notes. Part 2 (middle) is mostly rests, with a short melodic phrase in measure 101.
- Guit. (Guitar):** Measures 98-101. Part 1 (top) has a melodic line with eighth and quarter notes. Part 2 (middle) is mostly rests, with a short melodic phrase in measure 101.
- El. Guit. (Electric Guitar):** Measures 98-101. Part 1 (top) has a melodic line with eighth and quarter notes. Part 2 (middle) is mostly rests, with a short melodic phrase in measure 101.
- El. Guit. (Electric Guitar):** Measures 98-101. Part 1 (top) has a melodic line with eighth and quarter notes. Part 2 (middle) is mostly rests, with a short melodic phrase in measure 101.
- Vlns. (Violins):** Measures 98-101. Part 1 (top) has a melodic line with eighth and quarter notes. Part 2 (middle) is mostly rests, with a short melodic phrase in measure 101.
- D. Set (Drum Set):** Measures 98-101. Part 1 (top) has a melodic line with eighth and quarter notes. Part 2 (middle) is mostly rests, with a short melodic phrase in measure 101.
- El. B. (Electric Bass):** Measures 98-101. Part 1 (top) has a melodic line with eighth and quarter notes. Part 2 (middle) is mostly rests, with a short melodic phrase in measure 101.



100

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlms.

D. Set

El. B.

Detailed description: This musical score page, numbered 100, contains ten staves. The first four staves are for saxophones: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and two parts of Alto Saxophone. The next four staves are for guitars: Electric Guitar (El. Guit.), two parts of Acoustic Guitar (Guit.), and two parts of Electric Guitar. The sixth staff is for Violins (Vlms.). The seventh staff is for Drums (D. Set), featuring a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The eighth staff is for Electric Bass (El. B.). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

102

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

El. B.

Detailed description: This musical score page, numbered 102, contains ten staves. The first four staves are for saxophones: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and two parts of Alto Saxophone. The next four staves are for guitars: Electric Guitar (El. Guit.), two parts of Acoustic Guitar (Guit.), and two parts of Electric Guitar. The final two staves are for a Drum Set (D. Set) and an Electric Bass (El. B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns and accidentals.

104

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vlins.

D. Set

El. B.

108

A. Sax.

T. Sax.

A. Sax.

A. Sax.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vlns.

D. Set

El. B.