

♩ = 94

Electric Guitar, Vocals

Musical staff for Electric Guitar, Vocals. Treble clef, 4/4 time signature. The staff contains four measures of whole rests.

Electric Guitar, Feedback

Musical staff for Electric Guitar, Feedback. Treble clef, 4/4 time signature. The staff contains four measures: the first is a whole rest; the second has a quarter rest followed by a half note with a sharp sign and a fermata; the third and fourth have whole notes with a fermata.

Electric Guitar, Lead Guitar

Musical staff for Electric Guitar, Lead Guitar. Treble clef, 4/4 time signature. The staff contains four measures: the first is a whole rest; the second has a half note with a sharp sign and a fermata; the third has a whole note with a fermata; the fourth has a quarter note.

Fretless Electric Bass, Bass

Musical staff for Fretless Electric Bass, Bass. Bass clef, 4/4 time signature. The staff contains four measures: the first three are whole rests, and the fourth is a quarter note.

Drumset, Drums

Musical staff for Drumset, Drums. Drum clef, 4/4 time signature. The staff contains four measures: the first three are whole rests, and the fourth has a quarter rest followed by a quarter note, an eighth note, and another eighth note.

Drumset, Cymbals

Musical staff for Drumset, Cymbals. Drum clef, 4/4 time signature. The staff contains four measures of whole rests.

Concert Snare Drum, Whisper

Musical staff for Concert Snare Drum, Whisper. Drum clef, 4/4 time signature. The staff contains four measures of whole rests.

Electric Guitar, Harmonics

Musical staff for Electric Guitar, Harmonics. Treble clef, 4/4 time signature. The staff contains four measures of whole rests.

Concert Snare Drum, Mic stand fret noise

Musical staff for Concert Snare Drum, Mic stand fret noise. Drum clef, 4/4 time signature. The staff contains four measures of whole rests.

5

The musical score is arranged in eight staves. The top two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The third staff is for the Fretless Electric Bass (Frtl. El. B.) in bass clef with the same key signature and time signature. The fourth and fifth staves are for the Drums (D. Set), with the top staff showing melodic patterns and the bottom staff showing rhythmic patterns marked with 'x'. The sixth and eighth staves are for Congas (Con. Sn.), both in a simplified notation with vertical lines. The seventh staff is another Electric Guitar part, identical to the top two staves. The score includes various musical notations such as triplets, slurs, and rests.

7

The musical score for page 3, measure 7, consists of the following parts:

- El. Guit. (Top):** Two staves with treble clefs and a key signature of one sharp (F#). The first two staves are mostly silent, with a few notes in the second measure.
- El. Guit. (Middle):** Treble clef, one sharp key signature. Features a complex melodic line with a triplet of eighth notes in the first measure, followed by various rhythmic patterns and accidentals.
- Frtl. El. B.:** Bass clef, one sharp key signature. Provides a bass line with eighth and quarter notes.
- D. Set (Upper):** Drum set notation with a treble clef. Shows a complex rhythmic pattern with many sixteenth notes and rests.
- D. Set (Lower):** Drum set notation with a bass clef. Shows a simpler rhythmic pattern with quarter notes and rests.
- Con. Sn. (Upper):** Conga snare notation with a treble clef. Shows a simple pattern of quarter notes.
- El. Guit. (Bottom):** Treble clef, one sharp key signature. Mostly silent.
- Con. Sn. (Bottom):** Conga snare notation with a bass clef. Shows a simple pattern of quarter notes.

9

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

11

This musical score page contains eight staves. The top three staves are for Electric Guitar (El. Guit.), with the first two being silent. The third staff shows a melodic line with a triplet of eighth notes. The fourth staff is for Fretless Electric Bass (Frtl. El. B.), providing a bass line with eighth notes and rests. The fifth and sixth staves are for Drums (D. Set), with the fifth staff showing a complex rhythmic pattern and the sixth staff showing a simpler pattern with 'x' marks for cymbals. The bottom three staves are for Congas and Snare (Con. Sn.), with the first two being silent and the third staff showing a simple pattern.

13

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

15

This musical score is for page 15 and features the following instruments and parts:

- El. Guit. (3 staves):** The top three staves are for electric guitars. The first two staves are mostly silent, indicated by rests. The third staff contains a melodic line with a triplet of eighth notes in the first measure and various chords and single notes throughout.
- Frtl. El. B. (1 staff):** The fretless electric bass line provides a rhythmic and harmonic accompaniment, featuring eighth and sixteenth notes.
- D. Set (2 staves):** The drum set part includes a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- Con. Sn. (2 staves):** The conga and snare parts feature a sparse, syncopated rhythm with occasional notes and rests.

17

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

19

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

Detailed description: This musical score page, numbered 19, contains eight staves. The first three staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#). The fourth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef with the same key signature. The fifth and sixth staves are for the Drum Set (D. Set) in common time, with the top staff showing melodic patterns and the bottom staff showing rhythmic patterns marked with 'x'. The seventh staff is for Congas (Con. Sn.) in common time, showing a melodic line. The eighth staff is another Electric Guitar (El. Guit.) in treble clef with one sharp, which is mostly silent. The ninth staff is another Congas (Con. Sn.) in common time, which is also mostly silent. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

21

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

8

8

8

3

8

8

8

8

8

8

23

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

25

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

27

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

29

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

The musical score for page 14, starting at measure 29, is arranged in a multi-staff format. It includes parts for Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Drum Set (D. Set), and Conga Snare (Con. Sn.). The guitar part features a triplet and various melodic lines. The bass part provides a rhythmic accompaniment. The drum set part shows a complex rhythmic pattern with snare and tom-tom hits. The conga snare part has a simple rhythmic accompaniment.

30

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

31

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

33

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

34

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

Detailed description of the musical score: The score is for measures 34 and 35. It features seven staves. The first three staves are for Electric Guitar (El. Guit.) in treble clef, 8/8 time. The first staff has a whole rest in measure 34 and a half note in measure 35. The second staff has a whole rest in measure 34 and a half note in measure 35. The third staff has a whole note in measure 34 and a half note in measure 35. The fourth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, 8/8 time, with a whole note in measure 34 and a half note in measure 35. The fifth staff is for Drum Set (D. Set) in 8/8 time, with a whole note in measure 34 and a half note in measure 35. The sixth staff is for another Drum Set (D. Set) in 8/8 time, with a whole rest in measure 34 and a half note in measure 35. The seventh staff is for Congas/Snare (Con. Sn.) in 8/8 time, with a whole rest in measure 34 and a half note in measure 35. The eighth staff is for another Electric Guitar (El. Guit.) in treble clef, 8/8 time, with a whole rest in measure 34 and a half note in measure 35. The ninth staff is for another Congas/Snare (Con. Sn.) in 8/8 time, with a whole rest in measure 34 and a half note in measure 35.

35

This musical score page, numbered 35, contains eight staves. The top two staves are labeled 'El. Guit.' and are in treble clef with a key signature of one sharp (F#). The third staff is also labeled 'El. Guit.' and contains a complex melodic line with a triplet of eighth notes marked with a '3' above it. The fourth staff is labeled 'Frtl. El. B.' and is in bass clef. The fifth and sixth staves are labeled 'D. Set' and represent a drum set, with the bottom staff showing a bass drum line with asterisks. The seventh and eighth staves are labeled 'Con. Sn.' and represent a conga and snare drum line. The score is divided into two measures by a vertical bar line.

37

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

39

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

41

El. Guit. 8

El. Guit. 8

El. Guit. 8

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit. 8

Con. Sn.

7

3

42

The musical score for page 23, measures 42-43, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: El. Guit., El. Guit., El. Guit., Frtl. El. B., D. Set, D. Set, Con. Sn., El. Guit., and Con. Sn. Measure 42 begins with a treble clef and a key signature of one sharp (F#). The first El. Guit. staff contains a triplet of eighth notes (F#, A, C) followed by a quarter rest, then a triplet of eighth notes (B, G, F#) with a slur above it. The second El. Guit. staff is empty. The third El. Guit. staff contains a quarter note (F#), a quarter note (A), and a quarter note (C) with a slur above them, followed by a triplet of eighth notes (B, G, F#) with a slur above it. The Frtl. El. B. staff contains a quarter note (F#), a quarter note (A), and a quarter note (C). The first D. Set staff contains a quarter note (F#), a quarter note (A), and a quarter note (C), followed by a quarter rest, then a quarter note (B), a quarter note (G), and a quarter note (F#). The second D. Set staff contains a quarter rest, a quarter note (B), a quarter note (G), and a quarter note (F#). The Con. Sn. staff contains a quarter rest. Measure 43 continues with similar notation for the El. Guit. and D. Set parts, with a final quarter rest in the El. Guit. part.

43

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

45

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

Detailed description: This page of a musical score contains measures 45 and 46. It features seven staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, showing a melodic line with a triplet of eighth notes in measure 45 and a slur over the final two notes. The second staff is another El. Guit. part, mostly silent. The third staff is another El. Guit. part, playing a complex, rhythmic accompaniment with many chords and single notes. The fourth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, providing a steady bass line. The fifth and sixth staves are for the Drum Set (D. Set), with the top staff showing a melodic pattern and the bottom staff showing a rhythmic pattern of 'x' marks. The seventh and eighth staves are for Congas and Snare (Con. Sn.), both showing a simple rhythmic pattern. The page number '26' is in the top left, and the measure number '45' is at the start of the first staff.

47

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

48 #F

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

49 ♩ = 95 ♩ = 96

The musical score consists of eight staves. The first staff is labeled 'El. Guit.' and contains a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a melodic line starting at measure 49 with a tempo of 95, which changes to 96 at measure 50. The second staff is also labeled 'El. Guit.' and contains a treble clef and a 3/8 time signature, but it is mostly empty. The third staff is labeled 'El. Guit.' and contains a treble clef, a 3/8 time signature, and a key signature of one sharp. It features a complex melodic line with many beamed notes. The fourth staff is labeled 'Frtl. El. B.' and contains a bass clef and a 3/8 time signature, with a key signature of one sharp. It features a bass line with many beamed notes. The fifth staff is labeled 'D. Set' and contains a drum set notation with various rhythmic patterns. The sixth staff is also labeled 'D. Set' and contains a drum set notation with various rhythmic patterns. The seventh staff is labeled 'Con. Sn.' and contains a snare drum notation with a few notes. The eighth staff is labeled 'El. Guit.' and contains a treble clef and a 3/8 time signature, but it is mostly empty. The ninth staff is labeled 'Con. Sn.' and contains a snare drum notation with a few notes.

50

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

52

The musical score for page 52 consists of the following staves from top to bottom:

- El. Guit. (Staff 1):** Treble clef, 8va. Contains a whole rest.
- El. Guit. (Staff 2):** Treble clef, 8va. Contains a whole rest.
- El. Guit. (Staff 3):** Treble clef, 8va. Contains a triplet of eighth notes, a dotted quarter note, a triplet of eighth notes, and a quarter note with a sharp sign.
- Frtl. El. B. (Staff 4):** Bass clef. Contains a whole rest.
- D. Set (Staff 5):** Drum set notation showing a continuous eighth-note pattern.
- D. Set (Staff 6):** Drum set notation containing a whole rest.
- Con. Sn. (Staff 7):** Conga snare notation with a quarter note, a tremolo symbol, and a pair of eighth notes.
- El. Guit. (Staff 8):** Treble clef, 8va. Contains a whole rest.
- Con. Sn. (Staff 9):** Conga snare notation containing a whole rest.

53

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

3

55

The musical score for page 55 consists of eight staves. The top three staves are for Electric Guitar (El. Guit.), the fourth is for Fretless Electric Bass (Frtl. El. B.), the fifth and sixth are for Drums (D. Set), and the bottom three are for Congas and Snare (Con. Sn.). The guitar parts are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bass part is in bass clef with the same key signature and time signature. The drum part includes a snare line with 'x' marks and a bass line with a triplet of eighth notes. The conga and snare parts are indicated by vertical bars on the staff lines.

56

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

Detailed description of the musical score: The score is for page 34, starting at measure 56. It consists of eight staves. The first three staves are for Electric Guitars (El. Guit.), the fourth is for Fretless Electric Bass (Frtl. El. B.), the fifth is for Drums (D. Set), the sixth is for another set of Drums (D. Set), the seventh is for another Electric Guitar (El. Guit.), and the eighth is for another set of Drums (Con. Sn.). The Frtl. El. B. part features a melodic line with triplets (marked '3') and a 7-measure phrase. The drum parts are mostly rests, with some activity in the second D. Set and Con. Sn. parts.

57

The musical score for page 57 consists of eight staves. The top three staves are for Electric Guitar (El. Guit.), each with a treble clef and a '8' indicating an octave shift. The fourth staff is for Fretless Electric Bass (Frtl. El. B.) with a bass clef. The fifth and sixth staves are for the Drum Set (D. Set), with the top staff showing rhythmic notation and the bottom staff showing 'x' marks for cymbal activity. The seventh and eighth staves are for Congas and Snare (Con. Sn.), each with a double bar line indicating a rest for the duration of the measure.

58 $\text{♩} = 98$

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

5 3

3 3 3 3

59

The musical score for page 59 consists of eight staves. The top three staves are for Electric Guitar (El. Guit.), with the middle staff containing a complex melodic line featuring a sequence of eighth notes and a final long note with a slur. The fourth staff is for Fretless Electric Bass (Frtl. El. B.), showing a bass line with a few notes and rests. The fifth and sixth staves are for Drums (D. Set), with the top staff showing a drum pattern and the bottom staff showing 'x' marks for mutes. The seventh and eighth staves are for Congas (Con. Sn.), each showing a single bar with a rest.

60 ♪ = 96 ♪ = 98 ♪ = 96

El. Guit. ♪ = 96

El. Guit. ♪ = 98

El. Guit. ♪ = 96

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

5

61 $\text{♩} = 98$ $\text{♩} = 96$

El. Guit. 8

El. Guit. 8

El. Guit. 8 3 7

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit. 8

Con. Sn.

62

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

63

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

8

8

8

3

9

64

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

65

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

8

8

8

3

7

x x x x x x x x

66

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

The musical score for page 44, measures 66-67, is arranged in a multi-staff format. It includes parts for three Electric Guitars (El. Guit.), a Fretless Electric Bass (Frtl. El. B.), two Drum Sets (D. Set), and two Conga Snare drums (Con. Sn.). The guitar parts feature complex melodic lines with triplets and slurs. The bass part has a steady eighth-note pattern. The drum parts include a complex snare pattern and a simple conga pattern.

68

The musical score for page 45, starting at measure 68, features the following instruments and parts:

- El. Guit. (3 staves):** The top three staves are for electric guitars. The top two staves contain rests. The third staff has a melodic line with a series of eighth notes, some with accidentals, and a phrase of eighth notes with a slur.
- Frtl. El. B. (1 staff):** The fretless electric bass line consists of eighth notes and quarter notes, some with accidentals.
- D. Set (2 staves):** The first staff shows a drum set part with eighth notes and rests. The second staff shows a pattern of 'x' marks, likely representing a specific drum sound or a rhythmic pattern.
- Con. Sn. (2 staves):** The two conga snare staves show rests.

70

The musical score for page 46, measures 70-71, features the following parts:

- El. Guit. (Top 3 staves):** The top two staves are silent. The third staff contains a melodic line with eighth-note patterns and a final phrase with a slur.
- Frtl. El. B. (4th staff):** A bass line in bass clef with eighth notes and a final phrase with a slur.
- D. Set (5th and 6th staves):** The 5th staff shows a drum set pattern with eighth notes and triplets. The 6th staff shows a guitar-style notation with 'x' marks for muted notes and triplet markings.
- Con. Sn. (7th and 8th staves):** Two conga parts, each with a single strike in measure 70 and a rest in measure 71.

72

The musical score for page 47, starting at measure 72, features the following parts:

- El. Guit. (3 staves):** The top three staves are for electric guitars. The first two staves have rests. The third staff contains a melodic line with eighth notes and triplets.
- Frtl. El. B. (1 staff):** The fretless electric bass line features a rhythmic pattern with eighth notes and triplets.
- D. Set (2 staves):** The drum set parts include a snare line with eighth notes and triplets, and a bass drum line with rests and triplets.
- Con. Sn. (2 staves):** The conga parts consist of rests on both staves.

73

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

74

The musical score for page 74 consists of the following parts:

- El. Guit. (3 staves):** The top three staves are for electric guitars. The first two staves contain rests. The third staff features a melodic line starting with a quarter note, followed by a dotted quarter note, and then a half note with a long, sweeping vibrato line extending across the measure.
- Frtl. El. B. (1 staff):** The fretless electric bass line begins with a quarter note, followed by a dotted quarter note, and then a half note with a sharp sign (#). The line continues with eighth notes and quarter notes.
- D. Set (3 staves):** The double bass part is written on three staves. The top staff contains a complex rhythmic pattern with triplets of eighth notes and quarter notes. The middle staff shows a similar pattern with some rests. The bottom staff uses 'x' marks to indicate specific fretted notes or techniques.
- Con. Sn. (2 staves):** The conga and snare drum parts are shown on two staves, each with a single bar line indicating a rest for the duration of the measure.

75

The musical score for page 50, starting at measure 75, features the following instruments and parts:

- El. Guit. (Top 3 staves):** The first two staves are silent. The third staff contains a melodic line with eighth-note patterns and some accidentals (sharps).
- Frtl. El. B. (4th staff):** A bass line in bass clef, featuring eighth-note patterns and a few accidentals.
- D. Set (5th and 6th staves):** The top staff shows a drum set part with various rhythmic patterns and rests. The bottom staff is mostly silent with a few rests.
- Con. Sn. (7th and 8th staves):** Both staves are silent, showing only rests.

76

The musical score consists of eight staves. The first three staves are for Electric Guitars (El. Guit.), the fourth is for Fretless Electric Bass (Frtl. El. B.), the fifth and sixth are for Drums (D. Set), and the seventh and eighth are for Congas (Con. Sn.).

- El. Guit. (Staff 1):** Contains a whole rest in measure 76 and a whole note chord in measure 77, indicated by a sharp sign and a vertical line with a stem.
- El. Guit. (Staff 2):** Contains a whole rest in measure 76 and a whole note chord in measure 77, indicated by a sharp sign and a vertical line with a stem.
- El. Guit. (Staff 3):** Features a melodic line starting with a dotted quarter note in measure 76, followed by eighth notes in measure 77.
- Frtl. El. B. (Staff 4):** Features a bass line with quarter notes in measure 76 and eighth notes in measure 77.
- D. Set (Staff 5):** Shows a complex drum pattern with sixteenth notes in measure 76 and eighth notes in measure 77.
- D. Set (Staff 6):** Shows a simpler drum pattern with quarter notes in measure 76 and eighth notes in measure 77.
- Con. Sn. (Staff 7):** Shows a conga pattern with quarter notes in measure 76 and eighth notes in measure 77.
- El. Guit. (Staff 8):** Contains a whole rest in measure 76 and a whole note chord in measure 77, indicated by a sharp sign and a vertical line with a stem.
- Con. Sn. (Staff 9):** Shows a conga pattern with quarter notes in measure 76 and eighth notes in measure 77.

77

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

79

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

81

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

83

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

85

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

89

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

Detailed description: This musical score page, numbered 89, contains eight staves. The top three staves are for Electric Guitars (El. Guit.), with the third staff featuring a treble clef and a key signature of one sharp (F#). The fourth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fifth and sixth staves are for Drums (D. Set), with the sixth staff showing a drum kit layout. The seventh staff is for Congas and Snare (Con. Sn.) in bass clef. The eighth staff is another Electric Guitar (El. Guit.) in treble clef. The music includes various rhythmic patterns, including a triplet in the third staff and a complex drum pattern in the fifth staff. The score is divided into two measures by a vertical bar line.

91

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

Detailed description: This musical score page, numbered 91, features eight staves. The top two staves are for Electric Guitar (El. Guit.) in treble clef, both containing rests. The third staff is another El. Guit. part with a treble clef and an 8va marking, containing a melodic line with triplets and slurs. The fourth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a melodic line. The fifth and sixth staves are for the Drum Set (D. Set), with the fifth staff showing a complex rhythmic pattern and the sixth staff showing a simpler pattern with triplet markings. The bottom three staves are for Congas and Snare (Con. Sn.) in bass clef, all containing rests.

93

This musical score is for page 93 and features the following instruments and parts:

- El. Guit. (4 staves):** The top two staves are silent. The third staff contains a melodic line with triplets and slurs. The fourth staff is silent.
- Frtl. El. B. (1 staff):** A bass line in the bass clef, featuring triplets and slurs.
- D. Set (2 staves):** The top staff shows a complex drum pattern with triplets and slurs. The bottom staff shows a simpler drum pattern with slurs.
- Con. Sn. (2 staves):** Two staves for conga snare, both of which are silent.

95

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

Detailed description: This musical score page, numbered 95, contains eight staves. The top two staves are labeled 'El. Guit.' and contain rests. The third staff, also labeled 'El. Guit.', features a melodic line with a triplet of eighth notes and a slur. The fourth staff, labeled 'Frtl. El. B.', shows a bass line with eighth notes and a triplet. The fifth and sixth staves, both labeled 'D. Set', represent a drum set with various rhythmic patterns, including eighth notes, quarter notes, and rests, with asterisks indicating specific drum sounds. The seventh and eighth staves are labeled 'Con. Sn.' and contain rests.

97

The musical score for page 97 consists of eight staves. The top two staves are labeled 'El. Guit.' and contain rests. The third staff, also labeled 'El. Guit.', features a melodic line with eighth notes and two triplet markings. The fourth staff, labeled 'Frtl. El. B.', provides a bass line with eighth notes and a half note. The fifth and sixth staves, both labeled 'D. Set', show a complex drum pattern with many sixteenth notes and rests. The seventh staff, labeled 'Con. Sn.', contains rests. The eighth staff, labeled 'El. Guit.', has rests followed by a chordal sequence in the final measure. The ninth staff, labeled 'Con. Sn.', shows a rhythmic pattern of eighth notes in the final measure.

99

♩ = 99

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

101 ♪ = 101 ♪ = 95 ♪ = 100

The musical score consists of eight staves. The first three staves are labeled 'El. Guit.' and the fourth is 'Frtl. El. B.'. The last four staves are labeled 'D. Set', 'D. Set', 'Con. Sn.', and 'Con. Sn.'. The tempo markings are ♪ = 101, ♪ = 95, and ♪ = 100. The first staff has a treble clef and a '3' below it. The second staff has a treble clef and a '3' below it. The third staff has a treble clef and a '3' below it. The fourth staff has a bass clef. The fifth and sixth staves have a double bar line at the beginning. The seventh and eighth staves have a treble clef and a '3' below it. The score includes various musical notations such as eighth notes, triplets, and rests.

102

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

3

103

The musical score consists of nine staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Fretless Electric Bass (Frtl. El. B.), the fifth and sixth for Drums (D. Set), the seventh for Congas (Con. Sn.), the eighth for another Electric Guitar (El. Guit.), and the ninth for another Conga (Con. Sn.). The first three guitar staves and the bass staff have a single bar rest. The first guitar staff has a '8' below the clef. The first guitar staff has a melodic line starting with a sharp sign, followed by eighth notes and a half note. The drum staves have a single bar rest. The conga staves have a single bar rest. The second guitar staff has a melodic line starting with a sharp sign, followed by eighth notes and a half note.

104

♩ = 103

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.

105

The musical score for page 105 consists of nine staves. The top two staves are labeled 'El. Guit.' and feature treble clefs with a '8' below the staff. The third staff is also labeled 'El. Guit.' and contains a complex melodic line with many beamed notes and accidentals. The fourth staff is labeled 'Frtl. El. B.' and uses a bass clef. The fifth and sixth staves are labeled 'D. Set' and represent the drum kit. The seventh staff is labeled 'Con. Sn.' and represents the conga and snare. The eighth and ninth staves are also labeled 'El. Guit.' and 'Con. Sn.' respectively, and contain mostly rests. A triplet of eighth notes is marked with a '3' above it in the fifth staff.

108

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

Con. Sn.

El. Guit.

Con. Sn.