

$\text{♩} = 160$

The musical score consists of six staves:

- Drumset, Staff-1:** Shows a continuous pattern of eighth-note strokes on the snare and bass drums.
- Drumset, Staff-2:** Shows eighth-note strokes on the snare drum.
- Bass Guitar, Staff-3:** Shows eighth-note strokes on the bass guitar.
- Marimba (Grand Staff), Staff-4:** Shows eighth-note strokes on the marimba.
- Rotary Organ, Staff-5:** Shows eighth-note strokes on the rotary organ.
- Electric Guitar, Staff-6:** Shows eighth-note strokes on the electric guitar.

D. Set ⁴

The musical score consists of five staves:

- D. Set:** Shows eighth-note strokes on the snare and bass drums.
- D. Set:** Shows eighth-note strokes on the snare drum.
- B. Guit.** Shows eighth-note strokes on the bass guitar.
- Mrm.** Shows eighth-note strokes on the marimba.
- Rot. Org.** Shows eighth-note strokes on the rotary organ.
- El. Guit.** Shows eighth-note strokes on the electric guitar.

2

8

D. Set

D. Set

B. Guit.

Mrm.

Rot. Org.

El. Guit.

12

12

D. Set

D. Set

B. Guit.

Mrm.

Rot. Org.

El. Guit.

16

D. Set

D. Set

B. Guit.

Mrm.

Rot. Org.

El. Guit.

20

D. Set

D. Set

B. Guit.

Mrm.

Rot. Org.

El. Guit.

24

D. Set

D. Set

B. Guit.

Mrm.

Rot. Org.

El. Guit.

28

D. Set

D. Set

B. Guit.

Mrm.

Rot. Org.

El. Guit.

32

D. Set

D. Set

B. Guit.

Mrm.

Rot. Org.

El. Guit.

36

D. Set

D. Set

B. Guit.

Mrm.

Rot. Org.

El. Guit.

6

40

D. Set

D. Set

B. Guit.

Mrm.

Rot. Org.

El. Guit.

44

D. Set

D. Set

B. Guit.

Mrm.

Rot. Org.

El. Guit.

48

D. Set

D. Set

B. Guit.

Mrm.

Rot. Org.

El. Guit.

52

D. Set

D. Set

B. Guit.

Mrm.

Rot. Org.

El. Guit.

56

D. Set

D. Set

B. Guit.

Mrm.

Rot. Org.

El. Guit.

60

D. Set

D. Set

B. Guit.

Mrm.

Rot. Org.

El. Guit.

64

D. Set

D. Set

B. Guit.

Mrm.

Rot. Org.

El. Guit.

68

D. Set

D. Set

B. Guit.

Mrm.

Rot. Org.

El. Guit.

72

D. Set

D. Set

B. Guit.

Mrm.

Rot. Org.

El. Guit.

The score consists of six staves. The first two staves are for 'D. Set' on treble and bass staves respectively, both playing eighth-note patterns. The third staff is for 'B. Guit.' on bass, the fourth for 'Mrm.' on treble, the fifth for 'Rot. Org.' on treble, and the sixth for 'El. Guit.' on treble. Measures 72-75 show the 'D. Set' parts continuing their eighth-note patterns, while the other instruments provide harmonic support.

76

D. Set

D. Set

B. Guit.

Mrm.

Rot. Org.

El. Guit.

The score continues with six staves. The 'D. Set' parts maintain their eighth-note patterns. The 'B. Guit.' part returns to its original eighth-note pattern. The 'Mrm.' part continues its sustained notes. The 'Rot. Org.' part begins a new eighth-note pattern. The 'El. Guit.' part remains silent. Measure 79 concludes with a measure repeat sign and a repeat bar line.

80

D. Set

D. Set

B. Guit.

Mrm.

Rot. Org.

El. Guit.

84

D. Set

D. Set

B. Guit.

Mrm.

Rot. Org.

El. Guit.