

♩ = 207

Pad Synthesizer, Walk Like An Egyptian

Men

Effect Synthesizer

Carillon

Strings

Electric Guitar

Concert Snare Drum

Drumset

Erhu

Erhu

Acoustic Guitar

Electric Guitar

Electric Guitar

The musical score is arranged in a vertical stack of staves. The top staff is for the Pad Synthesizer, featuring a treble and bass clef. The subsequent staves are for Men (bass clef), Effect Synthesizer (bass clef), Carillon (bass clef), Strings (bass clef), Electric Guitar (treble clef), Concert Snare Drum (snare drum clef), Drumset (snare drum clef), Erhu (treble clef), Erhu (treble clef), Acoustic Guitar (treble clef), Electric Guitar (treble clef), and Electric Guitar (treble clef). The tempo is marked as 207 BPM. The time signature is 4/4. The Drumset part includes a complex rhythmic pattern in the third measure, consisting of a series of eighth and sixteenth notes.

4

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

7

The musical score is arranged in 13 staves. The first staff is a grand staff for Synth. The second staff is for M. The third staff is for Synth. The fourth staff is for Car. The fifth staff is for St. The sixth staff is for El. Guit. The seventh staff is for Con. Sn. The eighth staff is for D. Set. The ninth staff is for Eh. The tenth staff is for Eh. The eleventh staff is for Guit. The twelfth staff is for El. Guit. The thirteenth staff is for El. Guit. The score is divided into two measures. The first measure contains various musical notations including notes, rests, and accidentals. The second measure contains similar notations, including a large, stylized 'B' shape in the twelfth staff.

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

9

The musical score is arranged in 12 staves. The first staff is a grand staff for Synth. The second staff is for M. (bass clef). The third staff is for Synth. (bass clef). The fourth staff is for Car. (bass clef). The fifth staff is for St. (bass clef). The sixth staff is for El. Guit. (treble clef, 8va). The seventh staff is for Con. Sn. (percussion). The eighth staff is for D. Set (percussion). The ninth staff is for Eh. (treble clef). The tenth staff is for Eh. (treble clef). The eleventh staff is for Guit. (treble clef, 8va). The twelfth staff is for El. Guit. (treble clef, 8va). The score consists of two measures. In the first measure, the Synth. grand staff has a whole rest in the treble and a dotted quarter note in the bass. The M. staff has a whole rest. The Synth. staff has a half note. The Car. staff has a whole rest. The St. staff has a whole rest. The El. Guit. staff has a whole rest. The Con. Sn. staff has a quarter rest followed by an eighth note. The D. Set staff has a quarter rest followed by an eighth note. The Eh. staff has a whole rest. The Eh. staff has a whole rest. The Guit. staff has a whole rest. The El. Guit. staff has a whole rest. The El. Guit. staff has a whole rest. In the second measure, the Synth. grand staff has a whole rest in the treble and a dotted quarter note in the bass. The M. staff has a whole rest. The Synth. staff has a half note. The Car. staff has a whole rest. The St. staff has a whole rest. The El. Guit. staff has a whole rest. The Con. Sn. staff has a quarter rest followed by an eighth note. The D. Set staff has a quarter rest followed by an eighth note. The Eh. staff has a whole rest. The Eh. staff has a whole rest. The Guit. staff has a whole rest. The El. Guit. staff has a whole rest. The El. Guit. staff has a whole rest.

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

11

The musical score is arranged in 12 staves. The first staff is a grand staff for Synth. The second staff is for M. (bass). The third staff is for Synth. (bass). The fourth staff is for Car. (bass). The fifth staff is for St. (bass). The sixth staff is for El. Guit. (treble). The seventh staff is for Con. Sn. (percussion). The eighth staff is for D. Set (percussion). The ninth staff is for Eh. (treble). The tenth staff is for Eh. (treble). The eleventh staff is for Guit. (treble). The twelfth staff is for El. Guit. (treble). The score is divided into two measures. The first measure contains various musical notations including notes, rests, and accidentals. The second measure contains similar notations, including a large fermata over the final notes of the El. Guit. staff.

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

13

The musical score for 'Bangles' consists of two measures. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 1: Rest. Measure 2: Rest.
- M.:** Bass clef. Measure 1: Rest. Measure 2: Rest.
- Synth.:** Bass clef. Measure 1: Half note G2. Measure 2: Half note G2.
- Car.:** Bass clef. Measure 1: Rest. Measure 2: Rest.
- St.:** Bass clef. Measure 1: Rest. Measure 2: Rest.
- El. Guit.:** Treble clef. Measure 1: Rest. Measure 2: Rest.
- Con. Sn.:** Drum staff. Measure 1: Snare drum, eighth note. Measure 2: Snare drum, eighth note.
- D. Set:** Drum staff. Measure 1: Snare drum, eighth note. Measure 2: Snare drum, eighth note.
- Eh.:** Treble clef. Measure 1: Rest. Measure 2: Rest.
- Eh.:** Treble clef. Measure 1: Rest. Measure 2: Rest.
- Guit.:** Treble clef. Measure 1: Rest. Measure 2: Rest.
- El. Guit.:** Treble clef. Measure 1: Rest. Measure 2: Rest.
- El. Guit.:** Treble clef. Measure 1: Rest. Measure 2: Rest.

15

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

The musical score is for the song 'Bangles' and is in 8/8 time. It consists of 15 measures. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measures 1-4: Quarter rest, quarter sharp 4, quarter flat 4, quarter 4. Measures 5-8: Quarter flat 4, quarter sharp 4, quarter rest, quarter sharp 4, quarter rest, quarter 4. A triplet bracket is over measures 6-8.
- M. (Staff 2):** Bass clef. Measures 1-4: Quarter rest, quarter sharp 4, quarter 4, quarter 4. Measures 5-8: Quarter rest, quarter sharp 4, quarter 4, quarter 4.
- Synth. (Staff 3):** Bass clef. Measures 1-4: Quarter rest, quarter sharp 4, quarter 4, quarter 4. Measures 5-8: Quarter rest, quarter sharp 4, quarter 4, quarter 4.
- Car. (Staff 4):** Bass clef. Measures 1-4: Quarter rest, quarter sharp 4, quarter 4, quarter 4. Measures 5-8: Quarter rest, quarter sharp 4, quarter 4, quarter 4.
- St. (Staff 5):** Bass clef. Measures 1-4: Quarter rest, quarter sharp 4, quarter 4, quarter 4. Measures 5-8: Quarter rest, quarter sharp 4, quarter 4, quarter 4.
- El. Guit. (Staff 6):** Treble clef. Measures 1-4: Quarter rest, quarter sharp 4, quarter 4, quarter 4. Measures 5-8: Quarter rest, quarter sharp 4, quarter 4, quarter 4.
- Con. Sn. (Staff 7):** Treble clef. Measures 1-4: Quarter rest, quarter sharp 4, quarter 4, quarter 4. Measures 5-8: Quarter rest, quarter sharp 4, quarter 4, quarter 4.
- D. Set (Staff 8):** Treble clef. Measures 1-4: Quarter rest, quarter sharp 4, quarter 4, quarter 4. Measures 5-8: Quarter rest, quarter sharp 4, quarter 4, quarter 4.
- Eh. (Staff 9):** Treble clef. Measures 1-4: Quarter rest, quarter sharp 4, quarter 4, quarter 4. Measures 5-8: Quarter rest, quarter sharp 4, quarter 4, quarter 4.
- Eh. (Staff 10):** Treble clef. Measures 1-4: Quarter rest, quarter sharp 4, quarter 4, quarter 4. Measures 5-8: Quarter rest, quarter sharp 4, quarter 4, quarter 4.
- Guit. (Staff 11):** Treble clef. Measures 1-4: Quarter rest, quarter sharp 4, quarter 4, quarter 4. Measures 5-8: Quarter rest, quarter sharp 4, quarter 4, quarter 4.
- El. Guit. (Staff 12):** Treble clef. Measures 1-4: Quarter rest, quarter sharp 4, quarter 4, quarter 4. Measures 5-8: Quarter rest, quarter sharp 4, quarter 4, quarter 4.
- El. Guit. (Staff 13):** Treble clef. Measures 1-4: Quarter rest, quarter sharp 4, quarter 4, quarter 4. Measures 5-8: Quarter rest, quarter sharp 4, quarter 4, quarter 4.

17

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

19

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

Measure 19: Synth. (Treble clef) starts with a whole rest, then eighth notes: F#4, E4, D4, C4. Measure 20: Synth. (Treble clef) starts with a whole rest, then eighth notes: B3, A3, G3, F#3, with a triplet of E3, D3, C3. M. (Bass clef) has a whole rest in measure 19. Measure 20: M. (Bass clef) has a whole rest, then eighth notes: F#3, E3, D3, C3, with a triplet of B2, A2, G2. Synth. (Bass clef) has a whole rest in measure 19. Measure 20: Synth. (Bass clef) has a whole rest. Car. (Bass clef) has a whole rest in measure 19. Measure 20: Car. (Bass clef) has a whole rest. St. (Bass clef) has a whole rest in measure 19. Measure 20: St. (Bass clef) has a whole rest. El. Guit. (Treble clef) has a whole rest in measure 19. Measure 20: El. Guit. (Treble clef) has a whole rest. Con. Sn. (Clefless) has a whole rest in measure 19. Measure 20: Con. Sn. (Clefless) has a whole rest. D. Set (Clefless) has a pattern of eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3, with a triplet of E3, D3, C3. Eh. (Treble clef) has a whole rest in measure 19. Measure 20: Eh. (Treble clef) has a whole rest. Eh. (Treble clef) has a whole rest in measure 19. Measure 20: Eh. (Treble clef) has a whole rest. Guit. (Treble clef) has a pattern of eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3, with a triplet of E3, D3, C3. El. Guit. (Treble clef) has a sustained note F#4 in measure 19. Measure 20: El. Guit. (Treble clef) has a sustained note F#4. El. Guit. (Treble clef) has a whole rest in measure 19. Measure 20: El. Guit. (Treble clef) has a whole rest.

21

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for a song titled 'Bangles' by the band Bangles. It is page 10 of the score, starting at measure 21. The instrumentation includes: Synth. (Synthesizer), M. (Mandolin), Synth. (Synthesizer), Car. (Carillon), St. (Steel Drums), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), D. Set (Drum Set), Eh. (Electric Harp), Eh. (Electric Harp), Guit. (Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is written for two systems of two staves each. The first system contains the Synth., M., Synth., Car., and St. staves. The second system contains the El. Guit., Con. Sn., D. Set, Eh., Eh., Guit., El. Guit., and El. Guit. staves. The music is in 4/4 time. The key signature has one flat (B-flat). The melody is played by the Synth. and Guit. staves. The bass line is played by the M. and Synth. staves. The drum pattern is played by the Con. Sn., D. Set, and Eh. staves. The electric guitar parts are played by the El. Guit. staves.

23

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

Measure 23: Synth. (Treble clef) has a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. Bass (Bass clef) has a dotted quarter note (F#2), an eighth note (A2), and a quarter note (F#2). Measure 24: Synth. (Treble clef) has a quarter note (Bb4), an eighth note (A4), and a triplet of eighth notes (G4, F#4, E4). Bass (Bass clef) has a dotted quarter note (F#2), an eighth note (A2), and a quarter note (F#2). Measure 25: Synth. (Bass clef) has a whole rest. Measure 26: Synth. (Bass clef) has a whole rest. Measure 27: Car. (Bass clef) has a whole rest. Measure 28: St. (Bass clef) has a whole rest. Measure 29: El. Guit. (Treble clef) has a whole rest. Measure 30: Con. Sn. (Clefless) has a whole rest. Measure 31: D. Set (Clefless) has a pattern of eighth notes (F#2, G2, A2, B2) and quarter notes (F#2, G2, A2, B2). Measure 32: Eh. (Treble clef) has a whole rest. Measure 33: Eh. (Treble clef) has a whole rest. Measure 34: Guit. (Treble clef) has a pattern of eighth notes (F#2, G2, A2, B2) and quarter notes (F#2, G2, A2, B2). Measure 35: El. Guit. (Treble clef) has a sustained note (F#2) and a sustained note (A2). Measure 36: El. Guit. (Treble clef) has a whole rest.

25

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

Measure 25: Synth. (Treble clef) plays a melodic line with eighth notes and rests. Bass (Bass clef) plays a supporting line with dotted eighth notes and eighth notes. M. (Bass clef) is silent. Synth. (Bass clef) is silent. Car. (Bass clef) is silent. St. (Bass clef) is silent. El. Guit. (Treble clef) is silent. Con. Sn. (Clefless) is silent. D. Set (Clefless) plays a complex pattern of eighth notes and rests. Eh. (Treble clef) is silent. Eh. (Treble clef) is silent. Guit. (Treble clef) plays a melodic line with eighth notes and rests. El. Guit. (Treble clef) plays a sustained note with a tremolo effect. El. Guit. (Treble clef) is silent.

Measure 26: Synth. (Treble clef) continues the melodic line. Bass (Bass clef) continues the supporting line. M. (Bass clef) is silent. Synth. (Bass clef) is silent. Car. (Bass clef) is silent. St. (Bass clef) is silent. El. Guit. (Treble clef) is silent. Con. Sn. (Clefless) is silent. D. Set (Clefless) plays a different pattern of eighth notes and rests. Eh. (Treble clef) is silent. Eh. (Treble clef) is silent. Guit. (Treble clef) continues the melodic line. El. Guit. (Treble clef) plays a sustained note with a tremolo effect. El. Guit. (Treble clef) is silent.

27

The musical score for measures 27 and 28 features the following parts:

- Synth. (Piano):** Treble and bass staves. Measure 27 has a whole rest in the treble and a dotted half note in the bass. Measure 28 has a half note in the treble and a half note in the bass.
- M. (Bass):** Treble staff. Measure 27 has a whole rest. Measure 28 has a half note, followed by a triplet of eighth notes.
- Synth. (Bass):** Treble staff. Measure 27 has a whole rest. Measure 28 has a whole rest.
- Car. (Bass):** Treble staff. Measure 27 has a whole rest. Measure 28 has a whole rest.
- St. (Bass):** Treble staff. Measure 27 has a whole rest. Measure 28 has a whole rest.
- El. Guit. (Treble):** Treble staff. Measure 27 has a whole rest. Measure 28 has a whole rest.
- Con. Sn. (Drum):** Treble staff. Measure 27 has a whole rest. Measure 28 has a whole rest.
- D. Set (Drum):** Treble staff. Measure 27 has a half note, followed by a triplet of eighth notes. Measure 28 has a half note, followed by a triplet of eighth notes.
- Eh. (Treble):** Treble staff. Measure 27 has a whole rest. Measure 28 has a whole rest.
- Eh. (Treble):** Treble staff. Measure 27 has a whole rest. Measure 28 has a whole rest.
- Guit. (Treble):** Treble staff. Measure 27 has a half note, followed by a triplet of eighth notes. Measure 28 has a half note, followed by a triplet of eighth notes.
- El. Guit. (Treble):** Treble staff. Measure 27 has a whole rest. Measure 28 has a whole rest.
- El. Guit. (Treble):** Treble staff. Measure 27 has a whole rest. Measure 28 has a whole rest.

Measure 27 starts with a treble clef and a key signature of one sharp (F#). The bass clef is used for the lower parts. The drum parts are indicated by a double bar line. The guitar parts are indicated by a treble clef and a key signature of one sharp (F#). The electric guitar parts are indicated by a treble clef and a key signature of one sharp (F#). The electric guitar parts are indicated by a treble clef and a key signature of one sharp (F#).

29

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for a 12-piece band. The instruments are Synth., M., Synth., Car., St., El. Guit., Con. Sn., D. Set, Eh., Eh., Guit., El. Guit., and El. Guit. The key signature is one flat (B-flat). The time signature is 4/4. Measure 29 starts with a synth lead in the first staff, playing a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass line in the second staff plays a similar sequence: B-flat, A, G, F, E, D, C, B-flat. The drum set in the seventh staff plays a complex pattern of eighth notes. The other instruments are mostly silent, with some electric guitar parts having sustained notes or effects. Measure 30 continues the synth lead and bass line, with the drum set playing a different pattern. The guitar parts are mostly silent, with some electric guitar parts having sustained notes or effects.

31

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

33

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

35

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

Detailed description: This is a musical score for measures 35 and 36. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:
 - Synth. (top): Two staves. The upper staff has a treble clef and contains a melodic line with a half note, a quarter note, and a half note. The lower staff has a bass clef and contains a bass line with a half note, a quarter note, and a half note.
 - M.: One staff with a bass clef. It contains a melodic line with a half note, a quarter note, and a half note.
 - Synth.: One staff with a bass clef. It contains a whole rest.
 - Car.: One staff with a bass clef. It contains a whole rest.
 - St.: One staff with a bass clef. It contains a whole rest.
 - El. Guit.: One staff with a treble clef. It contains a whole rest.
 - Con. Sn.: One staff with a double bar line. It contains a quarter note, a quarter note, and a quarter note.
 - D. Set: One staff with a double bar line. It contains a quarter note, a quarter note, and a quarter note.
 - Eh.: One staff with a treble clef. It contains a whole rest.
 - Eh.: One staff with a treble clef. It contains a whole rest.
 - Guit.: One staff with a treble clef. It contains a melodic line with a half note, a quarter note, and a half note.
 - El. Guit.: One staff with a treble clef. It contains a whole rest.
 - El. Guit.: One staff with a treble clef. It contains a whole rest.

37

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 37 and 38. The Synth. part at the top has a treble clef and a long note in measure 37. The M. part has a bass clef and a long note in measure 37. The Synth. part below M. has a bass clef and is silent. The Car. part has a bass clef and is silent. The St. part has a bass clef and is silent. The El. Guit. part has a treble clef and is silent. The Con. Sn. part has a drum staff and a pattern of eighth notes. The D. Set part has a drum staff and a pattern of eighth notes. The Eh. part has a treble clef and is silent. The Eh. part has a treble clef and is silent. The Guit. part has a treble clef and a melodic line. The El. Guit. part has a treble clef and is silent. The El. Guit. part has a treble clef and is silent.

39

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

41

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

41

42

43

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

Detailed description: This is a musical score for measures 43 and 44. The score includes parts for Synth., M., Synth., Car., St., El. Guit., Con. Sn., D. Set, Eh., Eh., Guit., El. Guit., and El. Guit. The Synth. part has a treble and bass staff. The M. part has a bass staff. The Synth. part has a bass staff. The Car. part has a bass staff. The St. part has a bass staff. The El. Guit. part has a treble staff. The Con. Sn. part has a single staff. The D. Set part has a single staff. The Eh. part has a treble staff. The Eh. part has a treble staff. The Guit. part has a treble staff. The El. Guit. part has a treble staff. The El. Guit. part has a treble staff. The score shows various musical notations including notes, rests, and articulation marks.

45

This musical score page contains measures 45 and 46 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Synthesizer):** The upper staff has whole rests in both measures. The lower staff plays a sequence of eighth notes: G4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter), and E4 (quarter).
- M. (Music):** Both staves have whole rests in both measures.
- Synth. (Synthesizer):** Both staves have whole rests in both measures.
- Car. (Carillon):** Both staves have whole rests in both measures.
- St. (Steel):** Both staves have whole rests in both measures.
- El. Guit. (Electric Guitar):** Both staves have whole rests in both measures.
- Con. Sn. (Conga Snare):** The staff has a pattern of eighth notes: G4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter), and E4 (quarter).
- D. Set (Drum Set):** The staff has a pattern of eighth notes: G4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter), and E4 (quarter).
- Eh. (Electric Harp):** Both staves have whole rests in both measures.
- Eh. (Electric Harp):** Both staves have whole rests in both measures.
- Guit. (Guitar):** Both staves have whole rests in both measures.
- El. Guit. (Electric Guitar):** The staff has a sustained chord of G4, A#4, B4, A#4, G4, F#4, and E4, held for the duration of the measures.
- El. Guit. (Electric Guitar):** Both staves have whole rests in both measures.

47

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

Detailed description: This is a musical score for measures 47 and 48. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:
 - Synth. (top): Treble clef, measure 47 has a whole rest, measure 48 has a whole rest.
 - M.: Bass clef, measure 47 has a dotted quarter note (F#), an eighth note (G#), and a quarter note (A), all beamed together. Measure 48 has a dotted quarter note (F#), an eighth note (G#), and a quarter note (A), all beamed together.
 - Synth.: Bass clef, measure 47 has a whole rest, measure 48 has a whole rest.
 - Car.: Bass clef, measure 47 has a dotted quarter note (F#), a quarter rest, and a quarter note (A), all beamed together. Measure 48 has a whole rest.
 - St.: Bass clef, measure 47 has a whole rest, measure 48 has a whole rest.
 - El. Guit.: Treble clef, measure 47 has a whole rest, measure 48 has a whole rest.
 - Con. Sn.: Treble clef, measure 47 has a quarter rest, a quarter note (F#), and a quarter note (G#), all beamed together. Measure 48 has a quarter rest, a quarter note (F#), and a quarter note (G#), all beamed together.
 - D. Set: Treble clef, measure 47 has a quarter rest, a quarter note (F#), and a quarter note (G#), all beamed together. Measure 48 has a quarter rest, a quarter note (F#), and a quarter note (G#), all beamed together.
 - Eh.: Treble clef, measure 47 has a whole rest, measure 48 has a whole rest.
 - Eh.: Treble clef, measure 47 has a whole rest, measure 48 has a whole rest.
 - Guit.: Treble clef, measure 47 has a whole rest, measure 48 has a whole rest.
 - El. Guit. (bottom): Treble clef, measure 47 has a whole rest, measure 48 has a whole rest.
 - El. Guit. (bottom): Treble clef, measure 47 has a whole rest, measure 48 has a whole rest.

49

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

51

The musical score for 'Bangles' consists of two measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The melody in the Synth part begins with a quarter rest, followed by an eighth note F#, an eighth note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The bass line in the Synth part has a half note F, a half note G, a half note A, and a half note B. The M. part has a whole rest. The Car. part has a whole rest. The St. part has a whole rest. The El. Guit. part has a whole rest. The Con. Sn. part has a whole rest. The D. Set part has a whole rest. The Eh. part has a whole rest. The Guit. part has a whole rest. The El. Guit. part has a whole rest. The second measure continues the melody in the Synth part with a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The bass line in the Synth part has a half note F, a half note G, a half note A, and a half note B. The M. part has a whole rest. The Car. part has a whole rest. The St. part has a whole rest. The El. Guit. part has a whole rest. The Con. Sn. part has a whole rest. The D. Set part has a whole rest. The Eh. part has a whole rest. The Guit. part has a whole rest. The El. Guit. part has a whole rest.

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

53

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

55

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for 13 instruments. Measure 55 (labeled '55' at the top left) begins with a key signature change to one flat (B-flat). Synth. (top) plays a sequence of notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, 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E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294

57

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for a 12-piece band. The instruments are Synth., M., Synth., Car., St., El. Guit., Con. Sn., D. Set, Eh., Eh., Guit., El. Guit., and El. Guit. The key signature has one flat (Bb). The time signature is 4/4. Measure 57: Synth. (top) plays a melodic line with eighth notes: Bb4, A4, G4, F#4, E4, D4. Synth. (second) plays a bass line with eighth notes: Bb3, A3, G3, F#3, E3, D3. M. (third) is silent. Synth. (fourth) is silent. Car. (fifth) is silent. St. (sixth) is silent. El. Guit. (seventh) is silent. Con. Sn. (eighth) is silent. D. Set (ninth) plays a complex pattern: eighth notes G2, A2, Bb2, C3, D3, E3, F#3, G3, eighth notes A2, Bb2, C3, D3, E3, F#3, G3, eighth notes A2, Bb2, C3, D3, E3, F#3, G3, eighth notes A2, Bb2, C3, D3, E3, F#3, G3. Eh. (tenth) is silent. Eh. (eleventh) is silent. Guit. (twelfth) plays a melodic line with eighth notes: Bb4, A4, G4, F#4, E4, D4. El. Guit. (thirteenth) plays a sustained note Bb4. El. Guit. (fourteenth) is silent. Measure 58: Synth. (top) plays a melodic line with eighth notes: Bb4, A4, G4, F#4, E4, D4. Synth. (second) plays a bass line with eighth notes: Bb3, A3, G3, F#3, E3, D3. M. (third) is silent. Synth. (fourth) is silent. Car. (fifth) is silent. St. (sixth) is silent. El. Guit. (seventh) is silent. Con. Sn. (eighth) is silent. D. Set (ninth) plays a complex pattern: eighth notes G2, A2, Bb2, C3, D3, E3, F#3, G3, eighth notes A2, Bb2, C3, D3, E3, F#3, G3, eighth notes A2, Bb2, C3, D3, E3, F#3, G3, eighth notes A2, Bb2, C3, D3, E3, F#3, G3. Eh. (tenth) is silent. Eh. (eleventh) is silent. Guit. (twelfth) plays a melodic line with eighth notes: Bb4, A4, G4, F#4, E4, D4. El. Guit. (thirteenth) plays a sustained note Bb4. El. Guit. (fourteenth) is silent.

59

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

61

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

Measure 61: Synth. (Treble clef) plays a sequence of eighth notes: B4, A4, G4, F#4, E4, D4. Bass (Bass clef) plays a sequence of eighth notes: G2, F#2, E2, D2, C2, B1. M. (Bass clef) is silent. Synth. (Bass clef) is silent. Car. (Treble clef) is silent. St. (Bass clef) is silent. El. Guit. (Treble clef) is silent. Con. Sn. (Bass clef) is silent. D. Set (Bass clef) plays a complex pattern of eighth notes: G2, F#2, E2, D2, C2, B1, G2, F#2, E2, D2, C2, B1, G2, F#2, E2, D2, C2, B1. Eh. (Treble clef) is silent. Eh. (Treble clef) is silent. Guit. (Treble clef) plays a sequence of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, 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A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#

63

The musical score for measures 63 and 64 features the following parts:

- Synth. (Synthesizer):** Treble and Bass staves. Measure 63 has a treble staff with a whole note chord (F#4, Bb4, D5) and a bass staff with a whole note chord (F2, Bb2, D3). Measure 64 has a treble staff with a quarter note (F#4), an eighth note (Bb4), and a quarter note (D5), and a bass staff with a quarter note (F2), an eighth note (Bb2), and a quarter note (D3).
- M. (Music):** Bass staff. Measure 63 is a whole rest. Measure 64 has a quarter note (F#4), an eighth note (Bb4), and a quarter note (D5), with a triplet of eighth notes (F#4, Bb4, D5) in the final measure.
- Synth. (Synthesizer):** Bass staff. Measure 63 is a whole rest. Measure 64 is a whole rest.
- Car. (Clarinet):** Treble staff. Measure 63 is a whole rest. Measure 64 is a whole rest.
- St. (Saxophone):** Bass staff. Measure 63 is a whole rest. Measure 64 is a whole rest.
- El. Guit. (Electric Guitar):** Treble staff. Measure 63 is a whole rest. Measure 64 is a whole rest.
- Con. Sn. (Contra Snare):** Percussion staff. Measure 63 is a whole rest. Measure 64 is a whole rest.
- D. Set (Drum Set):** Percussion staff. Measure 63 has a quarter note (F#4), an eighth note (Bb4), and a quarter note (D5). Measure 64 has a quarter note (F#4), an eighth note (Bb4), and a quarter note (D5).
- Eh. (Electric Horn):** Treble staff. Measure 63 is a whole rest. Measure 64 is a whole rest.
- Eh. (Electric Horn):** Treble staff. Measure 63 is a whole rest. Measure 64 is a whole rest.
- Guit. (Guitar):** Treble staff. Measure 63 has a quarter note (F#4), an eighth note (Bb4), and a quarter note (D5). Measure 64 has a quarter note (F#4), an eighth note (Bb4), and a quarter note (D5).
- El. Guit. (Electric Guitar):** Treble staff. Measure 63 has a whole note chord (F#4, Bb4, D5). Measure 64 has a whole note chord (F#4, Bb4, D5).
- El. Guit. (Electric Guitar):** Treble staff. Measure 63 is a whole rest. Measure 64 is a whole rest.

65

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for a 12-piece band. The instruments are Synth., M., Synth., Car., St., El. Guit., Con. Sn., D. Set, Eh., Eh., Guit., El. Guit., and El. Guit. The key signature has one flat (B-flat). The time signature is 4/4. Measure 65: Synth. (top) plays a melody of eighth notes: B4, A4, G4, F#4, E4, D4. M. (bass) plays a bass line of eighth notes: B2, A2, G2, F#2, E2, D2. Synth. (middle) is silent. Car. (clarinet) is silent. St. (saxophone) is silent. El. Guit. (top) is silent. Con. Sn. (conga) is silent. D. Set (drum set) plays a pattern of eighth notes: snare, snare, snare, snare, snare, snare, snare, snare. Eh. (horn) is silent. Eh. (horn) is silent. Guit. (bottom) plays a melody of eighth notes: B4, A4, G4, F#4, E4, D4. El. Guit. (top) is silent. El. Guit. (bottom) is silent. Measure 66: Synth. (top) continues the melody. M. (bass) continues the bass line. Synth. (middle) is silent. Car. (clarinet) is silent. St. (saxophone) is silent. El. Guit. (top) is silent. Con. Sn. (conga) is silent. D. Set (drum set) plays a pattern of eighth notes: snare, snare, snare, snare, snare, snare, snare, snare. Eh. (horn) is silent. Eh. (horn) is silent. Guit. (bottom) continues the melody. El. Guit. (top) is silent. El. Guit. (bottom) is silent.

67

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

69

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

71

The musical score for measures 71 and 72 is as follows:

- Synth. (1st):** Treble clef. Measure 71: quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5. Measure 72: half note G4, half note A4.
- M.:** Bass clef. Measure 71: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 72: half note G3, half note A3.
- Synth. (2nd):** Bass clef. Both measures contain a whole rest.
- Car.:** Treble clef. Both measures contain a whole rest.
- St.:** Bass clef. Both measures contain a whole rest.
- El. Guit. (1st):** Treble clef. Both measures contain a whole rest.
- Con. Sn.:** Snare drum notation. Measure 71: quarter rest, quarter note G4, quarter rest. Measure 72: quarter rest, quarter note G4, quarter rest.
- D. Set:** Double bass drum notation. Measure 71: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 72: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5.
- Eh. (1st):** Treble clef. Both measures contain a whole rest.
- Eh. (2nd):** Treble clef. Both measures contain a whole rest.
- Guit.:** Treble clef. Measure 71: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 72: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5.
- El. Guit. (1st):** Treble clef. Measure 71: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 72: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5.
- El. Guit. (2nd):** Treble clef. Both measures contain a whole rest.

73

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

75

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

The musical score for page 37, starting at measure 75, consists of 13 staves. The Synth. staff (top) features a melody with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a triplet of eighth notes (D5, E5, F#5). The M. staff has a sustained note (G2). The Synth. staff has a sustained note (G2). The Car. staff has a sustained note (G2). The St. staff has a sustained note (G2). The El. Guit. staff has a sustained note (G2). The Con. Sn. staff has a sustained note (G2). The D. Set staff has a complex rhythmic pattern with triplets of eighth notes (G2, A2, B2) and a sustained note (G2). The Eh. staff has a sustained note (G2). The Eh. staff has a sustained note (G2). The Guit. staff has a sustained note (G2). The El. Guit. staff has a sustained note (G2). The El. Guit. staff has a sustained note (G2).

77

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

78

79

This musical score page contains measures 79 and 80. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 79 has a whole rest. Measure 80 has a whole rest.
- M.:** Bass clef. Measure 79 has a whole rest. Measure 80 has a whole rest.
- Synth.:** Bass clef. Measure 79 has a whole rest. Measure 80 has a whole rest.
- Car.:** Treble clef. Measure 79 has a whole rest. Measure 80 has a whole rest.
- St.:** Bass clef. Measure 79 has a whole rest. Measure 80 has a whole rest.
- El. Guit.:** Treble clef. Measure 79 has a whole rest. Measure 80 has a whole rest.
- Con. Sn.:** Percussion clef. Measure 79 has a whole rest. Measure 80 has a whole rest.
- D. Set:** Percussion clef. Measure 79 has a whole rest. Measure 80 has a whole rest.
- Eh.:** Treble clef. Measure 79 has a whole rest. Measure 80 has a whole rest.
- Eh.:** Treble clef. Measure 79 has a whole rest. Measure 80 has a whole rest.
- Guit.:** Treble clef. Measure 79 has a whole rest. Measure 80 has a whole rest.
- El. Guit.:** Treble clef. Measure 79 has a whole rest. Measure 80 has a whole rest.
- El. Guit.:** Treble clef. Measure 79 has a whole rest. Measure 80 has a whole rest.

81

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

83

This musical score page contains measures 83 and 84 for a multi-instrumental piece. The instruments and their parts are as follows:

- Synth. (Synthesizer):** Treble and Bass staves. Measure 83 has a whole rest in the treble and a dotted quarter note in the bass. Measure 84 has a whole rest in the treble and a dotted quarter note in the bass.
- M. (Music):** Bass staff. Measure 83 has a whole rest. Measure 84 has a whole rest.
- Synth. (Synthesizer):** Bass staff. Measure 83 has a whole rest. Measure 84 has a whole rest.
- Car. (Clarinet):** Treble staff. Measure 83 has a whole rest. Measure 84 has a whole rest.
- St. (Saxophone):** Bass staff. Measure 83 has a whole note. Measure 84 has a whole note.
- El. Guit. (Electric Guitar):** Treble staff. Measure 83 has a whole rest. Measure 84 has a whole rest.
- Con. Sn. (Conga Snare):** Percussion staff. Measure 83 has a whole rest. Measure 84 has a whole rest.
- D. Set (Drum Set):** Percussion staff. Measure 83 has a pattern of eighth notes. Measure 84 has a pattern of eighth notes.
- Eh. (Electric Horn):** Treble staff. Measure 83 has a whole note. Measure 84 has a whole note.
- Eh. (Electric Horn):** Treble staff. Measure 83 has a whole note. Measure 84 has a whole note.
- Guit. (Guitar):** Treble staff. Measure 83 has a whole note. Measure 84 has a whole note.
- El. Guit. (Electric Guitar):** Treble staff. Measure 83 has a whole note. Measure 84 has a whole note.
- El. Guit. (Electric Guitar):** Treble staff. Measure 83 has a whole rest. Measure 84 has a whole rest.

85

This musical score page contains measures 85 and 86 for a multi-instrumental piece. The instruments and their parts are as follows:

- Synth. (top):** Treble and bass staves. The bass line in measure 85 features a sequence of notes: G2, A#2, G2, F#2, E2, D2. Measure 86 continues this sequence: D2, C2, B1, A1, G1, F1.
- M.:** Bass staff, mostly silent with rests in both measures.
- Synth.:** Bass staff, mostly silent with rests in both measures.
- Car.:** Treble staff, mostly silent with rests in both measures.
- St.:** Bass staff. Measure 85 has a low G1 note. Measure 86 has a low G1 note with a red line connecting it to the G1 in measure 85, indicating a sustained note.
- El. Guit.:** Treble staff, mostly silent with rests in both measures.
- Con. Sn.:** Percussion staff, mostly silent with rests in both measures.
- D. Set:** Percussion staff. Measure 85 features a complex rhythmic pattern with multiple beamed notes. Measure 86 features a similar pattern with some notes tied from the previous measure.
- Eh. (first):** Treble staff. Measure 85 has a G4 note. Measure 86 has a G4 note with a red line connecting it to the G4 in measure 85, indicating a sustained note.
- Eh. (second):** Treble staff. Measure 85 has a G4 note. Measure 86 has a G4 note with a red line connecting it to the G4 in measure 85, indicating a sustained note.
- Guit.:** Treble staff. Measure 85 has a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 86 continues this sequence: G5, F5, E5, D5, C5, B4, A4, G4.
- El. Guit.:** Treble staff. Measure 85 has a low G1 note. Measure 86 has a low G1 note with a red line connecting it to the G1 in measure 85, indicating a sustained note.
- El. Guit. (bottom):** Treble staff, mostly silent with rests in both measures.

87

This musical score page contains measures 87 and 88 of a piece. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 87 has a whole rest. Measure 88 has a whole rest.
- M.:** Bass clef. Measure 87 has a whole rest. Measure 88 has a whole rest.
- Synth.:** Bass clef. Measure 87 has a whole rest. Measure 88 has a whole rest.
- Car.:** Treble clef. Measure 87 has a whole rest. Measure 88 has a whole rest.
- St.:** Bass clef. Measure 87 has a quarter note (F#4), an eighth note (G#4), and a quarter rest. Measure 88 has a quarter note (F#4), an eighth note (G#4), and a quarter rest.
- El. Guit.:** Treble clef. Measure 87 has a whole rest. Measure 88 has a whole rest.
- Con. Sn.:** Percussion line. Measure 87 has a whole rest. Measure 88 has a whole rest.
- D. Set:** Percussion line. Measure 87 has a quarter note (F#4), an eighth note (G#4), and a quarter rest. Measure 88 has a quarter note (F#4), an eighth note (G#4), and a quarter rest.
- Eh.:** Treble clef. Measure 87 has a quarter note (F#4), an eighth note (G#4), and a quarter rest. Measure 88 has a quarter note (F#4), an eighth note (G#4), and a quarter rest.
- Eh.:** Treble clef. Measure 87 has a quarter note (F#4), an eighth note (G#4), and a quarter rest. Measure 88 has a quarter note (F#4), an eighth note (G#4), and a quarter rest.
- Guit.:** Treble clef. Measure 87 has a quarter note (F#4), an eighth note (G#4), and a quarter rest. Measure 88 has a quarter note (F#4), an eighth note (G#4), and a quarter rest.
- El. Guit.:** Treble clef. Measure 87 has a whole rest. Measure 88 has a whole rest.
- El. Guit.:** Treble clef. Measure 87 has a whole rest. Measure 88 has a whole rest.

89

This musical score page contains 12 staves for measures 89 and 90. The instruments and their parts are as follows:

- Synth. (top):** Treble and bass clef. Measure 89 has a whole rest in the treble and a dotted quarter note in the bass. Measure 90 has a whole rest in the treble and a dotted quarter note in the bass.
- M.:** Treble clef. Both measures have whole rests.
- Synth.:** Treble clef. Both measures have whole rests.
- Car.:** Treble clef. Both measures have whole rests.
- St.:** Treble clef. Measure 89 has a quarter note, a quarter rest, and a quarter note. Measure 90 has a quarter note, a quarter rest, and a quarter note. A sharp sign is present at the end of measure 90.
- El. Guit.:** Treble clef. Both measures have whole rests.
- Con. Sn.:** Treble clef. Both measures have whole rests.
- D. Set:** Treble clef. Measure 89 has a dotted quarter note, a quarter note, and a quarter note. Measure 90 has a dotted quarter note, a quarter note, and a quarter note. A sharp sign is present at the end of measure 90.
- Eh.:** Treble clef. Measure 89 has a dotted quarter note, a quarter note, and a quarter note. Measure 90 has a dotted quarter note, a quarter note, and a quarter note. A sharp sign is present at the end of measure 90.
- Eh.:** Treble clef. Measure 89 has a dotted quarter note, a quarter note, and a quarter note. Measure 90 has a dotted quarter note, a quarter note, and a quarter note. A sharp sign is present at the end of measure 90.
- Guit.:** Treble clef. Measure 89 has a dotted quarter note, a quarter note, and a quarter note. Measure 90 has a dotted quarter note, a quarter note, and a quarter note. A sharp sign is present at the end of measure 90.
- El. Guit.:** Treble clef. Both measures have whole rests.
- El. Guit.:** Treble clef. Both measures have whole rests.

91

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

93

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

Detailed description: This page contains the musical notation for measures 93 and 94. The score is arranged in a system with 13 staves. The instruments are: Synth. (top two staves), M. (third staff), Synth. (fourth staff), Car. (fifth staff), St. (sixth staff), El. Guit. (seventh staff), Con. Sn. (eighth staff), D. Set (ninth staff), Eh. (tenth staff), Eh. (eleventh staff), Guit. (twelfth staff), El. Guit. (thirteenth staff), and El. Guit. (fourteenth staff). Measure 93 shows various musical elements: Synth. (treble and bass clef), M. (bass clef), Synth. (bass clef), Car. (treble clef), St. (bass clef), El. Guit. (treble clef), Con. Sn. (percussion), D. Set (percussion), Eh. (treble clef), Eh. (treble clef), Guit. (treble clef), El. Guit. (treble clef), and El. Guit. (treble clef). Measure 94 continues the notation for the same instruments. The notation includes notes, rests, and articulation marks.

95

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

97

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

99

This musical score page contains measures 99 and 100 of a piece. The instruments and their parts are as follows:

- Synth. (top):** Treble and bass staves. The bass line in measure 99 consists of a dotted quarter note (F2), an eighth note (G2), a quarter note (A2), and a dotted quarter note (B2). In measure 100, it continues with a dotted quarter note (C3), an eighth note (D3), a quarter note (E3), and a dotted quarter note (F3). The treble staff has whole rests in both measures.
- M.:** Bass staff with whole rests in both measures.
- Synth.:** Bass staff with whole rests in both measures.
- Car.:** Treble staff with whole rests in both measures.
- St.:** Bass staff. Measure 99 has a half note (F2) and a half note (G2). Measure 100 has a half note (A2) and a half note (B2). A long slur spans across both measures.
- El. Guit.:** Treble staff with whole rests in both measures.
- Con. Sn.:** Drum staff with whole rests in both measures.
- D. Set:** Drum staff. Measure 99 has a pattern of eighth notes: (F2, G2), (A2, B2), (C3, D3), (E3, F3), (G3, A3), (B3, C4), (D4, E4), (F4, G4), (A4, B4), (C5, D5), (E5, F5), (G5, A5), (B5, C6), (D6, E6), (F6, G6), (A6, B6), (C7, D7), (E7, F7), (G7, A7), (B7, C8), (D8, E8), (F8, G8), (A8, B8), (C9, D9), (E9, F9), (G9, A9), (B9, C10), (D10, E10), (F10, G10), (A10, B10), (C11, D11), (E11, F11), (G11, A11), (B11, C12), (D12, E12), (F12, G12), (A12, B12), (C13, D13), (E13, F13), (G13, A13), (B13, C14), (D14, E14), (F14, G14), (A14, B14), (C15, D15), (E15, F15), (G15, A15), (B15, C16), (D16, E16), (F16, G16), (A16, B16), (C17, D17), (E17, F17), (G17, A17), (B17, C18), (D18, E18), (F18, G18), (A18, B18), (C19, D19), (E19, F19), (G19, A19), (B19, C20), (D20, E20), (F20, G20), (A20, B20), (C21, D21), (E21, F21), (G21, A21), (B21, C22), (D22, E22), (F22, G22), (A22, B22), (C23, D23), (E23, F23), (G23, A23), (B23, C24), (D24, E24), (F24, G24), (A24, B24), (C25, D25), (E25, F25), (G25, A25), (B25, C26), (D26, E26), (F26, G26), (A26, B26), (C27, D27), (E27, F27), (G27, A27), (B27, C28), (D28, E28), (F28, G28), (A28, B28), (C29, D29), (E29, F29), (G29, A29), (B29, C30), (D30, E30), (F30, G30), (A30, B30), (C31, D31), (E31, F31), (G31, A31), (B31, C32), (D32, E32), (F32, G32), (A32, B32), (C33, D33), (E33, F33), (G33, A33), (B33, C34), (D34, E34), (F34, G34), (A34, B34), (C35, D35), (E35, F35), (G35, A35), (B35, C36), (D36, E36), (F36, G36), (A36, B36), (C37, D37), (E37, F37), (G37, A37), (B37, C38), (D38, E38), (F38, G38), (A38, B38), (C39, D39), (E39, F39), (G39, A39), (B39, C40), (D40, E40), (F40, G40), (A40, B40), (C41, D41), (E41, F41), (G41, A41), (B41, C42), (D42, E42), (F42, G42), (A42, B42), (C43, D43), (E43, F43), (G43, A43), (B43, C44), (D44, E44), (F44, G44), (A44, B44), (C45, D45), (E45, F45), (G45, A45), (B45, C46), (D46, E46), (F46, G46), (A46, B46), (C47, D47), (E47, F47), (G47, A47), (B47, C48), (D48, E48), (F48, G48), (A48, B48), (C49, D49), (E49, F49), (G49, A49), (B49, C50), (D50, E50), (F50, G50), (A50, B50), (C51, D51), (E51, F51), (G51, A51), (B51, C52), (D52, E52), (F52, G52), (A52, B52), (C53, D53), (E53, F53), (G53, A53), (B53, C54), (D54, E54), (F54, G54), (A54, B54), (C55, D55), (E55, F55), (G55, A55), (B55, C56), (D56, E56), (F56, G56), (A56, B56), (C57, D57), (E57, F57), (G57, A57), (B57, C58), (D58, E58), (F58, G58), (A58, B58), (C59, D59), (E59, F59), (G59, A59), (B59, C60), (D60, E60), (F60, G60), (A60, B60), (C61, D61), (E61, F61), (G61, A61), (B61, C62), (D62, E62), (F62, G62), (A62, B62), (C63, D63), (E63, F63), (G63, A63), (B63, C64), (D64, E64), (F64, G64), (A64, B64), (C65, D65), (E65, F65), (G65, A65), (B65, C66), (D66, E66), (F66, G66), (A66, B66), (C67, D67), (E67, F67), (G67, A67), (B67, C68), (D68, E68), (F68, G68), (A68, B68), (C69, D69), (E69, F69), (G69, A69), (B69, C70), (D70, E70), (F70, G70), (A70, B70), (C71, D71), (E71, F71), (G71, A71), (B71, C72), (D72, E72), (F72, G72), (A72, B72), (C73, D73), (E73, F73), (G73, A73), (B73, C74), (D74, E74), (F74, G74), (A74, B74), (C75, D75), (E75, F75), (G75, A75), (B75, C76), (D76, E76), (F76, G76), (A76, B76), (C77, D77), (E77, F77), (G77, A77), (B77, C78), (D78, E78), (F78, G78), (A78, B78), (C79, D79), (E79, F79), (G79, A79), (B79, C80), (D80, E80), (F80, G80), (A80, B80), (C81, D81), (E81, F81), (G81, A81), (B81, C82), (D82, E82), (F82, G82), (A82, B82), (C83, D83), (E83, F83), (G83, A83), (B83, C84), (D84, E84), (F84, G84), (A84, B84), (C85, D85), (E85, F85), (G85, A85), (B85, C86), (D86, E86), (F86, G86), (A86, B86), (C87, D87), (E87, F87), (G87, A87), (B87, C88), (D88, E88), (F88, G88), (A88, B88), (C89, D89), (E89, F89), (G89, A89), (B89, C90), (D90, E90), (F90, G90), (A90, B90), (C91, D91), (E91, F91), (G91, A91), (B91, C92), (D92, E92), (F92, G92), (A92, B92), (C93, D93), (E93, F93), (G93, A93), (B93, C94), (D94, E94), (F94, G94), (A94, B94), (C95, D95), (E95, F95), (G95, A95), (B95, C96), (D96, E96), (F96, G96), (A96, B96), (C97, D97), (E97, F97), (G97, A97), (B97, C98), (D98, E98), (F98, G98), (A98, B98), (C99, D99), (E99, F99), (G99, A99), (B99, C100), (D100, E100), (F100, G100), (A100, B100), (C101, D101), (E101, F101), (G101, A101), (B101, C102), (D102, E102), (F102, G102), (A102, B102), (C103, D103), (E103, F103), (G103, A103), (B103, C104), (D104, E104), (F104, G104), (A104, B104), (C105, D105), (E105, F105), (G105, A105), (B105, C106), (D106, E106), (F106, G106), (A106, B106), (C107, D107), (E107, F107), (G107, A107), (B107, C108), (D108, E108), (F108, G108), (A108, B108), (C109, D109), (E109, F109), (G109, A109), (B109, C110), (D110, E110), (F110, G110), (A110, B110), (C111, D111), (E111, F111), (G111, A111), (B111, C112), (D112, E112), (F112, G112), (A112, B112), (C113, D113), (E113, F113), (G113, A113), (B113, C114), (D114, E114), (F114, G114), (A114, B114), (C115, D115), (E115, F115), (G115, A115), (B115, C116), (D116, E116), (F116, G116), (A116, B116), (C117, D117), (E117, F117), (G117, A117), (B117, C118), (D118, E118), (F118, G118), (A118, B118), (C119, D119), (E119, F119), (G119, A119), (B119, C120), (D120, E120), (F120, G120), (A120, B120), (C121, D121), (E121, F121), (G121, A121), (B121, C122), (D122, E122), (F122, G122), (A122, B122), (C123, D123), (E123, F123), (G123, A123), (B123, C124), (D124, E124), (F124, G124), (A124, B124), (C125, D125), (E125, F125), (G125, A125), (B125, C126), (D126, E126), (F126, G126), (A126, B126), (C127, D127), (E127, F127), (G127, A127), (B127, C128), (D128, E128), (F128, G128), (A128, B128), (C129, D129), (E129, F129), (G129, A129), (B129, C130), (D130, E130), (F130, G130), (A130, B130), (C131, D131), (E131, F131), (G131, A131), (B131, C132), (D132, E132), (F132, G132), (A132, B132), (C133, D133), (E133, F133), (G133, A133), (B133, C134), (D134, E134), (F134, G134), (A134, B134), (C135, D135), (E135, F135), (G135, A135), (B135, C136), (D136, E136), (F136, G136), (A136, B136), (C137, D137), (E137, F137), (G137, A137), (B137, C138), (D138, E138), (F138, G138), (A138, B138), (C139, D139), (E139, F139), (G139, A139), (B139, C140), (D140, E140), (F140, G140), (A140, B140), (C141, D141), (E141, F141), (G141, A141), (B141, C142), (D142, E142), (F142, G142), (A142, B142), (C143, D143), (E143, F143), (G143, A143), (B143, C144), (D144, E144), (F144, G144), (A144, B144), (C145, D145), (E145, F145), (G145, A145), (B145, C146), (D146, E146), (F146, G146), (A146, B146), (C147, D147), (E147, F147), (G147, A147), (B147, C148), (D148, E148), (F148, G148), (A148, B148), (C149, D149), (E149, F149), (G149, A149), (B149, C150), (D150, E150), (F150, G150), (A150, B150), (C151, D151), (E151, F151), (G151, A151), (B151, C152), (D152, E152), (F152, G152), (A152, B152), (C153, D153), (E153, F153), (G153, A153), (B153, C154), (D154, E154), (F154, G154), (A154, B154), (C155, D155), (E155, F155), (G155, A155), (B155, C156), (D156, E156), (F156, G156), (A156, B156), (C157, D157), (E157, F157), (G157, A157), (B157, C158), (D158, E158), (F158, G158), (A158, B158), (C159, D159), (E159, F159), (G159, A159), (B159, C160), (D160, E160), (F160, G160), (A160, B160), (C161, D161), (E161, F161), (G161, A161), (B161, C162), (D162, E162), (F162, G162), (A162, B162), (C163, D163), (E163, F163), (G163, A163), (B163, C164), (D164, E164), (F164, G164), (A164, B164), (C165, D165), (E165, F165), (G165, A165), (B165, C166), (D166, E166), (F166, G166), (A166, B166), (C167, D167), (E167, F167), (G167, A167), (B167, C168), (D168, E168), (F168, G168), (A168, B168), (C169, D169), (E169, F169), (G169, A169), (B169, C170), (D170, E170), (F170, G170), (A170, B170), (C171, D171), (E171, F171), (G171, A171), (B171, C172), (D172, E172), (F172, G172), (A172, B172), (C173, D173), (E173, F173), (G173, A173), (B173, C174), (D174, E174), (F174, G174), (A174, B174), (C175, D175), (E175, F175), (G175, A175), (B175, C176), (D176, E176), (F176, G176), (A176, B176), (C177, D177), (E177, F177), (G177, A177), (B177, C178), (D178, E178), (F178, G178), (A178, B178), (C179, D179), (E179, F179), (G179, A179), (B179, C180), (D180, E180), (F180, G180), (A180, B180), (C181, D181), (E181, F181), (G181, A181), (B181, C182), (D182, E182), (F182, G182), (A182, B182), (C183, D183), (E183, F183), (G183, A183), (B183, C184), (D184, E184), (F184, G184), (A184, B184), (C185, D185), (E185, F185), (G185, A185), (B185, C186), (D186, E186), (F186, G186), (A186, B186), (C187, D187), (E187, F187), (G187, A187), (B187, C188), (D188, E188), (F188, G188), (A188, B188), (C189, D189), (E189, F189), (G189, A189), (B189, C190), (D190, E190), (F190, G190), (A190, B190), (C191, D191), (E191, F191), (G191, A191), (B191, C192), (D192, E192), (F192, G192), (A192, B192), (C193, D193), (E193, F193), (G193, A193), (B193, C194), (D194, E194), (F194, G194), (A194, B194), (C195, D195), (E195, F195), (G195, A195), (B195, C196), (D196, E196), (F196, G196), (A196, B196), (C197, D197), (E197, F197), (G197, A197), (B197, C198), (D198, E198), (F198, G198), (A198, B198), (C199, D199), (E199, F199), (G199, A199), (B199, C200), (D200, E200), (F200, G200), (A200, B200), (C201, D201), (E201, F201), (G201, A201), (B201, C202), (D202, E202), (F202, G202), (A202, B202), (C203, D203), (E203, F203), (G203, A203), (B203, C204), (D204, E204), (F204, G204), (A204, B204), (C205, D205), (E205, F205), (G205, A205), (B205, C206), (D206, E206), (F206, G206), (A206, B206), (C207, D207), (E207, F207), (G207, A207), (B207, C208), (D208, E208), (F208, G208), (A208, B208), (C209, D209), (E209, F209), (G209, A209), (B209, C210), (D210, E210), (F210, G210), (A210, B210), (C211, D211), (E211, F211), (G211, A211), (B211, C212), (D212, E212), (F212, G212), (A212, B212), (C213, D213), (E213, F213), (G213, A213), (B213, C214), (D214, E214), (F214, G214), (A214, B214), (C215, D215), (E215, F215), (G215, A215), (B215, C216), (D216, E216), (F216, G216), (A216, B216), (C217, D217), (E217, F217), (G217, A217), (B217, C218), (D218, E218), (F218, G218), (A218, B218), (C219, D219), (E219, F219), (G219, A219), (B219, C220), (D220, E220), (F220, G220), (A220, B220), (C221, D221), (E221, F221), (G221, A221), (B221, C222), (D222, E222), (F222, G222), (A222, B222), (C223, D223), (E223, F223), (G223, A223), (B223, C224), (D224, E224), (F224, G224), (A224, B224), (C225, D225), (E225, F225), (G225, A225), (B225, C226), (D226, E226), (F226, G226), (A226, B226), (C227, D227), (E227, F227), (G227, A227), (B227, C228), (D228, E228), (F228, G228), (A228, B228), (C229, D229), (E229, F229), (G229, A229), (B229, C230), (D230, E230), (F230, G230), (A230, B230), (C231, D231), (E231, F231), (G231, A231), (B231, C232), (D232, E232), (F232, G232), (A232, B232), (C233, D233), (E233, F233), (G233, A233), (B233, C234), (D234, E234), (F234, G234), (A234, B234), (C235, D235), (E235, F235), (G235, A235), (B235, C236), (D236, E236), (F236, G236), (A236, B236), (C237, D237), (E237, F237), (G237, A237), (B237, C238), (D238, E238), (F238, G238), (A238, B238), (C239, D239), (E239, F239), (G239, A239), (B239, C240), (D240, E240), (F240, G240), (A240, B240), (C241, D241), (E241, F241), (G241, A241), (B241, C242), (D242, E242), (F242, G242), (A242, B242), (C243, D243), (E243, F243), (G243, A243), (B243, C244), (D244, E244), (F244, G244), (A244, B244), (C245, D245), (E245, F245), (G245, A245), (B245, C246), (D246, E246), (F246, G246), (A246, B246), (C247, D247), (E247, F247), (G247, A247), (B247, C248), (D248, E248), (F248, G248), (A248, B248), (C249, D249), (E249, F249), (G249, A249), (B249, C250), (D250, E250), (F250, G250), (A250, B250), (C251, D251), (E251, F251), (G251, A251), (B251, C252), (D252, E252), (F252, G252), (A252, B252), (C253, D253), (E253, F253), (G253, A253), (B253, C254), (D254, E254), (F254, G254), (A254, B254), (C255, D255), (E255, F255), (G255, A255), (B255, C256), (D256, E256), (F256, G256), (A256, B256), (C257, D257), (E257, F257), (G257, A257), (B257, C258), (D258, E258), (F258, G258), (A258, B258), (C259, D259), (E259, F259), (G259, A259), (B259, C260), (D260, E260), (F260, G260), (A260, B260), (C261, D261), (E261, F261), (G261, A261), (B261, C262), (D262, E262), (F262, G262), (A262, B262), (C263, D263), (E263, F263), (G263, A263), (B263, C264), (D264, E264), (F264, G264), (A264, B264), (C265, D265), (E265, F265), (G265, A265), (B265, C266), (D266, E266), (F266, G266), (A266, B266), (C267, D267), (E267, F267), (G267, A267), (B267, C268), (D268, E268), (F268, G268), (A268, B268), (C269, D269), (E269, F269), (G269, A269), (B269, C270), (D270, E270), (F270, G270), (A270, B270), (C271, D271), (E271, F271), (G271, A271), (B271, C272), (D272, E272), (F272, G272), (A272, B272), (C273, D273), (E273, F273), (G273, A273), (B273, C274), (D274, E274), (F274, G274), (A274, B274), (C275, D275), (E275, F275), (G275, A275), (B275, C276), (D276, E276), (F276, G276), (A276, B276), (C277, D277), (E277, F277), (G277, A277), (B277, C278), (D278, E278), (F278, G278), (A278, B278), (C279, D279), (E279, F279), (G279, A279), (B279, C280), (D280, E280), (F280, G280), (A280, B280), (C281, D281), (E281, F281), (G281, A281), (B281, C282), (D282, E282), (F282, G282), (A282, B282), (C283, D283), (E283, F283), (G283, A283), (B283, C284), (D284, E284), (F284, G284), (A284, B284), (C285, D285), (E285, F285), (G285, A285), (B285, C286), (D286, E286), (F286, G286), (A286, B286), (C287, D287), (E287, F287), (G287, A287), (B287, C288), (D288, E288), (F288, G288), (A288, B288), (C289, D289), (E289, F289), (G289, A289), (B289, C290), (D290, E290), (F290, G290), (A290, B290), (C291, D291), (E291, F291), (G291, A291), (B291, C292), (D292, E292), (F292, G292), (A292, B292), (C293, D293), (E293, F293), (G293, A293), (B293, C294), (D294, E294), (F294, G294), (A294, B294), (C295, D295), (E295, F295), (G295, A295), (B295, C296), (D296, E296), (F296, G296), (A296, B296), (C297, D297), (E297, F297), (G297, A297), (B297, C298), (D298, E298), (F298, G298), (A298, B298), (C299, D299), (E299, F299), (G299, A299), (B299, C300), (D300, E300), (F300, G300), (A300, B300), (C301, D301), (E301, F301), (G301, A301), (B301, C302), (D302, E302), (F302, G302), (A302, B302), (C303, D303), (E303, F303), (G303, A303), (B303, C304), (D304, E304), (F304, G304), (A304, B304), (C305, D305), (E305, F305), (G305, A305), (B305, C306), (D306, E306), (F306, G306), (A306, B306), (C307, D307), (E307, F307), (G307, A307), (B307, C308), (D308, E308), (F308, G308), (A308, B308), (C309, D309), (E309, F309), (G309, A309), (B309, C310), (D310, E310), (F310, G310), (A310, B310), (C311, D311), (E311, F311), (G311, A311), (B311, C312), (D312, E312), (F312, G312), (A312, B312), (C313, D313), (E313, F313), (G313, A313), (B313, C314), (D314, E314), (F314, G314), (A314, B314), (C315, D315), (E315, F315), (G315, A315), (B315, C316), (D316, E316), (F316, G316), (A316, B316), (C317, D317), (E317, F317), (G317, A317), (B317, C318), (D318, E318), (F318, G318), (A318, B318), (C319, D319), (E319, F319), (G319, A319), (B319, C320), (D320, E320), (F320, G320), (A320, B320), (C321, D321), (E321, F321), (G321, A321), (B321, C322), (D322, E322), (F322, G322), (A322, B322), (C323, D323), (E323, F323), (G323, A323), (B323, C324), (D324, E324), (F324, G324), (A324, B324), (C325, D325), (E325, F325), (G325, A325), (B325, C326), (D326, E326), (F326, G326), (A326, B326), (C327, D327), (E327, F327), (G327, A327), (B327, C328), (D328, E328), (F328, G328), (A328, B328), (C329, D329), (E329, F329), (G329, A329), (B329, C330), (D330, E330), (F330, G330), (A330, B330), (C331, D331), (E331, F331), (G331, A331), (B331, C332),

101

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

Detailed description: This is a musical score for measures 101 and 102. The score is written for a 12-piece band. The instruments and their parts are as follows: Synth. (top two staves), M. (third staff), Synth. (fourth staff), Car. (fifth staff), St. (sixth staff), El. Guit. (seventh staff), Con. Sn. (eighth staff), D. Set (ninth staff), Eh. (tenth staff), Eh. (eleventh staff), Guit. (twelfth staff), El. Guit. (thirteenth staff), and El. Guit. (fourteenth staff). The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 101 and 102 at the top left of the first staff.

103

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

105

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

107

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

109

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

111

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

3

113

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

115

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

3

3

8

8

8

8

8

117

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

The musical score for page 58, measures 117-118, features the following instruments and parts:

- Synth. (Top):** A melodic line in the right hand and a bass line in the left hand.
- M. (Middle):** A single note in the right hand and a rest in the left hand.
- Synth. (Lower):** A single note in the right hand and a rest in the left hand.
- Car. (Car):** A single note in the right hand and a rest in the left hand.
- St. (St):** A single note in the right hand and a rest in the left hand.
- El. Guit. (Electric Guitar):** A single note in the right hand and a rest in the left hand.
- Con. Sn. (Contra Snare):** A single note in the right hand and a rest in the left hand.
- D. Set (Drum Set):** A complex pattern of notes and rests in the right hand, with a single note in the left hand.
- Eh. (Electric Harp):** A single note in the right hand and a rest in the left hand.
- Eh. (Electric Harp):** A single note in the right hand and a rest in the left hand.
- Guit. (Guitar):** A single note in the right hand and a rest in the left hand.
- El. Guit. (Electric Guitar):** A single note in the right hand and a rest in the left hand.
- El. Guit. (Electric Guitar):** A single note in the right hand and a rest in the left hand.

119

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

121

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for 12 measures, with measures 121 and 122 shown. The instruments and their parts are: Synth. (two staves, treble and bass clef), M. (one staff, bass clef), Synth. (one staff, bass clef), Car. (one staff, treble clef), St. (one staff, treble clef), El. Guit. (one staff, treble clef), Con. Sn. (one staff, percussion), D. Set (one staff, percussion), Eh. (one staff, treble clef), Eh. (one staff, treble clef), Guit. (one staff, treble clef), El. Guit. (one staff, treble clef), and El. Guit. (one staff, treble clef). The Synth. part has a melody in the treble clef and a bass line in the bass clef. The M. part is a single bass line. The Synth., Car., St., El. Guit., Eh., Eh., and the three El. Guit. parts are all single staves with rests. The Con. Sn. part is a single staff with rests. The D. Set part is a single staff with a complex rhythmic pattern. The Guit. part is a single staff with a complex rhythmic pattern.

123

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

3

125

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

127

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

129

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

131

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

3

133

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for a 12-piece band. The instruments are Synth., M., Synth., Car., St., El. Guit., Con. Sn., D. Set, Eh., Eh., Guit., El. Guit., and El. Guit. The key signature is one flat (Bb). The time signature is 4/4. Measure 133: Synth. (top) plays a melodic line with eighth notes: Bb4, A4, G4, F#4, E4, D4. M. (bass) plays a bass line with eighth notes: Bb3, A3, G3, F#3, E3, D3. Synth. (middle) is silent. Car. (clarinet) is silent. St. (saxophone) is silent. El. Guit. (top) is silent. Con. Sn. (conga) is silent. D. Set (drum set) plays a complex pattern: two eighth notes (Bb4, A4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter note (Bb3), a quarter note (A3), a quarter note (G3), a quarter note (F#3), a quarter note (E3), a quarter note (D3). Eh. (cymbal) is silent. Eh. (cymbal) is silent. Guit. (bottom) plays a melodic line with eighth notes: Bb4, A4, G4, F#4, E4, D4. El. Guit. (top) has a sustained note (Bb4) with a tremolo effect. El. Guit. (bottom) is silent. Measure 134: Synth. (top) continues the melodic line: C4, Bb3, A3, G3, F#3, E3. M. (bass) continues the bass line: C3, Bb2, A2, G2, F#2, E2. Synth. (middle) is silent. Car. (clarinet) is silent. St. (saxophone) is silent. El. Guit. (top) is silent. Con. Sn. (conga) is silent. D. Set (drum set) plays a different pattern: two eighth notes (Bb4, A4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter note (Bb3), a quarter note (A3), a quarter note (G3), a quarter note (F#3), a quarter note (E3), a quarter note (D3). Eh. (cymbal) is silent. Eh. (cymbal) is silent. Guit. (bottom) continues the melodic line: C4, Bb3, A3, G3, F#3, E3. El. Guit. (top) has a sustained note (Bb4) with a tremolo effect. El. Guit. (bottom) is silent.

135

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

137

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

139

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

141

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

143

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

145

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

148

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

151

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

153

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

155

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

157

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

159

The musical score is arranged in 12 staves. The first staff is a grand staff for Synth. The second staff is for M. The third staff is for Synth. The fourth staff is for Car. The fifth staff is for St. The sixth staff is for El. Guit. The seventh staff is for Con. Sn. The eighth staff is for D. Set. The ninth staff is for Eh. The tenth staff is for Eh. The eleventh staff is for Guit. The twelfth staff is for El. Guit. The thirteenth staff is for El. Guit. The score is in 4/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests.

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

161

This musical score page contains measures 161 and 162 of a piece. The instruments and their parts are as follows:

- Synth. (Synthesizer):** A grand staff with a treble clef. In measure 161, the right hand has a whole rest, and the left hand has a dotted quarter note G4, followed by an eighth rest, then a quarter note A4, and a half note G4. In measure 162, the right hand has a whole rest, and the left hand has a dotted quarter note G4, followed by an eighth rest, then a quarter note A4, and a half note G4.
- M. (Music):** A single staff with a bass clef. It contains whole rests for both measures 161 and 162.
- Synth. (Synthesizer):** A single staff with a bass clef. It contains whole rests for both measures 161 and 162.
- Car. (Clarinet):** A single staff with a treble clef. It contains whole rests for both measures 161 and 162.
- St. (Saxophone):** A single staff with a treble clef. It contains whole rests for both measures 161 and 162.
- El. Guit. (Electric Guitar):** A single staff with a treble clef. In measure 161, it starts with a pickup eighth note G4, followed by a dotted eighth note G4, then a dotted eighth note F#4, and a dotted eighth note E4. In measure 162, it has a quarter note D4, followed by an eighth rest, then a quarter note C4, and a half note B3.
- Con. Sn. (Conga Snare):** A single staff with a double bar line. It contains whole rests for both measures 161 and 162.
- D. Set (Drum Set):** A single staff with a double bar line. It contains a series of eighth notes in measure 161 and a series of eighth notes in measure 162.
- Eh. (Electric Harp):** A single staff with a treble clef. It contains whole rests for both measures 161 and 162.
- Eh. (Electric Harp):** A single staff with a treble clef. It contains whole rests for both measures 161 and 162.
- Guit. (Guitar):** A single staff with a treble clef. It contains a series of eighth notes in measure 161 and a series of eighth notes in measure 162.
- El. Guit. (Electric Guitar):** A single staff with a treble clef. It contains a series of eighth notes in measure 161 and a series of eighth notes in measure 162.
- El. Guit. (Electric Guitar):** A single staff with a treble clef. It contains a series of eighth notes in measure 161 and a series of eighth notes in measure 162.

163

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

165

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 165, 166, and 167.
 - **Synth. (top):** Treble clef. Measure 165 has a whole rest. Measure 166 has a whole rest. Measure 167 has a whole rest.
 - **M.:** Bass clef. Measure 165 has a dotted quarter note (F#4), an eighth note (G#4), and a quarter note (A4). Measure 166 has a dotted quarter note (F#4), an eighth note (G#4), and a quarter note (A4). Measure 167 has a whole note (F#4).
 - **Synth. (middle):** Bass clef. Measure 165 has a whole rest. Measure 166 has a whole rest. Measure 167 has a whole rest.
 - **Car.:** Treble clef. Measure 165 has a whole rest. Measure 166 has a whole rest. Measure 167 has a quarter note (F#4) and a quarter rest.
 - **St.:** Treble clef. Measure 165 has a whole rest. Measure 166 has a whole rest. Measure 167 has a whole rest.
 - **El. Guit. (6):** Treble clef. Measure 165 has an 8-measure rest, followed by a 7-measure rest. Measure 166 has a whole rest. Measure 167 has a whole rest.
 - **Con. Sn.:** Drum staff. Measure 165 has a whole rest. Measure 166 has a whole rest. Measure 167 has a whole rest.
 - **D. Set:** Drum staff. Measure 165 has a dotted quarter note (F#4), an eighth note (G#4), and a quarter note (A4). Measure 166 has a dotted quarter note (F#4), an eighth note (G#4), and a quarter note (A4). Measure 167 has a dotted quarter note (F#4), an eighth note (G#4), and a quarter note (A4).
 - **Eh. (top):** Treble clef. Measure 165 has a whole rest. Measure 166 has a whole rest. Measure 167 has a whole rest.
 - **Eh. (bottom):** Treble clef. Measure 165 has a whole rest. Measure 166 has a whole rest. Measure 167 has a whole rest.
 - **Guit.:** Treble clef. Measure 165 has an 8-measure rest, followed by a 7-measure rest. Measure 166 has a whole rest. Measure 167 has a whole rest.
 - **El. Guit. (7):** Treble clef. Measure 165 has an 8-measure rest, followed by a 7-measure rest. Measure 166 has a whole rest. Measure 167 has a whole rest.
 - **El. Guit. (8):** Treble clef. Measure 165 has an 8-measure rest, followed by a 7-measure rest. Measure 166 has a whole rest. Measure 167 has a whole rest.

168

Synth.

M.

Synth.

Car.

St.

El. Guit.

Con. Sn.

D. Set

Eh.

Eh.

Guit.

El. Guit.

El. Guit.