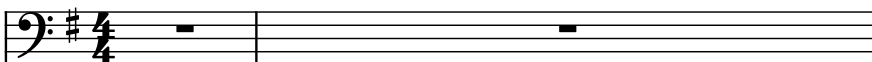
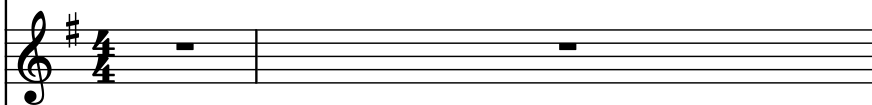


♩ = 98

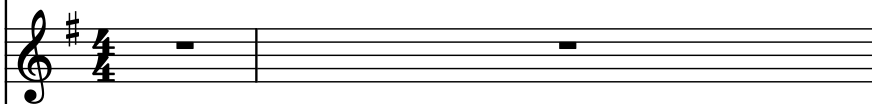
Bass Synthesizer, WinJammer Demo



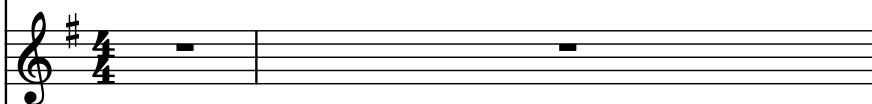
Sine Synthesizer, WinJammer Demo



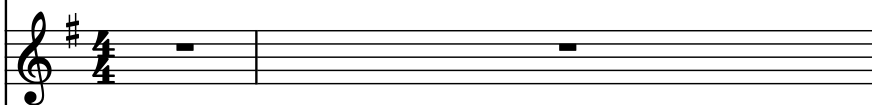
Piano, WinJammer Demo



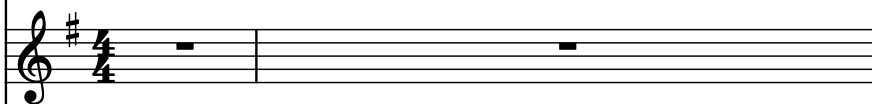
Effect Synthesizer, WinJammer Demo



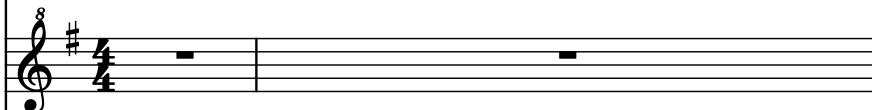
Strings, WinJammer Demo



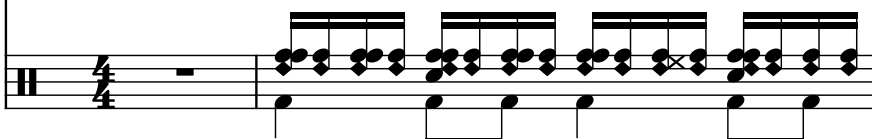
Piano, WinJammer Demo



C Tin Whistle, WinJammer Demo



Drumset, WinJammer Demo



3

Synth.

Synth.

Pno.

Synth.

St.

Pno.

C Tin Wh.

D. Set

5

A musical score for a 7-piece band, consisting of the following instruments: Synth. (Bass), Synth. (Treble), Pno. (Treble), Synth. (Treble), St. (Treble), Pno. (Treble), C Tin Wh. (Treble), and D. Set (Drum Set). The score is written in 4/4 time with a key signature of one sharp (F#). The first six staves (Synth. Bass, Synth. Treble, Pno. Treble, Synth. Treble, St. Treble, Pno. Treble) all contain a whole rest, indicating they are silent for this measure. The C Tin Wh. staff also contains a whole rest. The D. Set staff features a complex rhythmic pattern: a double bar line followed by a series of eighth and sixteenth notes, including a triplet of eighth notes, and a final eighth note with an 'x' through it, suggesting a cymbal crash or a specific drum effect.

Musical score for a multi-instrument ensemble, featuring the following parts:

- Synth. (Bass):** Plays a melodic line in the bass clef, starting with a dotted quarter note, followed by eighth notes, and a half note. It includes a repeat sign and a key signature change to one flat.
- Synth. (Treble):** Plays a melodic line in the treble clef, starting with a dotted quarter note, followed by eighth notes, and a half note. It includes a repeat sign and a key signature change to one flat.
- Pno. (Treble):** Remains silent throughout the piece.
- Synth. (Treble):** Remains silent throughout the piece.
- St. (Treble):** Remains silent throughout the piece.
- Pno. (Treble):** Plays a rhythmic pattern of eighth notes and quarter notes, including a key signature change to one flat.
- C Tin Wh. (Treble):** Remains silent throughout the piece.
- D. Set (Percussion):** Plays a complex rhythmic pattern using a snare drum and a set of cymbals, marked with 'x' symbols.

7

7

Synth.

Synth.

Pno.

Synth.

St.

Pno.

C Tin Wh.

D. Set

Measure 7: Synth. (Bass) plays a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3). Synth. (Treble) plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3). Pno. (Treble) has a whole rest. St. (Treble) has a whole rest. Pno. (Bass) plays a rhythmic pattern of eighth notes (G3, F#3, E3, D3, C3, B2, A2, G2). D. Set (Percussion) plays a rhythmic pattern of eighth notes (G3, F#3, E3, D3, C3, B2, A2, G2).

Measure 8: Synth. (Bass) plays a descending eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F#2). Synth. (Treble) plays a descending eighth-note scale (E4, D4, C4, B3, A3, G3, F#3, E3). Pno. (Treble) has a whole rest. St. (Treble) has a whole rest. Pno. (Bass) plays a rhythmic pattern of eighth notes (F#3, E3, D3, C3, B2, A2, G2, F#2). D. Set (Percussion) plays a rhythmic pattern of eighth notes (F#3, E3, D3, C3, B2, A2, G2, F#2).

8

Musical score for measures 8-11, featuring Synth, Pno., St., and D. Set parts. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

The score consists of eight staves:

- Synth. (Bass):** Measures 8-11. Notes: G2 (half), F#2 (half), E2 (half), D2 (half), C#2 (half), B1 (half), A1 (half), G1 (half).
- Synth. (Treble):** Measures 8-11. Notes: G4 (half), F#4 (half), E4 (half), D4 (half), C#4 (half), B3 (half), A3 (half), G3 (half).
- Pno. (Treble):** Measures 8-11. Notes: G4 (half), F#4 (half), E4 (half), D4 (half), C#4 (half), B3 (half), A3 (half), G3 (half).
- St. (Treble):** Measures 8-11. Notes: G4 (half), F#4 (half), E4 (half), D4 (half), C#4 (half), B3 (half), A3 (half), G3 (half).
- Pno. (Treble):** Measures 8-11. Notes: G4 (half), F#4 (half), E4 (half), D4 (half), C#4 (half), B3 (half), A3 (half), G3 (half).
- C Tin Wh. (Treble):** Measures 8-11. Notes: G4 (half), F#4 (half), E4 (half), D4 (half), C#4 (half), B3 (half), A3 (half), G3 (half).
- D. Set (Piano):** Measures 8-11. Notes: G4 (half), F#4 (half), E4 (half), D4 (half), C#4 (half), B3 (half), A3 (half), G3 (half).

9

9

Synth.

Synth.

Pno.

Synth.

St.

Pno.

C Tin Wh.

D. Set

This musical score is for a 7-piece ensemble. The instruments are Synth. (Bass), Synth. (Treble), Pno. (Treble), Synth. (Treble), St. (Treble), Pno. (Treble), C Tin Wh. (Treble), and D. Set (Percussion). The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The Synth. (Bass) part features a melodic line with eighth and sixteenth notes, including a slur over a group of notes. The Synth. (Treble) part has a similar melodic line. The Pno. (Treble) part features a series of chords, some with grace notes. The Synth. (Treble) part also features a series of chords. The St. (Treble) part is mostly silent, with a few notes. The Pno. (Treble) part features a series of chords, some with grace notes. The C Tin Wh. (Treble) part is mostly silent, with a few notes. The D. Set (Percussion) part features a series of chords, some with grace notes.

10

Synth.

Synth.

Pno.

Synth.

St.

Pno.

C Tin Wh.

D. Set

This musical score page contains measures 10 through 13. The instruments are Synth (Bass and Treble), Pno (Piano), C Tin Wh (C-Tin Whistle), and D. Set (Drum Set). The key signature is one sharp (F#). Measure 10 shows the Synth parts with a melodic line in the bass and a supporting line in the treble. The Pno part has a whole rest. Measure 11 shows the Synth parts continuing their melodic lines. The Pno part has a whole rest. Measure 12 shows the Synth parts continuing their melodic lines. The Pno part has a whole rest. Measure 13 shows the Synth parts continuing their melodic lines. The Pno part has a whole rest. The C Tin Wh part has a whole rest. The D. Set part has a rhythmic pattern of eighth notes and quarter notes.

11

11

Synth.

Synth.

Pno.

Synth.

St.

Pno.

C Tin Wh.

D. Set

12

12

Synth.

Synth.

Pno.

Synth.

St.

Pno.

C Tin Wh.

D. Set

The musical score is for measures 12 and 13. The key signature is one sharp (F#). The score includes parts for Synth. (Bass and Treble), Pno. (Treble), St. (Treble), and D. Set (Piano and Bass). Measure 12 shows a synth melody in the bass and treble, with piano accompaniment in the treble. Measure 13 shows a synth melody in the bass and treble, with piano accompaniment in the treble. The D. Set part features a complex rhythmic pattern in the piano and bass staves.

13

13

Synth. *Bass*

Synth. *Treble*

Pno. *Treble*

Synth. *Treble*

St. *Treble*

Pno. *Treble*

C Tin Wh. *Treble*

D. Set *Percussion*

15

Musical score for measures 15-18, featuring Synth, Pno, St., and D. Set parts. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked '15'.

The score consists of eight staves:

- Synth.** (Bass clef): Measures 15-18. Measure 15: Rest. Measure 16: Four eighth notes (G2, A2, B2, C3). Measure 17: Two eighth notes (D3, E3). Measure 18: Rest.
- Synth.** (Treble clef): Measures 15-18. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest.
- Pno.** (Treble clef): Measures 15-18. Measure 15: Quarter note (G4). Measure 16: Eighth notes (A4, B4, A4, G4). Measure 17: Quarter note (F#4). Measure 18: Quarter note (E4).
- Synth.** (Treble clef): Measures 15-18. Measure 15: Quarter note (G4). Measure 16: Eighth notes (A4, B4, A4, G4). Measure 17: Quarter note (F#4). Measure 18: Quarter note (E4).
- St.** (Treble clef): Measures 15-18. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest.
- Pno.** (Treble clef): Measures 15-18. Measure 15: Quarter note (G4). Measure 16: Quarter note (A4). Measure 17: Quarter note (B4). Measure 18: Quarter note (C5).
- C Tin Wh.** (Treble clef): Measures 15-18. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest.
- D. Set** (Percussion): Measures 15-18. Measure 15: Eighth notes (G2, A2, B2, C3). Measure 16: Eighth notes (D3, E3, F#3, G3). Measure 17: Eighth notes (A3, B3, C4, D4). Measure 18: Eighth notes (E4, F#4, G4, A4).

16

Musical score for measures 16-19, featuring Synth, Pno., St., and D. Set parts. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

The score consists of eight staves:

- Synth. (Bass):** Measures 16-19. Measure 16: Rest. Measure 17: Four eighth notes (G2, A2, B2, C3). Measure 18: Four eighth notes (D3, E3, F3, G3). Measure 19: Four eighth notes (A3, B3, C4, D4).
- Synth. (Treble):** Measures 16-19. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest. Measure 19: Rest.
- Pno. (Treble):** Measures 16-19. Measure 16: Quarter note (G4). Measure 17: Quarter note (A4). Measure 18: Quarter note (B4). Measure 19: Quarter note (C5).
- Synth. (Treble):** Measures 16-19. Measure 16: Quarter note (G4). Measure 17: Quarter note (A4). Measure 18: Quarter note (B4). Measure 19: Quarter note (C5).
- St. (Treble):** Measures 16-19. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest. Measure 19: Rest.
- Pno. (Treble):** Measures 16-19. Measure 16: Quarter note (G4). Measure 17: Quarter note (A4). Measure 18: Quarter note (B4). Measure 19: Quarter note (C5).
- C Tin Wh. (Treble):** Measures 16-19. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest. Measure 19: Rest.
- D. Set (Piano):** Measures 16-19. Measure 16: Four eighth notes (G2, A2, B2, C3). Measure 17: Four eighth notes (D3, E3, F3, G3). Measure 18: Four eighth notes (A3, B3, C4, D4). Measure 19: Four eighth notes (E4, F4, G4, A4).

17

Musical score for measures 17-20, featuring Synth, Pno, St., and D. Set parts. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into four measures. The Synth part (Bass Clef) plays a sequence of eighth notes in measures 17 and 18, followed by a quarter rest in measure 19 and a quarter note in measure 20. The Pno part (Treble Clef) plays a sequence of eighth notes in measures 17 and 18, followed by a quarter rest in measure 19 and a quarter note in measure 20. The St. part (Treble Clef) plays a sequence of eighth notes in measures 17 and 18, followed by a quarter rest in measure 19 and a quarter note in measure 20. The D. Set part (Bass Clef) plays a sequence of eighth notes in measures 17 and 18, followed by a quarter rest in measure 19 and a quarter note in measure 20.

Synth.

Synth.

Pno.

Synth.

St.

Pno.

C Tin Wh.

D. Set

18

18

Synth.

Synth.

Pno.

Synth.

St.

Pno.

C Tin Wh.

D. Set

The musical score for measures 18-21 is arranged in eight staves. The key signature is one sharp (F#). The first staff, labeled 'Synth.', is in bass clef and contains a sequence of chords: a whole note chord (F#2, A2, C3), a half note chord (F#2, A2, C3), a half note chord (F#2, A2, C3), a half note chord (F#2, A2, C3), a half note chord (F#2, A2, C3), a half note chord (F#2, A2, C3), a half note chord (F#2, A2, C3), and a half note chord (F#2, A2, C3). The second staff, also labeled 'Synth.', is in treble clef and contains a whole rest. The third staff, labeled 'Pno.', is in treble clef and contains a sequence of notes: a whole note (F#4), a half note (A4), a half note (C5), a whole note (F#4), and a half note (A4). The fourth staff, also labeled 'Synth.', is in treble clef and contains a sequence of notes: a whole note (F#4), a half note (A4), a half note (C5), a whole note (F#4), and a half note (A4). The fifth staff, labeled 'St.', is in treble clef and contains a whole rest. The sixth staff, labeled 'Pno.', is in treble clef and contains a sequence of notes: a whole rest, a half note (F#4), a whole rest, a half note (A4), a whole rest, a half note (C5), a whole rest, and a half note (F#4). The seventh staff, labeled 'C Tin Wh.', is in treble clef and contains a whole rest. The eighth staff, labeled 'D. Set', is in bass clef and contains a sequence of chords: a whole note chord (F#2, A2, C3), a whole note chord (F#2, A2, C3), a whole note chord (F#2, A2, C3), a whole note chord (F#2, A2, C3), a whole note chord (F#2, A2, C3), a whole note chord (F#2, A2, C3), a whole note chord (F#2, A2, C3), and a whole note chord (F#2, A2, C3).

Musical score for measures 19-20, featuring Synth., Pno., St., and D. Set parts. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

The score consists of eight staves:

- Synth. (Bass):** Measures 19-20. Measure 19: Rest, then a series of eighth notes (G, A, B, C, D, E, F, G). Measure 20: Rest.
- Synth. (Treble):** Measures 19-20. Measure 19: Rest. Measure 20: Rest.
- Pno. (Treble):** Measures 19-20. Measure 19: G, A, B, C, D, E, F, G. Measure 20: G, A, B, C, D, E, F, G.
- Synth. (Treble):** Measures 19-20. Measure 19: G, A, B, C, D, E, F, G. Measure 20: G, A, B, C, D, E, F, G.
- St. (Treble):** Measures 19-20. Measure 19: Rest. Measure 20: Rest.
- Pno. (Treble):** Measures 19-20. Measure 19: G, A, B, C, D, E, F, G. Measure 20: G, A, B, C, D, E, F, G.
- C Tin Wh. (Treble):** Measures 19-20. Measure 19: Rest. Measure 20: Rest.
- D. Set (Percussion):** Measures 19-20. Measure 19: G, A, B, C, D, E, F, G. Measure 20: G, A, B, C, D, E, F, G.

20

A musical score for a 7-piece ensemble, consisting of two Synthesizers (Synth.), two Pianos (Pno.), a Saxophone (St.), a C Tin Whistle (C Tin Wh.), and a Double Bass (D. Set). The score is written for a 4-measure phrase. The key signature has one sharp (F#). The first Synth. part (bass clef) starts with a whole rest, followed by a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, and F#5. The second Synth. part (treble clef) has a whole rest. The first Pno. part (treble clef) plays a descending eighth-note line: F#4, E4, D4, C4, B3, A3, G3, and F#3. The second Pno. part (treble clef) plays a similar descending eighth-note line: F#4, E4, D4, C4, B3, A3, G3, and F#3. The Saxophone part (treble clef) has a whole rest. The C Tin Wh. part (treble clef) has a whole rest. The D. Set part (bass clef) plays a sequence of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, and F#4.

Synth.

Synth.

Pno.

Synth.

St.

Pno.

C Tin Wh.

D. Set

21

Musical score for measures 21-24, featuring Synth, Pno., St., and D. Set parts. The score is written in G major (one sharp) and 4/4 time. The instruments are Synth (Bass and Treble clefs), Pno. (Bass and Treble clefs), St. (Treble clef), and D. Set (Bass clef). The Synth parts play a sequence of eighth notes in the bass clef. The Pno. parts play a sequence of eighth notes in the bass clef. The St. part plays a sequence of eighth notes in the treble clef. The D. Set part plays a sequence of eighth notes in the bass clef.

Synth. Bass clef, G major, 4/4 time. Measures 21-24: Synth. plays a sequence of eighth notes in the bass clef.

Synth. Treble clef, G major, 4/4 time. Measures 21-24: Synth. plays a sequence of eighth notes in the treble clef.

Pno. Bass clef, G major, 4/4 time. Measures 21-24: Pno. plays a sequence of eighth notes in the bass clef.

Pno. Treble clef, G major, 4/4 time. Measures 21-24: Pno. plays a sequence of eighth notes in the treble clef.

St. Treble clef, G major, 4/4 time. Measures 21-24: St. plays a sequence of eighth notes in the treble clef.

C Tin Wh. Treble clef, G major, 4/4 time. Measures 21-24: C Tin Wh. plays a sequence of eighth notes in the treble clef.

D. Set Bass clef, G major, 4/4 time. Measures 21-24: D. Set plays a sequence of eighth notes in the bass clef.

22

Musical score for measures 22-25, featuring Synth, Pno., St., and D. Set parts. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

The score consists of eight staves:

- Synth. (Bass):** Measures 22-25. Measure 22: Rest. Measure 23: Fourteenth-note chords (G2, A2, B2, C3) ascending. Measure 24: Fourteenth-note chords (D3, E3, F3, G3) ascending. Measure 25: Fourteenth-note chords (A3, B3, C4, D4) ascending.
- Synth. (Treble):** Measures 22-25. Measure 22: Rest. Measure 23: Rest. Measure 24: Rest. Measure 25: Rest.
- Pno. (Treble):** Measures 22-25. Measure 22: Rest. Measure 23: Eighth-note chords (G4, A4, B4, C5) ascending. Measure 24: Eighth-note chords (D5, E5, F5, G5) ascending. Measure 25: Eighth-note chords (A5, B5, C6, D6) ascending.
- St. (Treble):** Measures 22-25. Measure 22: Rest. Measure 23: Rest. Measure 24: Rest. Measure 25: Rest.
- Pno. (Treble):** Measures 22-25. Measure 22: Eighth-note chords (G4, A4, B4, C5) ascending. Measure 23: Eighth-note chords (D5, E5, F5, G5) ascending. Measure 24: Eighth-note chords (A5, B5, C6, D6) ascending. Measure 25: Eighth-note chords (G5, A5, B5, C6) ascending.
- C Tin Wh. (Treble):** Measures 22-25. Measure 22: Rest. Measure 23: Rest. Measure 24: Rest. Measure 25: Rest.
- D. Set (Piano):** Measures 22-25. Measure 22: Eighth-note chords (G4, A4, B4, C5) ascending. Measure 23: Eighth-note chords (D5, E5, F5, G5) ascending. Measure 24: Eighth-note chords (A5, B5, C6, D6) ascending. Measure 25: Eighth-note chords (G5, A5, B5, C6) ascending.

Musical score for measures 23-24, featuring Synth., Pno., St., and D. Set.

The score is written for measures 23 and 24. The key signature is one sharp (F#). The instruments and their parts are:

- Synth. (Bass):** Measures 23-24. The part consists of a sequence of eighth notes in measure 23, followed by a whole note in measure 24.
- Synth. (Treble):** Measures 23-24. The part consists of a whole note in measure 23, followed by a whole note in measure 24.
- Pno. (Treble):** Measures 23-24. The part consists of a sequence of eighth notes in measure 23, followed by a whole note in measure 24.
- Synth. (Treble):** Measures 23-24. The part consists of a sequence of eighth notes in measure 23, followed by a whole note in measure 24.
- St. (Treble):** Measures 23-24. The part consists of a whole note in measure 23, followed by a whole note in measure 24.
- Pno. (Bass):** Measures 23-24. The part consists of a sequence of eighth notes in measure 23, followed by a whole note in measure 24.
- C Tin Wh. (Treble):** Measures 23-24. The part consists of a whole note in measure 23, followed by a whole note in measure 24.
- D. Set (Bass):** Measures 23-24. The part consists of a sequence of eighth notes in measure 23, followed by a whole note in measure 24.

25

25

Synth.

Synth.

Pno.

Synth.

St.

Pno.

C Tin Wh.

D. Set

The musical score consists of eight staves. The first staff (Synth.) is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. The second staff (Synth.) is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The third staff (Pno.) is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The fourth staff (Synth.) is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The fifth staff (St.) is in treble clef with a key signature of one sharp (F#) and contains a whole note chord of F#4, G#4, A4, B4, C5, D5, E5, F#5, which is sustained throughout the measure. The sixth staff (Pno.) is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The seventh staff (C Tin Wh.) is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The eighth staff (D. Set) is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3.

Score for measures 26-29, featuring Synth., Pno., St., and D. Set.

Synth. (Bass): Measure 26: Rest. Measure 27: Rest. Measure 28: Quarter note G2. Measure 29: Quarter note F2.

Synth. (Treble): Measure 26: Rest. Measure 27: Rest. Measure 28: Quarter note G4. Measure 29: Quarter note F4.

Pno. (Treble): Measure 26: Quarter note G4. Measure 27: Quarter note F4. Measure 28: Quarter note E4. Measure 29: Quarter note D4.

Synth. (Treble): Measure 26: Quarter note G4. Measure 27: Quarter note F4. Measure 28: Quarter note E4. Measure 29: Quarter note D4.

St. (Treble): Measure 26: Quarter note G4. Measure 27: Quarter note F4. Measure 28: Quarter note E4. Measure 29: Quarter note D4.

Pno. (Bass): Measure 26: Quarter note G2. Measure 27: Quarter note F2. Measure 28: Quarter note E2. Measure 29: Quarter note D2.

C Tin Wh. (Treble): Measure 26: Rest. Measure 27: Rest. Measure 28: Quarter note G4. Measure 29: Quarter note F4.

D. Set (Percussion): Measure 26: Quarter note G4. Measure 27: Quarter note F4. Measure 28: Quarter note E4. Measure 29: Quarter note D4.

27

Musical score for measures 27-28, featuring the following parts:

- Synth. (Bass):** Measures 27-28. Measure 27 contains a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 28 contains a sequence of eighth notes: F#1, E1, D1, C1, B0, A0, G0, F#0.
- Synth. (Treble):** Measures 27-28. Both measures are empty.
- Pno. (Treble):** Measures 27-28. Measure 27 contains a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 28 contains a sequence of eighth notes: F#3, E3, D3, C3, B2, A2, G2, F#2.
- Synth. (Treble):** Measures 27-28. Measure 27 contains a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 28 contains a sequence of eighth notes: F#3, E3, D3, C3, B2, A2, G2, F#2.
- St. (Treble):** Measures 27-28. Measure 27 contains a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 28 contains a sequence of eighth notes: F#3, E3, D3, C3, B2, A2, G2, F#2.
- Pno. (Bass):** Measures 27-28. Measure 27 contains a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 28 contains a sequence of eighth notes: F#1, E1, D1, C1, B0, A0, G0, F#0.
- C Tin Wh. (Treble):** Measures 27-28. Both measures are empty.
- D. Set (Bass):** Measures 27-28. Measure 27 contains a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 28 contains a sequence of eighth notes: F#1, E1, D1, C1, B0, A0, G0, F#0.

Musical score for page 29, featuring the following parts:

- Synth. (Bass):** Plays a sequence of eighth notes in the first measure, followed by a rest in the second measure.
- Synth. (Treble):** Remains silent throughout the measures.
- Pno. (Treble):** Plays a complex melodic line with eighth and sixteenth notes in the first measure, followed by a rest in the second measure.
- Synth. (Treble):** Plays a complex melodic line with eighth and sixteenth notes in the first measure, followed by a rest in the second measure.
- St. (Treble):** Plays a sustained chord in the first measure, followed by a rest in the second measure.
- Pno. (Bass):** Plays a sequence of eighth notes in the first measure, followed by a rest in the second measure.
- C Tin Wh. (Treble):** Remains silent throughout the measures.
- D. Set (Percussion):** Plays a complex rhythmic pattern with eighth and sixteenth notes in the first measure, followed by a rest in the second measure.

31

Synth.

Synth.

Pno.

Synth.

St.

Pno.

C Tin Wh.

D. Set

The musical score is written for measures 31 and 32. The key signature is one sharp (F#). The score includes parts for Synth. (Bass and Treble), Pno. (Piano), St. (Strings), and D. Set (Drum Set). In measure 31, the Synth. parts enter with a melodic line, while the Pno. and St. parts provide harmonic support. In measure 32, the melodic line continues with more complex rhythmic patterns in the Synth. and Pno. parts.

33

Synth.

Synth.

Pno.

Synth.

St.

Pno.

C Tin Wh.

D. Set

The musical score for measures 33-36 is written for eight instruments. The key signature is one sharp (F#). The Synth. parts (Bass and Treble) have melodic lines with slurs and ties. The Pno. part has a rhythmic pattern of eighth notes. The C Tin Wh. part has a melodic line. The D. Set part has a complex rhythmic pattern with many beamed notes.

34

Musical score for a 7-piece band, measures 34-35. The score is written for the following instruments: Synth. (Bass), Synth. (Treble), Pno. (Treble), Synth. (Treble), St. (Treble), Pno. (Treble), C Tin Wh. (Treble), and D. Set (Bass).

The key signature is one sharp (F#). The time signature is 4/4.

Measure 34:

- Synth. (Bass): Melodic line starting on G2, moving to F#2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble): Melodic line starting on G4, moving to F#4, E4, D4, C4, B3, A3, G3.
- Pno. (Treble): Rest.
- Synth. (Treble): Rest.
- St. (Treble): Rest.
- Pno. (Treble): Chordal accompaniment starting on G4, moving to F#4, E4, D4, C4, B3, A3, G3.
- C Tin Wh. (Treble): Rest.
- D. Set (Bass): Chordal accompaniment starting on G2, moving to F#2, E2, D2, C2, B1, A1, G1.

Measure 35:

- Synth. (Bass): Melodic line starting on G1, moving to F#1, E1, D1, C1, B0, A0, G0.
- Synth. (Treble): Melodic line starting on G3, moving to F#3, E3, D3, C3, B2, A2, G2.
- Pno. (Treble): Rest.
- Synth. (Treble): Rest.
- St. (Treble): Rest.
- Pno. (Treble): Chordal accompaniment starting on G3, moving to F#3, E3, D3, C3, B2, A2, G2.
- C Tin Wh. (Treble): Rest.
- D. Set (Bass): Chordal accompaniment starting on G1, moving to F#1, E1, D1, C1, B0, A0, G0.

36

Musical score for measures 36-39, featuring Synth, Pno, St., and D. Set.

The score is written for four staves, each with a key signature of one sharp (F#) and a common time signature (C). The instruments are Synth, Pno, St., and D. Set.

Measure 36: Synth (Bass clef) plays a whole note chord (F#, C#). Pno (Treble clef) plays a whole note chord (F#, C#). St. (Treble clef) plays a whole note chord (F#, C#). D. Set (Bass clef) plays a whole note chord (F#, C#).

Measure 37: Synth (Bass clef) plays a whole note chord (F#, C#). Pno (Treble clef) plays a whole note chord (F#, C#). St. (Treble clef) plays a whole note chord (F#, C#). D. Set (Bass clef) plays a whole note chord (F#, C#).

Measure 38: Synth (Bass clef) plays a whole note chord (F#, C#). Pno (Treble clef) plays a whole note chord (F#, C#). St. (Treble clef) plays a whole note chord (F#, C#). D. Set (Bass clef) plays a whole note chord (F#, C#).

Measure 39: Synth (Bass clef) plays a whole note chord (F#, C#). Pno (Treble clef) plays a whole note chord (F#, C#). St. (Treble clef) plays a whole note chord (F#, C#). D. Set (Bass clef) plays a whole note chord (F#, C#).

37

Synth.

Synth.

Pno.

Synth.

St.

Pno.

C Tin Wh.

D. Set

38

38

Synth.

Synth.

Pno.

Synth.

St.

Pno.

C Tin Wh.

D. Set

Detailed description: This musical score page contains measures 38 through 41. The score is written for eight staves. The first staff is for Synth. in bass clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a sixteenth-note triplet of F#4, G#4, and A4, then a quarter note F#4, and ends with a whole rest. The second staff is for Synth. in treble clef with a key signature of one sharp (F#), containing a whole rest. The third staff is for Pno. in treble clef with a key signature of one sharp (F#), featuring a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, and F#5. The fourth staff is for Synth. in treble clef with a key signature of one sharp (F#), mirroring the Pno. part with eighth notes: F#4, G#4, A4, B4, C5, D5, E5, and F#5. The fifth staff is for St. in treble clef with a key signature of one sharp (F#), containing a whole rest. The sixth staff is for Pno. in treble clef with a key signature of one sharp (F#), featuring a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, and F#5. The seventh staff is for C Tin Wh. in treble clef with a key signature of one sharp (F#), containing a whole rest. The eighth staff is for D. Set in bass clef, featuring a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, and F#5. The score is written in 4/4 time.

39

Musical score for measures 39-42, featuring Synth, Pno., St., and D. Set.

The score is written for four staves, each with a key signature of one sharp (F#). The first staff is labeled "Synth." and uses a bass clef. The second staff is labeled "Synth." and uses a treble clef. The third staff is labeled "Pno." and uses a treble clef. The fourth staff is labeled "St." and uses a treble clef. The fifth staff is labeled "Pno." and uses a treble clef. The sixth staff is labeled "C Tin Wh." and uses a treble clef. The seventh staff is labeled "D. Set" and uses a double bar line.

Measure 39: Synth. (bass) plays a series of eighth notes (F#, G, A, B, C, D, E, F#). Synth. (treble) is silent. Pno. (treble) plays a series of eighth notes (F#, G, A, B, C, D, E, F#). Synth. (treble) plays a series of eighth notes (F#, G, A, B, C, D, E, F#). St. (treble) is silent. Pno. (treble) plays a series of eighth notes (F#, G, A, B, C, D, E, F#). C Tin Wh. (treble) is silent. D. Set (double bar line) is silent.

Measure 40: Synth. (bass) plays a series of eighth notes (F#, G, A, B, C, D, E, F#). Synth. (treble) is silent. Pno. (treble) plays a series of eighth notes (F#, G, A, B, C, D, E, F#). Synth. (treble) plays a series of eighth notes (F#, G, A, B, C, D, E, F#). St. (treble) is silent. Pno. (treble) plays a series of eighth notes (F#, G, A, B, C, D, E, F#). C Tin Wh. (treble) is silent. D. Set (double bar line) is silent.

Measure 41: Synth. (bass) plays a series of eighth notes (F#, G, A, B, C, D, E, F#). Synth. (treble) is silent. Pno. (treble) plays a series of eighth notes (F#, G, A, B, C, D, E, F#). Synth. (treble) plays a series of eighth notes (F#, G, A, B, C, D, E, F#). St. (treble) is silent. Pno. (treble) plays a series of eighth notes (F#, G, A, B, C, D, E, F#). C Tin Wh. (treble) is silent. D. Set (double bar line) is silent.

Measure 42: Synth. (bass) plays a series of eighth notes (F#, G, A, B, C, D, E, F#). Synth. (treble) is silent. Pno. (treble) plays a series of eighth notes (F#, G, A, B, C, D, E, F#). Synth. (treble) plays a series of eighth notes (F#, G, A, B, C, D, E, F#). St. (treble) is silent. Pno. (treble) plays a series of eighth notes (F#, G, A, B, C, D, E, F#). C Tin Wh. (treble) is silent. D. Set (double bar line) is silent.

40

Musical score for measures 40-43, featuring Synth., Pno., St., and D. Set.

The score is written for four staves, each with a key signature of one sharp (F#). The first staff is labeled "Synth." and uses a bass clef. The second staff is labeled "Synth." and uses a treble clef. The third staff is labeled "Pno." and uses a treble clef. The fourth staff is labeled "St." and uses a treble clef. The fifth staff is labeled "Pno." and uses a treble clef. The sixth staff is labeled "C Tin Wh." and uses a treble clef. The seventh staff is labeled "D. Set" and uses a double bar line.

Measure 40: Synth. (bass) plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#). Synth. (treble) plays a whole note (F#). Pno. (treble) plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#). St. (treble) plays a whole note (F#). Pno. (treble) plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#). C Tin Wh. (treble) plays a whole note (F#). D. Set (double bar line) plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#).

Measure 41: Synth. (bass) plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#). Synth. (treble) plays a whole note (F#). Pno. (treble) plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#). St. (treble) plays a whole note (F#). Pno. (treble) plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#). C Tin Wh. (treble) plays a whole note (F#). D. Set (double bar line) plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#).

Measure 42: Synth. (bass) plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#). Synth. (treble) plays a whole note (F#). Pno. (treble) plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#). St. (treble) plays a whole note (F#). Pno. (treble) plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#). C Tin Wh. (treble) plays a whole note (F#). D. Set (double bar line) plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#).

Measure 43: Synth. (bass) plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#). Synth. (treble) plays a whole note (F#). Pno. (treble) plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#). St. (treble) plays a whole note (F#). Pno. (treble) plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#). C Tin Wh. (treble) plays a whole note (F#). D. Set (double bar line) plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#).

41

Musical score for measures 41-44, featuring Synth, Pno., St., and D. Set parts. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

The score consists of eight staves:

- Synth. (Bass):** Measures 41-44. Measure 41: Rest. Measure 42: Four eighth notes (G2, A2, B2, C3). Measure 43: Four eighth notes (D3, E3, F3, G3). Measure 44: Four eighth notes (A3, B3, C4, D4).
- Synth. (Treble):** Measures 41-44. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest. Measure 44: Rest.
- Pno. (Treble):** Measures 41-44. Measure 41: Quarter note (G4). Measure 42: Quarter note (A4). Measure 43: Quarter note (B4). Measure 44: Quarter note (C5).
- Synth. (Bass):** Measures 41-44. Measure 41: Quarter note (G2). Measure 42: Quarter note (A2). Measure 43: Quarter note (B2). Measure 44: Quarter note (C3).
- St. (Treble):** Measures 41-44. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest. Measure 44: Rest.
- Pno. (Treble):** Measures 41-44. Measure 41: Quarter note (G4). Measure 42: Quarter note (A4). Measure 43: Quarter note (B4). Measure 44: Quarter note (C5).
- C Tin Wh. (Treble):** Measures 41-44. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest. Measure 44: Rest.
- D. Set (Bass):** Measures 41-44. Measure 41: Quarter note (G2). Measure 42: Quarter note (A2). Measure 43: Quarter note (B2). Measure 44: Quarter note (C3).

42

Musical score for measures 42-45, featuring Synth, Pno., St., and D. Set parts. The score is written in G major (one sharp) and 4/4 time. The instruments are Synth (Bass and Treble clefs), Pno. (Bass and Treble clefs), St. (Treble clef), and D. Set (Bass clef). The Synth parts are in the bass clef, the Pno. parts are in the bass clef, the St. part is in the treble clef, and the D. Set part is in the bass clef. The Synth parts are in the bass clef, the Pno. parts are in the bass clef, the St. part is in the treble clef, and the D. Set part is in the bass clef.

Measure 42: Synth (Bass) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Synth (Treble) is silent. Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G2. St. is silent. D. Set plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 43: Synth (Bass) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Synth (Treble) is silent. Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G2. St. is silent. D. Set plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 44: Synth (Bass) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Synth (Treble) is silent. Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G2. St. is silent. D. Set plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 45: Synth (Bass) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Synth (Treble) is silent. Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G2. St. is silent. D. Set plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

43

43

Synth. (Bass Clef, Key of D major): Measure 43 has a whole rest. Measure 44 features a rising eighth-note scale: D2, E2, F#2, G2, A2, B2, C#3, D3.

Synth. (Treble Clef, Key of D major): Measure 43 has a whole rest. Measure 44 has a whole rest.

Pno. (Treble Clef, Key of D major): Measure 43 has a whole rest. Measure 44 features a rising eighth-note scale: D4, E4, F#4, G4, A4, B4, C#5, D5.

Synth. (Treble Clef, Key of D major): Measure 43 has a whole rest. Measure 44 features a rising eighth-note scale: D4, E4, F#4, G4, A4, B4, C#5, D5.

St. (Treble Clef, Key of D major): Measure 43 has a whole rest. Measure 44 has a whole rest.

Pno. (Treble Clef, Key of D major): Measure 43 has a whole rest. Measure 44 features a rising eighth-note scale: D4, E4, F#4, G4, A4, B4, C#5, D5.

C Tin Wh. (Treble Clef, Key of D major): Measure 43 has a whole rest. Measure 44 has a whole rest.

D. Set (Percussion): Measure 43 has a whole rest. Measure 44 features a rising eighth-note scale: D4, E4, F#4, G4, A4, B4, C#5, D5.

44

Musical score for measures 44-45, featuring Synth, Pno., St., and D. Set.

The score is written for measures 44 and 45. The key signature is one sharp (F#). The instruments and their parts are:

- Synth. (Bass):** Measure 44 features a sequence of eighth notes (F#, C#, G#, D#, A#, F#) followed by a whole rest. Measure 45 features a whole rest followed by a quarter note (F#).
- Synth. (Treble):** Both measures 44 and 45 contain whole rests.
- Pno. (Treble):** Measure 44 features a sequence of eighth notes (F#, C#, G#, D#, A#, F#) followed by a whole rest. Measure 45 features a sequence of eighth notes (F#, C#, G#, D#, A#, F#) followed by a whole rest.
- St. (Treble):** Measure 44 features a whole rest. Measure 45 features a whole rest.
- Pno. (Bass):** Measure 44 features a sequence of eighth notes (F#, C#, G#, D#, A#, F#) followed by a whole rest. Measure 45 features a sequence of eighth notes (F#, C#, G#, D#, A#, F#) followed by a whole rest.
- C Tin Wh. (Treble):** Both measures 44 and 45 contain whole rests.
- D. Set (Percussion):** Measure 44 features a sequence of eighth notes (F#, C#, G#, D#, A#, F#) followed by a whole rest. Measure 45 features a sequence of eighth notes (F#, C#, G#, D#, A#, F#) followed by a whole rest.

46

Musical score for measures 46-47, featuring Synth., Pno., St., and D. Set.

The score is written for four staves, each with a key signature of one sharp (F#) and a common time signature (C). The instruments are Synth. (Synthesizer), Pno. (Piano), St. (Strings), and D. Set (Drum Set).

Measure 46:

- Synth. (Bass):** Plays a descending eighth-note sequence: G2, F#2, E2, D2, C2, B1, A1.
- Synth. (Treble):** Remains silent.
- Pno. (Treble):** Plays a descending eighth-note sequence: G4, F#4, E4, D4, C4, B3, A3.
- Synth. (Treble):** Plays a descending eighth-note sequence: G4, F#4, E4, D4, C4, B3, A3.
- St. (Treble):** Plays a sustained chord of G4 and B4, with a crescendo leading to a final note in measure 47.
- Pno. (Treble):** Plays a descending eighth-note sequence: G4, F#4, E4, D4, C4, B3, A3.
- C Tin Wh. (Treble):** Remains silent.
- D. Set:** Plays a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Measure 47:

- Synth. (Bass):** Remains silent.
- Synth. (Treble):** Remains silent.
- Pno. (Treble):** Plays a descending eighth-note sequence: G4, F#4, E4, D4, C4, B3, A3.
- Synth. (Treble):** Plays a descending eighth-note sequence: G4, F#4, E4, D4, C4, B3, A3.
- St. (Treble):** Plays a sustained chord of G4 and B4, with a crescendo leading to a final note in measure 47.
- Pno. (Treble):** Plays a descending eighth-note sequence: G4, F#4, E4, D4, C4, B3, A3.
- C Tin Wh. (Treble):** Remains silent.
- D. Set:** Plays a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

47

Score for measures 47-50, featuring Synth., Pno., St., C Tin Wh., and D. Set.

The score is written for five parts: Synth. (Bass), Synth. (Treble), Pno. (Treble), St. (Treble), and D. Set (Percussion). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Measure 47: Synth. (Bass) has a whole note F#2. Synth. (Treble) has a whole note F#4. Pno. (Treble) and Synth. (Treble) have a complex melodic line starting with a quarter note F#4, followed by eighth notes. St. (Treble) has a whole note chord of F#4 and A#4. C Tin Wh. (Treble) has a whole rest. D. Set (Percussion) has a complex rhythmic pattern with eighth and sixteenth notes.

Measure 48: Synth. (Bass) has a whole note F#2. Synth. (Treble) has a whole note F#4. Pno. (Treble) and Synth. (Treble) have a complex melodic line starting with a quarter note F#4, followed by eighth notes. St. (Treble) has a whole note chord of F#4 and A#4. C Tin Wh. (Treble) has a whole rest. D. Set (Percussion) has a complex rhythmic pattern with eighth and sixteenth notes.

Measure 49: Synth. (Bass) has a whole note F#2. Synth. (Treble) has a whole note F#4. Pno. (Treble) and Synth. (Treble) have a complex melodic line starting with a quarter note F#4, followed by eighth notes. St. (Treble) has a whole note chord of F#4 and A#4. C Tin Wh. (Treble) has a whole rest. D. Set (Percussion) has a complex rhythmic pattern with eighth and sixteenth notes.

Measure 50: Synth. (Bass) has a whole note F#2. Synth. (Treble) has a whole note F#4. Pno. (Treble) and Synth. (Treble) have a complex melodic line starting with a quarter note F#4, followed by eighth notes. St. (Treble) has a whole note chord of F#4 and A#4. C Tin Wh. (Treble) has a whole rest. D. Set (Percussion) has a complex rhythmic pattern with eighth and sixteenth notes.

48

Musical score for measures 48-49, featuring the following parts:

- Synth. (Bass):** Measure 48 contains a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a whole rest. Measure 49 contains a whole rest followed by a quarter note (F#).
- Synth. (Treble):** Both measures 48 and 49 contain whole rests.
- Pno. (Treble):** Measure 48 contains a half note (F#) followed by a half note (G) with a slur. Measure 49 contains a half note (A) followed by a half note (B) with a slur.
- Synth. (Treble):** Measure 48 contains a half note (F#) followed by a half note (G) with a slur. Measure 49 contains a half note (A) followed by a half note (B) with a slur.
- St. (Treble):** Measure 48 contains a whole note (F#) with a slur. Measure 49 contains a whole note (G) with a slur.
- Pno. (Bass):** Measure 48 contains a half note (F#) followed by a half note (G) with a slur. Measure 49 contains a half note (A) followed by a half note (B) with a slur.
- C Tin Wh. (Treble):** Both measures 48 and 49 contain whole rests.
- D. Set (Percussion):** Measure 48 contains a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a whole rest. Measure 49 contains a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a whole rest.

50

50

Synth.

Synth.

Pno.

Synth.

St.

Pno.

C Tin Wh.

D. Set

The musical score for measures 50 and 51 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score consists of eight staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line in measure 50 and a whole rest in measure 51. The second staff, also labeled 'Synth.', is in treble clef and contains whole rests for both measures. The third staff, labeled 'Pno.', is in treble clef and features a complex melodic line with eighth and sixteenth notes in measure 50, followed by a whole rest in measure 51. The fourth staff, also labeled 'Synth.', is in treble clef and contains a melodic line similar to the third staff in measure 50, followed by a whole rest in measure 51. The fifth staff, labeled 'St.', is in treble clef and contains a sustained chord in measure 50, which is held through measure 51. The sixth staff, labeled 'Pno.', is in treble clef and contains a rhythmic pattern of eighth notes in measure 50, followed by a whole rest in measure 51. The seventh staff, labeled 'C Tin Wh.', is in treble clef and contains whole rests for both measures. The eighth staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes in measure 50, followed by a whole rest in measure 51.

52

52

Synth. *Bass Clef, Key of D Major*

Synth. *Treble Clef, Key of D Major*

Pno. *Treble Clef, Key of D Major*

Synth. *Treble Clef, Key of D Major*

St. *Treble Clef, Key of D Major*

Pno. *Treble Clef, Key of D Major*

C Tin Wh. *Treble Clef, Key of D Major*

D. Set *Middle C Clef, Key of D Major*

The musical score consists of eight staves. The first staff (Synth.) is in bass clef and shows a melodic line starting in measure 53. The second staff (Synth.) is in treble clef and shows a melodic line starting in measure 53. The third staff (Pno.) is in treble clef and shows a rhythmic pattern of eighth notes. The fourth staff (Synth.) is in treble clef and shows a rhythmic pattern of eighth notes. The fifth staff (St.) is in treble clef and is empty. The sixth staff (Pno.) is in treble clef and shows a rhythmic pattern of eighth notes. The seventh staff (C Tin Wh.) is in treble clef and is empty. The eighth staff (D. Set) is in middle C clef and shows a complex rhythmic pattern of eighth notes.

54

Synth.

Synth.

Pno.

Synth.

St.

Pno.

C Tin Wh.

D. Set

The musical score for page 54 consists of eight staves. The first two staves are labeled 'Synth.' and use a bass clef with a key signature of one sharp (F#). The third staff is labeled 'Pno.' and uses a treble clef with a key signature of one sharp. The fourth staff is also labeled 'Synth.' and uses a treble clef with a key signature of one sharp. The fifth staff is labeled 'St.' and uses a treble clef with a key signature of one sharp. The sixth staff is labeled 'Pno.' and uses a treble clef with a key signature of one sharp. The seventh staff is labeled 'C Tin Wh.' and uses a treble clef with a key signature of one sharp. The eighth staff is labeled 'D. Set' and uses a double bar line as a clef. The score includes various musical notations such as notes, rests, and dynamic markings.

55

55

Synth.

Synth.

Pno.

Synth.

St.

Pno.

C Tin Wh.

D. Set

The musical score for measures 55-58 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score consists of seven staves: two Synth. staves (Bass and Treble), Pno. (Piano), Synth. (Treble), St. (Strings), Pno. (Piano), C Tin Wh. (C Melodica), and D. Set (Drum Set). The Synth. staves play a melodic line with eighth and quarter notes, including a trill in measure 56. The Pno. staves play a rhythmic pattern of eighth notes. The C Tin Wh. staff is silent. The D. Set staff shows a drum pattern with snare and bass drum hits.

56

Synth.

Synth.

Pno.

Synth.

St.

Pno.

C Tin Wh.

D. Set

8

3

57

Synth.

Synth.

Pno.

Synth.

St.

Pno.

C Tin Wh.

D. Set

The musical score for measures 57-60 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score consists of eight staves: two Synth. staves (Bass and Treble), Pno. (Piano), St. (Strings), C Tin Wh. (C Tin Whistle), and D. Set (Drum Set). The Synth. staves play a melodic line with eighth and quarter notes, including a trill in the right hand. The Pno. part has a rhythmic pattern of eighth notes. The C Tin Wh. part has a melodic line with eighth notes. The D. Set part has a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

58

Synth.

Synth.

Pno.

Synth.

St.

Pno.

C Tin Wh.

D. Set

The musical score for measures 58-61 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score consists of eight staves. The top two staves are for Synth. (Synthesizer), with the first staff in Bass Clef and the second in Treble Clef. The third staff is for Pno. (Piano) in Treble Clef. The fourth staff is for Synth. in Treble Clef. The fifth staff is for St. (Strings) in Treble Clef. The sixth staff is for Pno. in Treble Clef. The seventh staff is for C Tin Wh. (C Melodica) in Treble Clef. The eighth staff is for D. Set (Drum Set) in Bass Clef. The Synth. parts play a melodic line with eighth and quarter notes. The Pno. part plays a rhythmic pattern of eighth notes. The C Tin Wh. part is silent. The D. Set part plays a complex drum pattern with snare, hi-hat, and bass drum.

59

59

Synth.

Synth.

Pno.

Synth.

St.

Pno.

C Tin Wh.

D. Set

The musical score for measures 59 and 60 consists of eight staves. The first staff (Synth.) is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a flat (Bb) in measure 60. The second staff (Synth.) is in treble clef with a key signature of one sharp (F#), containing a melodic line with eighth and sixteenth notes, including a flat (Bb) in measure 60. The third staff (Pno.) is in treble clef with a key signature of one sharp (F#) and contains whole rests for both measures. The fourth staff (Synth.) is in treble clef with a key signature of one sharp (F#) and contains whole rests for both measures. The fifth staff (St.) is in treble clef with a key signature of one sharp (F#) and contains whole rests for both measures. The sixth staff (Pno.) is in treble clef with a key signature of one sharp (F#), containing a sequence of eighth-note chords: Bb2-Eb3 in measure 59, and Bb2-Eb3, Bb2-Eb3, Bb2-Eb3, Bb2-Eb3 in measure 60. The seventh staff (C Tin Wh.) is in treble clef with a key signature of one sharp (F#) and contains whole rests for both measures. The eighth staff (D. Set) is in bass clef with a key signature of one sharp (F#), containing a complex rhythmic pattern of sixteenth and thirty-second notes, with a repeat sign at the end of measure 60.

61

61

Synth.

Synth.

Pno.

Synth.

St.

Pno.

C Tin Wh.

D. Set

The musical score for measures 61 and 62 is presented across eight staves. The key signature is one sharp (F#). The first staff, labeled 'Synth.', is in bass clef and contains a few notes in measures 61 and 62. The second staff, also labeled 'Synth.', is in treble clef and contains whole rests for both measures. The third staff, labeled 'Pno.', is in treble clef and features a melodic line with eighth and sixteenth notes. The fourth staff, labeled 'Synth.', is in treble clef and mirrors the melodic line of the piano part. The fifth staff, labeled 'St.', is in treble clef and contains whole rests. The sixth staff, labeled 'Pno.', is in treble clef and features a rhythmic accompaniment of eighth notes. The seventh staff, labeled 'C Tin Wh.', is in treble clef and contains whole rests. The eighth staff, labeled 'D. Set', is in bass clef and features a complex rhythmic pattern with many beamed notes and rests.

63

Musical score for measures 63-64, featuring Synth, Pno, St., and D. Set parts. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

The score consists of eight staves:

- Synth. (Bass):** Measure 63: Rest. Measure 64: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
- Synth. (Treble):** Measure 63: Rest. Measure 64: Rest.
- Pno. (Treble):** Measure 63: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 64: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Synth. (Treble):** Measure 63: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 64: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- St. (Treble):** Measure 63: Rest. Measure 64: Rest.
- Pno. (Bass):** Measure 63: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 64: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
- C Tin Wh. (Treble):** Measure 63: Rest. Measure 64: Rest.
- D. Set (Bass):** Measure 63: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 64: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

64

64

Synth.

Synth.

Pno.

Synth.

St.

Pno.

C Tin Wh.

D. Set

3

8

Detailed description: This musical score page contains measures 64 through 67. The score is written for eight staves. The first staff is labeled 'Synth.' and uses a bass clef with a key signature of one sharp (F#). It contains a whole rest in measure 64, followed by a half note G4 in measure 65, a quarter note F#4 in measure 66, and a quarter note E4 in measure 67. The second staff is also labeled 'Synth.' and uses a treble clef with a key signature of one sharp. It contains whole rests for measures 64, 65, and 66, followed by a whole note D5 in measure 67. The third staff is labeled 'Pno.' and uses a treble clef with a key signature of one sharp. It contains a half note D5 in measure 64, a quarter note C#5 in measure 65, a quarter rest in measure 66, and a half note D5 in measure 67. The fourth staff is labeled 'Synth.' and uses a treble clef with a key signature of one sharp. It contains a half note D5 in measure 64, a quarter note C#5 in measure 65, a quarter rest in measure 66, and a half note D5 in measure 67. The fifth staff is labeled 'St.' and uses a treble clef with a key signature of one sharp. It contains whole rests for measures 64, 65, and 66, followed by a whole note D5 in measure 67. The sixth staff is labeled 'Pno.' and uses a treble clef with a key signature of one sharp. It contains a quarter rest in measure 64, a quarter note D5 in measure 65, a quarter rest in measure 66, and a quarter note D5 in measure 67. The seventh staff is labeled 'C Tin Wh.' and uses a treble clef with a key signature of one sharp. It contains whole rests for measures 64, 65, and 66, followed by a whole note D5 in measure 67. The eighth staff is labeled 'D. Set' and uses a bass clef. It contains a half note D4 in measure 64, a half note C#4 in measure 65, a half note B3 in measure 66, and a half note A3 in measure 67. There are also triplets of eighth notes in measures 64, 65, and 67, and a triplet of eighth notes in measure 66. A '3' is written above the triplet in measure 66. An '8' is written above the staff in measure 64.

65

65

Synth.

Synth.

Pno.

Synth.

St.

Pno.

C Tin Wh.

D. Set

This musical score page contains measures 65 and 66. The score is written for several instruments: Synth. (Bass and Treble clefs), Pno. (Treble clef), St. (Treble clef), C Tin Wh. (Treble clef), and D. Set (Bass clef). The key signature is one sharp (F#). Measure 65 shows the Synth. (Bass) playing a sequence of eighth notes, the Synth. (Treble) playing a whole note, the Pno. playing a sequence of eighth notes, the Synth. (Treble) playing a sequence of eighth notes, the St. playing a whole note, the Pno. playing a sequence of eighth notes, the C Tin Wh. playing a whole note, and the D. Set playing a sequence of eighth notes. Measure 66 shows the Synth. (Bass) playing a whole note, the Synth. (Treble) playing a whole note, the Pno. playing a sequence of eighth notes, the Synth. (Treble) playing a sequence of eighth notes, the St. playing a whole note, the Pno. playing a sequence of eighth notes, the C Tin Wh. playing a whole note, and the D. Set playing a sequence of eighth notes.

67

67

Synth.

Synth.

Pno.

Synth.

St.

Pno.

C Tin Wh.

D. Set

The musical score for measures 67 and 68 is presented in a multi-staff format. The key signature is one sharp (F#). The score includes the following parts:

- Synth. (Bass):** Measure 67 features a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a whole note rest. Measure 68 features a whole note rest followed by a quarter note (F#).
- Synth. (Treble):** Both measures 67 and 68 contain whole note rests.
- Pno. (Treble):** Measure 67 features a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a whole note rest. Measure 68 features a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a whole note rest.
- Synth. (Treble):** Measure 67 features a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a whole note rest. Measure 68 features a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a whole note rest.
- St. (Treble):** Measure 67 features a whole note chord (F#, G, A, B, C, D, E, F#). Measure 68 features a whole note chord (F#, G, A, B, C, D, E, F#).
- Pno. (Bass):** Measure 67 features a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a whole note rest. Measure 68 features a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a whole note rest.
- C Tin Wh. (Treble):** Both measures 67 and 68 contain whole note rests.
- D. Set (Percussion):** Measure 67 features a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a whole note rest. Measure 68 features a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a whole note rest.

69

Musical score for measures 69-72, featuring Synth., Pno., St., and D. Set.

The score is written for four staves, each with a key signature of one sharp (F#) and a common time signature (C). The instruments are Synth. (Synthesizer), Pno. (Piano), St. (String), and D. Set (Drum Set).

Measure 69: Synth. plays a descending eighth-note sequence (G4, F#4, E4, D4, C4). Pno. and St. play a sustained chord (G4, F#4, E4, D4, C4). D. Set plays a bass drum pattern (G4, F#4, E4, D4, C4).

Measure 70: Synth. plays a descending eighth-note sequence (G4, F#4, E4, D4, C4). Pno. and St. play a sustained chord (G4, F#4, E4, D4, C4). D. Set plays a bass drum pattern (G4, F#4, E4, D4, C4).

Measure 71: Synth. plays a descending eighth-note sequence (G4, F#4, E4, D4, C4). Pno. and St. play a sustained chord (G4, F#4, E4, D4, C4). D. Set plays a bass drum pattern (G4, F#4, E4, D4, C4).

Measure 72: Synth. plays a descending eighth-note sequence (G4, F#4, E4, D4, C4). Pno. and St. play a sustained chord (G4, F#4, E4, D4, C4). D. Set plays a bass drum pattern (G4, F#4, E4, D4, C4).

70

Musical score for measures 70-73, featuring Synth, Pno., St., and D. Set.

The score is written for four staves, each with a key signature of one sharp (F#) and a common time signature (C). The instruments are Synth, Pno., St., and D. Set.

Measure 70: Synth plays a whole note chord (F#2, C#3, G#3). Pno. plays a half note chord (F#4, C#5, G#5). St. plays a half note chord (F#4, C#5, G#5). D. Set plays a half note chord (F#4, C#5, G#5).

Measure 71: Synth plays a whole note chord (F#2, C#3, G#3). Pno. plays a half note chord (F#4, C#5, G#5). St. plays a half note chord (F#4, C#5, G#5). D. Set plays a half note chord (F#4, C#5, G#5).

Measure 72: Synth plays a whole note chord (F#2, C#3, G#3). Pno. plays a half note chord (F#4, C#5, G#5). St. plays a half note chord (F#4, C#5, G#5). D. Set plays a half note chord (F#4, C#5, G#5).

Measure 73: Synth plays a whole note chord (F#2, C#3, G#3). Pno. plays a half note chord (F#4, C#5, G#5). St. plays a half note chord (F#4, C#5, G#5). D. Set plays a half note chord (F#4, C#5, G#5).

71

71

Synth. *Bass Clef, Key of D Major*

Synth. *Treble Clef, Key of D Major*

Pno. *Treble Clef, Key of D Major*

Synth. *Treble Clef, Key of D Major*

St. *Treble Clef, Key of D Major*

Pno. *Treble Clef, Key of D Major*

C Tin Wh. *Treble Clef, Key of D Major*

D. Set *Drum Set*

The musical score consists of eight staves. The first staff (Synth.) is in bass clef and plays a descending eighth-note sequence. The second staff (Synth.) is in treble clef and is mostly silent. The third staff (Pno.) and fourth staff (Synth.) both play a descending eighth-note sequence with a slur. The fifth staff (St.) plays a sustained chord with a swell. The sixth staff (Pno.) plays a descending eighth-note sequence with a slur. The seventh staff (C Tin Wh.) is mostly silent. The eighth staff (D. Set) plays a complex drum pattern with various notes and rests.

72

72

Synth.

Synth.

Pno.

Synth.

St.

Pno.

C Tin Wh.

D. Set

8

3

Detailed description: This musical score page contains measures 72 through 75. The key signature is one sharp (F#). The score is arranged in eight staves. The first staff, labeled 'Synth.', is in bass clef and contains a whole rest in measure 72, followed by a half note G2 in measure 73, and a quarter note G2 in measure 74. The second staff, also labeled 'Synth.', is in treble clef and contains whole rests for measures 72, 73, and 74. The third staff, labeled 'Pno.', is in treble clef and features a series of chords: G2-B2 in measure 72, G2-B2-A2 in measure 73, and G2-B2-A2 in measure 74. The fourth staff, labeled 'Synth.', is in treble clef and contains a series of chords: G2-B2 in measure 72, G2-B2-A2 in measure 73, and G2-B2-A2 in measure 74. The fifth staff, labeled 'St.', is in treble clef and contains a whole rest in measure 72, followed by a half note G2 in measure 73, and a quarter note G2 in measure 74. The sixth staff, labeled 'Pno.', is in treble clef and contains a series of chords: G2-B2 in measure 72, G2-B2-A2 in measure 73, and G2-B2-A2 in measure 74. The seventh staff, labeled 'C Tin Wh.', is in treble clef and contains whole rests for measures 72, 73, and 74. The eighth staff, labeled 'D. Set', is in bass clef and contains a series of chords: G2-B2 in measure 72, G2-B2-A2 in measure 73, and G2-B2-A2 in measure 74. A measure rest is present in measure 75 for all staves.

73

Musical score for measures 73-76, featuring Synth., Pno., St., and D. Set.

The score is written for four staves, each with a key signature of one sharp (F#) and a common time signature (C). The instruments are Synth., Pno., St., and D. Set.

Measure 73: Synth. (Bass clef) plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5. Pno. (Treble clef) has a whole rest. St. (Treble clef) has a whole rest. D. Set (Tenor clef) plays a sequence of eighth notes: F#3, G#3, A3, B3, C4, D4.

Measure 74: Synth. has a whole rest. Pno. plays a dotted quarter note F#4. St. has a whole rest. D. Set plays a dotted quarter note F#3.

Measure 75: Synth. has a whole rest. Pno. plays a dotted quarter note G#4. St. has a whole rest. D. Set plays a dotted quarter note G#3.

Measure 76: Synth. has a whole rest. Pno. plays a dotted quarter note A4. St. has a whole rest. D. Set plays a dotted quarter note A3.

Measure 77: Synth. has a whole rest. Pno. plays a dotted quarter note B4. St. has a whole rest. D. Set plays a dotted quarter note B3.

Measure 78: Synth. has a whole rest. Pno. plays a dotted quarter note C5. St. has a whole rest. D. Set plays a dotted quarter note C4.

Measure 79: Synth. has a whole rest. Pno. plays a dotted quarter note D5. St. has a whole rest. D. Set plays a dotted quarter note D4.

Measure 80: Synth. has a whole rest. Pno. plays a dotted quarter note E5. St. has a whole rest. D. Set plays a dotted quarter note E4.

Measure 81: Synth. has a whole rest. Pno. plays a dotted quarter note F#5. St. has a whole rest. D. Set plays a dotted quarter note F#4.

Measure 82: Synth. has a whole rest. Pno. plays a dotted quarter note G#5. St. has a whole rest. D. Set plays a dotted quarter note G#4.

Measure 83: Synth. has a whole rest. Pno. plays a dotted quarter note A5. St. has a whole rest. D. Set plays a dotted quarter note A4.

Measure 84: Synth. has a whole rest. Pno. plays a dotted quarter note B5. St. has a whole rest. D. Set plays a dotted quarter note B4.

Measure 85: Synth. has a whole rest. Pno. plays a dotted quarter note C6. St. has a whole rest. D. Set plays a dotted quarter note C5.

Measure 86: Synth. has a whole rest. Pno. plays a dotted quarter note D6. St. has a whole rest. D. Set plays a dotted quarter note D5.

Measure 87: Synth. has a whole rest. Pno. plays a dotted quarter note E6. St. has a whole rest. D. Set plays a dotted quarter note E5.

Measure 88: Synth. has a whole rest. Pno. plays a dotted quarter note F#6. St. has a whole rest. D. Set plays a dotted quarter note F#5.

Measure 89: Synth. has a whole rest. Pno. plays a dotted quarter note G#6. St. has a whole rest. D. Set plays a dotted quarter note G#5.

Measure 90: Synth. has a whole rest. Pno. plays a dotted quarter note A6. St. has a whole rest. D. Set plays a dotted quarter note A5.

Measure 91: Synth. has a whole rest. Pno. plays a dotted quarter note B6. St. has a whole rest. D. Set plays a dotted quarter note B5.

Measure 92: Synth. has a whole rest. Pno. plays a dotted quarter note C7. St. has a whole rest. D. Set plays a dotted quarter note C6.

Measure 93: Synth. has a whole rest. Pno. plays a dotted quarter note D7. St. has a whole rest. D. Set plays a dotted quarter note D6.

Measure 94: Synth. has a whole rest. Pno. plays a dotted quarter note E7. St. has a whole rest. D. Set plays a dotted quarter note E6.

Measure 95: Synth. has a whole rest. Pno. plays a dotted quarter note F#7. St. has a whole rest. D. Set plays a dotted quarter note F#6.

Measure 96: Synth. has a whole rest. Pno. plays a dotted quarter note G#7. St. has a whole rest. D. Set plays a dotted quarter note G#6.

Measure 97: Synth. has a whole rest. Pno. plays a dotted quarter note A7. St. has a whole rest. D. Set plays a dotted quarter note A6.

Measure 98: Synth. has a whole rest. Pno. plays a dotted quarter note B7. St. has a whole rest. D. Set plays a dotted quarter note B6.

Measure 99: Synth. has a whole rest. Pno. plays a dotted quarter note C8. St. has a whole rest. D. Set plays a dotted quarter note C7.

Measure 100: Synth. has a whole rest. Pno. plays a dotted quarter note D8. St. has a whole rest. D. Set plays a dotted quarter note D7.

74

Musical score for measures 74-77, featuring Synth, Pno., St., and D. Set.

The score is written for four staves, each with a key signature of one sharp (F#). The first staff is labeled "Synth." and uses a bass clef. The second staff is labeled "Synth." and uses a treble clef. The third staff is labeled "Pno." and uses a treble clef. The fourth staff is labeled "St." and uses a treble clef. The fifth staff is labeled "Pno." and uses a treble clef. The sixth staff is labeled "C Tin Wh." and uses a treble clef. The seventh staff is labeled "D. Set" and uses a double bar line.

Measure 74: The Synth. (bass) staff has a whole rest. The Synth. (treble) staff has a whole rest. The Pno. staff has a half note chord (F#4, A4) with a slur. The Synth. staff has a half note chord (F#4, A4) with a slur. The St. staff has a half note chord (F#4, A4) with a slur. The Pno. staff has a half note chord (F#4, A4) with a slur. The C Tin Wh. staff has a whole rest. The D. Set staff has a half note chord (F#4, A4) with a slur.

Measure 75: The Synth. (bass) staff has a whole rest. The Synth. (treble) staff has a whole rest. The Pno. staff has a half note chord (F#4, A4) with a slur. The Synth. staff has a half note chord (F#4, A4) with a slur. The St. staff has a half note chord (F#4, A4) with a slur. The Pno. staff has a half note chord (F#4, A4) with a slur. The C Tin Wh. staff has a whole rest. The D. Set staff has a half note chord (F#4, A4) with a slur.

Measure 76: The Synth. (bass) staff has a whole rest. The Synth. (treble) staff has a whole rest. The Pno. staff has a half note chord (F#4, A4) with a slur. The Synth. staff has a half note chord (F#4, A4) with a slur. The St. staff has a half note chord (F#4, A4) with a slur. The Pno. staff has a half note chord (F#4, A4) with a slur. The C Tin Wh. staff has a whole rest. The D. Set staff has a half note chord (F#4, A4) with a slur.

Measure 77: The Synth. (bass) staff has a whole rest. The Synth. (treble) staff has a whole rest. The Pno. staff has a half note chord (F#4, A4) with a slur. The Synth. staff has a half note chord (F#4, A4) with a slur. The St. staff has a half note chord (F#4, A4) with a slur. The Pno. staff has a half note chord (F#4, A4) with a slur. The C Tin Wh. staff has a whole rest. The D. Set staff has a half note chord (F#4, A4) with a slur.

75

75

Synth.

Synth.

Pno.

Synth.

St.

Pno.

C Tin Wh.

D. Set

This musical score page contains measures 75 and 76. The score is written for five staves, each with a specific instrument or sound source indicated on the left: Synth. (Bass), Synth. (Treble), Pno. (Treble), St. (Treble), and D. Set (Percussion). The key signature is one sharp (F#). Measure 75 begins with a repeat sign. The Synth. (Bass) part plays a sequence of eighth notes. The Synth. (Treble) part is silent. The Pno. (Treble) part plays a sequence of eighth notes. The Synth. (Treble) part plays a sequence of eighth notes. The St. (Treble) part plays a sustained chord. The Pno. (Treble) part plays a sequence of eighth notes. The C Tin Wh. (Treble) part plays a sustained note. The D. Set (Percussion) part plays a sequence of eighth notes. Measure 76 continues the patterns from measure 75.

77

Musical score for measures 77-78, featuring eight staves with the following instruments: Synth. (Bass), Synth. (Treble), Pno. (Treble), Synth. (Treble), St. (Treble), Pno. (Treble), C Tin Wh. (Treble), and D. Set (Percussion). The key signature is one sharp (F#). Measure 77 contains a whole rest for Synth. (Bass), Synth. (Treble), St., Pno. (Treble), and D. Set. In measure 78, Pno. (Treble) and C Tin Wh. play a half note G4 (F#4), while Synth. (Bass) and Synth. (Treble) play a whole rest. The D. Set staff shows a single vertical line, indicating a drum.