

Electric Guitar, Vocal 
  
 Drumset, Drums 
  
 Contrabass, Bass 
  
 Electric Guitar, Guitar 1 
  
 Electric Guitar, Guitar 2

El. Guit. 
  
 D. Set 
  
 Cb. 
  
 El. Guit. 
  
 El. Guit.

9

El. Guit.

D. Set.

Cb.

El. Guit.

El. Guit.

12

El. Guit.

D. Set.

Cb.

El. Guit.

El. Guit.

16

El. Guit. (Treble clef, key signature of two sharps) - Measures 16-18. Measure 16: Rest. Measure 17: 5/4 time, first measure. Measure 18: 4/4 time, first measure.

D. Set. (Bass clef) - Measures 16-18. Measure 16: Rest. Measure 17: 5/4 time, first measure. Measure 18: 4/4 time, first measure.

Cb. (Bass clef) - Measures 16-18. Measure 16: Rest. Measure 17: 5/4 time, first measure. Measure 18: 4/4 time, first measure.

El. Guit. (Treble clef) - Measures 16-18. Measure 16: Rest. Measure 17: 5/4 time, first measure. Measure 18: 4/4 time, first measure.

El. Guit. (Treble clef) - Measures 16-18. Measure 16: Rest. Measure 17: 5/4 time, first measure. Measure 18: 4/4 time, first measure.

19

El. Guit. (Treble clef, key signature of two sharps) - Measures 19-21. Measure 19: 4/4 time, first measure. Measure 20: 4/4 time, first measure. Measure 21: 2/4 time, first measure.

D. Set. (Bass clef) - Measures 19-21. Measure 19: Rest. Measure 20: Rest. Measure 21: 2/4 time, first measure.

Cb. (Bass clef) - Measures 19-21. Measure 19: Rest. Measure 20: Rest. Measure 21: 2/4 time, first measure.

El. Guit. (Treble clef) - Measures 19-21. Measure 19: Rest. Measure 20: Rest. Measure 21: 2/4 time, first measure.

El. Guit. (Treble clef) - Measures 19-21. Measure 19: Rest. Measure 20: Rest. Measure 21: 2/4 time, first measure.

23

El. Guit. (Treble clef, 4/4 time, key signature 2 sharps) - Measures 23-26: Rests throughout.

D. Set. (Bass clef, 4/4 time, key signature 2 sharps) - Measures 23-26: Rhythmic patterns involving eighth and sixteenth notes, with a dynamic instruction  $\downarrow 3 \downarrow \downarrow 3 \downarrow$  at the end of measure 26.

Cb. (Bass clef, 4/4 time, key signature 2 sharps) - Measures 23-26: Rhythmic patterns involving eighth and sixteenth notes, with a dynamic instruction  $\downarrow 3 \downarrow$  at the end of measure 26.

El. Guit. (Treble clef, 4/4 time, key signature 2 sharps) - Measures 23-26: Rhythmic patterns involving eighth and sixteenth notes, with a dynamic instruction  $\downarrow 3 \downarrow$  at the end of measure 26.

El. Guit. (Treble clef, 4/4 time, key signature 2 sharps) - Measures 23-26: Rhythmic patterns involving eighth and sixteenth notes, with a dynamic instruction  $\downarrow 3 \downarrow$  at the end of measure 26.

27

El. Guit. (Treble clef, 4/4 time, key signature 2 sharps) - Measures 27-30: Rests throughout.

D. Set. (Bass clef, 4/4 time, key signature 2 sharps) - Measures 27-30: Rhythmic patterns involving eighth and sixteenth notes.

Cb. (Bass clef, 4/4 time, key signature 2 sharps) - Measures 27-30: Rhythmic patterns involving eighth and sixteenth notes.

El. Guit. (Treble clef, 4/4 time, key signature 2 sharps) - Measures 27-30: Rhythmic patterns involving eighth and sixteenth notes.

El. Guit. (Treble clef, 4/4 time, key signature 2 sharps) - Measures 27-30: Rhythmic patterns involving eighth and sixteenth notes.

31

El. Guit.

D. Set

Cb.

El. Guit.

El. Guit.

35

El. Guit.

D. Set

Cb.

El. Guit.

El. Guit.

This musical score is divided into two systems, each containing five staves. The instruments are: Electric Guitar (El. Guit.), Double Bass (D. Set), Cello/Bassoon (Cb.), and two additional Electric Guitars. The key signature is A major (two sharps). Measure 31 starts with a rest for all instruments. Measures 32-33 show El. Guit. 1 and D. Set playing eighth-note patterns. Cb. provides harmonic support. Measures 34-35 introduce two more El. Guit. parts, both playing sixteenth-note patterns. Measures 36-37 continue with these patterns. Measure 38 concludes the first system. The second system begins at measure 35. El. Guit. 1 and D. Set play sustained notes with sixteenth-note patterns. Cb. and the two other El. Guit. parts provide harmonic support. Measures 36-37 continue with these patterns. Measure 38 concludes the second system.

6

38

This musical score page contains four staves of music for electric guitar, drums, cello, and electric guitar. The first staff (El. Guit.) shows eighth-note patterns with grace notes. The second staff (D. Set) shows eighth-note patterns with accents. The third staff (Cb.) shows eighth-note patterns. The fourth staff (El. Guit.) shows eighth-note patterns with grace notes. Measure 38 ends with a repeat sign.

41

This musical score page contains four staves of music for electric guitar, drums, cello, and electric guitar. The first staff (El. Guit.) shows eighth-note patterns with grace notes. The second staff (D. Set) shows eighth-note patterns with accents. The third staff (Cb.) shows eighth-note patterns. The fourth staff (El. Guit.) shows eighth-note patterns with grace notes. Measures 41-43 end with a repeat sign.

45

El. Guit.

D. Set.

Cb.

El. Guit.

El. Guit.

49

El. Guit.

D. Set.

Cb.

El. Guit.

El. Guit.

53

El. Guit.

D. Set.

Cb.

El. Guit.

El. Guit.

57

El. Guit.

D. Set.

Cb.

El. Guit.

El. Guit.

63

El. Guit.

D. Set.

Cb.

El. Guit.

El. Guit.

67

El. Guit.

D. Set.

Cb.

El. Guit.

El. Guit.

70

El. Guit.

D. Set.

Cb.

El. Guit.

El. Guit.

This section contains four staves. The first staff (El. Guit.) has a treble clef and a key signature of two sharps. The second staff (D. Set.) has a bass clef and a key signature of one sharp. The third staff (Cb.) has a bass clef and a key signature of one sharp. The fourth and fifth staves (two El. Guit. parts) have a treble clef and a key signature of two sharps. Measures 70-71 are mostly rests. Measure 72 begins with eighth-note patterns in the D. Set. and Cb. staves. Measure 73 continues these patterns, with a melodic line appearing in the top El. Guit. staff.

74

El. Guit.

D. Set.

Cb.

El. Guit.

El. Guit.

This section contains four staves. The first staff (El. Guit.) has a treble clef and a key signature of two sharps. The second staff (D. Set.) has a bass clef and a key signature of one sharp. The third staff (Cb.) has a bass clef and a key signature of one sharp. The fourth and fifth staves (two El. Guit. parts) have a treble clef and a key signature of two sharps. Measures 74-75 show eighth-note patterns in the D. Set. and Cb. staves. Measures 76-77 continue these patterns, with melodic lines appearing in the top El. Guit. staff.

77

This section contains four staves. The first staff (El. Guit.) has a treble clef, a key signature of two sharps, and a common time signature. It consists of six measures, with the first three containing eighth-note patterns and the last three being rests. The second staff (D. Set.) has a bass clef and a common time signature. It features eighth-note patterns with various slurs and grace notes. The third staff (Cb.) has a bass clef and a common time signature. It shows eighth-note patterns with some grace notes. The fourth staff (El. Guit.) has a treble clef, a key signature of one sharp, and a common time signature. It contains eighth-note chords.

81

This section contains four staves. The first staff (El. Guit.) has a treble clef, a key signature of two sharps, and a common time signature. It consists of four measures, with the first measure being a rest and the subsequent ones featuring eighth-note patterns with slurs and grace notes. The second staff (D. Set.) has a bass clef and a common time signature. It shows eighth-note patterns with grace notes. The third staff (Cb.) has a bass clef and a common time signature. It features eighth-note patterns with some grace notes. The fourth staff (El. Guit.) has a treble clef, a key signature of one sharp, and a common time signature. It contains eighth-note chords with sustained notes indicated by circles below the notes.

85

El. Guit.

D. Set.

Cb.

El. Guit.

El. Guit.

89

El. Guit.

D. Set.

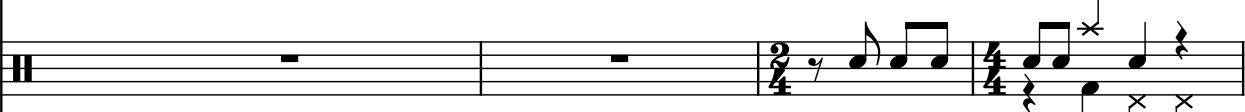
Cb.

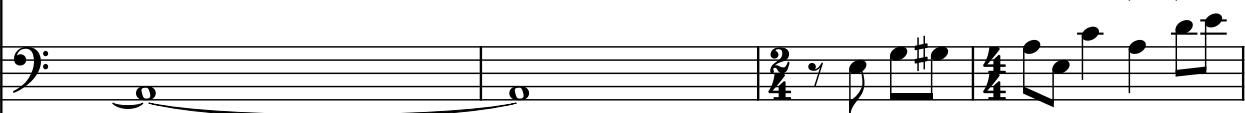
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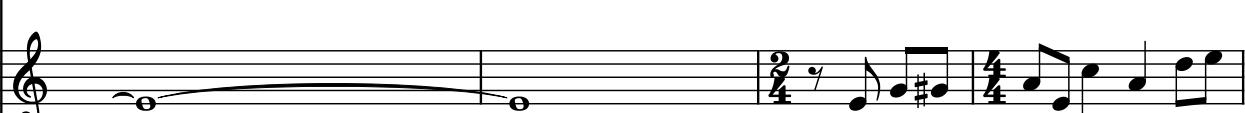
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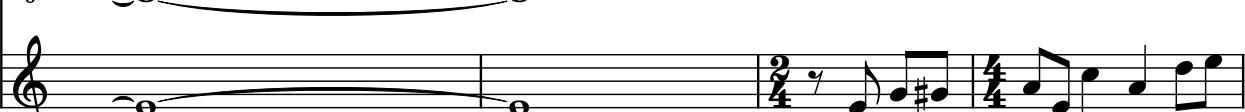
92

El. Guit. 

D. Set 

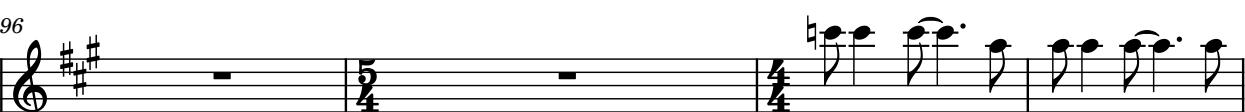
Cb. 

El. Guit. 

El. Guit. 

96

El. Guit. 

D. Set 

Cb. 

El. Guit. 

El. Guit. 

100

El. Guit.

D. Set.

Cb.

El. Guit.

El. Guit.

105

El. Guit.

D. Set.

Cb.

El. Guit.

El. Guit.

109

El. Guit.

D. Set

Cb.

El. Guit.

El. Guit.

113

El. Guit.

D. Set

Cb.

El. Guit.

El. Guit.

116

El. Guit.

D. Set.

Cb.

El. Guit.

El. Guit.

119

El. Guit.

D. Set.

Cb.

El. Guit.

El. Guit.

122

El. Guit.

D. Set.

Cb.

El. Guit.

El. Guit.

126

El. Guit.

D. Set.

Cb.

El. Guit.

El. Guit.

130

El. Guit.

D. Set

Cb.

El. Guit.

El. Guit.

133

El. Guit.

D. Set

Cb.

El. Guit.

El. Guit.

136

El. Guit. 

D. Set 

Cb. 

El. Guit. 

El. Guit. 



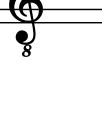
140

El. Guit. 

D. Set 

Cb. 

El. Guit. 

El. Guit. 



146

El. Guit.

D. Set.

Cb.

El. Guit.

El. Guit.

148

El. Guit.

D. Set.

Cb.

El. Guit.

El. Guit.

150

El. Guit.

D. Set.

Cb.

El. Guit.

El. Guit.

152

El. Guit.

D. Set.

Cb.

El. Guit.

El. Guit.

154

El. Guit.

D. Set.

Cb.

El. Guit.

El. Guit.

156

El. Guit.

D. Set.

Cb.

El. Guit.

El. Guit.

158

This musical score page contains four staves. The first staff is for 'El. Guit.' in treble clef, with a key signature of two sharps. The second staff is for 'D. Set.' (Drum Set) in common time. The third staff is for 'Cb.' (Double Bass) in bass clef. The fourth staff is for another 'El. Guit.' part. Measure 158 starts with a rest for the top two staves, followed by eighth-note patterns for the drums and bass. Measure 159 begins with eighth-note patterns for the guitars and bass, followed by sixteenth-note patterns for the guitars. Measure 160 continues with eighth-note patterns for the guitars and bass, followed by sixteenth-note patterns for the guitars.

160

This musical score page contains four staves. The first staff is for 'El. Guit.' in treble clef, with a key signature of two sharps. The second staff is for 'D. Set.' (Drum Set) in common time. The third staff is for 'Cb.' (Double Bass) in bass clef. The fourth staff is for another 'El. Guit.' part. Measure 158 starts with a rest for the top two staves, followed by eighth-note patterns for the drums and bass. Measure 159 begins with eighth-note patterns for the guitars and bass, followed by sixteenth-note patterns for the guitars. Measure 160 continues with eighth-note patterns for the guitars and bass, followed by sixteenth-note patterns for the guitars.

163

El. Guit.

D. Set.

Cb.

El. Guit.

El. Guit.

3

167

El. Guit.

D. Set.

Cb.

El. Guit.

El. Guit.

170

This section contains four staves. The first staff (El. Guit.) has a treble clef, a key signature of two sharps, and an 8th note bass clef. It consists of four measures of silence. The second staff (D. Set.) has a bass clef and contains eighth-note patterns. The third staff (Cb.) has a bass clef and contains eighth-note patterns. The fourth staff (El. Guit.) has a treble clef and contains eighth-note chords.

174

This section contains four staves. The first staff (El. Guit.) has a treble clef, a key signature of two sharps, and an 8th note bass clef. It consists of four measures of silence. The second staff (D. Set.) has a bass clef and contains eighth-note patterns. The third staff (Cb.) has a bass clef and contains eighth-note patterns. The fourth staff (El. Guit.) has a treble clef and contains eighth-note chords. Measure 177 includes a dynamic marking of  $\text{f}$ .

177

This musical score page contains four staves of music for five instruments. The instruments are identified by labels on the left: 'El. Guit.', 'D. Set.', 'Cb.', and 'El. Guit.' again. The first staff ('El. Guit.') is blank with a clef and key signature of two sharps. The second staff ('D. Set.') has a bass clef and includes a dynamic marking 'H' above the staff. The third staff ('Cb.') has a bass clef. The fourth staff ('El. Guit.') has a treble clef and includes a dynamic marking 'H' above the staff. Measure 177 begins with a rest for the first three staves, followed by eighth-note patterns for the remaining staves. Measures 178-180 show more complex rhythmic patterns, including sixteenth-note chords and sustained notes.

180

This musical score page continues the sequence from measure 177. The instruments remain the same: 'El. Guit.', 'D. Set.', 'Cb.', and 'El. Guit.'. The first staff ('El. Guit.') is blank. The second staff ('D. Set.') shows eighth-note patterns. The third staff ('Cb.') shows eighth-note patterns. The fourth staff ('El. Guit.') shows eighth-note chords. Measures 178-180 continue the rhythmic patterns established in the previous section, with some changes in the patterns for each instrument.

183

El. Guit.

D. Set.

Cb.

El. Guit.

El. Guit.

186

El. Guit.

D. Set.

Cb.

El. Guit.

El. Guit.

188

This musical score page contains four staves of music for different instruments. The first staff is for 'El. Guit.' in treble clef, with a key signature of two sharps. The second staff is for 'D. Set.' (drum set) in common time. The third staff is for 'Cb.' (double bass) in bass clef. The fourth staff is for another 'El. Guit.' part. Measure 188 starts with a rest for the first guitar, followed by eighth-note patterns for the drums and bass. The second guitar has a sixteenth-note pattern. Measures 189 and 190 continue with similar patterns, with measure 190 featuring a sustained note on the bass staff.

190

This page continues the musical score from the previous page. The instrumentation remains the same: 'El. Guit.', 'D. Set.', 'Cb.', and 'El. Guit.'. The music consists of three measures. The first measure is mostly rests. The second measure features eighth-note patterns for the drums and bass, with the second guitar providing harmonic support. The third measure concludes the section with sustained notes on the bass staff.

193

The musical score consists of five staves. The first staff is for 'El. Guit.' in treble clef, with a key signature of two sharps. It has a single eighth note at the beginning. The second staff is for 'D. Set.' in bass clef, featuring a double bass drum pattern with 'x' marks and horizontal strokes. The third staff is for 'Cb.' in bass clef, with eighth notes. The fourth staff is for 'El. Guit.' in treble clef, with a sixteenth-note pattern. The fifth staff is for 'El. Guit.' in treble clef, with a sustained note followed by a sixteenth-note pattern.