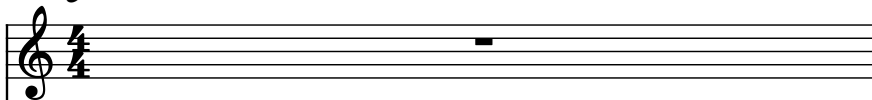
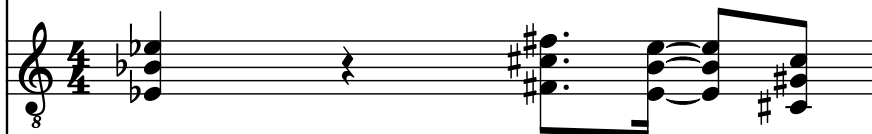


♩ = 168

B♭ Trumpet, Dexter - Vocals



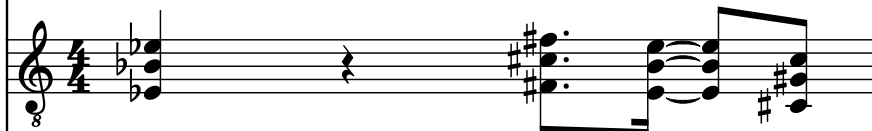
Electric Guitar, Dexter - Elec. Guitar



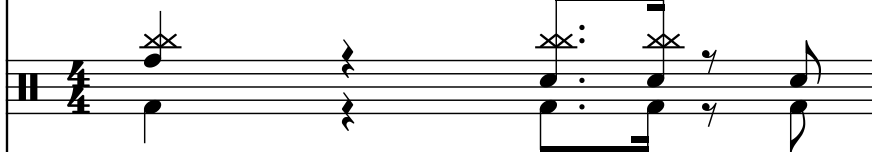
Bass Guitar, Greg - Bass Guitar



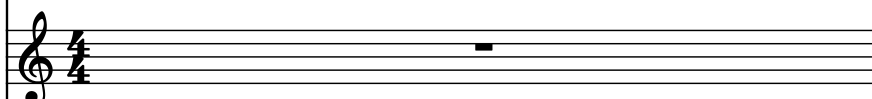
Electric Guitar, Noodles - Lead Guitar



Drumset, Ron - Drums



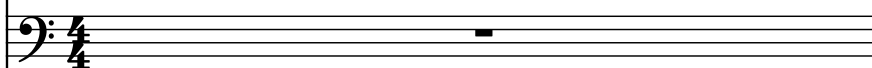
B♭ Trumpet, Dexter - Vocals



Electric Guitar, Dexter - Elec. Guitar



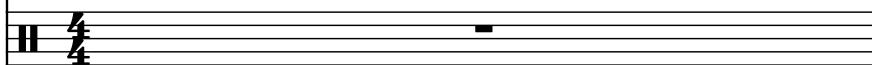
Bass Guitar, Greg - Bass Guitar



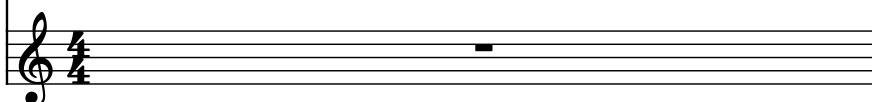
Electric Guitar, Noodles - Lead Guitar



Drumset, Ron - Drums



Voice, Backup Vocals



2

The musical score is arranged in a system of 10 staves. The first five staves contain musical notation for measures 1 and 2. The notation includes various musical symbols such as notes, rests, and accidentals. The last five staves are empty, indicating that the corresponding instruments are silent for these measures.

Instrument parts shown in measures 1-2:

- B \flat Tpt. (Staff 1): Rests in both measures.
- El. Guit. (Staff 2): Active in both measures, featuring chords and single notes.
- B. Guit. (Staff 3): Active in both measures, featuring a continuous eighth-note bass line.
- El. Guit. (Staff 4): Active in both measures, featuring chords and single notes.
- D. Set (Staff 5): Active in both measures, featuring a continuous eighth-note bass line.
- B \flat Tpt. (Staff 6): Rests in both measures.
- El. Guit. (Staff 7): Rests in both measures.
- B. Guit. (Staff 8): Rests in both measures.
- El. Guit. (Staff 9): Rests in both measures.
- D. Set (Staff 10): Rests in both measures.
- Vo. (Staff 11): Rests in both measures.

4

The musical score is arranged in five systems, each with five staves. The instruments are labeled on the left of each staff: Bb Tpt., El. Guit., B. Guit., D. Set, and Vo. The first system (measures 4-5) contains musical notation for the first three staves. The Bb Tpt. staff has whole rests. The El. Guit. staff has a treble clef, a key signature of two flats, and an 8va marking; it contains a series of chords and melodic lines. The B. Guit. staff has a bass clef and contains a series of chords and melodic lines. The D. Set staff has a double bar line and contains a series of chords and melodic lines. The Vo. staff has a treble clef and contains whole rests. The second system (measures 6-7) contains whole rests for all five staves.

Bb Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Bb Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

6

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

The musical score is arranged in a system of 11 staves. The first staff is for B \flat Tpt. and contains three measures of whole rests. The second staff is for El. Guit. and contains three measures of complex, fast-moving eighth-note patterns. The third staff is for B. Guit. and contains three measures of eighth-note patterns. The fourth staff is for El. Guit. and contains three measures of complex, fast-moving eighth-note patterns. The fifth staff is for D. Set and contains three measures of eighth-note patterns. The sixth staff is for B \flat Tpt. and contains three measures of whole rests. The seventh staff is for El. Guit. and contains three measures of whole rests. The eighth staff is for B. Guit. and contains three measures of whole rests. The ninth staff is for El. Guit. and contains three measures of whole rests. The tenth staff is for D. Set and contains three measures of whole rests. The eleventh staff is for Vo. and contains three measures of whole rests.

9

Rehearsal mark 9. The score consists of five systems of staves. The first system includes Bb Tpt., El. Guit., B. Guit., El. Guit., D. Set, Bb Tpt., El. Guit., B. Guit., El. Guit., D. Set, and Vo. The second system includes Bb Tpt., El. Guit., B. Guit., El. Guit., D. Set, Bb Tpt., El. Guit., B. Guit., El. Guit., D. Set, and Vo. The third system includes Bb Tpt., El. Guit., B. Guit., El. Guit., D. Set, Bb Tpt., El. Guit., B. Guit., El. Guit., D. Set, and Vo. The fourth system includes Bb Tpt., El. Guit., B. Guit., El. Guit., D. Set, Bb Tpt., El. Guit., B. Guit., El. Guit., D. Set, and Vo. The fifth system includes Bb Tpt., El. Guit., B. Guit., El. Guit., D. Set, Bb Tpt., El. Guit., B. Guit., El. Guit., D. Set, and Vo. The notation includes various musical symbols such as notes, rests, and accidentals.

12

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

The musical score for page 6, measures 12-14, is as follows:

- Measure 12:** B \flat Tpt. (rest), El. Guit. (chords: B \flat major, D minor, E \flat major), B. Guit. (rhythmic pattern: eighth notes, quarter notes, eighth notes), El. Guit. (chords: B \flat major, D minor, E \flat major), D. Set (drums: snare, bass, cymbal), B \flat Tpt. (rest), El. Guit. (rest), B. Guit. (rest), El. Guit. (rest), D. Set (rest), Vo. (rest).
- Measure 13:** B \flat Tpt. (rest), El. Guit. (chords: B \flat major, D minor, E \flat major), B. Guit. (rhythmic pattern: eighth notes, quarter notes, eighth notes), El. Guit. (chords: B \flat major, D minor, E \flat major), D. Set (drums: snare, bass, cymbal), B \flat Tpt. (rest), El. Guit. (rest), B. Guit. (rest), El. Guit. (rest), D. Set (rest), Vo. (rest).
- Measure 14:** B \flat Tpt. (rest), El. Guit. (chords: B \flat major, D minor, E \flat major), B. Guit. (rhythmic pattern: eighth notes, quarter notes, eighth notes), El. Guit. (chords: B \flat major, D minor, E \flat major), D. Set (drums: snare, bass, cymbal), B \flat Tpt. (rest), El. Guit. (rest), B. Guit. (rest), El. Guit. (rest), D. Set (rest), Vo. (rest).

15

The musical score consists of ten staves. The first staff, labeled 'Bb Tpt.', contains a melodic line starting on a half note G4, followed by eighth notes A4, Bb4, and A4, then a quarter rest, eighth notes G4 and F4, and finally a half note G4. The second staff, 'El. Guit.', has a whole rest. The third staff, 'B. Guit.', has a melodic line starting on a half note Bb3, followed by eighth notes A3, Bb3, and A3, then a quarter rest, eighth notes G3 and F3, and finally a half note G3. The fourth staff, 'El. Guit.', has a whole rest. The fifth staff, 'D. Set', has a complex rhythmic pattern of eighth and sixteenth notes. The sixth staff, 'Bb Tpt.', has a whole rest. The seventh staff, 'El. Guit.', has a whole rest. The eighth staff, 'B. Guit.', has a whole rest. The ninth staff, 'El. Guit.', has a whole rest. The tenth staff, 'D. Set', has a whole rest. The eleventh staff, 'Vo.', has a whole rest.

Bb Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Bb Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

17

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

19

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

The image shows a musical score for measures 19 and 20. The score is arranged in a system with ten staves. The instruments are: B \flat Tpt., El. Guit., B. Guit., El. Guit., D. Set, B \flat Tpt., El. Guit., B. Guit., El. Guit., D. Set, and Vo. The key signature is one flat (B \flat). The time signature is 4/4. Measure 19 features a melodic line in the B \flat Tpt. and B. Guit. staves, with a bass line in the D. Set staff. Measure 20 is a continuation of the previous measure, with the B \flat Tpt. and B. Guit. staves playing a sustained note. The El. Guit. and Vo. staves are silent in both measures.

21

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

23

Bb Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Bb Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

25

B♭ Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B♭ Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

The musical score for page 12, measures 25-26, is presented in a multi-staff format. The first five staves (B♭ Tpt., El. Guit., B. Guit., El. Guit., and D. Set) contain musical notation for measures 25 and 26. The B♭ Tpt. part begins with a treble clef and a key signature of one flat. The El. Guit. parts feature a treble clef and a key signature of two sharps. The B. Guit. part uses a bass clef and a key signature of one sharp. The D. Set part is marked with a double bar line and a key signature of one sharp. The last five staves (B♭ Tpt., El. Guit., B. Guit., El. Guit., and D. Set) are empty, indicating that these instruments are silent for measures 25-26. The Vo. part is also empty, indicating that the vocal line is silent for these measures.

27

The musical score for measures 27-28 is as follows:

- Bb Tpt.:** Measure 27: Bb4, A4, G4, F#4, E4, D4. Measure 28: C#5, B4, A4, G4, F#4, E4.
- El. Guit. (top):** Measure 27: F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5. Measure 28: G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6.
- B. Guit.:** Measure 27: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 28: G3, A3, B3, C4, D4, E4, F#4, G#4.
- El. Guit. (bottom):** Measure 27: F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5. Measure 28: G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6.
- D. Set:** Measure 27: F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5. Measure 28: G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6.
- Bb Tpt.:** Measure 29: Rest. Measure 30: Rest.
- El. Guit. (top):** Measure 29: Rest. Measure 30: Rest.
- B. Guit.:** Measure 29: Rest. Measure 30: Rest.
- El. Guit. (bottom):** Measure 29: Rest. Measure 30: Rest.
- D. Set:** Measure 29: Rest. Measure 30: Rest.
- Vo.:** Measure 29: Rest. Measure 30: Rest.

29

Bb Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Bb Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

The musical score for page 14, measures 29-30, is as follows:

- Measure 29:**
 - Bb Tpt.:** Treble clef, key of Bb. Notes: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (half). Rest for the remainder of the measure.
 - El. Guit. (top):** Treble clef, key of Bb. Chords: G4-Bb4 (quarter), A4-B4 (quarter), G4 (quarter), F4 (half).
 - B. Guit.:** Bass clef, key of Bb. Notes: G3 (quarter), F3-G3 (beamed eighth notes), E3 (quarter), D3 (half).
 - El. Guit. (bottom):** Treble clef, key of Bb. Chords: G4-Bb4 (quarter), A4-B4 (quarter), G4 (quarter), F4 (half).
 - D. Set:** Percussion staff. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Rest for the remainder of the measure.
- Measure 30:**
 - Bb Tpt.:** Rest.
 - El. Guit. (top):** Treble clef, key of Bb. Chords: G4-Bb4 (quarter), A4-B4 (quarter), G4 (quarter), F4 (half).
 - B. Guit.:** Bass clef, key of Bb. Notes: G3 (quarter), F3-G3 (beamed eighth notes), E3 (quarter), D3 (half).
 - El. Guit. (bottom):** Treble clef, key of Bb. Chords: G4-Bb4 (quarter), A4-B4 (quarter), G4 (quarter), F4 (half).
 - D. Set:** Percussion staff. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Rest for the remainder of the measure.
 - Vo.:** Treble clef, key of Bb. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

31

The musical score for measures 31 and 32 is as follows:

- Bb Tpt.:** Measure 31: Rest. Measure 32: Quarter note Bb, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C, quarter note B.
- El. Guit. (top):** Measure 31: Chords (F#4, C#5) and (G4, A4). Measure 32: Chords (F#4, C#5) and (G4, A4).
- B. Guit.:** Measure 31: Quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 32: Quarter note F#3, quarter note G3, quarter note A3, quarter note B3.
- El. Guit. (bottom):** Measure 31: Chords (F#4, C#5) and (G4, A4). Measure 32: Chords (F#4, C#5) and (G4, A4).
- D. Set:** Measure 31: Quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 32: Quarter note F#3, quarter note G3, quarter note A3, quarter note B3.
- Bb Tpt. (bottom):** Measure 31: Rest. Measure 32: Rest.
- El. Guit. (bottom):** Measure 31: Rest. Measure 32: Rest.
- B. Guit. (bottom):** Measure 31: Rest. Measure 32: Rest.
- El. Guit. (bottom):** Measure 31: Rest. Measure 32: Rest.
- D. Set (bottom):** Measure 31: Rest. Measure 32: Rest.
- Vo.:** Measure 31: Quarter note Bb, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C, quarter note B. Measure 32: Rest.

33

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

Detailed description of the musical score: The score is for a 10-part ensemble. The first system (measures 33-34) contains music for Bb Tpt., El. Guit., B. Guit., El. Guit., D. Set, and Vo. The Bb Tpt. part starts with a treble clef and a key signature of one flat. The El. Guit. parts start with a treble clef and a key signature of one sharp. The B. Guit. part starts with a bass clef and a key signature of one flat. The D. Set part starts with a double bar line and a key signature of one flat. The Vo. part starts with a treble clef and a key signature of one flat. The second system (measures 34-35) contains empty staves for Bb Tpt., El. Guit., B. Guit., El. Guit., and D. Set, and music for Vo. The music for Vo. in measure 35 starts with a treble clef and a key signature of one flat.

35

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

Detailed description: The musical score is for page 17, starting at measure 35. The first system contains five staves: B \flat Tpt., El. Guit., B. Guit., El. Guit., and D. Set. The B \flat Tpt. staff has a whole rest in measure 35 and a half note G \flat in measure 36. The El. Guit. and B. Guit. staves have a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The D. Set staff has a pattern of eighth notes with a 'z' symbol. The second system contains five empty staves for B \flat Tpt., El. Guit., B. Guit., El. Guit., and D. Set. The third system contains one staff for the Voice (Vo.) with a half note G \flat in measure 35 and a whole rest in measure 36.

37

Bb Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Bb Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

The musical score for page 18, measures 37-38, is as follows:

Measure 37:

- Bb Tpt.: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- El. Guit.: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- B. Guit.: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- El. Guit.: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- D. Set: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Measure 38:

- Bb Tpt.: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- El. Guit.: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- B. Guit.: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- El. Guit.: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- D. Set: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Measure 39:

- Bb Tpt.: Rest.
- El. Guit.: Rest.
- B. Guit.: Rest.
- El. Guit.: Rest.
- D. Set: Rest.

Measure 40:

- Bb Tpt.: Rest.
- El. Guit.: Rest.
- B. Guit.: Rest.
- El. Guit.: Rest.
- D. Set: Rest.
- Vo.: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

39

The musical score for measures 39 and 40 is as follows:

- Bb Tpt.:** Measure 39: Rest. Measure 40: Quarter note Bb, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C, quarter note B.
- El. Guit. (top):** Measure 39: Chords (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5). Measure 40: Chords (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5).
- B. Guit.:** Measure 39: Quarter note F, quarter note E, quarter note D, quarter note C, quarter note B, quarter note A. Measure 40: Quarter note F#, quarter note E, quarter note D, quarter note C, quarter note B, quarter note A.
- El. Guit. (bottom):** Measure 39: Chords (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5). Measure 40: Chords (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5).
- D. Set:** Measure 39: X, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B, quarter note A. Measure 40: X, quarter note F#, quarter note E, quarter note D, quarter note C, quarter note B, quarter note A.
- Bb Tpt. (bottom):** Measure 39: Rest. Measure 40: Rest.
- El. Guit. (bottom):** Measure 39: Rest. Measure 40: Rest.
- B. Guit. (bottom):** Measure 39: Rest. Measure 40: Rest.
- El. Guit. (bottom):** Measure 39: Rest. Measure 40: Rest.
- D. Set (bottom):** Measure 39: Rest. Measure 40: Rest.
- Vo.:** Measure 39: Quarter note Bb, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C, quarter note B. Measure 40: Rest.

41

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

The musical score for page 20, measures 41 and 42, is presented below. The score includes parts for B \flat Tpt., El. Guit., B. Guit., D. Set, and Vo. Measures 41 and 42 are shown. The B \flat Tpt. part has a melodic line in measure 41. The El. Guit. parts have a rhythmic accompaniment. The B. Guit. part has a bass line. The D. Set part has a drum line. The Vo. part is empty.

43

B♭ Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B♭ Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

The musical score for page 21 begins at measure 43. The first five staves (B♭ Tpt., El. Guit., B. Guit., El. Guit., and D. Set) contain musical notation for measures 43 and 44. In measure 43, the B♭ Tpt. plays a half note G4, the El. Guit. and B. Guit. play eighth notes, and the D. Set plays a steady eighth-note pattern. In measure 44, the B♭ Tpt. plays a half note F#4, and the other instruments continue their patterns. Measures 45 and 46 show rests for all staves. The score is written for a ten-piece band, including two electric guitars, a bass guitar, drums, two B♭ trumpets, and a vocalist.

45

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

47

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

50

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

52

52

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

Detailed description: This musical score page contains measures 52, 53, and 54. The first system (measures 52-54) features active notation for B \flat Tpt. (all rests), El. Guit. (chords and a melodic line), B. Guit. (a rhythmic bass line), and D. Set (a complex rhythmic pattern with 'x' marks). The second system (measures 53-55) shows all instruments at rest, indicated by horizontal lines on their staves. The staves are arranged vertically from top to bottom: B \flat Tpt., El. Guit., B. Guit., El. Guit., D. Set, B \flat Tpt., El. Guit., B. Guit., El. Guit., D. Set, and Vo. The key signature has one sharp (F#) and the time signature is 8/8.

55

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

57

Bb Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Bb Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

59

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

61

The musical score for measures 61 and 62 features the following parts:

- Bb Tpt.:** Treble clef. Measure 61: G#4 (quarter), A#4 (quarter), B4 (half). Measure 62: B4 (quarter), A#4 (quarter), G#4 (half).
- El. Guit. (1):** Treble clef. Measure 61: Rest. Measure 62: Rest.
- B. Guit.:** Bass clef. Measure 61: G2 (quarter), A2 (quarter), B2 (half). Measure 62: B2 (quarter), A2 (quarter), G2 (half).
- El. Guit. (2):** Treble clef. Measure 61: Rest. Measure 62: Rest.
- D. Set:** Two staves. Top staff (treble clef): Measure 61: G4 (quarter), A4 (quarter), B4 (half). Measure 62: B4 (quarter), A4 (quarter), G4 (half). Bottom staff (bass clef): Measure 61: G2 (quarter), A2 (quarter), B2 (half). Measure 62: B2 (quarter), A2 (quarter), G2 (half).
- Bb Tpt. (2):** Treble clef. Measure 61: Rest. Measure 62: Rest.
- El. Guit. (3):** Treble clef. Measure 61: Rest. Measure 62: Rest.
- B. Guit. (2):** Bass clef. Measure 61: Rest. Measure 62: Rest.
- El. Guit. (4):** Treble clef. Measure 61: Rest. Measure 62: Rest.
- D. Set (2):** Two staves. Top staff (treble clef): Measure 61: Rest. Measure 62: Rest. Bottom staff (bass clef): Measure 61: Rest. Measure 62: Rest.
- Vo.:** Treble clef. Measure 61: Rest. Measure 62: Rest.

63

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

The musical score for page 30, measures 63-64, is presented below. The notation is as follows:

- Measure 63:**
 - B \flat Tpt.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - El. Guit. (1):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Fingering: 8.
 - B. Guit.:** Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
 - El. Guit. (2):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Fingering: 8.
 - D. Set:** Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Fingering: 8.
- Measure 64:**
 - B \flat Tpt.:** Treble clef, key signature of one flat. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
 - El. Guit. (1):** Treble clef, key signature of one flat. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). Fingering: 8.
 - B. Guit.:** Bass clef, key signature of one flat. Notes: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half).
 - El. Guit. (2):** Treble clef, key signature of one flat. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). Fingering: 8.
 - D. Set:** Bass clef, key signature of one flat. Notes: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half). Fingering: 8.
 - Vo.:** Treble clef, key signature of one flat. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

65

Bb Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Bb Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

67

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

The musical score for page 32, measures 67-70, is arranged in ten staves. The first five staves (B \flat Tpt., El. Guit., B. Guit., El. Guit., and D. Set) contain musical notation for measures 67 through 70. The B \flat Tpt. staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature. It features a half note B \flat in measure 67, followed by a quarter rest, a quarter note B \flat in measure 68, and a half note B \flat in measure 69. The El. Guit. and B. Guit. staves both begin with a treble clef and a key signature of three sharps (F \sharp , C \sharp , G \sharp). They feature a series of chords and single notes in measures 67-70. The D. Set staff begins with a treble clef and a key signature of three sharps (F \sharp , C \sharp , G \sharp). It features a series of chords and single notes in measures 67-70. The remaining five staves (B \flat Tpt., El. Guit., B. Guit., El. Guit., and D. Set) are silent for measures 67-70.

68

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

The musical score for page 33, measures 68-69, is presented below. The notation is as follows:

- Measure 68:**
 - B \flat Tpt.:** Treble clef, key signature of one flat. Notes: B \flat 4 (quarter), A4 (quarter), G4 (quarter), F4 (half).
 - El. Guit. (top):** Treble clef, key signature of two sharps. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (half).
 - B. Guit.:** Bass clef, key signature of two sharps. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (half).
 - El. Guit. (bottom):** Treble clef, key signature of two sharps. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (half).
 - D. Set:** Treble clef, key signature of two sharps. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (half).
- Measure 69:**
 - B \flat Tpt.:** Treble clef, key signature of one flat. Notes: E4 (quarter), D4 (quarter), C4 (half).
 - El. Guit. (top):** Treble clef, key signature of two sharps. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (half).
 - B. Guit.:** Bass clef, key signature of two sharps. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (half).
 - El. Guit. (bottom):** Treble clef, key signature of two sharps. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (half).
 - D. Set:** Treble clef, key signature of two sharps. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (half).
- Measures 70-71:** All parts are silent, indicated by a whole rest on each staff.

70

Bb Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Bb Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

72

The musical score for measures 72-73 is as follows:

- Bb Tpt.:** Measure 72: Rest. Measure 73: Quarter note Bb, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C, quarter note B.
- El. Guit. (top):** Measure 72: Chords (F#4, C#5, G#5, F#5) and (F#4, C#5, G#5, F#5). Measure 73: Chords (F#4, C#5, G#5, F#5) and (F#4, C#5, G#5, F#5).
- B. Guit.:** Measure 72: Quarter note F, quarter note E, quarter note D, quarter note C, quarter note B, quarter note A. Measure 73: Quarter note F, quarter note E, quarter note D, quarter note C, quarter note B, quarter note A.
- El. Guit. (bottom):** Measure 72: Chords (F#4, C#5, G#5, F#5) and (F#4, C#5, G#5, F#5). Measure 73: Chords (F#4, C#5, G#5, F#5) and (F#4, C#5, G#5, F#5).
- D. Set:** Measure 72: Quarter note F, quarter note E, quarter note D, quarter note C, quarter note B, quarter note A. Measure 73: Quarter note F, quarter note E, quarter note D, quarter note C, quarter note B, quarter note A.
- Bb Tpt. (bottom):** Measure 72: Rest. Measure 73: Rest.
- El. Guit. (bottom):** Measure 72: Rest. Measure 73: Rest.
- B. Guit. (bottom):** Measure 72: Rest. Measure 73: Rest.
- El. Guit. (bottom):** Measure 72: Rest. Measure 73: Rest.
- D. Set (bottom):** Measure 72: Rest. Measure 73: Rest.
- Vo.:** Measure 72: Quarter note Bb, eighth note G, quarter note F, eighth note E, quarter note D, eighth note C, quarter note B. Measure 73: Rest.

74

Bb Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Bb Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

76

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

78

Bb Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Bb Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

The musical score for page 38, measures 78-79, features the following parts and notation:

- Bb Tpt. (Measure 78):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 79: Rest.
- El. Guit. (Measure 78):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 79: Rest.
- B. Guit. (Measure 78):** Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). Measure 79: Rest.
- El. Guit. (Measure 78):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 79: Rest.
- D. Set (Measure 78):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 79: Rest.
- Bb Tpt. (Measure 80):** Treble clef, key signature of one flat. Notes: Rest.
- El. Guit. (Measure 80):** Treble clef, key signature of one flat. Notes: Rest.
- B. Guit. (Measure 80):** Bass clef, key signature of one flat. Notes: Rest.
- El. Guit. (Measure 80):** Treble clef, key signature of one flat. Notes: Rest.
- D. Set (Measure 80):** Treble clef, key signature of one flat. Notes: Rest.
- Vo. (Measure 81):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

80

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

82

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

The musical score for page 40, measures 82-83, is presented below. The notation is as follows:

- Measure 82:**
 - B \flat Tpt.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - El. Guit. (1):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - B. Guit.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
 - El. Guit. (2):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - D. Set:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Measure 83:**
 - B \flat Tpt.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - El. Guit. (1):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - B. Guit.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
 - El. Guit. (2):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - D. Set:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

84

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

86

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

88

88

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

The musical score for measures 88 and 89 is presented for five instruments: B \flat Tpt., El. Guit., B. Guit., D. Set, and Vo. The score is written in 4/4 time. Measures 88 and 89 are marked with a repeat sign. The B \flat Tpt. and El. Guit. parts are in treble clef, while the B. Guit. part is in bass clef. The D. Set part is in common time. The Vo. part is in treble clef. The El. Guit. and B. Guit. parts feature complex rhythmic patterns, including eighth and sixteenth notes, and rests. The D. Set part features a pattern of eighth notes and rests, with some notes marked with 'x'.

90

90

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

The musical score for measures 90 and 91 is presented for five instruments: B \flat Tpt., El. Guit., B. Guit., D. Set, and Vo. The score is written in 4/4 time. Measures 90 and 91 are indicated by a bracket at the top left. The B \flat Tpt. and Vo. parts are silent throughout. The El. Guit. and B. Guit. parts play a complex, syncopated rhythm in measure 90, featuring a mix of eighth and sixteenth notes, and then transition to a simpler, more melodic line in measure 91. The D. Set part plays a steady, rhythmic pattern of eighth notes throughout both measures.

92

92

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

Detailed description: This musical score page contains measures 92 and 93. The instruments are arranged in ten staves. Measures 92 and 93 are mostly rests for most instruments. The two Electric Guitar (El. Guit.) staves play a complex, syncopated melody in measure 92, featuring many beamed sixteenth notes and a key signature of two sharps (F# and C#). In measure 93, the guitars play sustained chords. The Bass Guitar (B. Guit.) staff has a melodic line in measure 92 and a more active line in measure 93. The Drum Set (D. Set) staff shows a rhythmic pattern with 'x' marks for cymbals and vertical lines for drums. The other staves (B \flat Tpt., B. Tpt., and Vo.) are empty.

94

Musical score for measures 94 and 95. The score is arranged in ten staves, each with a label to its left. The first five staves (Bb Tpt., El. Guit., B. Guit., El. Guit., D. Set) contain whole rests for both measures. The next three staves (Bb Tpt., El. Guit., B. Guit.) contain musical notation for measure 94. The final two staves (El. Guit., D. Set) contain musical notation for measure 95. The bottom staff (Vo.) contains musical notation for measure 95.

Labels for staves (from top to bottom):

- Bb Tpt.
- El. Guit.
- B. Guit.
- El. Guit.
- D. Set
- Bb Tpt.
- El. Guit.
- B. Guit.
- El. Guit.
- D. Set
- Vo.

Measure 94 notation:

- Bb Tpt.: Whole rest.
- El. Guit.: Whole rest.
- B. Guit.: Whole rest.
- El. Guit.: Whole rest.
- D. Set: Whole rest.
- Bb Tpt.: Whole rest.
- El. Guit.: Chords in treble clef, key of D major. Measure 94 contains two measures of music.
- B. Guit.: Bass line in bass clef, key of D major. Measure 94 contains two measures of music.
- El. Guit.: Chords in treble clef, key of D major. Measure 94 contains two measures of music.
- D. Set: Chords in bass clef, key of D major. Measure 94 contains two measures of music.
- Vo.: Whole rest.

Measure 95 notation:

- Bb Tpt.: Whole rest.
- El. Guit.: Chords in treble clef, key of D major. Measure 95 contains two measures of music.
- B. Guit.: Bass line in bass clef, key of D major. Measure 95 contains two measures of music.
- El. Guit.: Chords in treble clef, key of D major. Measure 95 contains two measures of music.
- D. Set: Chords in bass clef, key of D major. Measure 95 contains two measures of music.
- Vo.: Chords in treble clef, key of D major. Measure 95 contains two measures of music.

96

96

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

98

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

100

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

102

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

104

104

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

Detailed description: This musical score page contains measures 104 and 105. The instruments are arranged in ten staves. Measures 104 and 105 are marked with a double bar line. In measure 104, the B \flat Tpt., El. Guit., B. Guit., and D. Set are silent. The B \flat Tpt. and Vo. parts have a whole note G \flat (F \sharp). The El. Guit. and B. Guit. parts have a whole note chord of G \sharp 2, G \sharp 3, and G \sharp 4. In measure 105, the B \flat Tpt. and Vo. parts have a whole note G \flat (F \sharp). The El. Guit. and B. Guit. parts have a whole note chord of G \sharp 2, G \sharp 3, and G \sharp 4. The D. Set part has a whole note chord of G \sharp 2, G \sharp 3, and G \sharp 4.

106

108

108

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

Detailed description: This musical score page contains measures 108 and 109. Measure 108 features rests for the B \flat Tpt., El. Guit., B. Guit., and the first El. Guit. The D. Set (drum set) has a pattern of eighth notes: snare on 1, 3, 5, 7; bass drum on 2, 4, 6, 8. The B \flat Tpt. in measure 109 plays a half note G \sharp 4, followed by a half rest. The El. Guit. and B. Guit. play a series of eighth-note chords: G \sharp 4-B \flat 5 (measures 108-109), A \sharp 4-C \sharp 5 (measures 108-109), and B \flat 5-D \flat 6 (measures 108-109). The second El. Guit. and D. Set continue the eighth-note patterns from measure 108. The vocal line (Vo.) has a whole rest in measure 108 and a half rest in measure 109.

110

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

112

112

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

The musical score for measures 112-114 is presented for five instruments: B \flat Tpt., El. Guit., B. Guit., D. Set, and Vo. The score is written in 4/4 time. Measures 112 and 113 are marked with a '112' at the beginning of the first staff. The B \flat Tpt. part has rests in measures 112 and 113, and a half note G \flat in measure 114. The El. Guit. part has a whole note chord in measure 112, a half note chord in measure 113, and a half note chord in measure 114. The B. Guit. part has a whole note chord in measure 112, a half note chord in measure 113, and a half note chord in measure 114. The D. Set part has a whole note chord in measure 112, a half note chord in measure 113, and a half note chord in measure 114. The Vo. part has a whole note chord in measure 112, a half note chord in measure 113, and a half note chord in measure 114.

115

115

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

Detailed description: This musical score page contains ten staves for measures 115 and 116. The instruments are B \flat Tpt., El. Guit., B. Guit., El. Guit., D. Set, B \flat Tpt., El. Guit., B. Guit., El. Guit., D. Set, and Vo. Measures 115 and 116 are marked with a repeat sign. The B \flat Tpt. and El. Guit. parts are silent. The B. Guit. part has a whole rest. The El. Guit. part has a whole rest. The D. Set part has a whole rest. The B \flat Tpt. part has a whole rest. The El. Guit. part has a whole rest. The B. Guit. part has a whole rest. The El. Guit. part has a whole rest. The D. Set part has a whole rest. The Vo. part has a whole rest.

117

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

Detailed description: The musical score for measures 117-119. Measure 117 and 118 show rests for all instruments. Measure 119 features complex guitar and drum parts. The first El. Guit. staff has a melodic line with a long sustain. The B. Guit. staff has a rhythmic pattern. The second El. Guit. staff has a similar melodic line. The D. Set staff has a complex drum pattern with many 'x' marks. The Vo. staff has a rest.

120

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

123

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

B \flat Tpt.

El. Guit.

B. Guit.

El. Guit.

D. Set

Vo.

Detailed description: The musical score is arranged in a system of ten staves. The first five staves (B \flat Tpt., El. Guit., B. Guit., El. Guit., D. Set) contain rests for measures 123 and 124. The sixth staff (B \flat Tpt.) also contains a rest. In measure 125, the guitar parts (El. Guit., B. Guit., El. Guit.) play a chordal progression: a B \flat major triad (B \flat , D \flat , F) in the treble and a B \flat major triad (B \flat , D \flat , F) in the bass. The D. Set part plays a drum pattern consisting of a snare drum on the first beat and a bass drum on the second and third beats. The B \flat Tpt. and Vo. parts contain rests for measure 125.