

$\text{♩} = 170$

Electric Bass, Clean Bass - Scott Lucas

Electric Guitar, Dist. Bass - Scott

Electric Guitar, Guitar - Scott

Drumset, Drums - Joe Daniels

4

El. B.

El. Guit.

El. Guit.

D. Set

7

El. B.

El. Guit.

El. Guit.

D. Set

2

10

This section contains four staves. The first staff, 'El. B.', uses a bass clef and has a continuous eighth-note pattern. The second staff, 'El. Guit.', uses a treble clef and eighth-note patterns. The third staff, 'El. Guit.', is mostly silent with a few eighth-note rests. The fourth staff, 'D. Set.', features eighth-note patterns with 'x' and 'y' markings above the notes.

13

This section contains four staves. The 'El. B.' staff maintains its eighth-note pattern. The 'El. Guit.' staff continues with eighth-note patterns. The 'El. Guit.' staff remains mostly silent. The 'D. Set.' staff continues with eighth-note patterns marked with 'x' and 'y'.

16

This section contains four staves. The 'El. B.' staff shows eighth-note patterns with slurs. The 'El. Guit.' staff has eighth-note patterns. The 'El. Guit.' staff is mostly silent. The 'D. Set.' staff includes eighth-note patterns with 'x' and 'y' markings and some sixteenth-note patterns.

19

El. B.

El. Guit.

El. Guit.

D. Set

This section shows four staves. El. B. and D. Set play eighth-note patterns. El. Guit. and El. Guit. (A major) play eighth-note chords. Measures 19 and 20 have vertical bar lines; measure 21 has diagonal bar lines. Measure 21 includes a key signature change to A major.

22

El. B.

El. Guit.

El. Guit.

D. Set

This section shows four staves. El. B. and D. Set play eighth-note patterns. El. Guit. and El. Guit. (A major) play eighth-note chords. Measures 22 and 23 have vertical bar lines; measure 24 has diagonal bar lines.

25

El. B.

El. Guit.

El. Guit.

D. Set

This section shows four staves. El. B. and D. Set play eighth-note patterns. El. Guit. and El. Guit. (A major) play eighth-note chords. Measures 25 and 26 have vertical bar lines; measure 27 has diagonal bar lines.

4

29

This section contains four staves. The first staff (El. B.) has a bass clef and consists of eighth-note pairs connected by slurs. The second staff (El. Guit.) has a treble clef and is mostly blank. The third staff (El. Guit.) has a treble clef and shows chords with sharp symbols above them. The fourth staff (D. Set.) has a bass clef and features eighth-note pairs with 'x' marks above them.

33

This section contains four staves. The first staff (El. B.) has a bass clef and shows eighth-note pairs. The second staff (El. Guit.) is mostly blank. The third staff (El. Guit.) shows chords with sharp symbols. The fourth staff (D. Set.) features eighth-note pairs with 'x' marks above them, and there are horizontal bars indicating sustained notes.

36

This section contains four staves. The first staff (El. B.) has a bass clef and shows eighth-note pairs. The second staff (El. Guit.) is mostly blank. The third staff (El. Guit.) shows chords with sharp symbols. The fourth staff (D. Set.) features eighth-note pairs with 'x' marks above them, and there are horizontal bars indicating sustained notes.

39

This musical score section starts at measure 39. The first staff, 'El. B.', consists of a bass clef and a bass staff with eighth-note patterns. The second staff, 'El. Guit.', has a treble clef and a staff with six horizontal lines, indicating no notes. The third staff, 'El. Guit.', features a treble clef and a staff with eighth-note chords, some of which have a sharp sign. The fourth staff, 'D. Set', has a treble clef and a staff with six horizontal lines, with 'x' marks above certain notes. Measures 40-42 follow a similar pattern, with slight variations in the note heads and rests.

43

This section begins at measure 43. The 'El. B.' part shows eighth-note patterns with slurs. The 'El. Guit.' part remains silent. The 'El. Guit.' part resumes with eighth-note chords, including one with a sharp sign. The 'D. Set' part continues with six-line staves and 'x' marks. Measures 44-46 follow the same structure, maintaining the established patterns.

46

This final section starts at measure 46. The 'El. B.' part has eighth-note patterns with slurs. The 'El. Guit.' part remains silent. The 'El. Guit.' part resumes with eighth-note chords, including one with a sharp sign. The 'D. Set' part continues with six-line staves and 'x' marks. Measures 47-49 follow the same structure, concluding the piece.

6

49

This section contains four staves. The first staff (El. B.) has a bass clef and consists of eighth-note patterns. The second staff (El. Guit.) has a treble clef and rests throughout. The third staff (El. Guit.) has a treble clef and a key signature of A major, featuring sixteenth-note chords. The fourth staff (D. Set.) has a treble clef and includes vertical stems with 'x' marks indicating specific notes to play.

52

This section contains four staves. The first staff (El. B.) has a bass clef and consists of eighth-note patterns. The second staff (El. Guit.) has a treble clef and rests throughout. The third staff (El. Guit.) has a treble clef and a key signature of A major, featuring sixteenth-note chords. The fourth staff (D. Set.) has a treble clef and includes vertical stems with 'x' marks indicating specific notes to play.

56

This section contains four staves. The first staff (El. B.) has a bass clef and consists of eighth-note patterns. The second staff (El. Guit.) has a treble clef and rests throughout. The third staff (El. Guit.) has a treble clef and a key signature of A major, featuring sixteenth-note chords. The fourth staff (D. Set.) has a treble clef and includes vertical stems with 'x' marks indicating specific notes to play.

60

This musical score section starts at measure 60. The first staff, 'El. B.', has a bass clef and consists of eighth notes. The second staff, 'El. Guit.', has a treble clef and rests throughout. The third staff, 'El. Guit.', also has a treble clef and shows sixteenth-note chords. The fourth staff, 'D. Set', has a bass clef and includes a dynamic marking '!!' followed by eighth-note patterns with various rhythmic subdivisions indicated by diagonal slashes and 'x' marks.

63

This section continues at measure 63. The 'El. B.' part now features sixteenth-note patterns. The 'El. Guit.' parts remain mostly rests. The 'El. Guit.' part in the third staff begins to play sixteenth-note chords again. The 'D. Set' part maintains its eighth-note patterns with diagonal slashes and 'x' marks.

66

This section begins at measure 66. The 'El. B.' part consists of sixteenth-note patterns. The 'El. Guit.' parts are mostly rests. The 'El. Guit.' part in the third staff continues its sixteenth-note chordal patterns. The 'D. Set' part's eighth-note patterns with diagonal slashes and 'x' marks continue.

69

Musical score for measures 69-71. The score consists of four staves:

- El. B.**: Bass clef, 4/4 time. Notes: B, A, G, F#; B, A, G, F#; B, A, G, F#; B, A, G, F#.
- El. Guit.**: Treble clef, 8th note. Notes: Rest, rest, rest.
- El. Guit.**: Treble clef, 8th note. Notes: Chords: [B,D,G,B], [B,D,G,B], [B,D,G,B], [B,D,G,B], [B,D,G,B], [B,D,G,B].
- D. Set**: Bass clef, 4/4 time. Notes: C, B, A, G; C, B, A, G; C, B, A, G; C, B, A, G.

Accents are marked on the eighth notes of the second and third measures for the electric guitars.

72

Musical score for measures 72-74. The score consists of four staves:

- El. B.**: Bass clef, 4/4 time. Notes: B, A, G, F#; B, A, G, F#; B, A, G, F#; B, A, G, F#.
- El. Guit.**: Treble clef, 8th note. Notes: Rest, rest, rest.
- El. Guit.**: Treble clef, 8th note. Notes: Chords: [B,D,G,B], [B,D,G,B], [B,D,G,B], [B,D,G,B], [B,D,G,B], [B,D,G,B].
- D. Set**: Bass clef, 4/4 time. Notes: C, B, A, G; C, B, A, G; C, B, A, G; C, B, A, G.

Accents are marked on the eighth notes of the first and fourth measures for the electric guitars.

75

Musical score for measures 75-77. The score consists of four staves:

- El. B.**: Bass clef, 4/4 time. Notes: B, A, G, F#; B, A, G, F#; B, A, G, F#; B, A, G, F#.
- El. Guit.**: Treble clef, 8th note. Notes: Rest, rest, rest.
- El. Guit.**: Treble clef, 8th note. Notes: Chords: [B,D,G,B], [B,D,G,B], [B,D,G,B], [B,D,G,B], [B,D,G,B], [B,D,G,B].
- D. Set**: Bass clef, 4/4 time. Notes: C, B, A, G; C, B, A, G; C, B, A, G; C, B, A, G.

Accents are marked on the eighth notes of the first and fourth measures for the electric guitars.

78

El. B.

El. Guit.

El. Guit.

D. Set

This section contains four staves. The first staff (El. B.) has a bass clef and shows eighth-note patterns. The second staff (El. Guit.) has a treble clef and shows rests. The third staff (El. Guit.) has a treble clef and shows sixteenth-note chords. The fourth staff (D. Set) has a bass clef and shows eighth-note patterns with asterisks below them.

81

El. B.

El. Guit.

El. Guit.

D. Set

This section contains four staves. The first staff (El. B.) has a bass clef and shows eighth-note patterns. The second staff (El. Guit.) has a treble clef and shows rests. The third staff (El. Guit.) has a treble clef and shows sixteenth-note chords. The fourth staff (D. Set) has a bass clef and shows eighth-note patterns with asterisks below them. A bracketed measure of sixteenth-note chords appears above the third staff.

84

El. B.

El. Guit.

El. Guit.

D. Set

This section contains four staves. The first staff (El. B.) has a bass clef and shows eighth-note patterns. The second staff (El. Guit.) has a treble clef and shows rests. The third staff (El. Guit.) has a treble clef and shows sixteenth-note patterns with grace notes. The fourth staff (D. Set) has a bass clef and shows eighth-note patterns with asterisks below them.

10

88

This musical score section starts at measure 88. The first staff, 'El. B.', has a bass clef and consists of two lines of four measures each. The second staff, 'El. Guit.', has a treble clef and an 8th note time signature, with two lines of three measures each. The third staff, 'El. Guit.', also has a treble clef and an 8th note time signature, with two lines of three measures each. The fourth staff, 'D. Set', has a bass clef and consists of two lines of four measures each. Measures 88-90 feature eighth-note patterns for 'El. B.' and 'El. Guit.', sixteenth-note patterns for 'El. Guit.', and eighth-note patterns with 'x' marks for 'D. Set'.

91

This musical score section starts at measure 91. The first staff, 'El. B.', has a bass clef and consists of two lines of four measures each. The second staff, 'El. Guit.', has a treble clef and an 8th note time signature, with two lines of three measures each. The third staff, 'El. Guit.', also has a treble clef and an 8th note time signature, with two lines of three measures each. The fourth staff, 'D. Set', has a bass clef and consists of two lines of four measures each. Measures 91-93 feature eighth-note patterns for 'El. B.' and 'El. Guit.', sixteenth-note patterns for 'El. Guit.', and eighth-note patterns with 'x' marks for 'D. Set'.

94

This musical score section starts at measure 94. The first staff, 'El. B.', has a bass clef and consists of two lines of four measures each. The second staff, 'El. Guit.', has a treble clef and an 8th note time signature, with two lines of three measures each. The third staff, 'El. Guit.', also has a treble clef and an 8th note time signature, with two lines of three measures each. The fourth staff, 'D. Set', has a bass clef and consists of two lines of four measures each. Measures 94-96 feature eighth-note patterns for 'El. B.' and 'El. Guit.', sixteenth-note patterns for 'El. Guit.', and eighth-note patterns with 'x' marks for 'D. Set'.

97

This musical score section starts at measure 97. The first staff, 'El. B.', has a bass clef and consists of eighth-note patterns. The second staff, 'El. Guit.', has a treble clef and contains mostly rests. The third staff, 'El. Guit.', also has a treble clef and shows sixteenth-note chords. The fourth staff, 'D. Set.', features a rhythmic pattern of eighth notes with 'x' marks above them.

100

This section continues from measure 97. The 'El. B.' part maintains its eighth-note pattern. The 'El. Guit.' part remains mostly silent. The 'El. Guit.' part on the third staff begins to play sixteenth-note chords again. The 'D. Set.' part continues its eighth-note pattern with 'x' marks.

103

This section starts at measure 103. The 'El. B.' part has a mix of eighth and sixteenth notes. The 'El. Guit.' part remains mostly silent. The 'El. Guit.' part on the third staff continues its sixteenth-note chordal pattern. The 'D. Set.' part includes a dynamic change indicated by a bracket and 'x' marks.

12

106

This musical score section starts at measure 106. The first staff, 'El. B.', has a bass clef and consists of eighth-note patterns. The second staff, 'El. Guit.', has a treble clef and an 8th note below it, with two rests. The third staff, 'El. Guit.', has a treble clef and an 8th note below it, featuring sixteenth-note chords. The fourth staff, 'D. Set.', has a bass clef and includes a dynamic marking 'H' and various rhythmic patterns involving eighth and sixteenth notes.

108

This section continues from measure 106. The 'El. B.' part maintains its eighth-note pattern. The 'El. Guit.' part remains silent. The 'El. Guit.' part resumes with sixteenth-note chords. The 'D. Set.' part shows a mix of eighth and sixteenth-note patterns, with a dynamic 'H' appearing in the first measure.

112

This section concludes the excerpt. The 'El. B.' part continues its eighth-note pattern. The 'El. Guit.' part begins with a rest followed by sixteenth-note chords. The 'El. Guit.' part continues with sixteenth-note chords. The 'D. Set.' part features eighth and sixteenth-note patterns with a dynamic 'H' in the first measure.

115

El. B.

This musical score consists of four staves. The first staff, labeled 'El. B.', has a bass clef and shows eighth-note patterns. The second staff, labeled 'El. Guit.', has a treble clef and an 8th note time signature, showing sixteenth-note patterns. The third staff, also labeled 'El. Guit.', is mostly blank with a few short dashes. The fourth staff, labeled 'D. Set', features a unique rhythmic pattern with 'x' marks above notes and 'y' marks below them, set against a background of quarter-note pulses.

118

El. B.

This section continues the musical score from measure 115. The parts remain the same: El. B. (bass eighth-note patterns), El. Guit. (treble sixteenth-note patterns), El. Guit. (mostly blank), and D. Set (unique 'x' and 'y' rhythm). The overall structure and instrumentation are identical to the previous section.

121

El. B.

This section concludes the musical score. It follows the established pattern of El. B. (bass eighth-note patterns), El. Guit. (treble sixteenth-note patterns), El. Guit. (mostly blank), and D. Set (unique 'x' and 'y' rhythm) across all four staves.

124

El. B.

El. Guit.

El. Guit.

D. Set

127

El. B.

El. Guit.

El. Guit.

D. Set

129

El. B.

El. Guit.

El. Guit.

D. Set

131

El. B.

El. Guit.

El. Guit.

D. Set

133

El. B.

El. Guit.

El. Guit.

D. Set

135

El. B.

El. Guit.

El. Guit.

D. Set

137

El. B.

El. Guit.

El. Guit.

D. Set

This musical score consists of four staves. The first staff, labeled 'El. B.', is in bass clef and shows a continuous eighth-note pattern. The second staff, labeled 'El. Guit.', is in treble clef and features a sixteenth-note pattern. The third staff, also labeled 'El. Guit.', is in treble clef and shows a eighth-note chordal pattern. The fourth staff, labeled 'D. Set', represents the drums and includes a bass drum part marked with asterisks (*). The time signature is common time (indicated by 'C') and the key signature is A major (indicated by a single sharp sign).

139

El. B.

El. Guit.

El. Guit.

D. Set

This musical score continues from measure 137. The bass part maintains its eighth-note pattern. The guitars continue their sixteenth-note and eighth-note chordal patterns. The drums provide eighth-note bass lines, with the bass drum part marked by asterisks (*). The time signature remains common time (C) and the key signature is A major (one sharp).