

Electric Guitar, "Clown" by KoRn

Electric Guitar, Tracked by RazTor (cns@post7.tele.dk)

Drumset

Bass Guitar, Visit The Midi Planet

Bass Guitar, <http://home7.inet.tele.dk/cns/midiplanet/>

Electric Guitar

♩ = 151

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Drumset

Bass Guitar, Visit The Midi Planet

Bass Guitar, <http://home7.inet.tele.dk/cns/midiplanet/>

Electric Guitar

♩ = 153

3

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

7 $\text{♩} = 155$ $\text{♩} = 157$ $\text{♩} = 159$

El. Guit. $\text{♩} = 155$ $\text{♩} = 157$ $\text{♩} = 159$

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

10 $\text{♩} = 161$

El. Guit. $\text{♩} = 161$

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

12

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

14

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

16

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

18

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

20

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

22

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

24

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

26

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

The musical score is written for a 6-piece band. The instruments are: two Electric Guitars (El. Guit.), a Double Bass (D. Set), and three Bass Guitars (B. Guit.). The key signature is one sharp (F#). The score is divided into two systems, measures 24-25 and 26-27. In measure 24, the first El. Guit. plays a complex chordal melody, while the other guitars play simpler parts. In measure 25, the first El. Guit. plays a sustained note. In measure 26, the first El. Guit. plays a complex chordal melody, while the other guitars play simpler parts.

28

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

30

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

This musical score is for measures 28 and 30 of a piece. It features six staves: three for Electric Guitar (El. Guit.) and three for Double Bass (B. Guit.). The key signature is one sharp (F#), and the time signature is 8/8. The Electric Guitar parts are in the treble clef, while the Double Bass parts are in the bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A double bar line separates measures 28 and 30. The Electric Guitar parts in both measures feature a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The Double Bass parts provide a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes. The overall texture is dense and rhythmic.

32

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

34

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

The musical score is divided into two systems, each covering measures 32-34. The first system (measures 32-34) features six staves: three Electric Guitar (El. Guit.) staves, one Double Bass (D. Set) staff, and two Bass Guitar (B. Guit.) staves. The second system (measures 34-36) features the same six staves. The Electric Guitar parts are in treble clef with a key signature of one sharp (F#). The Bass Guitar parts are in bass clef with a key signature of one sharp (F#). The Double Bass part is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like '8'.

36

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

8

8

8

8

8

8

38

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

8

8

8

8

8

8

40

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

43

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

46

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

49

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

52

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

55

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

58 $\text{♩} = 151$

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

62 **♩ = 161**

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

El. Guit.

64

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

66

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

This musical score is for measures 64-66 of a piece. It is written for a band consisting of three Electric Guitars (El. Guit.), a Double Bass (D. Set), and two Bass Guitars (B. Guit.). The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into two systems, each covering two measures (64-65 and 66-67). In the first system, the top El. Guit. part has a complex melodic line with many accidentals, while the other El. Guit. parts play sustained chords. The D. Set part features a rhythmic pattern of eighth notes and rests. The B. Guit. parts play a steady eighth-note bass line. The second system continues this pattern, with the top El. Guit. part having a similar melodic line. The notation includes various musical symbols such as treble and bass clefs, sharp signs, eighth notes, and rests.

68

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

70

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

This musical score page contains measures 68 through 70. It is arranged in a system of six staves. The top three staves are for Electric Guitar (El. Guit.), the middle two for Bass Guitar (B. Guit.), and the bottom one for Double Bass (D. Set). The key signature is one sharp (F#), and the time signature is 8/8. In measure 68, the top El. Guit. staff has a complex chordal melody, the middle El. Guit. staff has a long sustained note, the D. Set staff has a rhythmic pattern of eighth notes, and the B. Guit. staves have a steady eighth-note bass line. Measures 69 and 70 continue these patterns with some variations in the guitar parts.

72

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

74

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

This musical score is for a guitar ensemble, spanning measures 72 to 74. It is written in G major (one sharp) and 8/8 time. The score consists of six staves. The first, third, and fifth staves are for Electric Guitar (El. Guit.) in treble clef. The second and fourth staves are also for Electric Guitar (El. Guit.) in treble clef, but they feature a long, sustained note (likely a drone or harmonic) that spans across measures 72, 73, and 74. The third staff is for a Double Bass (D. Set) in bass clef, featuring a rhythmic pattern of eighth notes and rests. The fourth and fifth staves are for Bass Guitar (B. Guit.) in bass clef, featuring a rhythmic pattern of eighth notes and rests. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a rhythmic pattern of eighth notes and rests. The score is divided into three systems, each containing two measures. The first system covers measures 72 and 73, the second system covers measures 73 and 74, and the third system covers measures 74 and 75. The notation includes various guitar-specific symbols such as 'x' for muted notes and 'z' for rests.

76

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

79

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

82

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

85

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

88

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

8

91

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

8

94

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

98

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

This musical score is for a guitar ensemble, featuring six staves. The first system (measures 94-97) and the second system (measures 98-101) show a complex arrangement. The top staff (El. Guit.) plays a melodic line with a key signature of one sharp (F#) and a time signature of 8/8. The second staff (El. Guit.) provides a harmonic accompaniment with a key signature of one sharp (F#) and a time signature of 8/8. The third staff (D. Set) features a rhythmic pattern of eighth notes and rests, with a key signature of one sharp (F#) and a time signature of 8/8. The fourth staff (B. Guit.) plays a melodic line with a key signature of one sharp (F#) and a time signature of 8/8. The fifth staff (B. Guit.) provides a harmonic accompaniment with a key signature of one sharp (F#) and a time signature of 8/8. The sixth staff (El. Guit.) plays a melodic line with a key signature of one sharp (F#) and a time signature of 8/8. The score includes various musical notations such as notes, rests, and accidentals, and is divided into two systems by a double bar line.

102

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

105

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

108

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

111

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

This musical score is for a guitar ensemble, consisting of six parts: two Electric Guitars (El. Guit.), one Double Bass (D. Set), and three Bass Guitars (B. Guit.). The score is divided into two systems, measures 108-110 and 111-113. The key signature is one sharp (F#), and the time signature is 4/4. In the first system (measures 108-110), the top El. Guit. part features a melodic line with a long sustain in measure 109, while the other parts provide harmonic support. The second system (measures 111-113) shows a change in the top El. Guit. part, which now has a more active melodic line, while the other parts continue their harmonic roles.

114

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

116

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

118

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

120

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

122

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

8

124

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

8

126

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

128

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

131

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

134

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

137

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

140

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

143

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

146

$\text{♩} = 151$

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

149

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

152

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.