

Electric Guitar, "Clown" by KoRn

$\text{♩} = 151$

Electric Guitar, Tracked by RazTor (cns@post7.tele.dk)

Drumset

Bass Guitar, Visit The Midi Planet

Bass Guitar, <http://home7.inet.tele.dk/cns/midiplanet/>

Electric Guitar

$\text{♩} = 153$

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

2

7

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

Tempo markings: = 155, = 157, = 159

This section consists of three measures. The first measure (measure 7) shows the top two electric guitars playing eighth-note chords. The third electric guitar part is silent. The fourth electric guitar part plays eighth-note patterns with vertical stems. The fifth electric guitar part plays eighth-note chords. Measures 8 and 9 follow a similar pattern, with slight variations in the eighth-note patterns and the introduction of vertical stems in the fourth electric guitar part's patterns.

10

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

Tempo marking: = 161

This section consists of three measures. The first measure (measure 10) shows the top two electric guitars playing eighth-note chords. The third electric guitar part is silent. The fourth electric guitar part plays eighth-note patterns with vertical stems. The fifth electric guitar part plays eighth-note chords. Measures 11 and 12 follow a similar pattern, with the fourth electric guitar part's patterns becoming more complex, featuring eighth-note pairs and vertical stems.

12

El. Guit.

El. Guit.

D. Set.

B. Guit.

B. Guit.

El. Guit.

This section contains two staves for electric guitars, one staff for drums, and two staves for bass guitars. The electric guitars play eighth-note chords. The drums provide a steady eighth-note pattern. The bass guitars play eighth-note patterns.

14

El. Guit.

El. Guit.

D. Set.

B. Guit.

B. Guit.

El. Guit.

This section continues the musical arrangement from the previous page. The electric guitars, bass guitars, and drums maintain their respective patterns.

16

El. Guit.

El. Guit.

D. Set.

B. Guit.

B. Guit.

El. Guit.

18

El. Guit.

El. Guit.

D. Set.

B. Guit.

B. Guit.

El. Guit.

20

This musical score section spans measures 20 and 21. It features five staves: 1) Electric Guitar (El. Guit.) in treble clef, 2) Electric Guitar (El. Guit.) in treble clef, 3) Double Bass (D. Set.) in bass clef, 4) Bass Guitar (B. Guit.) in bass clef, and 5) Bass Guitar (B. Guit.) in bass clef. Measure 20 begins with the first electric guitar playing eighth-note chords. The second electric guitar remains silent. The double bass and bass guitars play eighth-note patterns. Measure 21 continues with the same instrumentation and patterns.

22

This musical score section spans measures 22 and 23. It features the same five staves as the previous section. Measure 22 begins with the first electric guitar playing eighth-note chords. The second electric guitar remains silent. The double bass and bass guitars play eighth-note patterns. Measure 23 continues with the same instrumentation and patterns.

24

El. Guit.

El. Guit.

D. Set.

B. Guit.

B. Guit.

El. Guit.

This section contains two staves for Electric Guitars, one staff for the Drum Set, and two staves for Bass Guitars. The Electric Guitars play eighth-note chords. The Drum Set has a steady eighth-note pattern. The Bass Guitars play eighth-note patterns with some sixteenth-note fills.

26

El. Guit.

El. Guit.

D. Set.

B. Guit.

B. Guit.

El. Guit.

In this section, the Electric Guitars continue their eighth-note chordal patterns. The Drum Set adds a dynamic eighth-note bass drum pattern. The Bass Guitars maintain their eighth-note patterns. A melodic line is introduced for the top Electric Guitar, starting with a eighth-note followed by a sustained note with a fermata, and then continuing with eighth-note chords.

28

This musical score page contains four staves. The top two staves are for 'El. Guit.' in treble clef, with measure 28 consisting of eighth-note chords and measure 29 starting with a single eighth note followed by a sustained note. The third staff is for 'D. Set.' (drum set) in bass clef, featuring a continuous pattern of eighth-note strokes. The bottom staff is for 'B. Guit.' in bass clef, showing eighth-note chords.

This musical score page continues from the previous one. It includes the same four staves: 'El. Guit.', 'El. Guit.', 'D. Set.', and 'B. Guit.'. The patterns for each instrument remain consistent with the previous measures, providing a continuous musical sequence.

30

This musical score page continues from the previous one. It includes the same four staves: 'El. Guit.', 'El. Guit.', 'D. Set.', and 'B. Guit.'. The patterns for each instrument remain consistent with the previous measures, providing a continuous musical sequence.

32

El. Guit.

El. Guit.

D. Set.

B. Guit.

B. Guit.

El. Guit.

This section contains two staves for electric guitars, one staff for drums, and two staves for bass guitars. The electric guitars play eighth-note chords. The drums play eighth-note patterns on the snare and bass drums. The bass guitars play eighth-note patterns.

34

El. Guit.

El. Guit.

D. Set.

B. Guit.

B. Guit.

El. Guit.

This section continues the musical parts from the previous measure. The electric guitars play eighth-note chords. The drums play eighth-note patterns on the snare and bass drums. The bass guitars play eighth-note patterns.

36

El. Guit.

The musical score consists of five staves. The top two staves are for 'El. Guit.' in treble clef, with measure 36 showing eighth-note chords and measure 37 showing sixteenth-note patterns. The third staff is for 'D. Set.' (drum set) in bass clef, featuring a continuous pattern of eighth-note strokes. The bottom two staves are for 'B. Guit.' in bass clef, with measure 36 showing eighth-note chords and measure 37 showing sixteenth-note patterns. Measure 37 includes dynamic markings: a crescendo at the start of the first measure, a decrescendo with a fermata over the second measure, and a forte dynamic at the end of the second measure.

El. Guit.

D. Set.

B. Guit.

B. Guit.

El. Guit.

38

El. Guit.

The musical score continues from measure 36. The top two staves are for 'El. Guit.' in treble clef, with measure 38 showing eighth-note chords and measure 39 showing sixteenth-note patterns. The third staff is for 'D. Set.' (drum set) in bass clef, featuring a continuous pattern of eighth-note strokes. The bottom two staves are for 'B. Guit.' in bass clef, with measure 38 showing eighth-note chords and measure 39 showing sixteenth-note patterns. Measure 39 includes dynamic markings: a crescendo at the start of the first measure, a decrescendo with a fermata over the second measure, and a forte dynamic at the end of the second measure.

El. Guit.

D. Set.

B. Guit.

B. Guit.

El. Guit.

40

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

This section contains five staves of musical notation. The first two staves are for electric guitars, both in treble clef and common time. The third staff is for a drum set in common time. The fourth and fifth staves are for bass guitars, both in bass clef and common time. The music consists of eighth-note patterns. Measure 40 starts with a sustained note on the first staff, followed by eighth-note chords. Measures 41 and 42 show more complex eighth-note patterns, with measure 42 concluding with a sustained note. Measure 43 begins with a sustained note on the first staff, followed by eighth-note chords.

43

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

This section continues with five staves of musical notation. The first two staves are for electric guitars, both in treble clef and common time. The third staff is for a drum set in common time. The fourth and fifth staves are for bass guitars, both in bass clef and common time. The music consists of eighth-note patterns. Measure 43 starts with a sustained note on the first staff, followed by eighth-note chords. Measures 44 and 45 show more complex eighth-note patterns, with measure 45 concluding with a sustained note.

46

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

This section contains five staves of musical notation. The first two staves are for electric guitars, both in treble clef and common time. The third staff is for a drum set in common time. The fourth and fifth staves are for bass guitars, both in bass clef and common time. The music consists of eighth-note patterns, with measure 46 featuring sustained notes and measure 47 featuring eighth-note chords. Measure 48 concludes with sustained notes.

49

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

This section continues with five staves of musical notation. The electric guitars play eighth-note chords. The bass guitars provide harmonic support with sustained notes. The drum set maintains a steady rhythm. Measures 49 and 50 show a repeating pattern of eighth-note chords. Measure 51 concludes with sustained notes.

52

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

This section contains five staves of musical notation. The first two staves are for electric guitars, the third for a drum set, and the last two for bass guitars. Measure 52 begins with sustained notes on the guitars, followed by eighth-note patterns. The drums provide a steady rhythmic foundation. Measures 53 and 54 continue this pattern, with the guitars moving into more complex chordal figures and the bass guitars providing harmonic support.

55

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

This section continues the musical style from the previous measures. The guitars play eighth-note chords, the drums maintain the beat, and the bass guitars provide harmonic depth. Measures 56 and 57 follow a similar pattern, with the guitars taking the lead in harmonic progression while the other instruments provide rhythmic and harmonic support.

58 $\text{♩} = 151$

The musical score consists of five staves. The first staff (El. Guit.) shows a continuous eighth-note chordal pattern. The second staff (El. Guit.) is mostly silent with a few short dashes. The third staff (D. Set.) shows a repeating eighth-note pattern. The fourth staff (B. Guit.) and fifth staff (B. Guit.) show eighth-note patterns with dynamic markings like b_0 (fortissimo) and p (pianissimo).

62 $\text{♩} = 161$

The musical score consists of six staves. The first staff (El. Guit.) shows eighth-note chords. The second staff (El. Guit.) has a single eighth note followed by a sustained note with a fermata. The third staff (D. Set.) shows a repeating eighth-note pattern with 'X' marks over some notes. The fourth staff (B. Guit.) and fifth staff (B. Guit.) show eighth-note patterns with dynamic markings like $\#$ (sharp), \natural (natural), and \flat (flat). The sixth staff (El. Guit.) shows eighth-note chords.

64

El. Guit.

El. Guit.

D. Set.

B. Guit.

B. Guit.

El. Guit.

66

El. Guit.

El. Guit.

D. Set.

B. Guit.

B. Guit.

El. Guit.

68

This musical score section starts at measure 68. It features five staves. The first two staves are for electric guitars (El. Guit.), both in treble clef and common time. The third staff is for a drum set (D. Set) in common time. The fourth and fifth staves are for bass guitars (B. Guit.) in bass clef and common time. Measures 68 and 69 show eighth-note chords for the guitars and eighth-note patterns for the drums. Measure 70 begins with eighth-note chords, followed by sustained notes with grace notes above them.

70

This section continues from measure 68. The instrumentation remains the same: two electric guitars, a drum set, and two bass guitars. The patterns are identical to the previous section, with eighth-note chords and sustained notes with grace notes in measure 70.

72

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

This section contains two staves for electric guitars, one staff for drums, and two staves for bass guitars. The electric guitars play eighth-note chords. The drums play eighth-note patterns with 'x' marks. The bass guitars play eighth-note patterns with '#'. Measure 72 ends with a fermata over the electric guitars.

74

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

This section continues with the same instrumentation and patterns as measure 72. The electric guitars play eighth-note chords. The drums play eighth-note patterns with 'x' marks. The bass guitars play eighth-note patterns with '#'. Measure 74 ends with a fermata over the electric guitars.

76

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

This section contains five staves of musical notation. The first two staves are for electric guitars, both in treble clef and common time. The third staff is for a drum set in common time. The fourth and fifth staves are for bass guitars, both in bass clef and common time. Measures 76 and 77 show eighth-note chords and sixteenth-note patterns. Measure 78 begins with a bass guitar solo followed by a return to the chords.

79

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

This section continues with five staves. The electric guitars play eighth-note chords. The bass guitars play eighth-note patterns. The drums provide a steady rhythm. Measures 79 and 80 show eighth-note chords and sixteenth-note patterns. Measure 81 concludes with a final chord.

82

This section contains five staves. The first two staves are for electric guitars (El. Guit.), both in treble clef and common time. The third staff is for a drum set (D. Set) in common time. The fourth and fifth staves are for bass guitars (B. Guit.), both in bass clef and common time. Measure 82 starts with sustained notes on the first two staves, followed by eighth-note chords on the guitars and eighth-note patterns on the drums. Measure 83 continues with eighth-note chords and patterns. Measure 84 concludes with sustained notes on the guitars and drums.

85

This section contains five staves. The first two staves are for electric guitars (El. Guit.), both in treble clef and common time. The third staff is for a drum set (D. Set) in common time. The fourth and fifth staves are for bass guitars (B. Guit.), both in bass clef and common time. Measure 85 features eighth-note chords on the guitars and eighth-note patterns on the drums. Measure 86 continues with eighth-note chords and patterns. Measure 87 concludes with sustained notes on the guitars and drums.

88

This section contains five staves. The first two staves are for electric guitars (El. Guit.), the third is for a drum set (D. Set), and the last two are for bass guitars (B. Guit.). Measure 88 starts with sustained notes on the first and fifth strings of the top guitar. The second guitar plays eighth-note patterns. The drums provide a steady rhythm. Measures 89 and 90 show the guitars playing eighth-note chords, with the bass guitars providing harmonic support.

91

This section continues with the same five instruments. Measures 91 and 92 feature sustained notes on the first string of the top guitar, with eighth-note chords on the other strings. Measures 93 and 94 show the guitars playing eighth-note chords again, maintaining a rhythmic pattern established earlier in the piece.

94

El. Guit.

El. Guit.

D. Set.

B. Guit.

B. Guit.

El. Guit.

This section contains two staves for electric guitars, one staff for the drum set, and two staves for bass guitars. Measure 94 starts with both electric guitars silent. The top electric guitar begins with a sixteenth-note pattern starting at the bottom of the staff. The bottom electric guitar has a sustained note with a wavy line. The bass guitars play eighth-note patterns. The drums provide a steady eighth-note bass line. Measure 95 continues with the same patterns, with the electric guitars' lines becoming more complex and rhythmic.

98

El. Guit.

El. Guit.

D. Set.

B. Guit.

B. Guit.

El. Guit.

This section contains two staves for electric guitars, one staff for the drum set, and two staves for bass guitars. Measure 98 features sustained notes with wavy lines for both electric guitars. The bass guitars play eighth-note patterns. The drums provide a steady eighth-note bass line. Measure 99 continues with the sustained notes and eighth-note patterns, maintaining the established rhythmic and harmonic patterns.

102

This musical score section starts at measure 102. It features five staves: 'El. Guit.' (top), 'El. Guit.' (second), 'D. Set' (third), 'B. Guit.' (fourth), and 'B. Guit.' (bottom). The 'El. Guit.' parts play eighth-note chords. The 'D. Set' part consists of a drum set with various strokes marked by 'x' and 'o'. The 'B. Guit.' parts play eighth-note patterns. Measure 103 begins with a dynamic change indicated by a crescendo line above the staves. Measures 104 and 105 continue the pattern.

105

This musical score section starts at measure 105. It features five staves: 'El. Guit.' (top), 'El. Guit.' (second), 'D. Set' (third), 'B. Guit.' (fourth), and 'B. Guit.' (bottom). The 'El. Guit.' parts play eighth-note chords. The 'D. Set' part consists of a drum set with various strokes marked by 'x' and 'o'. The 'B. Guit.' parts play eighth-note patterns. Measures 106 and 107 continue the pattern, with measure 107 concluding the section.

108

This section contains five staves of musical notation. The first two staves are for 'El. Guit.' in treble clef, with the top one having a 'G' dynamic and the bottom one an 'F'. The third staff is for 'D. Set.' (drum set) in bass clef, featuring a pattern of 'x' marks and asterisks. The fourth and fifth staves are for 'B. Guit.' in bass clef. Measure 108 consists of eighth-note patterns. Measures 109 and 110 show eighth-note chords. Measure 111 begins with eighth-note chords followed by a measure of rests.

El. Guit.

El. Guit.

D. Set.

B. Guit.

B. Guit.

El. Guit.

111

This section contains five staves of musical notation. The first two staves are for 'El. Guit.' in treble clef, with the top one having a 'G' dynamic and the bottom one an 'F'. The third staff is for 'D. Set.' in bass clef, featuring a pattern of 'x' marks and asterisks. The fourth and fifth staves are for 'B. Guit.' in bass clef. Measure 111 continues the eighth-note patterns from the previous section. Measures 112 and 113 show eighth-note chords. Measure 114 begins with eighth-note chords followed by a measure of rests.

El. Guit.

El. Guit.

D. Set.

B. Guit.

B. Guit.

El. Guit.

114

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

116

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

El. Guit.

118

This musical score section spans measures 118 to 120. It features five staves:

- El. Guit.**: Treble clef, key signature of one sharp (F#). The first two measures show eighth-note chords. In measure 120, the first measure contains eighth-note chords, and the second measure contains sixteenth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Measures 118 and 120 consist of two measures of rests each.
- D. Set.**: Bass clef. Measures 118 and 120 consist of two measures of rests each.
- B. Guit.**: Bass clef. Measures 118 and 120 consist of two measures of eighth-note chords each.
- B. Guit.**: Bass clef. Measures 118 and 120 consist of two measures of eighth-note chords each.

120

This musical score section spans measures 118 to 120. It features five staves:

- El. Guit.**: Treble clef, key signature of one sharp (F#). The first two measures show eighth-note chords. In measure 120, the first measure contains eighth-note chords, and the second measure contains sixteenth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Measures 118 and 120 consist of two measures of rests each.
- D. Set.**: Bass clef. Measures 118 and 120 consist of two measures of rests each.
- B. Guit.**: Bass clef. Measures 118 and 120 consist of two measures of eighth-note chords each.
- B. Guit.**: Bass clef. Measures 118 and 120 consist of two measures of eighth-note chords each.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Measures 118 and 120 consist of two measures of eighth-note chords each.

122

This musical score section spans measures 122 and 123. It features five staves: 1) Electric Guitar (El. Guit.) in treble clef, 2) Electric Guitar (El. Guit.) in treble clef, 3) Double Bass (D. Set.) in bass clef, 4) Bass Guitar (B. Guit.) in bass clef, and 5) Bass Guitar (B. Guit.) in bass clef. Measure 122 consists of two measures of music. Measure 1 starts with both electric guitars playing eighth-note chords. The double bass and bass guitars provide harmonic support with sustained notes. Measure 2 continues with the same pattern. Measure 123 begins with the electric guitars playing eighth-note chords. The double bass and bass guitars continue their harmonic function.

124

This musical score section spans measures 124 and 125. It features the same five staves as the previous section. Measure 124 consists of two measures of music. Measure 1 starts with both electric guitars playing eighth-note chords. The double bass and bass guitars provide harmonic support with sustained notes. Measure 2 continues with the same pattern. Measure 125 begins with the electric guitars playing eighth-note chords. The double bass and bass guitars continue their harmonic function.

126

El. Guit.

El. Guit.

D. Set.

B. Guit.

B. Guit.

El. Guit.

128

El. Guit.

El. Guit.

D. Set.

B. Guit.

B. Guit.

El. Guit.

131

This musical score section, labeled measure 131, consists of five staves. The first two staves are for 'El. Guit.' in treble clef, the third is for 'D. Set' (drum set) in bass clef, and the last two are for 'B. Guit.' (bass guitar) in bass clef. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 131 concludes with a repeat sign and a double bar line.

134

This musical score section, labeled measure 134, continues the five-staff format. The 'El. Guit.' parts show sustained notes and sixteenth-note patterns. The 'D. Set' part includes a prominent 'X' mark over a note. The 'B. Guit.' parts provide harmonic support with sustained notes and eighth-note chords. The section ends with a final repeat sign and a double bar line.

137

This musical score page contains five staves of music for electric guitars, drums, and bass guitars. The key signature is one sharp (F#). Measure 137 starts with a sustained note on the first staff, followed by eighth-note chords. The second staff has eighth-note patterns. The third staff features eighth-note patterns with 'x' marks above some notes. The fourth and fifth staves show eighth-note chords.

140

This musical score page continues the sequence from measure 137. The instrumentation remains the same: electric guitars, drums, and bass guitars. The key signature changes to two sharps (G#) at the beginning of measure 140. The music consists of eighth-note chords and patterns, similar to the previous measure but with different harmonic progressions.

143

This musical score section starts with two staves for electric guitars (El. Guit.) in treble clef and common time. The first staff has a basso continuo line below it. The second staff has a basso continuo line below it. Below these are two staves for a drum set (D. Set) in common time, featuring various rhythmic patterns like eighth-note pairs and sixteenth-note patterns. The final two staves are for bass guitars (B. Guit.) in bass clef and common time.

146

$\text{♩} = 151$

This section begins with two staves for electric guitars (El. Guit.) in treble clef and common time. The first staff includes a basso continuo line. The second staff includes a basso continuo line. Below these are two staves for a drum set (D. Set) in common time. The final two staves are for bass guitars (B. Guit.) in bass clef and common time. A tempo marking of $\text{♩} = 151$ is placed above the first staff of this section.

149

This section contains five staves of musical notation. The first two staves are for electric guitars (El. Guit.), the third is for a drum set (D. Set), and the last two are for bass guitars (B. Guit.). The music consists of eighth-note patterns. Measure 149 starts with a half note followed by an eighth-note pattern. Measures 150 and 151 show eighth-note patterns continuing across the measures. Measure 152 begins with a half note followed by an eighth-note pattern.

152

This section continues the musical score from the previous page. It includes five staves: electric guitars, electric guitars, drum set, bass guitars, and bass guitars. The patterns are eighth-note based, with measure 152 featuring a half note at the beginning. Measures 153 and 154 follow with eighth-note patterns.