

♩ = 114

Electric Guitar

5-str. Electric Bass

Acoustic Guitar

Kazoo

Alto

Electric Guitar

Electric Guitar

Fretless Electric Bass

Drumset

The musical score is written for a 10-piece band. It features a variety of instruments including electric guitars, a 5-string electric bass, an acoustic guitar, a kazoo, an alto, a fretless electric bass, and a drumset. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is set at 114 beats per minute. The score includes complex multi-measure passages for the acoustic guitar and one of the electric guitars, as well as a drumset part with some initial notation and rests.

2

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 2 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a single measure with a whole rest. The bottom staff has a bass clef and the same key signature, also containing a single measure with a whole rest.
- El. B. (Electric Bass):** One staff with a bass clef and a key signature of three sharps. It contains a single measure with a whole rest.
- Guit. (Acoustic Guitar):** One staff with a treble clef and a key signature of three sharps. It contains a complex melodic line starting with a triplet of eighth notes, followed by various sixteenth and eighth note patterns, including some beamed sixteenth notes.
- Kaz. (Kazoo):** One staff with a treble clef and a key signature of three sharps. It contains a single measure with a whole rest.
- A. (Alto Saxophone):** One staff with a treble clef and a key signature of three sharps. It contains a single measure with a whole rest.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of three sharps. It contains a single measure with a whole rest.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of three sharps. It contains a complex melodic line similar to the Acoustic Guitar part, featuring triplets and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a bass clef and a key signature of three sharps. It contains a single measure with a whole rest.
- D. Set (Drum Set):** One staff with a drum clef. It contains a single measure with a whole rest.

3

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score is for a 9-piece band. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Guit. (Acoustic Guitar), Kaz. (Kazoo), A. (Alto Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is for page 3, indicated by the number '3' at the top left. The Guit. and El. Guit. parts feature complex rhythmic patterns, including triplets and sixteenth notes. The D. Set part is a simple drum line.

4

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

5

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

8

3

3

6

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 6 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score consists of nine staves, each labeled with an instrument: El. Guit., El. B., Guit., Kaz., A., El. Guit., El. Guit., Frtl. El. B., and D. Set. The first five staves (El. Guit., El. B., Guit., Kaz., A.) are grouped together, as are the last five staves (El. Guit., El. Guit., Frtl. El. B., D. Set.). The Guit. staff features a complex, multi-measure rest for the first four measures, followed by a series of chords and melodic lines. The El. B. and Frtl. El. B. staves play a steady, rhythmic pattern of eighth notes. The D. Set staff shows a drum pattern with various rhythms, including eighth and sixteenth notes, and rests. The El. Guit. staves play a series of chords and melodic lines, with the second El. Guit. staff featuring a multi-measure rest for the first four measures. The Kaz. and A. staves are mostly empty, with a few notes in the final measures.

7

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 7 is written for a multi-instrument ensemble. The score consists of ten staves, each with a specific instrument label to its left. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The instruments and their parts are: 1. El. Guit. (Electric Guitar): Treble clef, mostly rests. 2. El. B. (Electric Bass): Bass clef, melodic line with eighth and quarter notes. 3. Guit. (Acoustic Guitar): Treble clef, complex chordal and melodic patterns with many beamed eighth notes. 4. Kaz. (Kazoo): Treble clef, mostly rests. 5. A. (Alto Saxophone): Treble clef, mostly rests. 6. El. Guit. (Electric Guitar): Treble clef, complex melodic and harmonic patterns with many beamed eighth notes. 7. El. Guit. (Electric Guitar): Treble clef, complex melodic and harmonic patterns with many beamed eighth notes. 8. Frtl. El. B. (Fretless Electric Bass): Bass clef, melodic line with eighth and quarter notes. 9. D. Set (Drum Set): Two staves, one for the snare/drum kit and one for the cymbals, showing a rhythmic pattern with 'x' marks for cymbal hits.

8

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 8 is written for a multi-instrument ensemble. The score consists of nine staves. The first five staves are for the first system, and the last four are for the second system. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Guit. (Acoustic Guitar), Kaz. (Kazoo), A. (Alto Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The Guit. staff in the first system features a complex, fast-paced melody with many sixteenth notes. The D. Set staff in the second system features a complex, fast-paced melody with many sixteenth notes. The El. B. staff in the first system features a simple, steady bass line. The El. Guit. staff in the first system features a simple, steady bass line. The Kaz. staff in the first system features a simple, steady bass line. The A. staff in the first system features a simple, steady bass line. The El. Guit. staff in the second system features a simple, steady bass line. The El. Guit. staff in the second system features a simple, steady bass line. The Frtl. El. B. staff in the second system features a simple, steady bass line.

9

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

11

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

12

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

14

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

16

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 16 through 19. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first staff (El. Guit.) has a treble clef and a '8' time signature, playing a sequence of eighth notes. The second staff (El. B.) has a bass clef and plays a sequence of eighth notes. The third staff (Guit.) has a treble clef and a '8' time signature, with a whole rest in measure 16 and a short horizontal line in measure 17. The fourth staff (Kaz.) has a treble clef and a '8' time signature, with a whole note in measure 16 and a whole rest in measure 17. The fifth staff (A.) has a treble clef and a '8' time signature, with a whole rest in measure 17. The sixth staff (El. Guit.) has a treble clef and a '8' time signature, playing a sequence of eighth notes with a 'y' mark above the first note. The seventh staff (El. Guit.) has a treble clef and a '8' time signature, with a whole rest in measure 17. The eighth staff (Frtl. El. B.) has a bass clef and plays a sequence of eighth notes. The ninth staff (D. Set) has a double bar line and a 'y' mark above the first note, playing a sequence of eighth notes. The score ends with a double bar line in measure 19.

17

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

18

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

8

8

8

8

8

8

8

8

8

19

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

20

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

21

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

22

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

23

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

24

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

21

25

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

26

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

8

8

8

8

8

8

8

8

8

27

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 27 through 32. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff (El. Guit.) and the fifth staff (El. Guit.) play a rhythmic pattern of eighth notes in pairs. The second staff (El. B.) and the eighth staff (Frtl. El. B.) play a steady eighth-note bass line. The third staff (Guit.) is silent. The fourth staff (Kaz.) plays a melodic line with a slur over measures 28-29. The sixth staff (A.) plays a melodic line with a slur over measures 28-29. The seventh staff (El. Guit.) plays a melodic line with a slur over measures 28-29. The ninth staff (D. Set) features a complex drum pattern with various rhythms and rests. The tenth staff (D. Set) features a complex drum pattern with various rhythms and rests.

28

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

29

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 29 through 32. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:
- **El. Guit. (top):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 30.
- **El. B. (second):** Provides a steady bass line with quarter notes.
- **Guit. (third):** Remains silent throughout these measures.
- **Kaz. (fourth):** Plays a simple melodic line with quarter notes.
- **A. (fifth):** Plays a melodic line with quarter notes, including a half-note in measure 32.
- **El. Guit. (sixth):** Plays a series of chords, mostly dyads, with eighth notes.
- **El. Guit. (seventh):** Plays a single note in measure 29, followed by a half-note in measure 30, and a sustained chord in measures 31 and 32.
- **Frtl. El. B. (eighth):** Provides a steady bass line with quarter notes.
- **D. Set (bottom):** Features a complex, syncopated rhythm with many rests and accents, using a variety of note values including eighth and sixteenth notes.

30

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

31

El. Guit.

El. B.

Guit.

Kaz.

A.

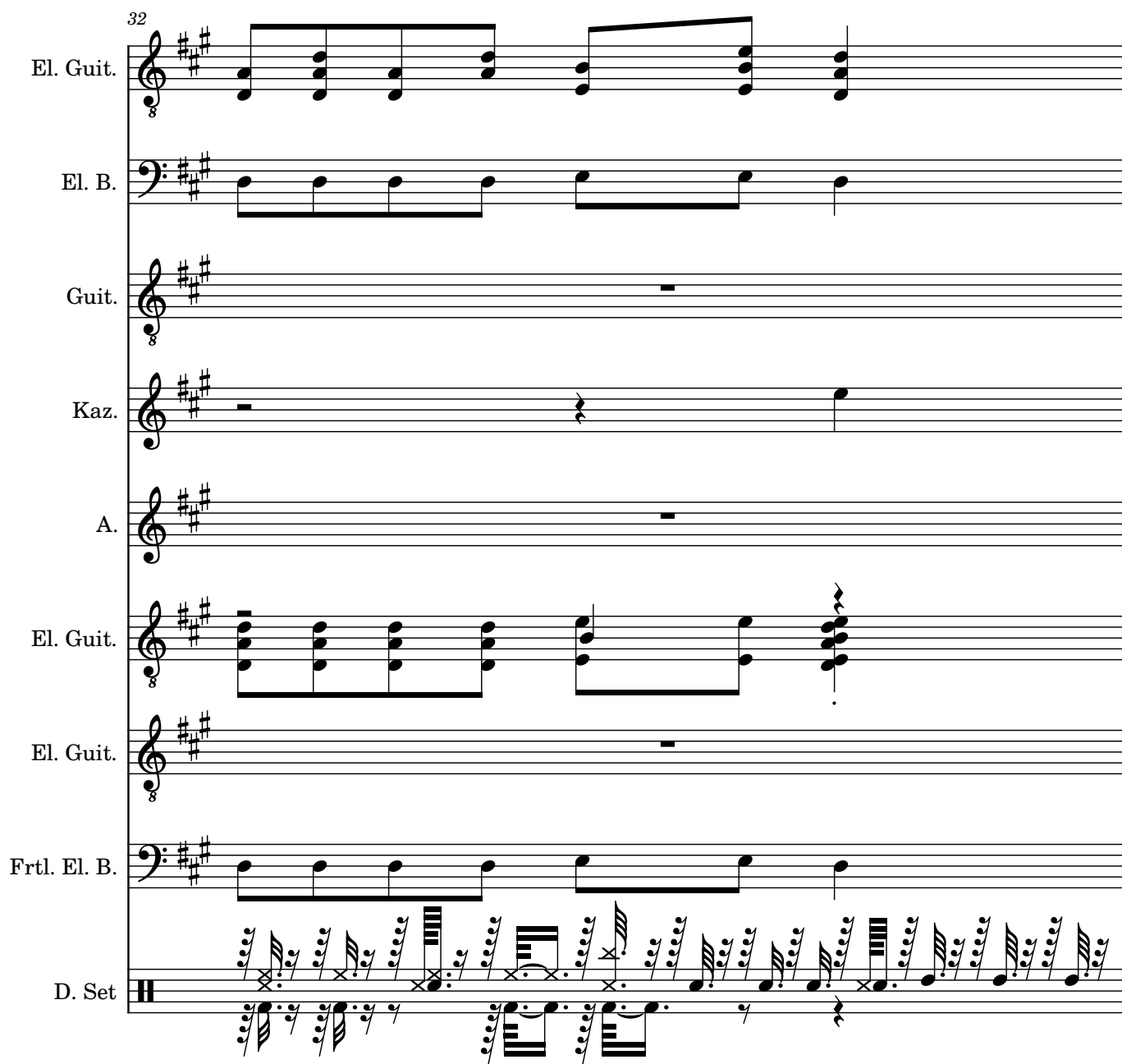
El. Guit.

El. Guit.

Frtl. El. B.

D. Set

32



El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

33

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

35

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

36

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

38

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

40

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 40 through 43. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first staff (El. Guit.) has a treble clef and a '8' time signature, playing a sequence of eighth notes. The second staff (El. B.) has a bass clef and plays a sequence of quarter notes. The third staff (Guit.) has a treble clef and a '8' time signature, with a whole rest in measure 40 and a half rest in measure 41. The fourth staff (Kaz.) has a treble clef and a '8' time signature, with a quarter note in measure 40 and a whole rest in measure 41. The fifth staff (A.) has a treble clef and a '8' time signature, with a whole rest in measure 40 and a half rest in measure 41. The sixth staff (El. Guit.) has a treble clef and a '8' time signature, playing a sequence of eighth notes with a 'z' (accidental) in measure 40. The seventh staff (El. Guit.) has a treble clef and a '8' time signature, with a whole rest in measure 40 and a half rest in measure 41. The eighth staff (Frtl. El. B.) has a bass clef and plays a sequence of quarter notes. The ninth staff (D. Set) has a bass clef and plays a sequence of eighth notes with a 'z' (accidental) in measure 40.

41

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

42

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

43

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 43 through 47. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff (El. Guit.) has a treble clef and a '8' time signature, playing a melodic line with slurs and ties. The second staff (El. B.) has a bass clef and plays a steady eighth-note bass line. The third staff (Guit.) is empty. The fourth staff (Kaz.) has a treble clef and plays a melodic line starting in measure 44. The fifth staff (A.) is empty. The sixth staff (El. Guit.) has a treble clef and a '8' time signature, playing a melodic line with slurs and ties. The seventh staff (El. Guit.) is empty. The eighth staff (Frtl. El. B.) has a bass clef and plays a steady eighth-note bass line. The ninth staff (D. Set) has a double bar line and plays a complex drum pattern with various note values and rests. The tenth staff is empty.

44

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

8

5

45

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

46

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

47

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

48

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 42, measures 48-52, is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically as follows:

- El. Guit. (Staff 1):** Treble clef. Measures 48-52 show a melodic line with eighth and sixteenth notes, including a triplet in measure 50.
- El. B. (Staff 2):** Bass clef. Measures 48-52 show a steady eighth-note bass line.
- Guit. (Staff 3):** Treble clef. Measures 48-52 are mostly silent, with a single eighth note in measure 51.
- Kaz. (Staff 4):** Treble clef. Measures 48-52 are mostly silent, with a short melodic phrase in measure 52.
- A. (Staff 5):** Treble clef. Measures 48-52 are mostly silent, with a single eighth note in measure 51.
- El. Guit. (Staff 6):** Treble clef. Measures 48-52 show a melodic line with eighth and sixteenth notes, including a triplet in measure 50.
- El. Guit. (Staff 7):** Treble clef. Measures 48-52 are mostly silent, with a single eighth note in measure 51.
- Frtl. El. B. (Staff 8):** Bass clef. Measures 48-52 show a steady eighth-note bass line.
- D. Set (Staff 9):** Treble clef. Measures 48-52 show a complex, rhythmic pattern in the lower register, featuring many beamed sixteenth notes and rests.

49

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

50

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

51

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 51 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are:
 - **El. Guit. (top):** Features a melodic line with eighth and sixteenth notes, including a tied note and a slur.
 - **El. B.:** Provides a steady bass line with eighth notes.
 - **Guit.:** Remains silent, indicated by a whole rest.
 - **Kaz.:** Plays a simple melodic line with eighth notes.
 - **A.:** Plays a melodic line with eighth notes, including a slur.
 - **El. Guit. (middle):** Features a melodic line with eighth and sixteenth notes, including a tied note and a slur.
 - **El. Guit. (bottom):** Remains silent, indicated by a whole rest.
 - **Frtl. El. B.:** Provides a steady bass line with eighth notes.
 - **D. Set:** Features a complex drum pattern with various rhythms, including eighth and sixteenth notes, and rests.

52

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

53

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 47, starting at measure 53, is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically as follows:

- El. Guit. (top):** Features a melodic line with eighth and sixteenth notes, including some triplets.
- El. B.:** Features a steady eighth-note bass line.
- Guit.:** Remains silent throughout this section.
- Kaz.:** Features a melodic line with eighth notes and a half note.
- A.:** Features a melodic line with eighth notes and a half note.
- El. Guit. (middle):** Features a series of block chords, mostly on the lower strings.
- El. Guit. (bottom):** Features a series of block chords, mostly on the lower strings.
- Frtl. El. B.:** Features a steady eighth-note bass line.
- D. Set:** Features a complex, rhythmic pattern with many beamed notes and rests, likely representing a drum set.

54

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 48, measures 54-57, is arranged in nine staves. The key signature is three sharps (F#, C#, G#). The first five staves (El. Guit., El. B., Guit., Kaz., A.) cover measures 54-55. The last four staves (El. Guit., El. Guit., Frtl. El. B., D. Set) cover measures 56-57. The D. Set staff includes complex rhythmic notation with many beamed sixteenth notes and rests.

55

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

56

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 50, measures 56-58, features eight staves. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The staves are labeled as follows: El. Guit. (Electric Guitar), El. B. (Electric Bass), Guit. (Acoustic Guitar), Kaz. (Kazoo), A. (Alto Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). Measures 56 and 57 show the El. Guit. and El. B. parts with various chords and single notes. The Guit., Kaz., and A. parts are silent, indicated by a whole rest. The El. Guit. part in measure 58 continues the melodic line. The Frtl. El. B. part plays a steady eighth-note pattern. The D. Set part features a complex drum pattern with various rhythms and accents.

57

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

58

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

3

59

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

60

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

61

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

61

62

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

This musical score segment covers measures 62 to 65. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measures 62 and 63 are marked with a whole rest. In measure 64, it plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 65, it plays a triplet of eighth notes: G4, A4, B4, followed by a quarter note C5.
- El. B. (Electric Bass):** Plays a steady eighth-note line: G2, A2, B2, C3, B2, A2, G2 in measure 62; G2, A2, B2, C3, B2, A2, G2 in measure 63; G2, A2, B2, C3, B2, A2, G2 in measure 64; and G2, A2, B2, C3, B2, A2, G2 in measure 65.
- Guit. (Acoustic Guitar):** Measures 62 and 63 are marked with a whole rest. In measure 64, it plays a complex rhythmic pattern with many beamed eighth and sixteenth notes, including triplets. In measure 65, it continues with a similar fast-paced pattern.
- Kaz. (Kazoo):** Measures 62 and 63 are marked with a whole rest. In measure 64, it plays a single eighth note G4. In measure 65, it plays a triplet of eighth notes: G4, A4, B4.
- A. (Alto Saxophone):** Measures 62 and 63 are marked with a whole rest. In measure 64, it plays a single eighth note G4. In measure 65, it plays a triplet of eighth notes: G4, A4, B4.
- El. Guit. (Electric Guitar):** Measures 62 and 63 are marked with a whole rest. In measure 64, it plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 65, it plays a triplet of eighth notes: G4, A4, B4, followed by a quarter note C5.
- El. Guit. (Electric Guitar):** Measures 62 and 63 are marked with a whole rest. In measure 64, it plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 65, it plays a triplet of eighth notes: G4, A4, B4, followed by a quarter note C5.
- Frtl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note line: G2, A2, B2, C3, B2, A2, G2 in measure 62; G2, A2, B2, C3, B2, A2, G2 in measure 63; G2, A2, B2, C3, B2, A2, G2 in measure 64; and G2, A2, B2, C3, B2, A2, G2 in measure 65.
- D. Set (Drums):** Measures 62 and 63 are marked with a whole rest. In measure 64, it plays a complex rhythmic pattern with many beamed eighth and sixteenth notes, including triplets. In measure 65, it continues with a similar fast-paced pattern.

63

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

64

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

8

3

3

65

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 65 through 70. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Guit. (top):** Plays a series of chords in the treble clef, starting with a whole note chord in measure 65 and continuing with eighth and quarter notes through measure 70.
- El. B.:** Plays a bass line in the bass clef, consisting of a sequence of eighth notes across the measures.
- Guit.:** Remains silent, indicated by a whole rest in measure 65.
- Kaz.:** Plays a melodic line in the treble clef, starting with a whole rest in measure 65 and then moving in eighth notes.
- A.:** Remains silent, indicated by a whole rest in measure 65.
- El. Guit. (middle):** Plays a series of chords in the treble clef, similar to the top electric guitar part.
- El. Guit. (bottom):** Remains silent, indicated by a whole rest in measure 65.
- Frtl. El. B.:** Plays a bass line in the bass clef, consisting of a sequence of eighth notes.
- D. Set:** Plays a complex rhythmic pattern in the bass clef, featuring many beamed sixteenth notes and rests.

66

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

67

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

68

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

69

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

70

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

8

8

8

H

71

71

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

72

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 66, measures 72-75, is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically as follows:

- El. Guit. (Staff 1):** Treble clef. Measures 72-75 show a series of chords and single notes, including a half note chord in measure 72, a quarter note chord in measure 73, and a half note chord in measure 74.
- El. B. (Staff 2):** Bass clef. Measures 72-75 show a series of eighth notes, starting on a low note and moving upwards.
- Guit. (Staff 3):** Treble clef. Measures 72-75 are silent.
- Kaz. (Staff 4):** Treble clef. Measures 72-75 show a series of eighth notes, starting on a low note and moving upwards.
- A. (Staff 5):** Treble clef. Measures 72-75 are silent.
- El. Guit. (Staff 6):** Treble clef. Measures 72-75 show a series of chords and single notes, including a half note chord in measure 72, a quarter note chord in measure 73, and a half note chord in measure 74.
- El. Guit. (Staff 7):** Treble clef. Measures 72-75 are silent.
- Frtl. El. B. (Staff 8):** Bass clef. Measures 72-75 show a series of eighth notes, starting on a low note and moving upwards.
- D. Set (Staff 9):** Treble clef. Measures 72-75 show a complex rhythmic pattern with many beamed notes and rests.

73

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

74

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 68, measures 74-77, is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically as follows:

- El. Guit. (Staff 1):** Plays a series of chords (dyads and triads) in a steady rhythm.
- El. B. (Staff 2):** Plays a melodic line with eighth and sixteenth notes.
- Guit. (Staff 3):** Remains silent throughout the measures.
- Kaz. (Staff 4):** Plays a melodic line with eighth and sixteenth notes, including a trill in measure 75.
- A. (Staff 5):** Remains silent throughout the measures.
- El. Guit. (Staff 6):** Plays a series of chords (dyads and triads) in a steady rhythm.
- El. Guit. (Staff 7):** Remains silent throughout the measures.
- Frtl. El. B. (Staff 8):** Plays a melodic line with eighth and sixteenth notes.
- D. Set (Staff 9):** Plays a complex rhythmic pattern with many beamed notes and rests.

75

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 75 through 78. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are: El. Guit. (top staff, treble clef) playing a series of chords and single notes; El. B. (second staff, bass clef) playing a steady eighth-note bass line; Guit. (third staff, treble clef) with a whole rest; Kaz. (fourth staff, treble clef) playing a melodic line with a slur; A. (fifth staff, treble clef) playing a melodic line with a slur; El. Guit. (sixth staff, treble clef) playing a series of chords; El. Guit. (seventh staff, treble clef) playing a melodic line with a slur; Frtl. El. B. (eighth staff, bass clef) playing a steady eighth-note bass line; and D. Set (bottom staff, percussion clef) playing a complex drum pattern with various rhythms and rests.

76

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

77

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

78

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

8

8

8

4

79

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

80

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 74, measures 80-82, is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: El. Guit., El. B., Guit., Kaz., A., El. Guit., El. Guit., Frtl. El. B., and D. Set. Measures 80-82 show a progression of chords and melodic lines. The D. Set staff has a complex, fast-paced rhythm with many sixteenth notes and rests.

81

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

82

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

83

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 83 through 87. The instruments and their parts are as follows:
- **El. Guit. (top):** Treble clef, key of D major (F# C# G#). Measure 83 has a whole rest. Measures 84-87 are empty.
- **El. B.:** Bass clef, key of D major. Measures 83-87 contain a continuous eighth-note bass line: D2, F#2, A2, B2, D3, F#3, A3, B3.
- **Guit.:** Treble clef, key of D major. Measure 83 has a whole rest. Measures 84-87 are empty.
- **Kaz.:** Treble clef, key of D major. Measure 83 has a whole rest. Measures 84-87 are empty.
- **A.:** Treble clef, key of D major. Measure 83 has a whole rest. Measures 84-87 are empty.
- **El. Guit. (middle):** Treble clef, key of D major. Measures 83-87 contain a continuous eighth-note bass line: D2, F#2, A2, B2, D3, F#3, A3, B3.
- **El. Guit. (lower):** Treble clef, key of D major. Measures 83-87 contain a continuous eighth-note bass line: D2, F#2, A2, B2, D3, F#3, A3, B3.
- **Frtl. El. B.:** Bass clef, key of D major. Measures 83-87 contain a continuous eighth-note bass line: D2, F#2, A2, B2, D3, F#3, A3, B3.
- **D. Set:** Drum set notation. Measures 83-87 show a complex pattern of snare, hi-hat, and kick drum hits, including triplets and sixteenth-note runs.

84

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

85

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 85 through 88. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, 8va. Measures 85-88 contain whole rests.
- El. B.:** Bass clef. Measures 85-88 contain a continuous eighth-note line: F#2, G#2, A2, B2, C3, D3, E3, F#3.
- Guit.:** Treble clef, 8va. Measures 85-88 contain whole rests.
- Kaz.:** Treble clef. Measures 85-88 contain whole rests.
- A.:** Treble clef. Measures 85-88 contain whole rests.
- El. Guit. (middle):** Treble clef, 8va. Measures 85-88 contain a continuous eighth-note line: F#3, G#3, A3, B3, C4, D4, E4, F#4.
- El. Guit. (bottom):** Treble clef, 8va. Measures 85-88 contain a continuous eighth-note line: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Frtl. El. B.:** Bass clef. Measures 85-88 contain a continuous eighth-note line: F#2, G#2, A2, B2, C3, D3, E3, F#3.
- D. Set:** Drum set notation. Measures 85-88 feature a complex pattern of eighth and sixteenth notes, including snare, hi-hat, and kick drum parts.

86

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

87

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

88

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

89

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 89 through 92. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff, labeled 'El. Guit.', has an 8-measure rest in measure 89 and plays chords in measures 90-92. The second staff, 'El. B.', plays a steady eighth-note bass line. The third staff, 'Guit.', has an 8-measure rest. The fourth staff, 'Kaz.', plays a melodic line with a slur in measure 90. The fifth staff, 'A.', also has a slur in measure 90. The sixth staff, 'El. Guit.', plays chords with some grace notes. The seventh staff, 'El. Guit.', plays a melodic line with grace notes. The eighth staff, 'Frtl. El. B.', plays a steady eighth-note bass line. The ninth staff, 'D. Set', shows a complex drum pattern with many sixteenth notes and rests, including some notes with 'x' marks indicating cymbals. The tenth staff is empty.

90

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

91

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 91 through 94. The key signature is three sharps (F#, C#, G#). The score is arranged in nine staves. The first staff (El. Guit.) has a '8' in the key signature area. The second staff (El. B.) is in bass clef. The third staff (Guit.) is in treble clef. The fourth staff (Kaz.) is in treble clef. The fifth staff (A.) is in treble clef. The sixth staff (El. Guit.) has a '8' in the key signature area. The seventh staff (El. Guit.) has a '8' in the key signature area. The eighth staff (Frtl. El. B.) is in bass clef. The ninth staff (D. Set) is in bass clef. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

92

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

8

3

93

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 87, measures 93-100, is written for a nine-piece band. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Guit. (top):** Plays a series of chords in the first five measures, followed by a melodic line with a long note in the sixth measure.
- El. B.:** Provides a steady bass line with eighth notes.
- Guit.:** Remains silent throughout the measures.
- Kaz.:** Plays a short melodic phrase in the fifth measure.
- A.:** Plays a short melodic phrase in the fifth measure.
- El. Guit. (middle):** Plays a series of chords in the first five measures, followed by a melodic line with a long note in the sixth measure.
- El. Guit. (bottom):** Plays a series of chords in the first five measures, followed by a melodic line with a long note in the sixth measure.
- Frtl. El. B.:** Provides a steady bass line with eighth notes.
- D. Set:** Plays a complex rhythmic pattern with many beamed sixteenth notes.

94

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

95

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 95 through 99. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff, 'El. Guit.', has a '8' in a circle at the beginning. The second staff, 'El. B.', has a '4' in a circle at the beginning. The third staff, 'Guit.', has a '8' in a circle at the beginning. The fourth staff, 'Kaz.', has a '4' in a circle at the beginning. The fifth staff, 'A.', has a '4' in a circle at the beginning. The sixth staff, 'El. Guit.', has a '8' in a circle at the beginning. The seventh staff, 'El. Guit.', has a '8' in a circle at the beginning. The eighth staff, 'Frtl. El. B.', has a '4' in a circle at the beginning. The ninth staff, 'D. Set', has a '4' in a circle at the beginning. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'p'.

96

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

8

8

8

8

8

8

8

8

8

8

3

97

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

99

El. Guit. 8

El. B.

Guit. 8

Kaz.

A.

El. Guit. 8

El. Guit. 8

Frtl. El. B.

D. Set

100

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

101

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 101 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are:
 - **El. Guit. (top):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
 - **El. B.:** Provides a steady bass line with quarter notes.
 - **Guit.:** Remains silent, indicated by a whole rest.
 - **Kaz.:** Plays a simple melodic line with quarter notes.
 - **A.:** Plays a melodic line with quarter notes, including a triplet.
 - **El. Guit. (middle):** Plays a rhythmic pattern of eighth notes.
 - **El. Guit. (bottom):** Plays a melodic line with eighth notes and a triplet.
 - **Frtl. El. B.:** Provides a bass line with quarter notes.
 - **D. Set:** Features a complex drum pattern with various rhythmic figures, including triplets and sixteenth notes.

102

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

The musical score for page 96, measures 102-105, is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The staves are arranged vertically: El. Guit., El. B., Guit., Kaz., A., El. Guit., El. Guit., Frtl. El. B., and D. Set. The El. Guit. and El. B. parts are active throughout, while Guit., A., and Frtl. El. B. have rests. The D. Set part features a complex, rhythmic pattern with many beamed notes and rests.

103

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

104

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

105

El. Guit.

El. B.

Guit.

Kaz.

A.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 105 through 108. The key signature has three sharps (F#, C#, G#). The score is arranged in eight staves. The first five staves (El. Guit., El. B., Guit., Kaz., A.) all play a whole note chord of F#3, C#4, and G#4 in measures 105 and 106. In measure 107, the first four staves continue with this chord, while the fifth staff (A.) plays a whole note chord of F#3, C#4, and G#4. In measure 108, the first four staves continue with this chord, while the fifth staff (A.) plays a whole note chord of F#3, C#4, and G#4. The sixth staff (El. Guit.) plays a whole note chord of F#3, C#4, and G#4 in measures 105 and 106, and a whole note chord of F#3, C#4, and G#4 in measure 107. The seventh staff (El. Guit.) plays a whole note chord of F#3, C#4, and G#4 in measures 105 and 106, and a whole note chord of F#3, C#4, and G#4 in measure 107. The eighth staff (Frtl. El. B.) plays a whole note chord of F#3, C#4, and G#4 in measures 105 and 106, and a whole note chord of F#3, C#4, and G#4 in measure 107. The ninth staff (D. Set) plays a whole note chord of F#3, C#4, and G#4 in measures 105 and 106, and a whole note chord of F#3, C#4, and G#4 in measure 107.