

Piano, Hummel Variations Op.1-1

$\text{♩} = 80$

Piano

6

$\text{♩} = 72$ $\text{♩} = 80$

Pno.

12

Pno.

18 $\text{♩} = 72$ $\text{♩} = 80$

Pno.

Pno.

23 $\text{♩} = 80$ $\text{♩} = 80$
 $\text{♩} = 40$ $\text{♩} = 50$

Pno.

Pno.

28 $\text{♩} = 36$ $\text{♩} = 72$ $\text{♩} = 80$

Pno.

Pno.

34

Pno.

$\text{♩} = 40$ $\text{♩} = 50$ 3

Pno.

39

Pno.

$\text{♩} = 80$

Pno.

45

Pno.

$\text{♩} = 36$ $\text{♩} = 72$ $\text{♩} = 80$

Pno.

50 $\text{♩} = 72 \quad \text{♩} = 36$

Pno.

Pno.

55 $\text{♩} = 80$

Pno.

Pno.

60 $\text{♩} = 72 \quad \text{♩} = 36 \quad \text{♩} = 81 \quad \text{♩} = 72$

Pno.

Pno.

64

Pno.

Pno.

68

Pno.

Pno.

70

Pno.

$\text{♩} = 80$
 $\text{♩} = 72$
 $\text{♩} = 50$

Pno.

74 $\text{♩} = 67 \text{ ♩} = 33$

Pno.

Pno.

79 $\text{♩} = 81 \text{ ♩} = 67$

Pno.

Pno.

83

Pno.

Pno.

♩ = 80
♩ = 72
♩ = 50

85

Pno.

88

Pno.

♩ = 81
♩ = 67
♩ = 67
♩ = 33

93

Pno.

97

Pno.

Pno.

101

Pno.

$\text{♩} = 72$ $\text{♩} = 36$ $\text{♩} = 81$

Pno.

105

Pno.

Pno.

♩ = 81

♩ = 72

♩ = 72 ♩ = 36

109

Pno.

Pno.

113

Pno.

Pno.

♩ = 40

♩ = 50

♩ = 25

♩ = 81

116

Pno.

Pno.

119

Pno.

Pno.

123

Pno.

$\text{♩} = 67$ $\text{♩} = 33$

Pno.

127

$\text{♩} = 81$

Pno.

Pno.

130 $\text{♩} = 40$

Pno.

Pno.

133 $\text{♩} = 50$ $\text{♩} = 25$ $\text{♩} = 81$

Pno.

Pno.

136

Pno.

Pno.

140

$\text{♩} = 67$ — $\text{♩} = 33$ $\text{♩} = 81$

Pno.

Pno.

144

Pno.

Pno.

148

$\text{♩} = 72$ $\text{♩} = 36$ $\text{♩} = 81$

Pno.

Pno.

152

Pno.

Pno.

156

Pno.

$\text{♩} = 81$
 $\text{♩} = 72$
 $\text{♩} = 72$ $\text{♩} = 36$

Pno.

160

Pno.

$\text{♩} = 72$ $\text{♩} = 67$

Pno.

14

164

$\text{♩} = 81$ $\text{♩} = 40$ $\text{♩} = 117$ $\text{♩} = 50$ $\text{♩} = 117$

Pno.

Pno.

169

♩ = 81

♩ = 40

Pno.

Pno.

[illegible]

178

♩ = 81

♩ = 67

♩ = 67

♩ = 33

Pno.

182

♩ = 72

♩ = 67

Pno.

186

♩ = 81

♩ = 117

♩ = 40

♩ = 50

♩ = 117

Pno.

191

$\text{♩} = 81$ $\text{♩} = 40$

Pno.

Pno.

196

Pno.

Pno.

200

$\text{♩} = 67$ $\text{♩} = 81$ $\text{♩} = 33$

Pno.

Pno.

203

Pno.

206

Pno.

208

Pno.

$\text{♩} = 72$ $\text{♩} = 36$ $\text{♩} = 81$

211

Pno.

Pno.

214

Pno.

Pno.

216

Pno.

Pno.

♩ = 72 ♩ = 36

219

Pno.

Pno.

222

Pno.

$\text{♩} = 40$

Pno.

224

Pno.

$\text{♩} = 50$ $\text{♩} = 25$ $\text{♩} = 67$ $\text{♩} = 81$

Pno.

226

$\text{♩} = 72$ $\text{♩} = 67$ $\text{♩} = 81$ $\text{♩} = 40$ $\text{♩} = 81$ $\text{♩} = 50$ $\text{♩} = 67$

Pno.

Pno.

231

$\text{♩} = 81$

Pno.

Pno.

234

Pno.

Pno.

236

Pno.

Pno.

238

Pno.

$\text{♩} = 67$ $\text{♩} = 33$ $\text{♩} = 81$

Pno.

241

Pno.

Pno.

243

Pno.

Pno.

245

Pno.

$\text{♩} = 40$ $\text{♩} = 50$ $\text{♩} = 25$ $\text{♩} = 67$

Pno.

247

Pno.

$\text{♩} = 81$ $\text{♩} = 72$ $\text{♩} = 67$ $\text{♩} = 81$ $\text{♩} = 40$ $\text{♩} = 81$ $\text{♩} = 50$

Pno.

252 $\text{♩} = 67$ $\text{♩} = 81$

Pno.

Pno.

255

Pno.

Pno.

258

Pno.

Pno.

260

Pno.

$\text{♩} = 80$
 $\text{♩} = 117$
 $\text{♩} = 33$
 $\text{♩} = 67$

265

Pno.

$\text{♩} = 72$ $\text{♩} = 81$
 $\text{♩} = 72$
 $\text{♩} = 80$

272

Pno.

$\text{♩} = 76$
 $\text{♩} = 62$
 $\text{♩} = 71$
 $\text{♩} = 80$ $\text{♩} = 72$

Detailed description: This musical score is for a piano instrument, spanning measures 260 to 272. It is written in a grand staff with two systems. The first system (measures 260-264) features a complex melody in the right hand with many beamed sixteenth and thirty-second notes, and a bass line with some chords and single notes. The second system (measures 265-271) continues the melody with various triplet markings and tempo changes indicated by note values (e.g., ♩ = 80, ♩ = 117, ♩ = 33, ♩ = 67, ♩ = 72, ♩ = 81, ♩ = 72, ♩ = 80). The third system (measures 272) shows a more active bass line with chords and moving lines, while the right hand has some rests and chords. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

278 $\text{♩} = 80$ $\text{♩} = 72$ $\text{♩} = 80^{25}$

Pno.

Pno.

284 $\text{♩} = 87$ $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 72$ $\text{♩} = 66$

Pno.

Pno.

289 $\text{♩} = 72$ $\text{♩} = 80$ $\text{♩} = 90$

Pno.

Pno.

26

293

$\text{♩} = 81$

$\text{♩} = 66$

$\text{♩} = 72$

$\text{♩} = 80$

Pno.

Pno.

The image shows a musical score for 'The Rose Tree'. The piano accompaniment is written for a grand piano (Pno.) in 3/4 time, marked '300'. The vocal line is written for a single voice in 3/4 time, marked '3'. The piano part features a treble and bass staff, while the vocal part has a single staff. The piano accompaniment includes a treble and bass staff, and the vocal line includes a single staff.

The image displays a musical score for the song "The Rose Tree". It features two systems of staves. The first system includes a piano accompaniment (Pno.) and a vocal line. The piano part is written in treble and bass clefs, with a key signature of one sharp (F#). The vocal line is in treble clef. The tempo and meter are indicated as 3/4 time, with a tempo of 72 beats per minute. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. The second system shows the continuation of the piano accompaniment, with the vocal line omitted. The score is presented in a clear, professional layout with a white background and black musical notation.

310 $\text{♩} = 80$ $\text{♩} = 90$

Pno.

Pno.

313 $\text{♩} = 72$ $\text{♩} = 80$

Pno.

Pno.

317 $\text{♩} = 75$

Pno.

Pno.

320 $\text{♩} = 60$

Pno.

3

3

$\text{♩} = 96$

Pno.

323 $\text{♩} = 90$ $\text{♩} = 72$ $\text{♩} = 80$

Pno.

Pno.

329

Pno.

Pno.

$\text{♩} = 132$

331

Pno.

Pno.

$\text{♩} = 90$ $\text{♩} = 71$ $\text{♩} = 72$ $\text{♩} = 80$

333

Pno.

Pno.

$\text{♩} = 57$ $\text{♩} = 25$ $\text{♩} = 80$ $\text{♩} = 72$ $\text{♩} = 36$ $\text{♩} = 50$ $\text{♩} = 71$ $\text{♩} = 80$ $\text{♩} = 40$

337

Pno.

Pno.

340

Pno.

Pno.

343

Pno.

$\text{♩} = 72$ $\text{♩} = 71$ $\text{♩} = 76$

Pno.

346

Pno.

$\text{♩} = 72$ $\text{♩} = 80$

Pno.

350 $\text{♩} = 75.3$ $\text{♩} = 100$

Pno.

Pno.

353 $\text{♩} = 92$ $\text{♩} = 100$

Pno.

Pno.

356 $\text{♩} = 97$ $\text{♩} = 92$ $\text{♩} = 87$

Pno.

Pno.

359 $\text{♩} = 82$ $\text{♩} = 80$ $\text{♩} = 87$ $\text{♩} = 96$ $\text{♩} = 77$ $\text{♩} = 42$

Pno.

Pno.

362 $\text{♩} = 31$ $\text{♩} = 81$ $\text{♩} = 147$

Pno.

Pno.

368 $\text{♩} = 142$ $\text{♩} = 147$

Pno.

Pno.

373 $\text{♩} = 142$

Pno.

Pno.

380 $\text{♩} = 147$

Pno.

Pno.

386 $\text{♩} = 142$ $\text{♩} = 147$

Pno.

Pno.

391

$\text{♩} = 71$
 $\text{♩} = 142$

Pno.

Pno.

398

Pno.

Pno.

405

$\text{♩} = 136$
 $\text{♩} = 127$
 $\text{♩} = 122$
 $\text{♩} = 61$
 $\text{♩} = 50$
 $\text{♩} = 117$
 $\text{♩} = 147$

Pno.

Pno.

411

Pno.

Pno.

418

Pno.

$\text{♩} = 92$
.₃

$\text{♩} = 50$

$\text{♩} = 46$

$\text{♩} = 92$

$\text{♩} = 132$

$\text{♩} = 81$

$\text{♩} = 81$

$\text{♩} = 40$

Pno.

425

Pno.

$\text{♩} = 147$

Pno.

431 $\text{♩} = 142$ $\text{♩} = 147$

Pno.

Pno.

436 $\text{♩} = 71$ $\text{♩} = 142$

Pno.

Pno.

443

Pno.

Pno.

♩ = 122

♩ = 127

♩ = 136

♩ = 61

♩ = 50

♩ = 117

♩ = 147

450

Pno.

Pno.

456

Pno.

Pno.

♩ = 92₃

♩ = 50

♩ = 46

♩ = 92

♩ = 81

♩ = 132

♩ = 81

♩ = 40

463

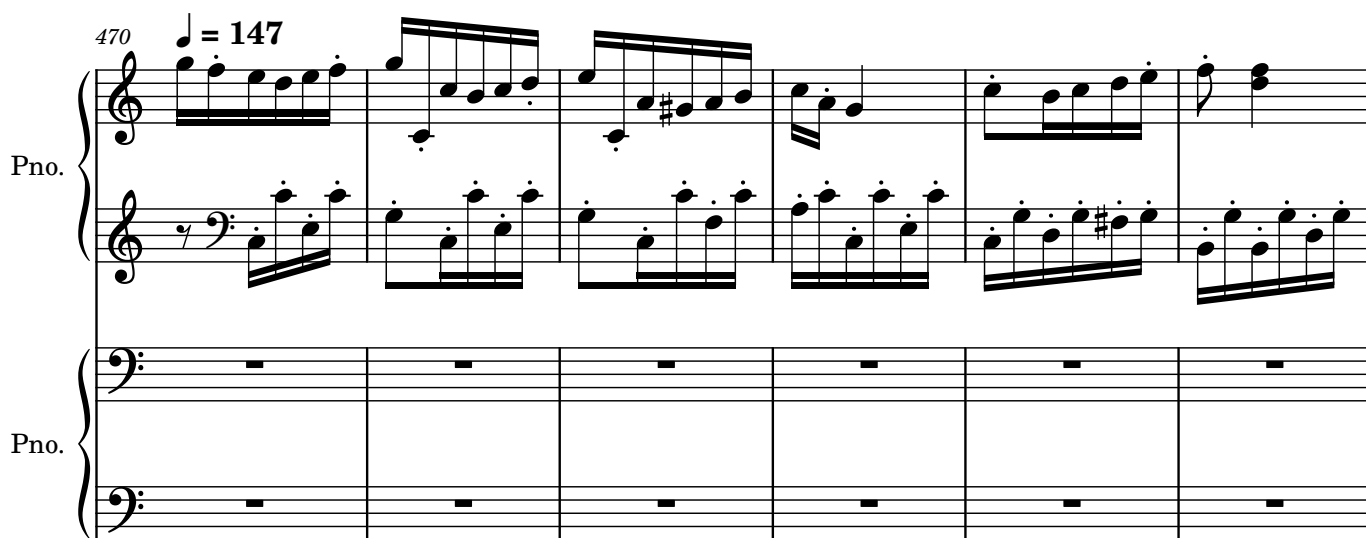
Pno.

Pno.

470 $\text{♩} = 147$

Pno.

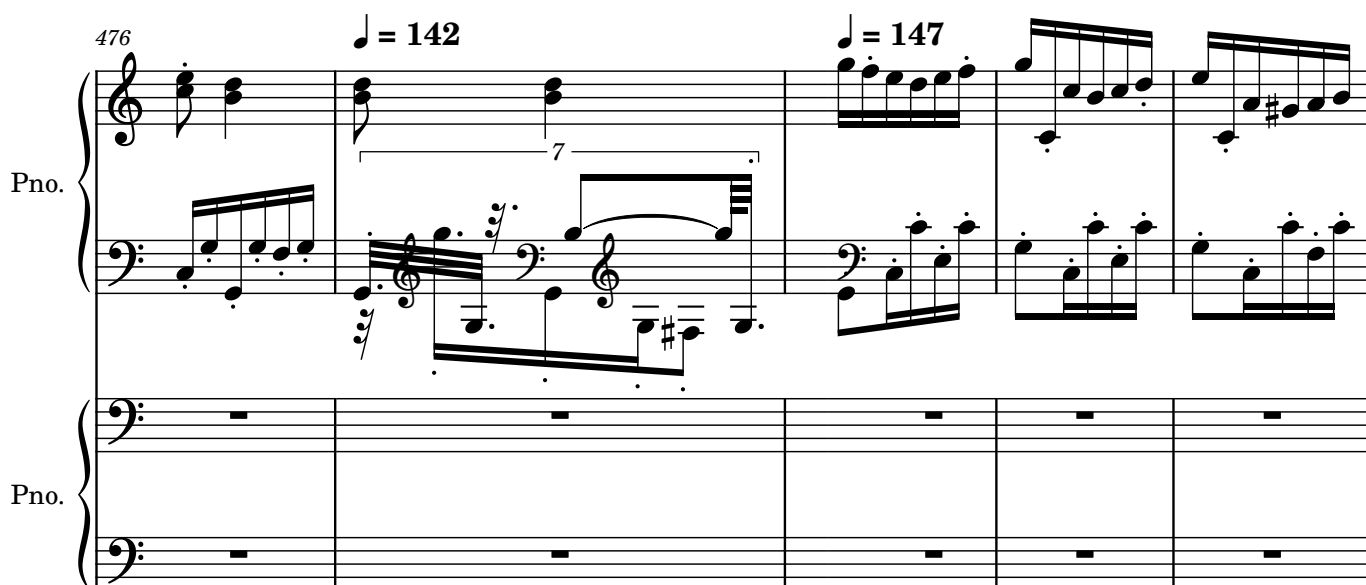
Pno.



476 $\text{♩} = 142$ $\text{♩} = 147$

Pno.

Pno.



481 $\text{♩} = 135$ $\text{♩} = 125$ $\text{♩} = 125$

Pno.

Pno.

