

♩ = 121

Electric Bass, Bass

Acoustic Guitar

Acoustic Guitar

Electric Guitar

Square Synthesizer

Drumset, Drums

5

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

7

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

8

8

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

9

9

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for five instruments: El. B. (Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The El. B. part is in the bass clef, while the others are in the treble clef. The D. Set part uses a standard drum notation. The score includes a measure number '9' at the top left. The El. B. part starts with a quarter note, followed by a half note, and then a quarter note. The Guit. and El. Guit. parts have a single note marked with an '8'. The Synth. part has a series of notes, including a triplet marked with a '3'. The D. Set part includes a triplet marked with a '3' and a series of notes.

[illegible]

11

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

12

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It features five staves: El. B. (Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The El. B. staff shows a complex bass line with triplets and a key signature change. The Guit. and Synth. staves are mostly silent, with a few notes. The El. Guit. staff features a melodic line with a triplet. The D. Set staff shows a drum pattern with various rhythms and a key signature change.

13

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

8

8

8

3

3

3

14

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

8

8

8

5

15

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

16

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

17

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

18

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

20

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

El. B. staff: Bass clef, 8th notes, quarter notes, and a half note.

Guit. staff: Treble clef, 8th notes, quarter notes, and a half note.

Guit. staff: Treble clef, 8th notes, quarter notes, and a half note.

El. Guit. staff: Treble clef, 8th notes, quarter notes, and a half note.

Synth. staff: Treble clef, 8th notes, quarter notes, and a half note.

D. Set staff: Bass clef, 8th notes, quarter notes, and a half note.

21

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

El. B. staff: Bass clef, 8th notes, quarter notes, and a half note.

Guit. staff: Treble clef, 8th notes, quarter notes, and a half note.

Guit. staff: Treble clef, 8th notes, quarter notes, and a half note.

El. Guit. staff: Treble clef, 8th notes, quarter notes, and a half note.

Synth. staff: Treble clef, 8th notes, quarter notes, and a half note.

D. Set staff: Bass clef, 8th notes, quarter notes, and a half note.



22

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

23

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

25

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

27

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

29

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

3

31

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

3

33

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

35

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

36

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

37

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

38

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

8

8

8

3

3

39

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

8

8

8

3

3

40

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

41

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

42

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

3

Detailed description: This system contains measures 42 and 43. The El. B. staff is in bass clef with a key signature of one flat. The Guit. and El. Guit. staves are in treble clef with a key signature of one flat. The Synth. staff is empty. The D. Set staff is in treble clef with a key signature of one flat. Measure 42 features a triplet of eighth notes in the D. Set staff. Measure 43 features a triplet of eighth notes in the D. Set staff.

44

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

Detailed description: This system contains measures 44 and 45. The El. B. staff is in bass clef with a key signature of one flat. The Guit. and El. Guit. staves are in treble clef with a key signature of one flat. The Synth. staff is empty. The D. Set staff is in treble clef with a key signature of one flat. Measure 44 features a triplet of eighth notes in the D. Set staff. Measure 45 features a triplet of eighth notes in the D. Set staff.



45

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

46

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

47

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

8

8

8

3

48

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

8

8

8

49

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

50

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

51

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

52

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

53

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

8

8

8

3

54

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

8

8

8

55

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

56

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

58

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

58

60

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

60

62

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

63

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set



64

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

64

65

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

65

66

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

67

67

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

68

68

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

70

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

71

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

Detailed description: This system contains measures 71 and 72. Measure 71 features a bass line with eighth and sixteenth notes, two guitar staves with complex chordal textures and some sixteenth-note runs, an electric guitar with a single eighth note, a silent synth, and a drum set with a snare and kick pattern. Measure 72 continues the bass line, with the guitars playing more active parts including triplets and sixteenth-note runs, the electric guitar playing a half-note chord, the synth remaining silent, and the drum set continuing its pattern.

72

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

Detailed description: This system continues measures 71 and 72. In measure 71, the bass line is consistent. The guitar parts feature more complex textures with triplets and sixteenth-note runs. The electric guitar plays a half-note chord. The synth is silent, and the drum set has a snare and kick pattern. In measure 72, the bass line continues. The guitar parts are more active, with triplets and sixteenth-note runs. The electric guitar plays a half-note chord. The synth remains silent, and the drum set continues its pattern.

73

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

74

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

75

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

This musical system covers measures 75 and 76. Measure 75 features a bass line with a triplet of eighth notes, guitar parts with complex chordal textures and triplets, an electric guitar with a long note, and a drum set with various rhythmic patterns. Measure 76 continues the bass line and guitar textures, with the electric guitar and synth parts remaining relatively static.

76

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

This musical system covers measures 77 and 78. Measure 77 features a bass line with eighth notes, guitar parts with complex chordal textures and triplets, an electric guitar with a long note, and a drum set with various rhythmic patterns. Measure 78 continues the bass line and guitar textures, with the electric guitar and synth parts remaining relatively static.

77

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

8

3

78

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

3

3

79

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

This musical score block covers measures 79 and 80. It features six staves: El. B. (Electric Bass), two Guit. (Guitar) staves, El. Guit. (Electric Guitar), Synth. (Synthesizer), and D. Set (Drum Set). Measure 79 begins with a 3-measure rest in the El. B. staff, followed by a triplet of eighth notes. The two Guit. staves play a complex, fast-paced triplet pattern. The El. Guit. staff has a 3-measure rest. The Synth. staff is silent. The D. Set staff features a bass line with eighth notes and a snare line with 'x' marks. Measure 80 continues the patterns from measure 79, with the El. B. staff playing a series of eighth notes and the Guit. staves continuing their intricate triplet figures.

80

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

This block continues the musical score from measure 80 into measure 81. The El. B. staff plays a steady eighth-note line. The two Guit. staves maintain their complex triplet patterns. The El. Guit. staff plays a series of eighth notes. The Synth. staff remains silent. The D. Set staff continues with its bass and snare patterns, including 'x' marks on the snare line.



81

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

81

82

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

82