

$\text{♩} = 121$

Electric Bass, Bass

Acoustic Guitar

Acoustic Guitar

Electric Guitar

Square Synthesizer

Drumset, Drums

This section contains six staves. The first four staves (Electric Bass, Acoustic Guitars, Electric Guitars) have rests throughout. The fifth staff (Square Synthesizer) starts with a rest, followed by eighth-note patterns grouped by brackets labeled '3'. The sixth staff (Drumset) has rests until measure 3, then begins a complex pattern of eighth and sixteenth notes.

5

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

This section contains six staves. The first four staves (El. B., Guitars, Guit., El. Guit.) begin with eighth-note patterns. The fifth staff (Synth.) has a continuous eighth-note pattern. The sixth staff (D. Set) begins with eighth-note patterns, followed by sixteenth-note patterns grouped by brackets labeled '3'.

2

7

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set.

8

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set.

9

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

This section contains two staves of musical notation. The top staff starts with a bass clef and a '9' above it, followed by a series of eighth notes and rests. The bottom staff starts with a treble clef and an '8' below it, followed by a rest. The second section starts with a treble clef and an '8' below it, followed by a rest. The third section starts with a treble clef and an '8' below it, followed by a rest. The fourth section starts with a treble clef and an '8' below it, followed by a rest. The fifth section starts with a treble clef and an '8' below it, followed by a rest. The sixth section starts with a treble clef and an '8' below it, followed by a rest.

10

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

This section contains two staves of musical notation. The top staff starts with a bass clef and a '9' above it, followed by a series of eighth notes and rests. The bottom staff starts with a treble clef and an '8' below it, followed by a rest. The second section starts with a treble clef and an '8' below it, followed by a rest. The third section starts with a treble clef and an '8' below it, followed by a rest. The fourth section starts with a treble clef and an '8' below it, followed by a rest. The fifth section starts with a treble clef and an '8' below it, followed by a rest. The sixth section starts with a treble clef and an '8' below it, followed by a rest.

11

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

12

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

13

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set.

14

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set.

15

This musical score page contains six staves, each representing a different instrument or sound source. The instruments are: El. B. (Bassoon), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and D. Set. (Drum Set). The score is divided into two sections: measures 15 and 16. Measure 15 begins with El. B. playing eighth notes. Guit. and Guit. remain silent. El. Guit. plays eighth notes. Synth. remains silent. D. Set. plays eighth notes. Measure 16 begins with El. B. playing eighth notes. Guit. and Guit. remain silent. El. Guit. plays eighth notes. Synth. remains silent. D. Set. plays eighth notes.

16

This musical score page continues the sequence from measure 15. The instruments and their patterns are identical to the previous section. El. B. plays eighth notes. Guit. and Guit. remain silent. El. Guit. plays eighth notes. Synth. remains silent. D. Set. plays eighth notes.

17

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

18

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

20

This musical score page contains five staves representing different instruments. The staves are labeled from top to bottom: El. B., Guit., Guit., El. Guit., Synth., and D. Set. Measure 20 begins with El. B. playing a eighth-note followed by a sixteenth-note. Guit. 1 plays a eighth-note followed by a sixteenth-note. Guit. 2 plays a eighth-note followed by a sixteenth-note. El. Guit. plays a eighth-note followed by a sixteenth-note. Synth. remains silent. D. Set. plays a eighth-note followed by a sixteenth-note. Measure 21 begins with El. B. playing a eighth-note followed by a sixteenth-note. Guit. 1 plays a eighth-note followed by a sixteenth-note. Guit. 2 plays a eighth-note followed by a sixteenth-note. El. Guit. plays a eighth-note followed by a sixteenth-note. Synth. remains silent. D. Set. plays a eighth-note followed by a sixteenth-note.

21

This continuation of the musical score for measures 20-21 shows the progression of the music across the same five instruments: El. B., Guit., Guit., El. Guit., and D. Set. The patterns continue from measure 20, with each instrument contributing to the harmonic and rhythmic complexity of the piece.

22

This musical score page contains six staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: El. B. (Bassoon), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The score is divided into two sections by measure numbers 22 and 23. Measure 22 begins with a single note on the bassoon. The guitars play eighth-note chords. The electric guitar has a sixteenth-note pattern. The synthesizer remains silent. The drums provide a steady rhythmic foundation.

23

This musical score page continues the sequence from measure 22. The instruments remain the same: El. B., Guit., Guit., El. Guit., Synth., and D. Set. In measure 23, the bassoon and electric guitar continue their patterns. The guitars play eighth-note chords. The electric guitar introduces a new sixteenth-note pattern. The synthesizer remains silent. The drums continue to provide the rhythmic backbone.

Musical score for orchestra and band, page 25. The score includes parts for El. B., Guit., El. Guit., Synth., and D. Set. The score shows various musical instruments performing different rhythmic patterns and dynamics.

27

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

3

29

This musical score page contains two staves of music. The top staff starts with 'El. B.' on bass clef, followed by three 'Guit.' parts on treble clef, and 'El. Guit.' on treble clef. The bottom staff starts with 'Synth.' on treble clef and 'D. Set' on bass clef. Measure 29 begins with eighth-note patterns in the guitars and bass, transitioning to sixteenth-note patterns. Measure 30 continues with sixteenth-note patterns, featuring a bracketed section labeled '3'.

31

This musical score page contains two staves of music. The top staff starts with 'El. B.' on bass clef, followed by three 'Guit.' parts on treble clef, and 'El. Guit.' on treble clef. The bottom staff starts with 'Synth.' on treble clef and 'D. Set' on bass clef. Measure 31 shows eighth-note patterns in the guitars and bass. Measure 32 continues with eighth-note patterns, featuring a bracketed section labeled '3' at the end of the measure.

A musical score page featuring five staves. The top staff is labeled 'El. B.' and uses a bass clef. The second and third staves are labeled 'Guit.' and use a treble clef. The fourth staff is labeled 'El. Guit.' and uses a treble clef. The fifth staff is labeled 'Synth.' and uses a treble clef. The bottom staff is labeled 'D. Set.' and uses a common time signature. The music is divided into measures by vertical bar lines. The 'El. B.' staff has eighth-note patterns. The 'Guit.' and 'El. Guit.' staves have sixteenth-note patterns. The 'Synth.' staff has sustained notes. The 'D. Set.' staff features various percussive patterns indicated by 'x' marks and vertical bars.

Musical score for orchestra and band, page 35. The score includes parts for El. B., Guit. (two staves), El. Guit., Synth., and D. Set. The score shows various musical patterns, including eighth-note chords and eighth-note rhythms. Measure 35 begins with a sustained note on the bassoon (El. B.) followed by eighth-note chords on the guitars. The electric guitar has a rhythmic pattern of eighth-note pairs. The synth part consists of eighth-note chords. The drum set part features eighth-note patterns with 'x' marks indicating specific notes or strokes.

36

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

37

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

38

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set.

39

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set.

40

This musical score page contains two staves of music. The top staff starts with 'El. B.' on bass clef, followed by three 'Guit.' parts on treble clef, and 'El. Guit.' on treble clef. The bottom staff starts with 'Synth.' on treble clef, followed by 'D. Set.' on bass clef. Measure 40 begins with eighth-note patterns in the guitars and bass, transitioning to sixteenth-note patterns. The electric guitar has a sustained note. Measure 41 continues with eighth-note patterns, with the electric guitar providing harmonic support.

41

This continuation of the musical score for measures 40-41 shows the progression of the music. The parts remain the same: El. B., Guit., El. Guit., Synth., and D. Set. The patterns continue from where they left off, maintaining the established rhythmic and harmonic textures.

42

Musical score for measures 42-43. The score includes five parts:

- El. B.**: Bass clef, mostly rests.
- Guit.**: Treble clef, rhythmic patterns involving eighth and sixteenth notes.
- Guit.**: Treble clef, rhythmic patterns involving eighth and sixteenth notes.
- El. Guit.**: Treble clef, eighth-note patterns.
- Synth.**: Treble clef, mostly rests.
- D. Set**: Bass clef, eighth-note patterns with 'x' marks.

A bracket under the D. Set part indicates a three-measure section starting at measure 43.

44

Musical score for measures 44-45. The score includes five parts:

- El. B.**: Bass clef, eighth-note patterns.
- Guit.**: Treble clef, rhythmic patterns involving eighth and sixteenth notes.
- Guit.**: Treble clef, rhythmic patterns involving eighth and sixteenth notes.
- El. Guit.**: Treble clef, eighth-note patterns.
- Synth.**: Treble clef, mostly rests.
- D. Set**: Bass clef, eighth-note patterns with 'x' marks.

45

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set.

46

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set.

47

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set.

3

48

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set.

49

This musical score page contains two staves of music. The top staff starts with a bass clef and a 'B' dynamic, followed by a treble clef. The bottom staff starts with a treble clef. Measure 49 begins with a quarter note on the bass clef staff, followed by eighth-note pairs on the treble clef staff. Measures 50 and 51 continue with similar patterns, with measure 51 ending with a repeat sign and a '3' above it, indicating a three-measure section.

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

50

This continuation of the musical score from measure 50 shows the progression through measure 51. The parts remain the same: El. B., Guit., El. Guit., Synth., and D. Set. The score includes measure 50 and measure 51, which ends with a repeat sign and a '3' above it, indicating a three-measure section.

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

51

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

52

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

53

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

54

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

55

This musical score page contains two staves of music. The top staff starts with 'El. B.' on bass clef, followed by two 'Guit.' parts on treble clef, then 'El. Guit.' on treble clef, 'Synth.' on treble clef, and 'D. Set' on bass clef. Measure 55 begins with eighth-note patterns in triplets. Measure 56 continues with eighth-note patterns, including sixteenth-note figures in the guitar parts.

56

This section continues the musical score from measure 55. The parts remain the same: El. B. (bass), Guit. (two parts), El. Guit. (treble), Synth. (treble), and D. Set (bass). Measure 56 continues the eighth-note patterns. Measure 57 begins with sixteenth-note figures in the guitar parts, followed by eighth-note patterns.

58

This musical score page contains five staves. The first staff is for 'El. B.' (Bass) in bass clef, showing eighth-note patterns. The second and third staves are for 'Guit.' (Guitar) in treble clef, featuring sixteenth-note patterns with grace notes and a measure repeat sign. The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a measure number '5' above it, showing eighth-note patterns. The fifth staff is for 'Synth.' (Synthesizer) in treble clef, which is silent. The sixth staff is for 'D. Set' (Drum Set) in bass clef, showing eighth-note patterns.

60

This musical score page contains five staves. The first staff is for 'El. B.' (Bass) in bass clef, showing eighth-note patterns. The second staff is for 'Guit.' (Guitar) in treble clef, showing eighth-note patterns with a measure repeat sign. The third staff is for 'Guit.' (Guitar) in treble clef, which is silent. The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef, showing eighth-note patterns with a measure number '3' above it. The fifth staff is for 'Synth.' (Synthesizer) in treble clef, which is silent. The sixth staff is for 'D. Set' (Drum Set) in bass clef, showing eighth-note patterns.

62

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

63

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

64

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

65

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

66

This musical score page contains five staves. From top to bottom: 1) Bassoon (El. B.) in bass clef, 2) Guit. 1 in treble clef, 3) Guit. 2 in treble clef, 4) Electric Guitar (El. Guit.) in treble clef, and 5) Synth. in treble clef. The D. Set (Drum Set) part is also present below the guitars. Measure 66 starts with a sustained note on the bassoon. The guitars play eighth-note chords. The electric guitar has a sustained note. The synth is silent. The drum set plays eighth notes. Measures 67 begin with a sustained note on the bassoon. The guitars play eighth-note chords. The electric guitar has a sustained note. The synth is silent. The drum set plays eighth notes.

67

This continuation of the musical score for measures 67-68 follows the same five-part setup as the previous page. The parts are: El. B., Guit., Guit., El. Guit., Synth., and D. Set. The bassoon continues its sustained notes. The guitars play eighth-note chords. The electric guitar has sustained notes. The synth remains silent. The drum set plays eighth notes. Measure 68 begins with sustained notes from the bassoon and guitars. The electric guitar has sustained notes. The synth is silent. The drum set plays eighth notes.

68

This musical score section starts at measure 68. It features six staves: Bassoon (El. B.), two Guitars, Electric Guitar (El. Guit.), Synthesizer (Synth.), and a Drum Set (D. Set). The bassoon and electric guitar play eighth-note patterns. The guitars provide harmonic support with chords. The electric guitar has a melodic line with eighth-note pairs. The synthesizer remains silent. The drum set provides rhythmic drive with various patterns involving snare, bass, and tom-toms.

70

This section begins at measure 70. The bassoon and electric guitar continue their eighth-note patterns. The guitars play chords. The electric guitar has a more sustained melodic line. The synthesizer remains silent. The drum set's pattern changes, featuring more complex fills and sustained notes. Measure 71 continues with similar patterns. In measure 72, the electric guitar's melodic line becomes more prominent with sustained notes, and the drum set's pattern includes a three-beat emphasis indicated by a bracket under the bass drum.

71

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

72

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

73

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

74

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set

75

This musical score page contains two staves of six-line music. The instruments listed from top to bottom are: El. B. (Bass), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and D. Set. (Drum Set). Measure 75 begins with a bass note on El. B. followed by eighth-note patterns on Guit. and Guit. The El. Guit. has sustained notes. The Synth. and D. Set. are silent. Measure 76 starts with a bass note on El. B. followed by eighth-note patterns on Guit. and Guit. The El. Guit. has sustained notes. The Synth. and D. Set. are silent.

76

This continuation of the musical score for measures 75-76 shows the same six instruments over two staves. The instruments are: El. B., Guit., Guit., El. Guit., Synth., and D. Set. In measure 76, the Guit. and Guit. parts feature eighth-note patterns with grace notes. The El. Guit. part includes eighth-note chords. The Synth. and D. Set. parts remain silent throughout the measure.

77

Musical score for measures 77-78. The score includes five parts:

- El. B.**: Bass clef, quarter notes.
- Guit.**: Treble clef, sixteenth-note patterns.
- Guit.**: Treble clef, sixteenth-note patterns.
- El. Guit.**: Treble clef, eighth-note patterns. A bracket labeled "3" groups three eighth-note pairs.
- Synth.**: Empty staff.
- D. Set.**: Bass clef, eighth-note patterns. Includes markings like "x" and "3".

78

Continuation of the musical score for measures 78-79. The parts remain the same:

- El. B.**: Bass clef, quarter notes.
- Guit.**: Treble clef, sixteenth-note patterns. Includes a bracket labeled "3" over three sixteenth-note groups.
- Guit.**: Treble clef, sixteenth-note patterns. Includes a bracket labeled "3" over three sixteenth-note groups.
- El. Guit.**: Treble clef, eighth-note patterns.
- Synth.**: Empty staff.
- D. Set.**: Bass clef, eighth-note patterns. Includes markings like "x" and "3".

79

This musical score page contains six staves. From top to bottom: 1) Bassoon (El. B.) in bass clef, 2) Guit. 1 in treble clef, 3) Guit. 2 in treble clef, 4) Electric Guitar (El. Guit.) in treble clef, 5) Synthesizer (Synth.) in treble clef, and 6) Drum Set (D. Set). Measure 79 starts with a 3-beat measure for the bassoon, followed by a 3-beat measure for the guitars. The electric guitar has a sustained note. The synthesizer and drum set are silent. Measures 80 begin with a 3-beat measure for the bassoon, followed by a 3-beat measure for the guitars. The electric guitar has a sustained note. The synthesizer and drum set are silent.

80

This continuation of the musical score page shows the progression from measure 79 to measure 81. The instrumentation remains the same: Bassoon (El. B.), Guit. 1, Guit. 2, Electric Guitar (El. Guit.), Synthesizer (Synth.), and Drum Set (D. Set). The patterns for the guitars and bassoon continue, with sustained notes and rhythmic patterns. The electric guitar maintains its sustained note throughout the section. The synthesizer and drum set remain silent.

81

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set.

82

3

El. B.

Guit.

Guit.

El. Guit.

Synth.

D. Set.