

Electric Guitar, "Beeswax" by Nirvana

♩ = 154

Beeswax

5-str. Electric Bass, Tracked by RazTor (cns@post7.tele.dk)

Drumset, Visit MIDI MANIA

3

El. Guit.

El. B.

D. Set

7

El. Guit.

El. B.

D. Set

10

El. Guit.

El. B.

D. Set

13

El. Guit.

El. B.

D. Set

8

16

El. Guit.

El. B.

D. Set

8

19

El. Guit.

El. B.

D. Set

8

22

El. Guit.

El. B.

D. Set

8

25

El. Guit.

El. B.

D. Set

28

El. Guit.

El. B.

D. Set

30

El. Guit.

El. B.

D. Set

32

El. Guit.

El. B.

D. Set

34

El. Guit.

El. B.

D. Set

36

El. Guit.

El. B.

D. Set

38

El. Guit.

El. B.

D. Set

41

El. Guit.

El. B.

D. Set

44

El. Guit.

El. B.

D. Set

48

El. Guit.

El. B.

D. Set

52

El. Guit.

El. B.

D. Set

55

El. Guit.

El. B.

D. Set

58

El. Guit.

El. B.

D. Set

61

El. Guit.

El. B.

D. Set

64

El. Guit.

El. B.

D. Set

67

El. Guit.

El. B.

D. Set

70

El. Guit.

El. B.

D. Set

8

73

El. Guit.

El. B.

D. Set

8

76

El. Guit.

El. B.

D. Set

8

79

El. Guit.

El. B.

D. Set

8

82

El. Guit.

El. B.

D. Set

El. Guit. staff: Treble clef, key signature of two flats, common time. Measures 82-84 show a series of chords and a single note.

El. B. staff: Bass clef, key signature of two flats, common time. Measures 82-84 show a series of notes and a single note.

D. Set staff: Drum set notation. Measures 82-84 show various rhythms and rests.

85

El. Guit.

El. B.

D. Set

El. Guit. staff: Treble clef, key signature of two flats, common time. Measures 85-88 show a series of chords and a single note.

El. B. staff: Bass clef, key signature of two flats, common time. Measures 85-88 show a series of notes and a single note.

D. Set staff: Drum set notation. Measures 85-88 show various rhythms and rests.

89

El. Guit.

El. B.

D. Set

El. Guit. staff: Treble clef, key signature of two flats, common time. Measures 89-92 show a series of chords and a single note.

El. B. staff: Bass clef, key signature of two flats, common time. Measures 89-92 show a series of notes and a single note.

D. Set staff: Drum set notation. Measures 89-92 show various rhythms and rests.

93

El. Guit.

El. B.

D. Set

El. Guit. staff: Treble clef, key signature of two flats, common time. Measures 93-96 show a series of chords and a single note.

El. B. staff: Bass clef, key signature of two flats, common time. Measures 93-96 show a series of notes and a single note.

D. Set staff: Drum set notation. Measures 93-96 show various rhythms and rests.



96

El. Guit.

El. B.

D. Set

99

El. Guit.

El. B.

D. Set

102

El. Guit.

El. B.

D. Set

105

El. Guit.

El. B.

D. Set

108

El. Guit.

El. B.

D. Set

The musical score consists of three staves. The top staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat (B-flat). It begins with a measure containing a dotted quarter note G4, an eighth rest, and a dotted quarter note A4, followed by a measure with a dotted quarter note Bb4, an eighth rest, and a dotted quarter note C5. The next two measures contain a half note D5 and a half note E5, respectively. The final four measures of the system are whole rests. The middle staff, labeled 'El. B.', is in bass clef with the same key signature. It begins with a dotted quarter note G2, followed by a measure with a dotted quarter note A2 and an eighth rest. The next two measures contain a half note Bb2 and a half note C3, respectively. The final four measures are whole rests. The bottom staff, labeled 'D. Set', is a drum staff with a double bar line at the beginning. It features a complex rhythmic pattern in the first four measures, primarily using eighth and sixteenth notes with various rests. The final four measures consist of four half notes: G2, F2, E2, and D2.