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Mili Balakirew

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$\text{♩} = 125$
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$\text{♩} = 105$
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21

Musical score for piano, measures 23 to 27. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 119 beats per minute. The key signature is G major (one sharp). The score is divided into three systems, each with a measure number (23, 25, 27) at the beginning. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The tempo is indicated by a quarter note followed by "= 119". The key signature is indicated by one sharp (F#) on the treble staff. The score is divided into three systems, each with a measure number (23, 25, 27) at the beginning. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The tempo is indicated by a quarter note followed by "= 119". The key signature is indicated by one sharp (F#) on the treble staff.

Measure 23: Tempo = 119, 5. Key signature: G major (one sharp). The score is divided into three systems, each with a measure number (23, 25, 27) at the beginning. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The tempo is indicated by a quarter note followed by "= 119". The key signature is indicated by one sharp (F#) on the treble staff.

Measure 25: Tempo = 119, 5. Key signature: G major (one sharp). The score is divided into three systems, each with a measure number (23, 25, 27) at the beginning. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The tempo is indicated by a quarter note followed by "= 119". The key signature is indicated by one sharp (F#) on the treble staff.

Measure 27: Tempo = 119, 5. Key signature: G major (one sharp). The score is divided into three systems, each with a measure number (23, 25, 27) at the beginning. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The tempo is indicated by a quarter note followed by "= 119". The key signature is indicated by one sharp (F#) on the treble staff.

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 $\text{♩} = 123$ $\text{♩} = 126$ $\text{♩} = 124$ $\text{♩} = 119$

28

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$\text{♩} = 124$ $\text{♩} = 126$ $\text{♩} = 122$ $\text{♩} = 108$
 $\text{♩} = 126$ $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 102$
 $\text{♩} = 124$ $\text{♩} = 119$ $\text{♩} = 124$ $\text{♩} = 123$ $\text{♩} = 118$ $\text{♩} = 111$

31

$\text{♩} = 108$
 $\text{♩} = 119$
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 $\text{♩} = 122$
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33

$\text{♩} = 103$
 $\text{♩} = 119$
 $\text{♩} = 120$
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35

$\text{♩} = 125$ $\text{♩} = 126$
 $\text{♩} = 124$ $\text{♩} = 112$
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37

$\text{♩} = 126$
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$\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 128$

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$\text{♩} = 129$
 $\text{♩} = 117$
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43

$\text{♩} = 107$ $\text{♩} = 94$
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 $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 102$
 $\text{♩} = 104$ $\text{♩} = 101$ $\text{♩} = 103$ $\text{♩} = 91$

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Tempo markings (BPM):

- 103
- 105
- 101
- 102
- 104
- 97
- 98
- 100
- 96
- 91
- 87
- 102
- 101
- 105
- 103
- 105
- 106
- 97
- 91
- 100
- 94
- 104
- 106
- 101
- 103

The musical score consists of three systems of piano music. The first system (measures 47-48) is in 3/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. The second system (measures 49-50) is in 3/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. The third system (measures 51-52) is in 3/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. The score includes various dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and staccato. The tempo markings are placed above the notes, indicating the speed of the music at different points.

52

♩ = 105 ♩ = 107 ♩ = 102 ♩ = 122

♩ = 97 ♩ = 91 ♩ = 94 ♩ = 121

♩ = 122 ♩ = 123 ♩ = 124 ♩ = 125 ♩ = 126 ♩ = 125 ♩ = 124 ♩ = 123

♩ = 119 ♩ = 130 ♩ = 114 ♩ = 121 ♩ = 122

♩ = 122 ♩ = 124 ♩ = 125 ♩ = 126 ♩ = 125 ♩ = 124 ♩ = 123

♩ = 108

♩ = 97
♩ = 129
♩ = 122
♩ = 119
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♩ = 121
♩ = 118
♩ = 97
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♩ = 120

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 $\text{♪} = 123$

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♪ = 120
♪ = 112
♪ = 122
♪ = 119
♪ = 127
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♪ = 125
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♪ = 122
♪ = 106
♪ = 125
♪ = 122
♪ = 121
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♪ = 124
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♪ = 127
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♪ = 125
♪ = 124
♪ = 123
♪ = 122

58

The musical score consists of two measures, 58 and 59. Measure 58 begins with a treble staff containing a series of eighth notes and a bass staff containing a series of chords. Measure 59 continues the pattern with similar notation. The page number 58 is written above the first staff of measure 58.

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119 118 117 116 115 114 113 113 104 119 120 118

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115 119 113 109 104 98

66

4

Detailed description: This musical score is for a piano piece, spanning measures 64 to 66. The key signature is B-flat major (two flats). The notation is in treble and bass staves. Above the notes, frequency values in Hertz (Hz) are indicated. Measure 64 starts with a treble staff note at 120 Hz and a bass staff note at 119 Hz. Measure 65 features a complex texture with multiple notes and accidentals, with frequency values ranging from 104 Hz to 120 Hz. Measure 66 continues the melodic and harmonic development, ending with a frequency of 98 Hz. A '4' is written below the bass staff in measure 66, possibly indicating a measure rest or a specific fingering.

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♩ = 118

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♩ = 112

♩ = 107

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♩ = 119

♩ = 115

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♩ = 117

♩ = 115

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♩ = 115

♩ = 119

♩ = 113

♩ = 109

♩ = 102

♩ = 121

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 124

♩ = 124

♩ = 125

69

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 127

♩ = 123

♩ = 124

♩ = 117

♩ = 125
♩ = 126
♩ = 127
♩ = 126
♩ = 119
♩ = 120
♩ = 121
♩ = 122
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♩ = 126
♩ = 127
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♩ = 125
♩ = 120
♩ = 126
♩ = 126
♩ = 125
♩ = 126
♩ = 124
♩ = 119

71

♩ = 129
♩ = 121
♩ = 127
♩ = 129
♩ = 128
♩ = 129
♩ = 127
♩ = 128
♩ = 129
♩ = 130
♩ = 128
♩ = 129
♩ = 129
♩ = 127
♩ = 128

73

75 $\text{♩} = 132$ $\text{♩} = 124$ $\text{♩} = 130$ $\text{♩} = 132$ $\text{♩} = 124$ $\text{♩} = 132$ $\text{♩} = 127$ $\text{♩} = 115$
 $\text{♩} = 131$ $\text{♩} = 131$ $\text{♩} = 130$ $\text{♩} = 131$ $\text{♩} = 117$ $\text{♩} = 131$ $\text{♩} = 132$ $\text{♩} = 133$

77 $\text{♩} = 126$ $\text{♩} = 125$ $\text{♩} = 124$ $\text{♩} = 118$ $\text{♩} = 115$ $\text{♩} = 123$ $\text{♩} = 121$ $\text{♩} = 125$ $\text{♩} = 117$ $\text{♩} = 116$ $\text{♩} = 119$ $\text{♩} = 123$ $\text{♩} = 124$

79 $\text{♩} = 129$ $\text{♩} = 128$ $\text{♩} = 127$ $\text{♩} = 126$ $\text{♩} = 125$ $\text{♩} = 124$ $\text{♩} = 119$ $\text{♩} = 129$

80

♩ = 124 ♩ = 126 ♩ = 122 ♩ = 117 ♩ = 108

♩ = 126 ♩ = 125 ♩ = 124 ♩ = 115 ♩ = 118 ♩ = 123 ♩ = 121

82

♩ = 120. ♩ = 117 ♩ = 125 ♩ = 124 ♩ = 123 ♩ = 119 ♩ = 104 ♩ = 117

83

♩ = 128 ♩ = 129 ♩ = 127 ♩ = 126 ♩ = 129 ♩ = 121

The musical score consists of three systems of piano music, measures 80 through 83. Each system is written for piano with a grand staff (treble and bass clefs). The key signature changes from two sharps (F# and C#) in measures 80-82 to three flats (Bb, Eb, and Ab) in measure 83. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Above the staves, various tempo markings are provided, such as ♩ = 124, ♩ = 126, ♩ = 122, ♩ = 117, ♩ = 108, ♩ = 126, ♩ = 125, ♩ = 124, ♩ = 115, ♩ = 118, ♩ = 123, ♩ = 121, ♩ = 120., ♩ = 117, ♩ = 125, ♩ = 124, ♩ = 123, ♩ = 119, ♩ = 104, ♩ = 117, ♩ = 128, ♩ = 129, ♩ = 127, ♩ = 126, ♩ = 129, and ♩ = 121. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

$\text{♩} = 90$
 $\text{♩} = 103$
 $\text{♩} = 113$
 $\text{♩} = 109$
 $\text{♩} = 116$
 $\text{♩} = 111$
 $\text{♩} = 116$
 $\text{♩} = 109$
 $\text{♩} = 117$
 $\text{♩} = 124$ $\text{♩} = 126$ $\text{♩} = 122$

84

88

$\text{♩} = 91$ $\text{♩} = 88$ $\text{♩} = 48$ $\text{♩} = 78$ $\text{♩} = 88$ $\text{♩} = 90$

$\text{♩} = 88$ $\text{♩} = 81$ $\text{♩} = 88$ $\text{♩} = 86$ $\text{♩} = 89$ $\text{♩} = 84$ $\text{♩} = 86$ $\text{♩} = 84$ $\text{♩} = 87$ $\text{♩} = 88$ $\text{♩} = 82$ $\text{♩} = 85$ $\text{♩} = 84$ $\text{♩} = 86$

93

22

98

102

106

87 88 82 79 84 88 86 90 88 84 88 82 87 88 82 86 83 86 87 94 85 91 88 83 86 88 84 83 85 89 81

$\text{♩} = 72$
 $\text{♩} = 93$
 $\text{♩} = 92$
 $\text{♩} = 91$
 $\text{♩} = 90$
 $\text{♩} = 89$
 $\text{♩} = 88$
 $\text{♩} = 84$
 $\text{♩} = 88$
 $\text{♩} = 88$
 $\text{♩} = 97$
 $\text{♩} = 88$
 $\text{♩} = 90$
 $\text{♩} = 88$
 $\text{♩} = 96$
 $\text{♩} = 86$
 $\text{♩} = 84$
 $\text{♩} = 88$
 $\text{♩} = 81$
 $\text{♩} = 96$
 $\text{♩} = 88$
 $\text{♩} = 89$
 $\text{♩} = 84$
 $\text{♩} = 90$
 $\text{♩} = 98$
 $\text{♩} = 86$
 $\text{♩} = 84$
 $\text{♩} = 94$
 $\text{♩} = 87$
 $\text{♩} = 88$
 $\text{♩} = 82$
 $\text{♩} = 94$
 $\text{♩} = 85$
 $\text{♩} = 86$
 $\text{♩} = 84$

114

117

120

Tempo markings (BPM):

- 88, 73, 72, 71, 96, 87, 70, 69, 82, 93, 86, 90, 88, 84, 94, 85, 91, 87, 88, 85, 82, 85, 83, 88, 81, 89, 84, 83, 88, 91, 87, 86, 83, 86

The musical score consists of three systems of piano music, measures 114 through 120. Each system has a treble and bass staff. The key signature is two sharps (F# and C#). Measure numbers 114, 117, and 120 are indicated at the start of their respective systems. Above the staves, various tempo markings in beats per minute (BPM) are provided for specific measures: 88, 73, 72, 71, 96, 87, 70, 69, 82, 93, 86, 90, 88, 84, 94, 85, 91, 87, 88, 85, 82, 85, 83, 88, 81, 89, 84, 83, 88, 91, 87, 86, 83, 86. Some measures contain triplets, indicated by a '3' over a bracket. The notation includes various note values, rests, and dynamic markings.

Musical score for piano, measures 122 to 128. The score is written in treble and bass staves. The key signature is one sharp (F#). The tempo/mood is indicated by a quarter note followed by a number. The score includes various musical notations such as notes, rests, and triplets.

Measure 122: Bass staff, quarter note = 68, eighth note triplet = 46, quarter note = 86, eighth note triplet = 93, quarter note = 68, eighth note triplet = 69, quarter note = 70, eighth note triplet = 71, quarter note = 72, eighth note triplet = 73, quarter note = 74, eighth note triplet = 75, quarter note = 77, eighth note triplet = 75, quarter note = 76, eighth note triplet = 76.

Measure 124: Treble staff, quarter note = 88, eighth note triplet = 90, quarter note = 88, eighth note triplet = 90, quarter note = 88, eighth note triplet = 90, quarter note = 89, eighth note triplet = 92, quarter note = 89, eighth note triplet = 90, quarter note = 89, eighth note triplet = 92, quarter note = 89, eighth note triplet = 90, quarter note = 84, eighth note triplet = 89, quarter note = 85, eighth note triplet = 89.

Measure 128: Treble staff, quarter note = 84, eighth note triplet = 91, quarter note = 90, eighth note triplet = 88, quarter note = 84, eighth note triplet = 89, quarter note = 85, eighth note triplet = 89.

130

133

135

Tempo markings: ♩ = 88, ♩ = 83, ♩ = 90, ♩ = 87, ♩ = 85, ♩ = 88, ♩ = 93, ♩ = 94, ♩ = 95, ♩ = 92, ♩ = 91, ♩ = 85, ♩ = 87, ♩ = 88, ♩ = 92, ♩ = 90, ♩ = 91, ♩ = 85, ♩ = 87, ♩ = 88, ♩ = 92, ♩ = 93, ♩ = 94, ♩ = 92, ♩ = 91, ♩ = 90, ♩ = 89, ♩ = 92, ♩ = 88, ♩ = 95, ♩ = 89.

Measure numbers: 130, 133, 135.

Key signature: Two sharps (F# and C#).

Time signature: 4/4.

Instrumentation: Piano (Grand Staff).

Notation: Treble and Bass staves, notes, rests, triplets (3), and dynamic markings.

$\text{♩} = 90$
 $\text{♩} = 89$
 $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 85$
 $\text{♩} = 93$ $\text{♩} = 94$ $\text{♩} = 93$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 85$
 137

$\text{♩} = 96$
 $\text{♩} = 95$
 $\text{♩} = 94$
 $\text{♩} = 93$
 $\text{♩} = 92$
 $\text{♩} = 93$
 138

$\text{♩} = 92$ $\text{♩} = 96$ $\text{♩} = 93$ $\text{♩} = 102$ $\text{♩} = 93$
 $\text{♩} = 93$ $\text{♩} = 96$
 $\text{♩} = 92$ $\text{♩} = 95$ $\text{♩} = 89$ $\text{♩} = 92$ $\text{♩} = 95$ $\text{♩} = 89$
 $\text{♩} = 102$ $\text{♩} = 94$ $\text{♩} = 102$ $\text{♩} = 94$
 139

$\text{♩} = 94$ $\text{♩} = 96$ $\text{♩} = 87$ $\text{♩} = 92$ $\text{♩} = 95$ $\text{♩} = 89$
 140

141

143

145

Tempo markings (quarter note =):

- 93
- 94
- 95
- 93
- 92
- 91
- 90
- 92
- 85
- 91
- 94
- 92
- 90
- 89
- 91
- 88
- 91
- 92
- 93
- 94
- 95
- 93
- 92
- 91
- 90
- 92
- 94
- 92
- 89
- 91
- 89
- 95
- 91
- 93
- 94
- 93
- 92
- 91

The score consists of three systems of piano music, measures 141 through 145. Each system is written for piano with a grand staff (treble and bass clefs). The music features complex rhythmic patterns, including many triplets (indicated by a '3' over a group of notes) and sixteenth-note runs. The key signature is two sharps (F# and C#). Above the staves, numerous tempo markings are provided for specific notes, indicating a range from 85 to 95 quarter notes per minute. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

146

Measures 146-148 are in 3/4 time, key of D major. Measure 146 features a triplet of eighth notes in the right hand (93, 91, 89) and a triplet of eighth notes in the left hand (92, 89, 87). Measure 147 features a triplet of eighth notes in the right hand (90, 95, 93) and a triplet of eighth notes in the left hand (90, 88, 84). Measure 148 features a triplet of eighth notes in the right hand (92, 93, 92) and a triplet of eighth notes in the left hand (88, 89, 88).

147

148

149 $\text{♩} = 88$

150 $\text{♩} = 90$ $\text{♩} = 89$ $\text{♩} = 93$ $\text{♩} = 94$ $\text{♩} = 91$ $\text{♩} = 90$

151 $\text{♩} = 88$ $\text{♩} = 91$ $\text{♩} = 96$ $\text{♩} = 95$ $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 90$ $\text{♩} = 91$

152 $\text{♩} = 95$ $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 95$ $\text{♩} = 92$ $\text{♩} = 90$

The musical score consists of four systems of piano music, measures 149 through 152. Each system is written for piano with a grand staff (treble and bass clefs). The music features complex rhythmic patterns, including triplets and sextuplets, and dynamic markings such as $\text{♩} = 88$, $\text{♩} = 90$, $\text{♩} = 91$, $\text{♩} = 93$, $\text{♩} = 94$, $\text{♩} = 95$, $\text{♩} = 96$, and $\text{♩} = 92$. The key signature changes from two sharps (F# and C#) in measures 149-150 to two flats (Bb and Eb) in measures 151-152. The notation includes various musical symbols such as notes, rests, and dynamic markings.

153

♩ = 92 ♩ = 95 ♩ = 92 ♩ = 96 ♩ = 90 ♩ = 97 ♩ = 98 ♩ = 99

155

♩ = 129 ♩ = 129 ♩ = 116 ♩ = 128 ♩ = 121 ♩ = 122 ♩ = 123

157

♩ = 114 ♩ = 115 ♩ = 124 ♩ = 127 ♩ = 123 ♩ = 126

♩ = 109
♩ = 110
♩ = 111
♩ = 112
♩ = 113
♩ = 126
♩ = 116
♩ = 117
♩ = 118
♩ = 119
♩ = 120

♩ = 126
♩ = 125

$\text{♩} = 109$
 $\text{♩} = 119$
 $\text{♩} = 120$
 $\text{♩} = 109$

158 $\text{♩} = 123$ $\text{♩} = 117$ $\text{♩} = 127$ $\text{♩} = 126$ $\text{♩} = 124$ $\text{♩} = 123$ $\text{♩} = 121$ $\text{♩} = 122$ $\text{♩} = 110$

159 $\text{♩} = 116$ $\text{♩} = 114$ $\text{♩} = 118$ $\text{♩} = 124$ $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 128$ $\text{♩} = 123$ $\text{♩} = 126$

$\text{♩} = 126$
 $\text{♩} = 125$
 $\text{♩} = 124$
 $\text{♩} = 109$
 $\text{♩} = 119$
 $\text{♩} = 120$
 $\text{♩} = 121$
 $\text{♩} = 122$
 $\text{♩} = 123$
 $\text{♩} = 124$
 $\text{♩} = 126$
 $\text{♩} = 127$
 $\text{♩} = 117$
 $\text{♩} = 123$

160 $\text{♩} = 126$ $\text{♩} = 119$

162

$\text{♩} = 124$ $\text{♩} = 126$ $\text{♩} = 122$ $\text{♩} = 117$ $\text{♩} = 109$

4

163

$\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 126$ $\text{♩} = 119$

$\text{♩} = 126$ $\text{♩} = 123$ $\text{♩} = 127$ $\text{♩} = 126$ $\text{♩} = 125$ $\text{♩} = 124$ $\text{♩} = 115$

164

$\text{♩} = 124$ $\text{♩} = 126$ $\text{♩} = 122$ $\text{♩} = 117$ $\text{♩} = 109$ $\text{♩} = 118$

166

168

170

Tempo markings (BPM):

- 127
- 126
- 125
- 124
- 115
- 118
- 108
- 119
- 120
- 121
- 122
- 123
- 120
- 117
- 124
- 126
- 126
- 123
- 103
- 119
- 120
- 121
- 122
- 123
- 124
- 126
- 127
- 117
- 120
- 126
- 125
- 126
- 124
- 119
- 124
- 126
- 122
- 118
- 104

171 $\text{♩} = 124$ $\text{♩} = 125$ $\text{♩} = 126$ 4 $\text{♩} = 119$ $\text{♩} = 126$ $\text{♩} = 102$

172 $\text{♩} = 118$ $\text{♩} = 119$ $\text{♩} = 120$ $\text{♩} = 121$ $\text{♩} = 122$

$\text{♩} = 112$
 $\text{♩} = 115$
 $\text{♩} = 116$
 $\text{♩} = 117$
 $\text{♩} = 118$
 $\text{♩} = 119$
 $\text{♩} = 120$
 $\text{♩} = 121$

173 $\text{♩} = 123$

♩ = 118 ♩ = 119 ♩ = 120 ♩ = 121 ♩ = 122

174

♩ = 123

♩ = 112
♩ = 115
♩ = 116
♩ = 117
♩ = 118
♩ = 119
♩ = 120
♩ = 121

175

♩ = 118 ♩ = 119 ♩ = 120 ♩ = 121 ♩ = 122 ♩ = 123

176

$\text{♩} = 112$
 $\text{♩} = 115$
 $\text{♩} = 116$
 $\text{♩} = 117$
 $\text{♩} = 118$
 $\text{♩} = 119$
 $\text{♩} = 120$
 $\text{♩} = 121$

177

$\text{♩} = 124$
 $\text{♩} = 118$
 $\text{♩} = 119$
 $\text{♩} = 120$
 $\text{♩} = 121$

179

$\text{♩} = 115$
 $\text{♩} = 116$
 $\text{♩} = 117$
 $\text{♩} = 118$
 $\text{♩} = 119$
 $\text{♩} = 120$

181

$\text{♩} = 114$

183

185

187

Tempo markings (BPM):

- 118, 116, 114, 113, 111, 113, 118, 116, 113, 118, 116, 113, 96, 112, 113, 110, 114, 116, 114, 114, 113, 118, 113, 113, 113, 118, 114, 111, 116, 113, 111, 113, 114, 113

The musical score consists of three systems of piano music, measures 183 through 192. Each system has a grand staff with a treble and bass clef. The music is written in a key with three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Above the staves, numerous tempo markings in BPM are provided for specific measures or groups of measures. The first system (measures 183-184) includes markings of 118, 116, 114, 113, 111, 113, 118, 116, 113, 118, 116, 113, and 118. The second system (measures 185-186) includes markings of 116, 114, 114, 113, 110, 114, 113, 112, 113, 110, 114, 116, 114, 113, 118, 113, 113, 113, 118, 114, 111, 116, 113, 111, 113, 114, 113, and 113. The third system (measures 187-188) includes markings of 114, 111, 118, 116, 113, 113, 111, 113, 114, 113, 118, 114, 113, 111, 116, 113, 111, 113, 114, 113, 118, 114, 113, 111, 116, 113, 111, 113, 114, 113, and 113.

189

♩ = 114

♩ = 112

♩ = 116

♩ = 110

♩ = 97

♩ = 116

♩ = 119

♩ = 117

♩ = 114

191

♩ = 116

♩ = 119

♩ = 116

♩ = 114

♩ = 114

♩ = 117

♩ = 117

♩ = 108

♩ = 116

♩ = 119

193

♩ = 117

♩ = 113

♩ = 114

♩ = 99

Detailed description: This is a musical score for piano, spanning measures 189 to 193. The score is written for two staves, treble and bass. The key signature is B-flat major (two flats). The tempo is indicated by quarter note symbols followed by a number. The score is divided into three systems. The first system (measures 189-190) shows a complex rhythmic pattern with many beamed notes. The second system (measures 191-192) continues the pattern with some rests. The third system (measures 193) shows a change in the rhythmic pattern, with more sustained notes. The page number 39 is in the top right corner.

194

♩ = 117
♩ = 114
♩ = 116
♩ = 110
♩ = 116
♩ = 119
♩ = 116
♩ = 119
♩ = 116
♩ = 114
♩ = 116
♩ = 108
♩ = 116
♩ = 119

196

♩ = 118
♩ = 116
♩ = 108 ♩ = 110
♩ = 105

197

♩ = 115

The musical score consists of three systems of piano music. The first system (measures 194-195) features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The second system (measures 196-197) continues this pattern with some rests and longer note values. The third system (measures 198-200) shows a more varied rhythmic texture, including some half notes and quarter notes. The key signature is B-flat major (three flats). The tempo markings are placed above the staff, indicating the speed of the music in beats per minute.

198

199

118 = 119

120 = 121

122 = 123

124 = 125

126 = 125

124 = 123

122 = 121

120 = 119

118 = 117

123 = 122

122 = 121

130 = 119

122 = 121

118 = 117

108 = 107

122 = 121

118 = 117

122 = 121

123 = 122

124 = 123

125 = 124

126 = 125

125 = 124

123 = 122

121 = 120

97 = 96

♩ = 97

♩ = 129

♩ = 122

♩ = 119

♩ = 115

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 125

♩ = 124

♩ = 123

♩ = 122

♩ = 103

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200

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Musical score for piano, measures 217 and 218. The score is written in treble and bass staves. The key signature is one sharp (F#) for measure 217 and one flat (Bb) for measure 218. The tempo is marked with a quarter note followed by a number.

Measure 217: The tempo is marked as 126. The melody in the treble staff consists of a series of eighth notes. The bass staff features a series of chords. The tempo is marked as 127.

Measure 218: The tempo is marked as 120. The melody in the treble staff consists of a series of eighth notes. The bass staff features a series of chords. The tempo is marked as 129.

The score includes a series of tempo markings for each measure, ranging from 102 to 130. The markings are as follows:

- Measure 102: 102
- Measure 103: 103
- Measure 105: 105
- Measure 106: 106
- Measure 108: 108
- Measure 109: 109
- Measure 111: 111
- Measure 112: 112
- Measure 114: 114
- Measure 115: 115
- Measure 117: 117
- Measure 119: 119
- Measure 120: 120
- Measure 121: 121
- Measure 122: 122
- Measure 123: 123
- Measure 124: 124
- Measure 125: 125
- Measure 126: 126
- Measure 127: 127
- Measure 128: 128
- Measure 129: 129
- Measure 130: 130

The score is a piano arrangement of a piece, likely a Chopin Nocturne, given the tempo markings and the style of the music.

49 109

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

♩ = 130

♩ = 120

♩ = 117

♩ = 126

♩ = 127

♩ = 128

♩ = 129

♩ = 122

♩ = 127

220

♩ = 119

♩ = 118

♩ = 117

♩ = 116

♩ = 115

♩ = 114

♩ = 113

♩ = 113

♩ = 119

♩ = 104

♩ = 117

♩ = 116

♩ = 118

♩ = 119

♩ = 120

♩ = 118

222

♩ = 115

♩ = 119

♩ = 113

♩ = 109

♩ = 104

♩ = 100

223

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224

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226

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228

229

230

231

Musical score for piano, measures 228 to 231. The score is written for the right and left hands. The key signature is three sharps (F#, C#, G#). The tempo markings are as follows:

- Measure 228: $\text{♩} = 118$, $\text{♩} = 124$, $\text{♩} = 125$, $\text{♩} = 126$, $\text{♩} = 127$
- Measure 229: $\text{♩} = 117$, $\text{♩} = 120$, $\text{♩} = 123$, $\text{♩} = 124$, $\text{♩} = 126$, $\text{♩} = 127$
- Measure 230: $\text{♩} = 116$, $\text{♩} = 117$, $\text{♩} = 118$, $\text{♩} = 119$, $\text{♩} = 113$, $\text{♩} = 104$, $\text{♩} = 119$, $\text{♩} = 120$, $\text{♩} = 118$
- Measure 231: $\text{♩} = 115$, $\text{♩} = 119$, $\text{♩} = 113$, $\text{♩} = 109$, $\text{♩} = 104$, $\text{♩} = 95$

The score is divided into four systems, each containing two staves (right and left hands). The first system (measures 228-229) shows a melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 230-231) features a more complex texture with multiple voices in both hands, including some triplets and slurs. The tempo markings indicate a gradual increase in speed from measure 228 to 231.

232

233

234

♩ = 119

♩ = 118

♩ = 117

♩ = 116

♩ = 115

♩ = 114

♩ = 113

♩ = 113

♩ = 117

♩ = 118

♩ = 119

♩ = 104

♩ = 119

♩ = 120

♩ = 118

♩ = 115

♩ = 119

♩ = 113

♩ = 109

♩ = 100

♩ = 124

♩ = 122

♩ = 102

♩ = 123

♩ = 124

♩ = 117

♩ = 125

♩ = 127

♩ = 123

♩ = 122

♩ = 126

♩ = 125

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235

♩ = 126

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237

♩ = 126

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♩ = 129

♩ = 127 ♩ = 128

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♩ = 121

♩ = 130

♩ = 128 ♩ = 127

238

239 $\text{♩} = 128$ $\text{♩} = 129$ $\text{♩} = 121$ $\text{♩} = 129$ $\text{♩} = 129$ $\text{♩} = 120$ $\text{♩} = 127$

240 $\text{♩} = 128$ $\text{♩} = 126$ $\text{♩} = 121$ $\text{♩} = 125$ $\text{♩} = 121$

241 $\text{♩} = 130$ $\text{♩} = 126$ $\text{♩} = 121$ $\text{♩} = 125$ $\text{♩} = 119$ $\text{♩} = 126$ $\text{♩} = 91$ $\text{♩} = 118$ $\text{♩} = 124$ $\text{♩} = 121$ $\text{♩} = 118$ $\text{♩} = 122$

The image shows a piano score for measures 239, 240, and 241. The music is written for piano (p) and features a complex rhythmic structure with many sixteenth and thirty-second notes. The key signature is B-flat major (two flats). Above the staves, there are numerous tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., ♩ = 128). These markings are placed above specific notes or groups of notes, indicating the intended tempo for those parts of the music. The score is divided into three systems, each corresponding to a measure number. The first system (239) has a tempo of 128, followed by 129, 121, 129, 129, 120, and 127. The second system (240) has a tempo of 128, followed by 126, 121, 125, and 121. The third system (241) has a tempo of 130, followed by 126, 121, 125, 119, 126, 91, 118, 124, 121, 118, and 122. The music is written in a grand staff with a treble and bass clef. The piano part is written in a grand staff with a treble and bass clef. The tempo markings are placed above the staves, indicating the intended tempo for those parts of the music.

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♩ = 137

♩ = 128

♩ = 132

♩ = 129

♩ = 137

♩ = 136

♩ = 138

♩ = 139

♩ = 119

♩ = 130

♩ = 123

♩ = 127

♩ = 128

♩ = 129

♩ = 130

♩ = 128

♩ = 132

♩ = 126

♩ = 125

♩ = 130

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♩ = 118

♩ = 117

♩ = 116

♩ = 123

♩ = 124

♩ = 125

♩ = 113

♩ = 104

♩ = 114

♩ = 115

♩ = 125

♩ = 126

♩ = 127

♩ = 126

244

247

250

$\text{♩} = 116$
 $\text{♩} = 126$
 $\text{♩} = 127$
 $\text{♩} = 124$
 $\text{♩} = 125$
 $\text{♩} = 126$
 $\text{♩} = 87$

252

$\text{♩} = 125$
 $\text{♩} = 124$
 $\text{♩} = 122$
 $\text{♩} = 121$
 $\text{♩} = 120$
 $\text{♩} = 107$ $\text{♩} = 119$
 $\text{♩} = 129$
 $\text{♩} = 128$
 $\text{♩} = 127$
 $\text{♩} = 126$
 $\text{♩} = 130$
 $\text{♩} = 131$

254

$\text{♩} = 62$
 $\text{♩} = 236$
 $\text{♩} = 238$
 $\text{♩} = 239$
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 $\text{♩} = 246$
 $\text{♩} = 127$ $\text{♩} = 243$

257

$\text{♩} = 121$
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 262
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♩ = 124
♩ = 119
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272

♩ = 123 ♩ = 118 ♩ = 124 ♩ = 118 ♩ = 124 ♩ = 126 ♩ = 125 ♩ = 124 ♩ = 118

275

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278

♩ = 123 ♩ = 121 ♩ = 124 ♩ = 118 ♩ = 125 ♩ = 119 ♩ = 121 ♩ = 125 ♩ = 120

281

♩ = 125 ♩ = 121 ♩ = 117 ♩ = 131 ♩ = 130 ♩ = 129

284

♩ = 130

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♩ = 129

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287

♩ = 129

♩ = 128

♩ = 124

♩ = 131

♩ = 130

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290

♩ = 128

♩ = 127

♩ = 129

♩ = 123

♩ = 130

293

♩ = 131

♩ = 126

♩ = 123

♩ = 126

♩ = 126

♩ = 124

♩ = 127

♩ = 125

The musical score is written for piano in a key with four flats (B-flat major or D-flat minor). It consists of four systems of two staves each. The first system (measures 284-286) features a complex rhythmic pattern with various note values and rests. The second system (measures 287-289) continues the pattern with some changes in the bass line. The third system (measures 290-292) shows a more active bass line with many sixteenth notes. The fourth system (measures 293-295) concludes the passage with a final cadence. Tempo markings are placed above specific notes, indicating speeds such as 130, 125, 128, 124, 129, 131, 127, 123, 126, and 122 beats per minute.

296

♩ = 128
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♩ = 125
♩ = 125
♩ = 129

298

♩ = 129
♩ = 126
♩ = 130
♩ = 131

301

♩ = 128
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♩ = 131
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304

♩ = 128
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♩ = 130
♩ = 127

308

♩ = 118 ♩ = 127 ♩ = 130 ♩ = 129 ♩ = 126 ♩ = 126 ♩ = 123 ♩ = 123

311

♩ = 126 ♩ = 127 ♩ = 127 ♩ = 125 ♩ = 125 ♩ = 128

313

♩ = 128 ♩ = 125 ♩ = 125 ♩ = 120 ♩ = 124 ♩ = 120 ♩ = 126 ♩ = 125 ♩ = 124

The musical score consists of three systems of piano music, measures 308 to 313. The key signature changes from two sharps (F# and C#) to two flats (Bb and Eb) between measures 311 and 313. Each measure is accompanied by a tempo marking in beats per minute (♩ = BPM). The tempo markings are: 118, 127, 130, 129, 126, 126, 123, 123, 128, 126, 127, 125, 125, 128, 127, 120, 124, 120, 126, 125, 124, 128, 125, 125, 120, 124, 120, 126, 125, 124.

316

319

322

Tempo: Allegretto

Key: G major

Time: 3/4

Measures 316-322

Tempo markings: $\text{♩} = 126$, $\text{♩} = 125$, $\text{♩} = 124$, $\text{♩} = 123$, $\text{♩} = 122$, $\text{♩} = 127$, $\text{♩} = 120$, $\text{♩} = 125$, $\text{♩} = 126$, $\text{♩} = 124$, $\text{♩} = 123$, $\text{♩} = 122$, $\text{♩} = 124$, $\text{♩} = 121$, $\text{♩} = 127$, $\text{♩} = 126$, $\text{♩} = 125$, $\text{♩} = 124$, $\text{♩} = 123$, $\text{♩} = 126$, $\text{♩} = 122$, $\text{♩} = 122$, $\text{♩} = 127$, $\text{♩} = 126$, $\text{♩} = 125$, $\text{♩} = 126$

♩ = 127

♩ = 126

♩ = 125

♩ = 126

♩ = 126

♩ = 127

♩ = 125

♩ = 126

325

328

♩ = 126

♩ = 124

♩ = 128

♩ = 130

♩ = 133

♩ = 135

♩ = 137

♩ = 131

♩ = 134

♩ = 102

♩ = 125

♩ = 125

♩ = 127

♩ = 129

♩ = 131

♩ = 127

♩ = 132

♩ = 133

♩ = 130

♩ = 132

331

♩ = 132

♩ = 133

♩ = 131

♩ = 132

♩ = 134

♩ = 133

♩ = 138

♩ = 133

333

336 $\text{♩} = 134$ $\text{♩} = 135$ $\text{♩} = 136$ $\text{♩} = 135$ $\text{♩} = 134$ $\text{♩} = 133$ ⁶⁵

339 $\text{♩} = 169$ $\text{♩} = 101$ $\text{♩} = 157$ $\text{♩} = 136$ $\text{♩} = 136$

343 $\text{♩} = 133$ $\text{♩} = 130$