

$\text{♩} = 72$

Pan Flute

Pad Synthesizer

Classical Guitar

Violas

Alto

Contrabass

Drumset

The musical score is written for a 6-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as quarter note = 72. The instruments are Pan Flute, Pad Synthesizer, Classical Guitar, Violas, Alto, and Contrabass. The Classical Guitar, Violas, Alto, and Contrabass parts have rests for the first three measures, followed by melodic lines in the fourth measure. The Drumset part has a steady eighth-note pattern in the first three measures, followed by a more complex pattern in the fourth measure.

4

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

The musical score is written for a 6-piece band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: Pn. Fl. (Piano/Flute), Synth. (Synthesizer), Guit. (Guitar), Vlas. (Violoncello), A. (Alto), and Cb. (Double Bass). The Drum Set (D. Set) is represented by a single staff with 'x' marks for cymbals and dots for drums. The score is divided into two measures. The first measure contains a long note in the Vlas. part and a complex, fast-paced melody in the Guit. part. The second measure contains a long note in the Vlas. part and a complex, fast-paced melody in the Guit. part. The Pn. Fl., Synth., and A. parts are mostly silent, indicated by rests.

6

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

The musical score is written for a 6-piece band. The key signature is three sharps (F#, C#, G#). The instruments are: Pn. Fl. (Piano Flute), Synth. (Synthesizer), Guit. (Guitar), Vlas. (Violoncello), A. (Alto Saxophone), Cb. (Contrabass), and D. Set (Drum Set). The score consists of two measures of music. The guitar part is marked with an '8' at the beginning. The drum set part is marked with an 'H' at the beginning.

8

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

8

10

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

The musical score is for a 7-piece band, with measures 10 through 13. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Pn. Fl. (Piano/Flute):** Treble clef. Measure 10: quarter rest. Measure 11: quarter rest. Measure 12: quarter note D5. Measure 13: quarter note D5.
- Synth. (Synthesizer):** Treble clef. Measure 10: quarter rest. Measure 11: quarter rest. Measure 12: quarter note D5. Measure 13: quarter note D5.
- Guit. (Guitar):** Treble clef. Measure 10: eighth-note chordal pattern (D5, F#5, A5). Measure 11: eighth-note chordal pattern (D5, F#5, A5). Measure 12: eighth-note chordal pattern (D5, F#5, A5). Measure 13: eighth-note chordal pattern (D5, F#5, A5).
- Vlas. (Violoncello):** Bass clef. Measure 10: quarter note D3. Measure 11: half note D3. Measure 12: half note D3. Measure 13: half note D3.
- A. (Alto Saxophone):** Treble clef. Measure 10: whole rest. Measure 11: whole rest. Measure 12: whole rest. Measure 13: whole rest.
- Cb. (Contrabass):** Bass clef. Measure 10: quarter note D2. Measure 11: quarter note D2. Measure 12: quarter note D2. Measure 13: quarter note D2.
- D. Set (Drum Set):** Two staves. Measure 10: eighth-note pattern on the top staff, eighth-note pattern on the bottom staff. Measure 11: eighth-note pattern on the top staff, eighth-note pattern on the bottom staff. Measure 12: eighth-note pattern on the top staff, eighth-note pattern on the bottom staff. Measure 13: eighth-note pattern on the top staff, eighth-note pattern on the bottom staff.

12

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

8

14

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

The musical score for measures 14 and 15 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Measures 14 and 15, starting with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5.
- Synth. (Synthesizer):** Measures 14 and 15, starting with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5.
- Guit. (Guitar):** Measures 14 and 15, featuring a dense, rhythmic pattern of eighth notes, primarily in the lower register.
- Vlas. (Violas):** Measures 14 and 15, starting with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5.
- A. (Alto):** Measures 14 and 15, featuring a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5.
- Cb. (Contrabass):** Measures 14 and 15, starting with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5.
- D. Set (Drums):** Measures 14 and 15, featuring a complex pattern of eighth notes and rests, primarily in the lower register.

16

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

The musical score consists of seven staves. The key signature is D major (two sharps). The time signature is 4/4. Measure 16 starts with a treble clef and a key signature of two sharps. The Pn. Fl. staff has a melody starting on D5, moving to E5, F#5, and G#5. The Synth. staff has a melody starting on D4, moving to E4, F#4, and G#4. The Guit. staff has a rhythm of eighth notes, starting on D4 and moving to E4, F#4, and G#4. The Vlas. staff has a melody starting on D3, moving to E3, F#3, and G#3. The A. staff has a melody starting on D4, moving to E4, F#4, and G#4. The Cb. staff has a melody starting on D3, moving to E3, F#3, and G#3. The D. Set staff has a melody starting on D4, moving to E4, F#4, and G#4. The score ends with a double bar line at the end of measure 19.

18

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

This musical score page contains measures 18 through 21. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, key of D major. Measure 18 has a whole note D4. Measure 19 has a quarter rest. Measures 20-21 have a half-note melody: E4 (quarter), F#4 (quarter).
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 18 has a whole note D4. Measure 19 has a quarter rest. Measures 20-21 have a half-note melody: E4 (quarter), F#4 (quarter).
- Guit. (Guitar):** Treble clef, key of D major. Measure 18 has a whole note D4. Measures 19-21 have a continuous eighth-note chordal pattern: D4-F#4 (beats 1-2), E4-G4 (beats 3-4), F#4-A4 (beats 5-6), G4-F#4 (beats 7-8).
- Vlas. (Violoncello):** Bass clef, key of D major. Measure 18 has a whole note D3. Measures 19-21 have a half-note melody: E3 (quarter), F#3 (quarter), G3 (quarter), F#3 (quarter).
- A. (Alto Saxophone):** Treble clef, key of D major. Measures 18-21 are silent.
- Cb. (Contrabass):** Bass clef, key of D major. Measure 18 has a whole note D2. Measures 19-21 have a half-note melody: E2 (quarter), F#2 (quarter), G2 (quarter), F#2 (quarter).
- D. Set (Drum Set):** Two staves. The top staff shows a continuous eighth-note pattern of snare and tom hits. The bottom staff shows a continuous eighth-note pattern of bass drum hits.

20

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

This musical score page contains measures 20 through 23. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, key of D major. Measure 20: quarter note D5, eighth rest, eighth note E5. Measure 21: quarter note F#5, quarter note G#5. Measure 22: quarter note A5, quarter note B5. Measure 23: quarter note C#6, quarter note D6.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 20: quarter note D5, eighth rest, eighth note E5. Measure 21: quarter note F#5, quarter note G#5. Measure 22: quarter note A5, quarter note B5. Measure 23: quarter note C#6, quarter note D6.
- Guit. (Guitar):** Treble clef, key of D major. Measure 20: eighth rest, eighth note D5, eighth note E5, eighth note F#5, eighth note G#5, eighth note A5, eighth note B5. Measure 21: eighth rest, eighth note D5, eighth note E5, eighth note F#5, eighth note G#5, eighth note A5, eighth note B5. Measure 22: eighth rest, eighth note D5, eighth note E5, eighth note F#5, eighth note G#5, eighth note A5, eighth note B5. Measure 23: eighth rest, eighth note D5, eighth note E5, eighth note F#5, eighth note G#5, eighth note A5, eighth note B5.
- Vlas. (Violoncello):** Bass clef, key of D major. Measure 20: half note D4, half note E4. Measure 21: half note F#4, half note G#4. Measure 22: half note A4, half note B4. Measure 23: half note C#5, half note D5.
- A. (Alto Saxophone):** Treble clef, key of D major. Measure 20: whole rest. Measure 21: whole rest. Measure 22: whole rest. Measure 23: whole rest.
- Cb. (Contrabass):** Bass clef, key of D major. Measure 20: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4. Measure 21: quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Measure 22: quarter note E5, quarter note F#5, quarter note G#5, quarter note A5. Measure 23: quarter note B5, quarter note C#6, quarter note D6, quarter note E6.
- D. Set (Drum Set):** Two staves. Top staff: eighth notes D, C, B, A, G, F, E, D. Bottom staff: eighth notes D, C, B, A, G, F, E, D.

22

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

The musical score for measures 22-25 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef. Measures 22-25 show a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Treble clef. Measures 22-25 show a melodic line with eighth and quarter notes, often mirroring the Piano Flute.
- Guit. (Guitar):** Treble clef. Measures 22-25 show a dense, rhythmic pattern of eighth notes, often in a single octave.
- Vlas. (Violoncello):** Bass clef. Measures 22-25 show a melodic line with eighth and quarter notes, often mirroring the Piano Flute.
- A. (Alto):** Treble clef. Measures 22-25 show a melodic line with eighth and quarter notes, often mirroring the Piano Flute.
- Cb. (Contrabass):** Bass clef. Measures 22-25 show a melodic line with eighth and quarter notes, often mirroring the Piano Flute.
- D. Set (Drums):** Two staves. Measures 22-25 show a complex pattern of eighth notes and rests, often in a single octave.

24

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

This musical score page contains measures 24 through 27. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, key of D major. Measure 24: half note D5, quarter rest. Measure 25: quarter note E5, quarter note F#5. Measure 26: quarter note G#5, quarter note A5. Measure 27: quarter note B5, quarter note C#6.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 24: half note D5, quarter rest. Measure 25: quarter note E5, quarter note F#5. Measure 26: quarter note G#5, quarter note A5. Measure 27: quarter note B5, quarter note C#6.
- Guit. (Guitar):** Treble clef, key of D major. Measure 24: eighth rest, eighth note D5, eighth note E5, eighth note F#5, eighth note G#5, eighth note A5, eighth note B5, eighth note C#6. Measures 25-27: continuous eighth-note chords (D5-F#5, E5-G#5, F#5-A5, G#5-B5, A5-C#6).
- Vlas. (Violoncello):** Bass clef, key of D major. Measure 24: half note D4, quarter rest. Measure 25: quarter note E4, quarter note F#4. Measure 26: quarter note G#4, quarter note A4. Measure 27: quarter note B4, quarter note C#5.
- A. (Alto Saxophone):** Treble clef, key of D major. Measure 24: whole rest. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest.
- Cb. (Contrabass):** Bass clef, key of D major. Measure 24: half note D3, quarter rest. Measure 25: quarter note E3, quarter note F#3. Measure 26: quarter note G#3, quarter note A3. Measure 27: quarter note B3, quarter note C#4.
- D. Set (Drum Set):** Two staves. Top staff: eighth notes D, C, B, A, G, F, E, D. Bottom staff: eighth notes D, C, B, A, G, F, E, D. Measures 25-27: continuous eighth-note patterns.

26

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

8

28

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

This musical score page contains measures 28 through 31. The score is written for seven instruments: Piano Flute (Pn. Fl.), Synthesizer (Synth.), Guitar (Guit.), Violoncello (Vlas.), Trumpet A (A.), Contrabass (Cb.), and Drums (D. Set). The key signature is D major (two sharps). The time signature is 4/4. The Piano Flute and Synthesizer parts are relatively sparse, with a few notes and rests. The Guitar part features a dense, rhythmic pattern of eighth notes. The Violoncello part has a few notes, including a long note in measure 28. The Trumpet A part is mostly silent. The Contrabass part has a few notes, including a long note in measure 28. The Drums part features a complex, rhythmic pattern of eighth notes.

30

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

8

32

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

The musical score for measures 32-35 is written for seven instruments. The key signature is D major (two sharps). The time signature is 4/4. The instruments and their parts are: Pn. Fl. (Piano Flute) in treble clef, Synth. (Synthesizer) in treble clef, Guit. (Guitar) in treble clef with a capo on the 8th fret, Vlas. (Violoncello) in bass clef, A. (Alto Saxophone) in treble clef, Cb. (Contrabass) in bass clef, and D. Set (Drum Set) in a standard drum notation. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings.

34

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

36

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

This musical score page contains measures 36 through 39. The score is written for seven instruments: Piano Flute (Pn. Fl.), Synthesizer (Synth.), Guitar (Guit.), Violoncello (Vlas.), Alto (A.), Contrabass (Cb.), and Drums (D. Set). The key signature is D major (two sharps). The time signature is 4/4. Measures 36 and 37 are marked with a '36' at the beginning of the first staff. The Piano Flute and Synthesizer parts are mostly rests. The Guitar part features a complex, fast-paced melodic line with many beamed sixteenth notes. The Violoncello part has a melodic line with some ties. The Alto and Contrabass parts have melodic lines with ties. The Drums part features a complex, fast-paced rhythmic pattern with many beamed sixteenth notes.

38

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

The musical score for measures 38-41 is written for seven instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pn. Fl. and Synth. parts are silent, indicated by whole rests. The Guit. part plays a continuous eighth-note pattern. The Vlas. part features a melodic line with a long note in measure 40. The A. part has a single note in measure 38 followed by a half-note in measure 40. The Cb. part plays a melodic line. The D. Set part consists of a drum kit with a snare drum and cymbals, indicated by 'x' marks.

40

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

The musical score is written for seven instruments: Piano Flute (Pn. Fl.), Synthesizer (Synth.), Guitar (Guit.), Violoncello (Vlas.), Alto (A.), Contrabass (Cb.), and Double Bass (D. Set). The key signature is D major (two sharps). The score spans measures 40 to 43. The Piano Flute and Synthesizer parts are mostly rests. The Guitar part features a dense, rhythmic pattern of eighth notes. The Violoncello part has a melodic line with a long slur. The Alto and Contrabass parts have melodic lines with slurs. The Double Bass part has a rhythmic pattern of eighth notes.

42

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

8

44

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

8

46

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

8

48

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

The musical score for measures 48-51 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Piano Flute (Pn. Fl.) and Synth. parts play a melodic line. The Guitar (Guit.) part plays a rhythmic pattern of eighth notes. The Viola (Vlas.) part plays a sustained note. The Alto (A.) part is silent. The Cello (Cb.) part plays a melodic line. The Drums (D. Set) part plays a rhythmic pattern of eighth notes.

50

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

8

52

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

8

54

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

8

56

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

8

58

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

This musical score page contains measures 58 through 61. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, key of D major. Measure 58 starts with a whole note D4. Measures 59-61 feature a melodic line: quarter notes E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A34

60

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

The musical score for measures 60 and 61 is as follows:

- Pn. Fl.:** Measure 60: Quarter note (F#4), quarter rest, quarter note (G#4), quarter note (A4). Measure 61: Quarter note (F#4), quarter note (G#4), quarter note (A4), quarter note (B4).
- Synth.:** Measure 60: Quarter note (F#4), quarter rest, quarter note (G#4), quarter note (A4). Measure 61: Quarter note (F#4), quarter note (G#4), quarter note (A4), quarter note (B4).
- Guit.:** Measure 60: Dense chordal texture with multiple beamed notes. Measure 61: Dense chordal texture with multiple beamed notes.
- Vlas.:** Measure 60: Half note (F#2). Measure 61: Half note (F#2).
- A.:** Measure 60: Quarter note (F#4). Measure 61: Quarter note (G#4).
- Cb.:** Measure 60: Half note (F#2). Measure 61: Half note (F#2).
- D. Set:** Measure 60: Rhythmic pattern of eighth notes. Measure 61: Rhythmic pattern of eighth notes.

62

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

This musical score page contains measures 62 through 65. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, key of D major. Measures 62-65 show a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 62-65 show a melodic line with eighth and quarter notes, often in harmony with the Pn. Fl.
- Guit. (Guitar):** Treble clef, key of D major. Measures 62-65 feature a dense, rhythmic accompaniment of eighth-note chords.
- Vlas. (Violoncello):** Bass clef, key of D major. Measures 62-65 show a melodic line with eighth and quarter notes, including a long note in measure 64.
- A. (Alto):** Treble clef, key of D major. Measures 62-65 show a melodic line with eighth and quarter notes.
- Cb. (Contrabass):** Bass clef, key of D major. Measures 62-65 show a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Two staves. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a rhythmic pattern of eighth notes.

64

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

8

66

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

This musical score page contains measures 66 through 68. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The Pn. Fl. and Synth. parts begin with a half rest in measure 66, followed by a quarter note in measure 67 and a half note in measure 68. The Guit. part features a continuous eighth-note pattern throughout. The Vlas. part has a half rest in measure 66, followed by a half note in measure 67 and a half note in measure 68. The A. part has a half rest in measure 66, followed by a half note in measure 67 and a half note in measure 68. The Cb. part has a half rest in measure 66, followed by a half note in measure 67 and a half note in measure 68. The D. Set part has a half rest in measure 66, followed by a half note in measure 67 and a half note in measure 68.

68

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

The musical score for measures 68-71 is written for seven instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Pn. Fl. (Piano Flute) with a melodic line starting on a half note G#4 and a quarter rest; Synth. (Synthesizer) with a similar melodic line; Guit. (Guitar) with a rhythmic pattern of eighth notes in the treble clef and a bass line of eighth notes in the bass clef; Vlas. (Violoncello) with a sustained chord in the first measure and a melodic line in the second; A. (Alto Saxophone) with a single note in the first measure and a half note in the second; Cb. (Contrabass) with a melodic line in the first measure and a half note in the second; and D. Set (Drum Set) with a rhythmic pattern of eighth notes in the first measure and a half note in the second.

70

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

The musical score for measures 70-73 is written for seven instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Pn. Fl. (Piano Flute), Synth. (Synthesizer), Guit. (Guitar), Vlas. (Violoncello), A. (Alto), Cb. (Contrabass), and D. Set (Drum Set). The score shows a variety of musical textures, including melodic lines, harmonic accompaniment, and rhythmic patterns.

Measure 70: Pn. Fl. plays a half note F#4. Synth. plays a half note F#4. Guit. plays a quarter note F#4, quarter note C#5, quarter note G#4, quarter note F#4. Vlas. plays a half note F#2. A. plays a half note F#4. Cb. plays a half note F#2. D. Set plays a quarter note F#4, quarter note C#5, quarter note G#4, quarter note F#4.

Measure 71: Pn. Fl. plays a half note C#5. Synth. plays a half note C#5. Guit. plays a quarter note F#4, quarter note C#5, quarter note G#4, quarter note F#4. Vlas. plays a half note F#2. A. plays a half note C#5. Cb. plays a half note C#5. D. Set plays a quarter note F#4, quarter note C#5, quarter note G#4, quarter note F#4.

Measure 72: Pn. Fl. plays a half note G#4. Synth. plays a half note G#4. Guit. plays a quarter note F#4, quarter note C#5, quarter note G#4, quarter note F#4. Vlas. plays a half note F#2. A. plays a half note G#4. Cb. plays a half note G#4. D. Set plays a quarter note F#4, quarter note C#5, quarter note G#4, quarter note F#4.

Measure 73: Pn. Fl. plays a half note F#4. Synth. plays a half note F#4. Guit. plays a quarter note F#4, quarter note C#5, quarter note G#4, quarter note F#4. Vlas. plays a half note F#2. A. plays a half note F#4. Cb. plays a half note F#4. D. Set plays a quarter note F#4, quarter note C#5, quarter note G#4, quarter note F#4.

72

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

The musical score for measures 72-75 is written for seven instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Pn. Fl. (Piano Flute) with a melodic line starting on a half note G#4 and a quarter rest; Synth. (Synthesizer) with a similar melodic line; Guit. (Guitar) with a rhythmic pattern of eighth notes in pairs, starting on a half note G#4; Vlas. (Violoncello) with a sustained chord of G#4 and B5; A. (Alto) with a single half note G#4; Cb. (Contrabass) with a melodic line starting on a half note G#3 and a quarter rest; and D. Set (Drum Set) with a rhythmic pattern of eighth notes in pairs, starting on a half note G#4.

74

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

8

76

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

8

78

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

The musical score for measures 78 and 79 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically from top to bottom: Piano/Flute (Pn. Fl.), Synth, Guitar (Guit.), Violoncello (Vlas.), Alto (A.), Contrabass (Cb.), and Drums (D. Set). The Piano/Flute and Synth parts are mostly silent, indicated by rests. The Guitar part features a complex rhythmic pattern with many beamed sixteenth notes. The Violoncello part has a melodic line with a long note in measure 79. The Alto part has a simple melodic line. The Contrabass part has a melodic line with a long note in measure 79. The Drums part includes a double bass line and a snare line with 'x' marks indicating hits.

80

Pn. Fl.

Synth.

Guit.

Vlas.

A.

Cb.

D. Set

8

5