

$\text{♩} = 160$

Contrabass, Bass

Drumset, BassSlap

Acoustic Guitar, AkkGuit

Acoustic Guitar, GuitFill

Violin, Fiddle

Banjo, Banjo

Acoustic Guitar, Mandolin

Acoustic Guitar, GuitarSolo

2

A musical score page featuring eight staves of music. The instruments are: Double Bass (Cb.), Double Bass Set (D. Set), Guitars (Guit.), Bassoon (Bj.), Violin (Vln.), and two additional Guitars (Guit.). The score is in common time with a key signature of one sharp. The Double Bass and Double Bass Set provide harmonic support with sustained notes. The guitars and bassoon play rhythmic patterns, often grouped by measure brackets labeled '3'. The violin provides melodic lines. The guitars at the bottom play eighth-note chords.

3

A musical score page featuring eight staves of music. The instruments are: Double Bass (Cb.), Double Bassoon (D. Set), Guitars (Guit.), Guitars (Guit.), Violin (Vln.), Bassoon (Bj.), Guitars (Guit.), and Guitars (Guit.). The key signature is one sharp. Measure 3 starts with a bass note on Cb. followed by eighth-note patterns on D. Set and Guit. The score includes measure markings (3-3-3) and rests.

Musical score page 4 featuring eight staves:

- Cb.**: Bass clef, key signature of one sharp (F#). Notes: quarter note, quarter note, quarter note, quarter note.
- D. Set**: Bass clef, key signature of one sharp (F#). Notes: eighth note pairs (two eighth notes per beat).
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: sixteenth-note patterns with grace notes and slurs. Measures are grouped by a brace under the first three measures and another brace under the next three measures. Measure numbers 3, 3, and 3 are placed below the braces.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest throughout.
- Vln.**: Treble clef, key signature of one sharp (F#). Notes: eighth note pairs.
- Bj.**: Treble clef, key signature of one sharp (F#). Notes: eighth note pairs.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: sixteenth-note patterns with grace notes and slurs.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest throughout.

5

Musical score page 5, staff layout:

- Staff 1: Cb. (Cello Bass) in bass clef, key signature of one sharp.
- Staff 2: D. Set (Drum Set) in bass clef, key signature of one sharp.
- Staff 3: Guit. (Guitar) in treble clef, key signature of one sharp. Measures 1-3 show eighth-note patterns. Measure 4 shows sixteenth-note patterns.
- Staff 4: Guit. (Guitar) in treble clef, key signature of one sharp. Measure 1 contains a single note. Measures 2-3 are blank.
- Staff 5: Vln. (Violin) in treble clef, key signature of one sharp. Measure 1 shows a sixteenth-note pattern. Measures 2-3 are blank.
- Staff 6: Bj. (Bassoon) in treble clef, key signature of one sharp. Measures 1-3 show eighth-note patterns. Measure 4 shows sixteenth-note patterns.
- Staff 7: Guit. (Guitar) in treble clef, key signature of one sharp. Measures 1-3 show eighth-note patterns. Measures 4-5 are blank.
- Staff 8: Guit. (Guitar) in treble clef, key signature of one sharp. Measures 1-3 are blank. Measure 4 shows a sixteenth-note pattern.

6

A musical score page featuring eight staves of music. The instruments are: Cb. (Cello), D. Set (Drum Set), Guit. (Guitar), Guit. (Guitar), Vln. (Violin), Bj. (Bassoon), Guit. (Guitar), and Guit. (Guitar). The key signature is one sharp (F# major). The time signature is common time (indicated by 'C'). The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic markings like '3' and '—'. The guitars play rhythmic patterns with eighth and sixteenth notes, often in eighth-note triplets. The bassoon has a sustained note with a fermata. The drums provide a steady beat with eighth-note patterns. The cellos play sustained notes. The violin plays eighth-note patterns. The guitars play eighth-note patterns.

7

A musical score page featuring eight staves. The key signature is one sharp. Measure 1: Cb. has a single note on the first line. D. Set has a sixteenth-note pattern. Guit. has a sixteenth-note pattern. Guit. (second staff) is silent. Vln. is silent. Bj. has a sixteenth-note pattern. Guit. (third staff) has a sixteenth-note pattern. Guit. (fourth staff) is silent.

Cb.

D. Set

Guit.

Guit.

Vln.

Bj.

Guit.

Guit.

8

A musical score page featuring eight staves. The key signature is one sharp. The first staff (Cb.) has notes on the 5th and 4th lines. The second staff (D. Set) has eighth-note patterns. The third staff (Guit.) shows sixteenth-note patterns with grace notes and slurs. The fourth staff (Guit.) is mostly blank. The fifth staff (Vln.) has eighth-note patterns. The sixth staff (Bj.) has eighth-note patterns. The seventh staff (Guit.) has sixteenth-note patterns with rests. The eighth staff (Guit.) is mostly blank.

9

The musical score page 9 contains eight staves. From top to bottom: 1) Double bass (Cb.) in bass clef, key signature of one sharp, playing eighth notes. 2) Double bass set (D. Set) in bass clef, key signature of one sharp, playing sixteenth-note patterns. 3) Guit. 1 in treble clef, key signature of one sharp, playing eighth-note patterns. 4) Guit. 2 in treble clef, key signature of one sharp, playing eighth-note patterns. 5) Violin (Vln.) in treble clef, key signature of one sharp, playing eighth notes. 6) Bassoon (Bj.) in treble clef, key signature of one sharp, playing eighth-note patterns. 7) Guit. 3 in treble clef, key signature of one sharp, playing sixteenth-note patterns. 8) Guit. 4 in treble clef, key signature of one sharp, playing eighth notes. Measure 9 begins with a forte dynamic. A bracket labeled '3' spans the first three measures of the Guit. 1 and Guit. 2 staves.

10

A musical score page featuring eight staves of music. The key signature is one sharp (F#). The staves are: Cb. (Cello), D. Set (Drum Set), Guit. (Guitar 1), Guit. (Guitar 2), Vln. (Violin), Bj. (Bassoon), Guit. (Guitar 3), and Guit. (Guitar 4). The drum set staff shows a continuous pattern of eighth-note strokes. The guitars and bassoon provide harmonic support with sustained notes and rhythmic patterns. Measures 1 through 4 are shown, with measure 5 indicated by a repeat sign and a '3' above each bar.

11

A musical score page featuring eight staves of music. The instruments are: Double Bass (Cb.), Drums (D. Set), Guitars (Guit.), Guitars (Guit.), Violin (Vln.), Bassoon (Bj.), Guitars (Guit.), and Guitars (Guit.). The key signature is one sharp. Measure 11 begins with a bass note on the first staff. The drums play a continuous pattern of eighth notes. The guitars provide harmonic support with sustained notes and rhythmic patterns. The violin and bassoon play melodic lines. The guitars in the middle section play eighth-note chords. The final two staves of guitars are blank.

12

Cb.

D. Set

Guit.

Guit.

Vln.

Bj.

Guit.

Guit.

13

Musical score page 13 featuring eight staves:

- Cb.**: Bass clef, key signature of one sharp (F#). Notes: B, A, C, B.
- D. Set**: Bass clef, key signature of one sharp (F#). Notes: B, A, G, F, E, D, C, B.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest, B, A, G, F, E, D, C, B.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest.
- Vln.**: Treble clef, key signature of one sharp (F#). Notes: rest.
- Bj.**: Treble clef, key signature of one sharp (F#). Notes: B, A, G, F, E, D, C, B.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest.

Measure 13 consists of three measures. Measure 1 starts with the Cb. and D. Set. Measures 2 and 3 feature the Guit. and Bj. parts. Measure 3 includes measure numbers 3, 3, and 3 above the Guit. staff.

14

Cb.

D. Set

Guit.

Guit.

Vln.

Bj.

Guit.

Guit.

15

Cb.

D. Set

Guit.

Guit.

Vln.

Bj.

Guit.

Guit.

16

A musical score page featuring eight staves of music. The key signature is one sharp (F#). The time signature varies between common time and 3/8 throughout the page. The instruments are: Cb. (Cello/Bass), D. Set (Drum Set), Guit. (Guitar), Guit. (Guitar), Vln. (Violin), Bj. (Bassoon), Guit. (Guitar), and Guit. (Guitar). The score includes measures of eighth-note patterns, sixteenth-note patterns, and sustained notes. Measure 16 consists of two measures of common time followed by four measures of 3/8 time.

17

Musical score for orchestra and guitar ensemble, page 17. The score consists of eight staves:

- Cb.** Bassoon: Playing eighth-note patterns.
- D. Set**: Double bass: Playing eighth-note patterns.
- Guit.**: Guitars: Playing sixteenth-note patterns. The third measure of the guitar part is bracketed and labeled "3".
- Guit.**: Guitars: Playing eighth-note patterns.
- Vln.**: Violin: Playing eighth-note patterns.
- Bj.**: Bassoon: Playing eighth-note patterns.
- Guit.**: Guitars: Playing eighth-note patterns.
- Guit.**: Guitars: Playing eighth-note patterns.

18

A musical score page featuring eight staves. The key signature is one sharp. The first staff (Cb.) has a bass clef and consists of four notes. The second staff (D. Set) has a treble clef and consists of a sixteenth-note pattern grouped by vertical bar lines. The third staff (Guit.) has a treble clef and includes eighth-note patterns with grace notes and sixteenth-note patterns. The fourth staff (Guit.) is blank. The fifth staff (Vln.) is blank. The sixth staff (Bj.) has a treble clef and includes eighth-note patterns with grace notes and sixteenth-note patterns. The seventh staff (Guit.) has a treble clef and consists of a sixteenth-note pattern grouped by vertical bar lines. The eighth staff (Guit.) is blank.

19

Musical score page 19 featuring eight staves:

- Cb.**: Bass clef, key signature of one sharp. Notes: B, A, E, B, A, E.
- D. Set**: Bass clef, key signature of one sharp. Notes: B, A, G, F#; B, A, G, F#; B, A, G, F#.
- Guit.**: Treble clef, key signature of one sharp. Notes: rest, B, A, G, F#; rest, B, A, G, F#.
- Guit.**: Treble clef, key signature of one sharp. Notes: rest.
- Vln.**: Treble clef, key signature of one sharp. Notes: rest.
- Bj.**: Treble clef, key signature of one sharp. Notes: B, A, G, F#; B, A, G, F#.
- Guit.**: Treble clef, key signature of one sharp. Notes: B, A, G, F#; B, A, G, F#.
- Guit.**: Treble clef, key signature of one sharp. Notes: rest.

Measure 19 consists of four measures of music. The first measure contains notes for Cb., D. Set, Guit., and Guit. The second measure contains notes for D. Set, Guit., and Guit. The third measure contains notes for Guit., Vln., Bj., and Guit. The fourth measure contains notes for Bj., Guit., and Guit.

20

A musical score page featuring eight staves of music. The staves are labeled from top to bottom: Cb., D. Set, Guit. (with a treble clef and a '3' below it), Guit. (with a treble clef and a '3' below it), Vln., Bj., Guit. (with a treble clef and a '3' below it), and Guit. (with a treble clef and a '3' below it). The key signature is one sharp (F# major). The time signature is common time (indicated by 'C'). The bassoon (Cb.) has notes on the first, third, fifth, and seventh beats. The double bass (D. Set) has eighth-note patterns. The guitars (Guit.) play sixteenth-note chords. The violin (Vln.) and bassoon (Bj.) have rests. The guitars (Guit.) play eighth-note patterns.

21

A musical score page featuring eight staves of music. The key signature is one sharp (F#). The time signature is common time. The instruments are: Cb. (Cello), D. Set (Drum Set), Guit. (Guitar), Guit. (Guitar), Vln. (Violin), Bj. (Bassoon), Guit. (Guitar), and Guit. (Guitar). The score includes measures of music with various note heads, rests, and dynamic markings like '3' over groups of notes. The guitars play primarily eighth-note patterns, while the other instruments provide harmonic and rhythmic support.

22

A musical score page featuring eight staves of music. The key signature is one sharp (F#). The time signature varies between common time and 3/8 throughout the page. The instruments are: Cb. (Cello/Bass), D. Set (Drum Set), Guit. (Guitar), Guit. (Guitar), Vln. (Violin), Bj. (Bassoon), Guit. (Guitar), and Guit. (Guitar). The score includes various rhythmic patterns, including eighth-note and sixteenth-note figures, and rests. Measure numbers 22 through 25 are present at the bottom of the page.

Cb.

D. Set

Guit.

Guit.

Vln.

Bj.

Guit.

Guit.

23

Cb.

D. Set

Guit.

Guit.

Vln.

Bj.

Guit.

Guit.

24

A musical score page featuring seven staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The staves are as follows:

- Cb.** (Cello) has a single note on the first line.
- D. Set** (Drum Set) has a continuous eighth-note pattern on the second line.
- Guit.** (Guitar 1) has sixteenth-note patterns grouped by three measures each, with slurs and grace notes.
- Guit.** (Guitar 2) has a single eighth-note rest.
- Vln.** (Violin) has a single eighth-note rest.
- Bj.** (Bassoon) has eighth-note patterns with grace notes and rests.
- Guit.** (Guitar 3) has eighth-note patterns with slurs and grace notes.
- Guit.** (Guitar 4) has a single eighth-note rest.

25

A musical score page featuring eight staves. The key signature is one sharp. The first staff (Cb.) has a bass clef and consists of eighth notes. The second staff (D. Set) has a treble clef and consists of sixteenth-note patterns. The third staff (Guit.) has a treble clef and includes a measure with a fermata over the first note and a grace note. The fourth staff (Guit.) has a treble clef and consists of eighth-note patterns. The fifth staff (Vln.) has a treble clef and is mostly blank. The sixth staff (Bj.) has a treble clef and consists of eighth-note patterns. The seventh staff (Guit.) has a treble clef and features a sixteenth-note pattern with wavy stems. The eighth staff (Guit.) has a treble clef and is mostly blank.

26

A musical score page featuring eight staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The instruments are: Cb. (Cello/Bass), D. Set (Drum Set), Guit. (Guitar), Guit. (Guitar), Vln. (Violin), Bj. (Bassoon), Guit. (Guitar), and Guit. (Guitar). The Cb. and D. Set staves show eighth-note patterns. The Guit. staves show sixteenth-note patterns with various rhythmic markings like eighth-note heads, sixteenth-note heads, and eighth-note stems. The Bj. staff shows eighth-note patterns with a bass clef. The Vln. staff has a single eighth note. The last two Guit. staves have rests.

27

A musical score page featuring eight staves of music. The instruments are: Cb. (Cello/Bass), D. Set (Drum Set), Guit. (Guitar), Guit. (Guitar), Vln. (Violin), Bj. (Bassoon), Guit. (Guitar), and Guit. (Guitar). The key signature is one sharp. The score includes measures of music with various note heads, rests, and dynamic markings like '3' over groups of notes.

28

A musical score page featuring eight staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The staves are as follows:

- Cb. (Cello): A single note on each of the first four beats.
- D. Set (Drum Set): A continuous eighth-note pattern on the snare drum.
- Guit. (Guitar): A rhythmic pattern involving sixteenth-note chords and grace notes, with '3' markings below the staff indicating triplets.
- Guit. (Guitar): An empty staff.
- Vln. (Violin): An empty staff.
- Bj. (Bassoon): A rhythmic pattern involving sixteenth-note chords and grace notes, with '3' markings below the staff indicating triplets.
- Guit. (Guitar): A continuous sixteenth-note chord pattern.
- Guit. (Guitar): An empty staff.

29

Musical score page 29 featuring eight staves:

- Cb.**: Bass clef, key signature of one sharp (F#). Notes: B, A, B, A.
- D. Set**: Bass clef, key signature of one sharp (F#). Notes: B, A, B, A, B, A, B, A, B, A, B, A.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest, eighth note, eighth note.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest.
- Vln.**: Treble clef, key signature of one sharp (F#). Notes: rest.
- Bj.**: Treble clef, key signature of one sharp (F#). Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest.

Measure 1 consists of 12 eighth notes. Measures 2-4 show eighth-note patterns with grace notes and slurs. Measure 5 shows eighth-note chords. Measures 6-8 show eighth-note chords with a change in key signature to two sharps (G major).

30

A musical score page featuring eight staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The staves are as follows:

- Cb.**: Bassoon, playing eighth notes.
- D. Set**: Double bass, playing eighth-note pairs.
- Guit.**: Lead guitar, playing sixteenth-note patterns with grace notes and slurs. Measures 1-3 are shown.
- Guit.**: Second guitar, silent.
- Vln.**: Violin, silent.
- Bj.**: Bassoon, playing eighth-note pairs.
- Guit.**: Lead guitar, playing eighth-note pairs.
- Guit.**: Second guitar, silent.

Measure numbers 3, 3, and 3 are written below the first three measures of the lead guitar part.

31

Musical score for page 31 featuring eight staves:

- Cb.**: Bass clef, key signature of one sharp (F#). Notes: B, A, B, A.
- D. Set**: Bass clef, key signature of one sharp (F#). Notes: B, A, B, A, B, A, B, A, B, A.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest, B, A, B, A, B, A, B, A, B, A.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest.
- Vln.**: Treble clef, key signature of one sharp (F#). Notes: rest.
- Bj.**: Treble clef, key signature of one sharp (F#). Notes: B, A, B, A, B, A, B, A, B, A.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: B, A, B, A, B, A, B, A, B, A.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest.

Measure numbers 3, 3, and 3 are indicated above the Guit. and Bj. staves respectively.

32

A musical score page showing parts for Cb., D. Set, Guit., Guit., Vln., Bj., Guit., and Guit. The score is in 2/4 time with a key signature of one sharp. The Cb. part has a single note on each of the first four beats. The D. Set part consists of eighth-note patterns grouped by measure. The Guit. parts feature sixteenth-note patterns with grace notes and slurs. The Vln., Bj., and two Guit. parts are mostly silent. Measure numbers 3, 3, 3, and 3 are placed above the Guit. parts.

33

Musical score page 33 featuring eight staves:

- Cb.**: Bass clef, key signature of one sharp. Notes: B, A, C, B, A, G, F#.
- D. Set**: Bass clef, key signature of one sharp. Notes: B, A, G, F#, E, D, C, B, A, G, F#, E, D.
- Guit.**: Treble clef, key signature of one sharp. Notes: rest, rest, B, A, G, F#, E, D, C, B, A, G, F#, E, D.
- Guit.**: Treble clef, key signature of one sharp. Notes: B, A, G, F#, E, D, C, B, A, G, F#, E, D.
- Vln.**: Treble clef, key signature of one sharp. Notes: rest, rest.
- Bj.**: Treble clef, key signature of one sharp. Notes: rest, rest, B, A, G, F#, E, D, C, B, A, G, F#, E, D.
- Guit.**: Treble clef, key signature of one sharp. Notes: B, A, rest, rest.
- Guit.**: Treble clef, key signature of one sharp. Notes: rest, rest.

A bracket labeled "3" spans the notes from the third measure of the Guit. staff to the first measure of the Guit. staff on the fifth line.

34

A musical score page featuring eight staves of music. The key signature is one sharp (F#). The staves are: Cb. (Cello), D. Set (Double Bass Set), Guit. (Guitar), Guit. (Guitar), Vln. (Violin), Bj. (Bassoon), Guit. (Guitar), and Guit. (Guitar). The music includes various notes, rests, and dynamic markings like accents and slurs. Measures are grouped by vertical brackets labeled '3'.

35

A musical score page featuring eight staves. The key signature is one sharp. Measure 35 begins with a bassoon (Cb.) note, followed by a drum set (D. Set) eighth-note pattern. The guitar (Guit.) part includes slurs and grace notes. The second guitar (Guit.) staff has a single eighth note. The violin (Vln.) has a sixteenth-note pattern. The bassoon (Bj.) part features eighth-note pairs. The third guitar (Guit.) has eighth-note patterns with rests. The fourth guitar (Guit.) has a single eighth note.

36

A musical score page featuring eight staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The instruments are: Cb. (Cello/Bass), D. Set (Drum Set), Guit. (Guitar), Guit. (Guitar), Vln. (Violin), Bj. (Bassoon), Guit. (Guitar), and Guit. (Guitar). The Cb. and D. Set staves show simple rhythmic patterns. The Guit. staves feature complex chords and eighth-note patterns with grace notes and slurs. The Vln. staff shows eighth-note pairs. The Bj. staff has eighth-note pairs with slurs. The final two Guit. staves show eighth-note patterns with slurs.

37

Musical score page 37 featuring eight staves:

- Cb.**: Bass clef, key signature of one sharp (F#). Notes: B, A, C, B.
- D. Set**: Bass clef, key signature of one sharp (F#). Notes: B, A, G, F, E, D, C, B.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: G, F, E, D, C, B, A, G, F, E, D, C, B.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest.
- Vln.**: Treble clef, key signature of one sharp (F#). Measure number 8. Notes: G, F, E, D, C, B, A, G, F, E, D, C, B.
- Bj.**: Treble clef, key signature of one sharp (F#). Notes: G, F, E, D, C, B, A, G, F, E, D, C, B.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest.

38

Cb.

D. Set

Guit.

Guit.

Vln.

Bj.

Guit.

Guit.

39

A musical score page featuring eight staves of music. The instruments are: Cb. (Cello/Bass), D. Set (Drum Set), Guit. (Guitar), Guit. (Guitar), Vln. (Violin), Bj. (Bassoon), Guit. (Guitar), and Guit. (Guitar). The key signature is one sharp (F# major). Measure 1: Cb. plays a single note. D. Set plays eighth-note patterns in groups of three. Guit. (top) plays eighth-note patterns with grace notes. Guit. (bottom) rests. Vln. rests. Bj. plays eighth-note patterns. Guit. (bottom) plays eighth-note chords. Guit. (bottom) rests. Measure 2: Cb. plays a single note. D. Set plays eighth-note patterns in groups of three. Guit. (top) plays eighth-note patterns with grace notes. Guit. (bottom) rests. Vln. rests. Bj. plays eighth-note patterns. Guit. (bottom) plays eighth-note chords. Guit. (bottom) rests.

40

A musical score page featuring eight staves of music. The key signature is one sharp (F#). The time signature varies between common time and 3/4.

- Cb.** Bassoon: Playing eighth notes.
- D. Set** (Double Basses): Playing eighth-note patterns in groups of three.
- Guit.** (Guitar 1): Playing sixteenth-note patterns with grace notes and slurs. Measures are grouped by brackets under "3".
- Guit.** (Guitar 2): Playing eighth-note patterns.
- Vln.** (Violin): Playing eighth-note patterns.
- Bj.** (Bassoon): Playing eighth-note patterns.
- Guit.** (Guitar 3): Playing eighth-note patterns.
- Guit.** (Guitar 4): Playing eighth-note patterns.

41

A musical score page featuring eight staves. The key signature is one sharp. The first staff (Cb.) has a bass clef and consists of two measures of eighth notes. The second staff (D. Set) has a treble clef and consists of a measure of eighth-note pairs followed by a measure of eighth-note triplets. The third staff (Guit.) has a treble clef and consists of a measure of eighth-note pairs followed by a measure of eighth-note triplets. The fourth staff (Guit.) has a treble clef and consists of a measure of eighth-note pairs followed by a measure of eighth-note triplets. The fifth staff (Vln.) has a treble clef and consists of a measure of eighth-note pairs followed by a measure of eighth-note triplets. The sixth staff (Bj.) has a treble clef and consists of a measure of eighth-note pairs followed by a measure of eighth-note triplets. The seventh staff (Guit.) has a treble clef and consists of a measure of eighth-note pairs followed by a measure of eighth-note triplets. The eighth staff (Guit.) has a treble clef and consists of a measure of eighth-note pairs followed by a measure of eighth-note triplets. Measure numbers 1 and 2 are present above the first and second measures respectively.

42

A musical score page featuring eight staves of music. The key signature is one sharp (F#). The time signature is common time. The instruments are: Cb. (Cello/Bass), D. Set (Drum Set), Guit. (Guitar), Guit. (Guitar), Vln. (Violin), Bj. (Bassoon), Guit. (Guitar), and Guit. (Guitar). The drum set part consists of eighth-note patterns grouped in threes. The guitars play eighth-note chords. The bassoon has sustained notes. The cellos play eighth-note patterns.

43

A musical score page featuring eight staves of music. The key signature is one sharp (F#). The time signature varies between common time and 3/4.

- Cb.** Bassoon: Playing eighth-note patterns.
- D. Set** (Drum Set): Playing eighth-note patterns. Measures are grouped by brackets under the text "3".
- Guit.** (Treble clef): Playing sixteenth-note patterns. Measures are grouped by brackets under the text "3".
- Guit.** (Treble clef): Playing eighth-note patterns. Measure 1 contains a fermata over the first note.
- Vln.** (Treble clef): Playing eighth-note patterns.
- Bj.** (Bassoon): Playing sixteenth-note patterns. Measures are grouped by brackets under the text "3".
- Guit.** (Treble clef): Playing eighth-note patterns. Measures are grouped by brackets under the text "3".
- Guit.** (Treble clef): Playing eighth-note patterns. Measure 1 contains a fermata over the first note.

44

Cb.

D. Set

Guit.

Guit.

Vln.

Bj.

Guit.

Guit.

45

Cb.

D. Set

Guit.

Guit.

Vln.

Bj.

Guit.

Guit.

46

The musical score page 46 consists of eight staves. The first staff (Cb.) has a bass clef and a key signature of one sharp. The second staff (D. Set) has a treble clef and a key signature of one sharp. The third staff (Guit.) has a treble clef and a key signature of one sharp, with a measure of eighth notes. The fourth staff (Guit.) is blank. The fifth staff (Vln.) has a treble clef and a key signature of one sharp, with a measure of eighth notes. The sixth staff (Bj.) has a treble clef and a key signature of one sharp, with a measure of eighth notes. The seventh staff (Guit.) has a treble clef and a key signature of one sharp, with a measure of eighth notes. The eighth staff (Guit.) has a treble clef and a key signature of one sharp, with a measure of eighth notes.

47

A musical score page featuring eight staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The score includes parts for Cb., D. Set, Guit. (two staves), Vln., Bj., Guit. (two staves), and Guit. (two staves). The first staff (Cb.) has a bass clef and a sharp sign. The second staff (D. Set) has a bass clef and a double bar line with repeat dots. The third staff (Guit.) has a treble clef and an 8th note time signature. The fourth staff (Guit.) has a treble clef and an 8th note time signature. The fifth staff (Vln.) has a treble clef and a 16th note time signature. The sixth staff (Bj.) has a treble clef and an 8th note time signature. The seventh staff (Guit.) has a treble clef and an 8th note time signature. The eighth staff (Guit.) has a treble clef and an 8th note time signature. Measure 47 consists of two measures of music. The first measure starts with a single note on the Cb. staff, followed by eighth-note patterns on the D. Set, Guit. (top), and Vln. staves. The second measure continues with eighth-note patterns on the D. Set, Guit. (top), and Vln. staves, while the Cb. staff has a single note. The Bj. staff has sixteenth-note patterns. The Guit. (bottom) and Guit. (top) staves have eighth-note patterns. The final two staves (Guit. and Guit.) have eighth-note patterns.

48

A musical score page featuring eight staves of music. The key signature is one sharp (F#). The time signature is common time. The instruments are: Cb. (Cello), D. Set (Drum Set), Guit. (Guitar), Guit. (Guitar), Vln. (Violin), Bj. (Bassoon), Guit. (Guitar), and Guit. (Guitar). The score includes measures of music with various notes, rests, and dynamic markings like accents and slurs. Measure 1 shows Cb., D. Set, and Guit. playing. Measure 2 shows D. Set and Guit. playing. Measures 3-7 show Guit. playing with eighth-note patterns. Measures 8-11 show Vln. and Bj. playing. Measures 12-15 show Bj. playing. Measures 16-19 show Guit. playing. Measures 20-23 show Guit. playing.

49

A musical score page featuring eight staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The instruments are: Cb. (Cello), D. Set (Drum Set), Guit. (Guitar), Guit. (Guitar), Vln. (Violin), Bj. (Bassoon), Guit. (Guitar), and Guit. (Guitar). The score includes various musical markings such as dynamic levels (e.g., piano, forte), articulations (e.g., accents, slurs), and performance instructions (e.g., '3' above a measure of eighth-note chords). The guitars play primarily rhythmic patterns and chords.

50

A musical score page featuring six staves. The key signature is one sharp. The first staff (Cb.) has four notes. The second staff (D. Set) has eighth-note patterns grouped by vertical bar lines. The third staff (Guit.) has sixteenth-note patterns with grace notes and slurs. The fourth staff (Guit.) is mostly blank. The fifth staff (Vln.) has a single eighth note. The sixth staff (Bj.) has sixteenth-note patterns. The seventh staff (Guit.) has sixteenth-note patterns. The eighth staff (Guit.) has eighth-note patterns.

51

Musical score for orchestra and guitar ensemble, page 51. The score consists of eight staves:

- Cb.** Bassoon (C-clef, bass clef), key signature of one sharp (F#). Notes: B, A, G, F#.
- D. Set** Double bass set (C-clef, bass clef), key signature of one sharp (F#). Notes: D, C, B, A, G, F#, E.
- Guit.** Acoustic guitar (G-clef, treble clef), key signature of one sharp (F#). Notes: G, F, E, D, C, B, A, G, F#, E. Measures are grouped by three measures.
- Guit.** Acoustic guitar (G-clef, treble clef), key signature of one sharp (F#). Rests.
- Vln.** Violin (G-clef, treble clef), key signature of one sharp (F#). Rests.
- Bj.** Bassoon (C-clef, bass clef), key signature of one sharp (F#). Notes: B, A, G, F#, E, D, C, B, A, G, F#, E.
- Guit.** Acoustic guitar (G-clef, treble clef), key signature of one sharp (F#). Notes: G, F, E, D, C, B, A, G, F#, E. Measures are grouped by three measures.
- Guit.** Acoustic guitar (G-clef, treble clef), key signature of one sharp (F#). Notes: B, A, G, F#, E, D, C, B, A, G, F#, E.

52

A musical score page featuring eight staves of music. The key signature is one sharp (F# major). The time signature changes from common time to 8/8 at the beginning of the section shown. The instruments are: Cb. (Cello/Bass), D. Set (Drum Set), Guit. (Guitar), Guit. (Guitar), Vln. (Violin), Bj. (Bassoon), Guit. (Guitar), and Guit. (Guitar). The Cb., D. Set, and Guit. (top) staves play throughout. The Guit. (middle), Vln., Bj., and Guit. (bottom) staves enter in 8/8 time. The Guit. (bottom) staff has a '8' written above it. Measure numbers 3, 3, and 3 are placed under the Guit. (top) staff's eighth-note patterns.

53

Musical score for orchestra and band, page 53. The score consists of eight staves:

- Cb. (Cello) in bass clef, key signature of one sharp.
- D. Set (Drum Set) in common time, featuring eighth-note patterns grouped by three.
- Guit. (Guitar) in treble clef, eighth-note patterns with grace notes and slurs.
- Guit. (Guitar) in treble clef, mostly rests.
- Vln. (Violin) in treble clef, mostly rests.
- Bj. (Bassoon) in treble clef, eighth-note patterns with grace notes.
- Guit. (Guitar) in treble clef, eighth-note patterns.
- Guit. (Guitar) in treble clef, eighth-note patterns.

The score uses a mix of common and 3/4 time signatures, indicated by measure numbers 3, 3, and 3 above the staff.

54

Cb.

D. Set

Guit.

Guit.

Vln.

Bj.

Guit.

Guit.

55

A musical score page featuring eight staves. The key signature is one sharp. The first staff (Cb.) has a bass clef and consists of four notes. The second staff (D. Set) has a treble clef and consists of six eighth-note pairs grouped by vertical bar lines. The third staff (Guit.) has a treble clef and an 8th note time signature, with six eighth-note pairs grouped by vertical bar lines. The fourth staff (Guit.) is blank. The fifth staff (Vln.) is blank. The sixth staff (Bj.) has a treble clef and an 8th note time signature, with six eighth-note pairs grouped by vertical bar lines. The seventh staff (Guit.) has a treble clef and an 8th note time signature, with six eighth-note pairs grouped by vertical bar lines. The eighth staff (Guit.) has a treble clef and an 8th note time signature, with a dynamic marking of $\text{f}:$ above the staff, followed by a measure of two eighth notes and a dynamic marking of h .

56

A musical score page featuring eight staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The instruments are: Cb. (Cello/Bass), D. Set (Drum Set), Guit. (Guitar), Guit. (Guitar), Vln. (Violin), Bj. (Bassoon), Guit. (Guitar), and Guit. (Guitar). The Cb. and D. Set staves show eighth-note patterns. The Guit. staves show sixteenth-note patterns with grace notes and slurs. The Vln. staff is silent. The Bj. and Guit. staves show bass clef notes. The final Guit. staff shows eighth-note patterns.

57

Musical score for orchestra and guitar ensemble, page 57. The score consists of eight staves:

- Cb.**: Bassoon, staff 1.
- D. Set**: Double bass set, staff 2.
- Guit.**: Guitars, staff 3. The first measure shows a rest. The second measure begins with a sixteenth-note pattern: (B, A), (G, F#), (E, D), (C, B). Measures 3-4 show eighth-note patterns: (D, C), (B, A), (G, F#), (E, D). Measure 5 starts with a sixteenth-note pattern: (B, A), (G, F#), (E, D), (C, B).
- Guit.**: Guitars, staff 4. Measures 1-2 show eighth-note patterns: (D, C), (B, A), (G, F#), (E, D). Measures 3-4 show eighth-note patterns: (D, C), (B, A), (G, F#), (E, D). Measure 5 starts with a sixteenth-note pattern: (B, A), (G, F#), (E, D), (C, B).
- Vln.**: Violin, staff 5. Measures 1-4 show eighth-note patterns: (D, C), (B, A), (G, F#), (E, D). Measure 5 starts with a sixteenth-note pattern: (B, A), (G, F#), (E, D), (C, B).
- Bj.**: Bassoon, staff 6. Measures 1-4 show eighth-note patterns: (D, C), (B, A), (G, F#), (E, D). Measures 5-6 show eighth-note patterns: (D, C), (B, A), (G, F#), (E, D).
- Guit.**: Guitars, staff 7. Measures 1-4 show eighth-note patterns: (D, C), (B, A), (G, F#), (E, D). Measures 5-6 show eighth-note patterns: (D, C), (B, A), (G, F#), (E, D).
- Guit.**: Guitars, staff 8. Measures 1-2 show eighth-note patterns: (D, C), (B, A), (G, F#), (E, D). Measures 3-4 show eighth-note patterns: (D, C), (B, A), (G, F#), (E, D). Measures 5-6 show eighth-note patterns: (D, C), (B, A), (G, F#), (E, D).

58

A musical score page featuring eight staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The staves are as follows:

- Cb.** (Cello) has a single note on each of the first four beats.
- D. Set** (Drum Set) consists of a continuous eighth-note pattern on the snare drum.
- Guit.** (Guitar 1) has a sixteenth-note pattern with grace notes and slurs.
- Guit.** (Guitar 2) has a sustained note followed by a rest.
- Vln.** (Violin) has a sustained note followed by a rest.
- Bj.** (Bassoon) has a sustained note followed by a rest.
- Guit.** (Guitar 3) has a sustained note followed by a rest.
- Guit.** (Guitar 4) has a sixteenth-note pattern with grace notes and slurs.

59

A musical score page featuring eight staves. The key signature is one sharp (F#). Measure 1: Cb. has a single note on the first line. D. Set has eighth-note pairs on the first two lines. Guit. has sixteenth-note patterns on the first two lines. Guit. (second staff) rests. Vln. rests. Bj. has eighth-note pairs on the first two lines. Guit. (third staff) has eighth-note pairs on the first two lines. Guit. (fourth staff) has eighth-note pairs on the first two lines.

Cb.

D. Set

Guit.

Guit.

Vln.

Bj.

Guit.

Guit.

60

A musical score page featuring eight staves. The key signature is one sharp. The first staff (Cb.) has a bass clef and consists of four notes. The second staff (D. Set) has a treble clef and consists of a continuous eighth-note pattern. The third staff (Guit.) has a treble clef and includes sixteenth-note patterns with grace notes and triplets indicated by '3'. The fourth staff (Guit.) is mostly blank. The fifth staff (Vln.) is mostly blank. The sixth staff (Bj.) shows bass clef and consists of quarter notes. The seventh staff (Guit.) shows bass clef and consists of eighth-note patterns. The eighth staff (Guit.) shows bass clef and consists of eighth-note patterns.

61

Musical score page 61 featuring eight staves:

- Cb.**: Bass clef, key signature of one sharp. Notes: B, A, B, A.
- D. Set**: Bass clef, key signature of one sharp. Notes: B, A, B, A, B, A, B, A, B, A.
- Guit.**: Treble clef, key signature of one sharp. Notes: rest, B, A, B, A, B, A, B, A, B, A.
- Guit.**: Treble clef, key signature of one sharp. Notes: rest.
- Vln.**: Treble clef, key signature of one sharp. Notes: rest.
- Bj.**: Treble clef, key signature of one sharp. Notes: B, A, B, A, B, A, B, A.
- Guit.**: Treble clef, key signature of one sharp. Notes: B, A, B, A, B, A, B, A.
- Guit.**: Treble clef, key signature of one sharp. Notes: B, A, B, A, B, A, B, A, B, A.

Measure 61 consists of four measures of music. The first measure contains notes from the Cb. and D. Set staves. The second measure contains notes from the Guit. (top), Guit. (middle), and Bj. staves. The third measure contains notes from the Guit. (top) and Guit. (middle) staves. The fourth measure contains notes from all eight staves. Measure 62 begins with a single note from the Guit. (top) staff.

62

A musical score page featuring eight staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The staves are as follows:

- Cb. (Cello): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.
- Guit. (Guitar): Playing sixteenth-note patterns with grace notes and triplets (indicated by '3').
- Guit. (Guitar): Playing eighth-note patterns.
- Vln. (Violin): Playing eighth-note patterns.
- Bj. (Bassoon): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note patterns.

The score includes various dynamics like forte (f), piano (p), and accents. Measure numbers 1 through 10 are present at the bottom of each staff.

63

Musical score page 63 featuring eight staves:

- Cb.**: Bass clef, key signature of one sharp (F#). Notes: B, A, B, A.
- D. Set**: Bass clef, key signature of one sharp (F#). Notes: B, A, B, A, B, A, B, A, B, A, B, A.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: B, A, B, A, B, A, B, A, B, A, B, A.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: Rest.
- Vln.**: Treble clef, key signature of one sharp (F#). Notes: Rest.
- Bj.**: Treble clef, key signature of one sharp (F#). Notes: B, A, B, A, B, A, B, A, B, A, B, A.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: B, A, B, A, B, A, B, A, B, A, B, A.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: B, A, B, A, B, A, B, A, B, A, B, A.

64

A musical score page featuring eight staves of music. The key signature is one sharp (F#). The time signature varies between common time and 7/8.

- Cb.** (Cello) plays eighth notes.
- D. Set** (Drum set) plays eighth-note patterns in groups of three.
- Guit.** (Guitar 1) plays sixteenth-note patterns with grace notes and slurs. Measures are bracketed in groups of three.
- Guit.** (Guitar 2) remains silent throughout the measure.
- Vln.** (Violin) remains silent throughout the measure.
- Bj.** (Bassoon) plays eighth-note patterns with grace notes and slurs.
- Guit.** (Guitar 3) plays eighth-note patterns with grace notes and slurs.
- Guit.** (Guitar 4) plays eighth-note patterns with grace notes and slurs. A measure is bracketed as a group of seven.

65

The musical score page contains eight staves. From top to bottom: 1) Double bass (Cb.) in bass clef, key signature of one sharp, playing eighth notes. 2) Double bass set (D. Set) in bass clef, key signature of one sharp, playing sixteenth-note patterns. 3) Guit. 1 in treble clef, key signature of one sharp, playing eighth-note patterns. 4) Guit. 2 in treble clef, key signature of one sharp, playing eighth-note patterns. 5) Violin (Vln.) in treble clef, key signature of one sharp, playing eighth notes. 6) Bassoon (Bj.) in treble clef, key signature of one sharp, playing eighth notes. 7) Guit. 3 in treble clef, key signature of one sharp, playing sixteenth-note patterns. 8) Guit. 4 in treble clef, key signature of one sharp, playing eighth notes. Measure 65 begins with a forte dynamic. A bracket labeled '3' spans the first three measures of the Guit. 1 staff.

66

A musical score page featuring eight staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The staves are as follows:

- Cb.** (Cello) has a single note on the A string.
- D. Set** (Double Bass) has a continuous eighth-note bass line.
- Guit.** (Guitar 1) has a rhythmic pattern of eighth and sixteenth notes, grouped in threes by brackets.
- Guit.** (Guitar 2) has a sustained note followed by a rest.
- Vln.** (Violin) has a sustained note followed by a rest.
- Bj.** (Bassoon) has sustained notes with grace notes.
- Guit.** (Guitar 3) has sustained notes with grace notes.
- Guit.** (Guitar 4) has a sustained note followed by a rest.

67

Musical score page 67 featuring eight staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The instruments and their parts are:

- Cb. (Bassoon): Playing eighth notes.
- D. Set (Drums): Playing eighth-note patterns in groups of three.
- Guit. (Guitar): Playing sixteenth-note patterns with grace notes and slurs.
- Guit. (Guitar): Playing eighth-note patterns.
- Vln. (Violin): Playing eighth-note patterns.
- Bj. (Bass): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note patterns.

Measure 67 consists of four measures of music. The first measure starts with Cb. and D. Set. The second measure starts with Guit. The third measure starts with Guit. The fourth measure starts with Vln. The fifth measure starts with Bj. The sixth measure starts with Guit. The seventh measure starts with Guit. The eighth measure starts with Guit.

68

A musical score page featuring eight staves of music. The key signature is one sharp (F# major). The time signature is common time (indicated by 'C'). The first staff is Cb. (Cello/Bass), showing quarter notes. The second staff is D. Set (Drum Set), showing eighth-note patterns. The third staff is Guit. (Guitar), showing sixteenth-note patterns with grace notes and triplets indicated by '3'. The fourth staff is Guit. (Guitar), showing sustained notes. The fifth staff is Vln. (Violin), showing eighth-note patterns. The sixth staff is Bj. (Bassoon), showing quarter notes. The seventh staff is Guit. (Guitar), showing sustained notes. The eighth staff is Guit. (Guitar), showing sustained notes.

69

A musical score page featuring eight staves of music. The key signature is one sharp (F#). The time signature varies between common time and 3/4.

- Cb.** Bassoon: Playing eighth-note patterns.
- D. Set**: Double bass: Playing eighth-note patterns.
- Guit.**: Guitars: Playing sixteenth-note patterns. Measure 1 consists of three groups of three measures each. Measure 2 consists of three groups of three measures each. Measure 3 consists of three groups of three measures each.
- Guit.**: Guitars: Playing eighth-note patterns. Measures 1-3 are silent.
- Vln.**: Violin: Playing eighth-note chords.
- Bj.**: Bassoon: Playing eighth-note chords.
- Guit.**: Guitars: Playing eighth-note chords.
- Guit.**: Guitars: Playing eighth-note chords. Measures 1-3 are silent.

70

A musical score page featuring eight staves. The key signature is one sharp. The first staff (Cb.) has a bass clef and consists of four notes. The second staff (D. Set) has a treble clef and consists of a continuous eighth-note pattern. The third staff (Guit.) has a treble clef and includes a sixteenth-note pattern with grace notes and triplets indicated by '3' below the staff. The fourth staff (Guit.) is mostly blank. The fifth staff (Vln.) shows a sixteenth-note pattern with slurs. The sixth staff (Bj.) shows a bass clef with quarter note patterns. The seventh staff (Guit.) shows a treble clef with quarter note patterns. The eighth staff (Guit.) is mostly blank.

71

Musical score page 71 featuring eight staves:

- Cb.**: Bass clef, key signature of one sharp (F#). Notes: B, A, B, A.
- D. Set**: Bass clef, key signature of one sharp (F#). Notes: B, A, B, A, B, A, B, A, B, A.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: Rest, B, A, B, A, B, A, B, A, B, A.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: Rest.
- Vln.**: Treble clef, key signature of one sharp (F#). Notes: B, A, B, A, B, A, B, A, B, A.
- Bj.**: Treble clef, key signature of one sharp (F#). Notes: B, A, B, A, B, A, B, A, B, A.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: Rest, B, A, B, A, B, A, B, A, B, A.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: Rest.

Measure 1 (Measures 1-3):
Cb.: B, A, B, A.
D. Set: B, A, B, A, B, A, B, A, B, A.
Guit.: Rest, B, A, B, A, B, A, B, A, B, A.
Vln.: B, A, B, A, B, A, B, A, B, A.
Bj.: B, A, B, A, B, A, B, A, B, A.
Guit.: Rest, B, A, B, A, B, A, B, A, B, A.
Guit.: Rest.

Measure 2 (Measures 4-6):
Cb.: B, A, B, A.
D. Set: B, A, B, A, B, A, B, A, B, A.
Guit.: Rest, B, A, B, A, B, A, B, A, B, A.
Vln.: B, A, B, A, B, A, B, A, B, A.
Bj.: B, A, B, A, B, A, B, A, B, A.
Guit.: Rest, B, A, B, A, B, A, B, A, B, A.
Guit.: Rest.

Measure 3 (Measures 7-9):
Cb.: B, A, B, A.
D. Set: B, A, B, A, B, A, B, A, B, A.
Guit.: Rest, B, A, B, A, B, A, B, A, B, A.
Vln.: B, A, B, A, B, A, B, A, B, A.
Bj.: B, A, B, A, B, A, B, A, B, A.
Guit.: Rest, B, A, B, A, B, A, B, A, B, A.
Guit.: Rest.

Measure 4 (Measures 10-12):
Cb.: B, A, B, A.
D. Set: B, A, B, A, B, A, B, A, B, A.
Guit.: Rest, B, A, B, A, B, A, B, A, B, A.
Vln.: B, A, B, A, B, A, B, A, B, A.
Bj.: B, A, B, A, B, A, B, A, B, A.
Guit.: Rest, B, A, B, A, B, A, B, A, B, A.
Guit.: Rest.

72

A musical score page showing eight staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The staves are as follows:

- Cb.** (Cello/Bass) Staff: Shows quarter notes on the first, third, fifth, and eighth beats of each measure.
- D. Set** (Drum Set) Staff: Shows eighth-note patterns on the snare drum.
- Guit.** (Guitar) Staff: Shows eighth-note patterns with grace notes and slurs. Measure 1: eighth note, grace note, eighth note, eighth note. Measures 2-5: eighth note, grace note, eighth note, eighth note. Measures 6-7: eighth note, grace note, eighth note, eighth note.
- Guit.** (Guitar) Staff: Shows a single eighth note in the first measure, followed by a blank staff.
- Vln.** (Violin) Staff: Shows sixteenth-note patterns. Measure 1: two eighth notes. Measures 2-5: eighth note, eighth note, eighth note, eighth note. Measures 6-7: eighth note, eighth note, eighth note, eighth note.
- Bj.** (Bassoon) Staff: Shows eighth-note patterns. Measure 1: eighth note, grace note, eighth note, eighth note. Measures 2-5: eighth note, grace note, eighth note, eighth note. Measures 6-7: eighth note, grace note, eighth note, eighth note.
- Guit.** (Guitar) Staff: Shows eighth-note patterns. Measure 1: eighth note, grace note, eighth note, eighth note. Measures 2-5: eighth note, grace note, eighth note, eighth note. Measures 6-7: eighth note, grace note, eighth note, eighth note.
- Guit.** (Guitar) Staff: Shows a single eighth note in the first measure, followed by a blank staff.

73

Musical score page 73 featuring eight staves:

- Cb.**: Bass clef, key signature of one sharp (F#). Notes: B, A, B, C#.
- D. Set**: Bass clef, key signature of one sharp (F#). Notes: B, A, B, C#.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest, rest, B, A, B, C#.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: B, A, B, C#.
- Vln.**: Treble clef, key signature of one sharp (F#). Notes: B, A, B, C#.
- Bj.**: Treble clef, key signature of one sharp (F#). Notes: B, A, B, C#.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest, rest, B, A, B, C#.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest.

A bracket labeled "3" spans the notes B, A, and B on the Guit. staff in measures 4 and 5.

74

Musical score for page 74 featuring eight staves:

- Cb.**: Bass clef, staff 1.
- D. Set**: Double bass clef, staff 2. Includes a dynamic instruction **H**.
- Guit.**: Treble clef, staff 3. Includes a tempo marking **3**.
- Guit.**: Treble clef, staff 4. Includes a dynamic instruction **-**.
- Vln.**: Treble clef, staff 5. Includes a dynamic instruction **b**.
- Bj.**: Treble clef, staff 6. Includes a dynamic instruction **-**.
- Guit.**: Treble clef, staff 7. Includes a dynamic instruction **-**.
- Guit.**: Treble clef, staff 8. Includes a dynamic instruction **-**.

75

Musical score page 75 featuring eight staves for different instruments:

- Cb.** (Cello/Bass) in bass clef, key signature of one sharp (F#), playing eighth notes.
- D. Set** (Drum Set) in common time, playing eighth-note patterns grouped by three.
- Guit.** (Guitar) in treble clef, key signature of one sharp (F#), playing sixteenth-note patterns.
- Guit.** (Guitar) in treble clef, key signature of one sharp (F#), mostly rests.
- Vln.** (Violin) in treble clef, key signature of one sharp (F#), playing eighth-note patterns.
- Bj.** (Bassoon) in treble clef, key signature of one sharp (F#), playing eighth-note patterns.
- Guit.** (Guitar) in treble clef, key signature of one sharp (F#), playing sixteenth-note patterns.
- Guit.** (Guitar) in treble clef, key signature of one sharp (F#), mostly rests.

76

A musical score page featuring eight staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by '8'). The staves are as follows:

- Cb. (Cello): Playing eighth-note patterns.
- D. Set (Double Bass): Playing eighth-note patterns.
- Guit. (Guitar): Playing sixteenth-note patterns. Measures 1-2 show eighth-note chords. Measures 3-4 show sixteenth-note patterns with slurs and grace notes. Measures 5-6 show eighth-note chords.
- Guit. (Guitar): Playing eighth-note patterns.
- Vln. (Violin): Playing sixteenth-note patterns.
- Bj. (Bassoon): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note patterns.

Measure numbers 3, 4, and 5 are circled with the number '3' below each group of measures.

77

Musical score page 77 featuring eight staves:

- Cb.**: Bass clef, key signature of one sharp (F#). Notes: B, A, B, A.
- D. Set**: Bass clef, key signature of one sharp (F#). Notes: B, A, B, A, B, A, B, A, B, A.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: (rest), B, (rest), A, (rest), B, (rest), A, (rest), B, (rest), A, (rest), B, (rest), A, (rest), B, (rest), A.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: (rest).
- Vln.**: Treble clef, key signature of one sharp (F#). Notes: B, A, B, A, B, A, B, A, B, A, B, A.
- Bj.**: Treble clef, key signature of one sharp (F#). Notes: (rest), B, (rest), A, (rest), B, (rest), A, (rest), B, (rest), A, (rest), B, (rest), A.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: (rest), B, (rest), A, (rest), B, (rest), A, (rest), B, (rest), A, (rest), B, (rest), A.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: (rest).

78

A musical score page featuring eight staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by '8'). The staves are as follows:

- Cb.**: Bassoon, staff 1. Notes: B, A, B, A.
- D. Set**: Double bass set, staff 2. Notes: D, C, B, A, G, F, E, D, C, B, A, G, F, E, D.
- Guit.**: Staff 3. Notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D. Measure 3: G, F, E, D, C, B, A, G, F, E, D.
- Guit.**: Staff 4. Notes: G, F, E, D, C, B, A, G, F, E, D.
- Vln.**: Staff 5. Notes: E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D.
- Bj.**: Bassoon, staff 6. Notes: G, F, E, D, C, B, A, G, F, E, D.
- Guit.**: Staff 7. Notes: G, F, E, D, C, B, A, G, F, E, D.
- Guit.**: Staff 8. Notes: G, F, E, D, C, B, A, G, F, E, D.

Measure numbers 3 are indicated under the third and fourth measures of the Guit. 3 staff.

79

The musical score page 79 consists of eight staves. From top to bottom: 1) Double bass (Cb.) in bass clef, key signature of one sharp, playing eighth notes. 2) Double bass set (D. Set) in bass clef, key signature of one sharp, playing sixteenth-note patterns grouped by three. 3) Acoustic guitar (Guit.) in treble clef, key signature of one sharp, playing eighth-note patterns with slurs and grace notes. 4) Acoustic guitar (Guit.) in treble clef, key signature of one sharp, silent. 5) Violin (Vln.) in treble clef, key signature of one sharp, playing eighth-note patterns. 6) Bassoon (Bj.) in treble clef, key signature of one sharp, playing eighth-note patterns. 7) Acoustic guitar (Guit.) in treble clef, key signature of one sharp, playing eighth-note chords. 8) Acoustic guitar (Guit.) in treble clef, key signature of one sharp, silent.

80

A musical score page featuring eight staves. The key signature is one sharp. The first staff (Cb.) has a bass clef and consists of two measures. The second staff (D. Set) has a treble clef and consists of eight measures. The third staff (Guit.) has a treble clef and includes a measure with a triplet bracket over three measures. The fourth staff (Guit.) is blank. The fifth staff (Vln.) has a treble clef and consists of six measures. The sixth staff (Bj.) has a treble clef and includes a measure with a triplet bracket over three measures. The seventh staff (Guit.) has a treble clef and includes a measure with a triplet bracket over three measures. The eighth staff (Guit.) is blank.

81

Musical score for orchestra and guitar ensemble, page 81. The score consists of eight staves:

- Cb.** Double bass staff in bass clef, key signature of one sharp (F#). Notes: B, A, G, F#.
- D. Set** Double bassoon staff in bass clef, key signature of one sharp (F#). Notes: B, A, G, F#, E, D, C, B.
- Guit.** Bass guitar staff in treble clef, key signature of one sharp (F#). Notes: rest, rest, rest, B, A, G, F#, E, D, C, B.
- Guit.** Bass guitar staff in treble clef, key signature of one sharp (F#). Notes: B, A, G, F#, E, D, C, B.
- Vln.** Violin staff in treble clef, key signature of one sharp (F#). Notes: B, A, G, F#, E, D, C, B.
- Bj.** Bassoon staff in treble clef, key signature of one sharp (F#). Notes: B, A, G, F#, E, D, C, B.
- Guit.** Bass guitar staff in treble clef, key signature of one sharp (F#). Notes: rest, rest, rest, B, A, G, F#, E, D, C, B.
- Guit.** Bass guitar staff in treble clef, key signature of one sharp (F#). Notes: rest.

A bracket labeled "3" spans the first three measures of the bass guitar parts (Guit. and Guit.). Measure 4 shows eighth-note patterns in the bassoon and bass guitars. Measure 5 shows sixteenth-note patterns in the bassoon and bass guitars. Measure 6 shows eighth-note patterns in the bassoon and bass guitars. Measure 7 shows sixteenth-note patterns in the bassoon and bass guitars. Measure 8 shows eighth-note patterns in the bassoon and bass guitars.

82

A musical score page featuring eight staves of music. The key signature is one sharp (F#). The staves are as follows:

- Cb. (Cello): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns in groups of three.
- Guit. (Guitar): Playing eighth-note patterns with some sixteenth-note grace notes.
- Guit. (Guitar): Playing eighth-note patterns.
- Vln. (Violin): Playing eighth-note patterns.
- Bj. (Bassoon): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note patterns.

The score consists of eight staves of music. The key signature is one sharp (F#). The staves are as follows:

- Cb. (Cello): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns in groups of three.
- Guit. (Guitar): Playing eighth-note patterns with some sixteenth-note grace notes.
- Guit. (Guitar): Playing eighth-note patterns.
- Vln. (Violin): Playing eighth-note patterns.
- Bj. (Bassoon): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note patterns.

83

Musical score page 83 featuring eight staves:

- Cb.**: Bass clef, key signature of one sharp (F#). Notes: B, A, C, B, E, D, G, F#.
- D. Set**: Bass clef, key signature of one sharp (F#). Notes: B, A, G, F#, E, D, C, B.
- Guit.**: Treble clef, key signature of one sharp (F#). Measures 1-3: Notes: B, A, G, F#, E, D, C, B. Measure 4: Notes: B, A, G, F#, E, D, C, B.
- Guit.**: Treble clef, key signature of one sharp (F#). Measure 1: Note: B. Measures 2-3: Rest.
- Vln.**: Treble clef, key signature of one sharp (F#). Measure 1: Note: B. Measures 2-3: Rest.
- Bj.**: Treble clef, key signature of one sharp (F#). Measures 1-3: Notes: B, A, G, F#, E, D, C, B. Measure 4: Notes: B, A, G, F#, E, D, C, B.
- Guit.**: Treble clef, key signature of one sharp (F#). Measures 1-3: Notes: B, A, G, F#, E, D, C, B. Measure 4: Notes: B, A, G, F#, E, D, C, B.
- Guit.**: Treble clef, key signature of one sharp (F#). Measure 1: Note: B. Measures 2-3: Rest.

84

Cb.

D. Set

Guit.

Guit.

Vln.

Bj.

Guit.

Guit.

85

A musical score page featuring eight staves. The key signature is one sharp. Measure 1: Cb. has a note on the A-line. D. Set has eighth-note pairs. Guit. has sixteenth-note patterns. Guit. (second staff) rests. Vln. rests. Bj. has sixteenth-note patterns. Guit. (third staff) has sixteenth-note patterns. Guit. (fourth staff) rests. Measure 2: Cb. has a note on the A-line. D. Set has eighth-note pairs. Guit. has sixteenth-note patterns. Guit. (second staff) rests. Vln. rests. Bj. has sixteenth-note patterns. Guit. (third staff) has sixteenth-note patterns. Guit. (fourth staff) rests. Measure 3: Cb. has a note on the A-line. D. Set has eighth-note pairs. Guit. has sixteenth-note patterns. Guit. (second staff) rests. Vln. rests. Bj. has sixteenth-note patterns. Guit. (third staff) has sixteenth-note patterns. Guit. (fourth staff) rests. Measure 4: Cb. has a note on the A-line. D. Set has eighth-note pairs. Guit. has sixteenth-note patterns. Guit. (second staff) rests. Vln. rests. Bj. has sixteenth-note patterns. Guit. (third staff) has sixteenth-note patterns. Guit. (fourth staff) rests.

86

A musical score page showing eight staves of music. The instruments are: Cb. (Cello/Bass), D. Set (Drum Set), Guit. (Guitar), Guit. (Guitar), Vln. (Violin), Bj. (Bassoon), Guit. (Guitar), and Guit. (Guitar). The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic markings like '3' and '—'. The guitar staves feature complex rhythmic patterns with sixteenth-note figures and grace notes.

87

Musical score page 87 featuring eight staves:

- Cb.**: Bass clef, key signature of one sharp (F#). Notes: B, A, B, A.
- D. Set**: Bass clef, key signature of one sharp (F#). Notes: B, A, B, A, B, A, B, A, B, A, B, A.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: (rest), B, (rest), B, (rest), B, (rest).
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: (rest).
- Vln.**: Treble clef, key signature of one sharp (F#). Notes: (rest).
- Bj.**: Treble clef, key signature of one sharp (F#). Notes: B, A, B, A, B, A, B, A.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: (rest), B, (rest), B, (rest), B, (rest).
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: (rest).

Measure 1: Cb. B, A, B, A. D. Set B, A, B, A, B, A, B, A, B, A, B, A. Guit. (rest), B, (rest), B, (rest), B, (rest). Guit. (rest). Vln. (rest). Bj. B, A, B, A, B, A, B, A. Guit. (rest), B, (rest), B, (rest), B, (rest). Guit. (rest).

88

A musical score page featuring eight staves. The key signature is one sharp. The first staff (Cb.) has a bass clef and consists of quarter notes. The second staff (D. Set) has a treble clef and consists of eighth-note pairs. The third staff (Guit.) has a treble clef and includes a sixteenth-note pattern with a grace note. The fourth staff (Guit.) is silent. The fifth staff (Vln.) is silent. The sixth staff (Bj.) shows a descending melodic line. The seventh staff (Guit.) features a rhythmic pattern of eighth-note pairs. The eighth staff (Guit.) is silent.

89

The musical score page contains eight staves. From top to bottom: 1) Double bass (Cb.) in bass clef, key signature of one sharp, playing eighth notes. 2) Double bass set (D. Set) in bass clef, key signature of one sharp, playing sixteenth-note patterns. 3) Guit. 1 in treble clef, key signature of one sharp, playing eighth notes. 4) Guit. 2 in treble clef, key signature of one sharp, playing eighth-note patterns. 5) Violin (Vln.) in treble clef, key signature of one sharp, playing eighth notes. 6) Bassoon (Bj.) in treble clef, key signature of one sharp, playing eighth-note patterns. 7) Guit. 3 in treble clef, key signature of one sharp, playing sixteenth-note patterns. 8) Guit. 4 in treble clef, key signature of one sharp, playing eighth notes. Measure 3 is indicated by a bracket above the Guit. 1 staff.

90

A musical score page featuring eight staves. The key signature is one sharp. The first staff (Cb.) has a bass clef and consists of four notes. The second staff (D. Set) has a treble clef and consists of a continuous eighth-note pattern. The third staff (Guit.) has a treble clef and includes a sixteenth-note grace note. The fourth staff (Guit.) is mostly blank. The fifth staff (Vln.) is mostly blank. The sixth staff (Bj.) has a treble clef and consists of a continuous eighth-note pattern. The seventh staff (Guit.) has a treble clef and consists of a continuous sixteenth-note pattern. The eighth staff (Guit.) is mostly blank.

91

Musical score page 91 featuring eight staves:

- Cb.**: Bass clef, key signature of one sharp (F#). Notes: B, A, C, B, E, D, G, F#.
- D. Set**: Bass clef, key signature of one sharp (F#). Notes: B, A, G, F#, E, D, C, B.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest, B, A, G, F#, E, D, C, B.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest.
- Vln.**: Treble clef, key signature of one sharp (F#). Notes: rest.
- Bj.**: Treble clef, key signature of one sharp (F#). Notes: B, A, G, F#, E, D, C, B.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest, B, A, G, F#, E, D, C, B.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest.

Measure markings: 3, 3, 3.

92

The musical score page 92 consists of eight staves. The first staff (Cb.) has a bass clef and a key signature of one sharp. The second staff (D. Set) has a treble clef and a key signature of one sharp. The third staff (Guit.) has a treble clef and a key signature of one sharp, with a 3/8 time signature indicated below the staff. The fourth staff (Guit.) also has a treble clef and a key signature of one sharp. The fifth staff (Vln.) has a treble clef and a key signature of one sharp. The sixth staff (Bj.) has a treble clef and a key signature of one sharp. The seventh staff (Guit.) has a treble clef and a key signature of one sharp. The eighth staff (Guit.) has a treble clef and a key signature of one sharp.

93

Musical score for orchestra and band, page 10, measures 11-12. The score includes parts for Cb., D. Set, Guit., Guit., Vln., Bj., Guit., and Guit. The instrumentation consists of a Bassoon (Cb.), a Double Bass set (D. Set), three guitars (Guit.), a violin (Vln.), a Bass (Bj.), and two electric guitars (Guit.). The music features a mix of rhythmic patterns, including eighth-note chords and sixteenth-note figures, with dynamic markings like forte and piano. Measure 11 begins with a forte dynamic for the Double Bass set, followed by eighth-note chords from the guitars and electric guitars. Measure 12 continues with eighth-note chords and sixteenth-note figures, with the electric guitars providing harmonic support.

94

A musical score page featuring eight staves. The key signature is one sharp. The first staff (Cb.) has a bass clef and consists of four notes. The second staff (D. Set) has a treble clef and consists of a sixteenth-note pattern. The third staff (Guit.) has a treble clef and includes a measure with a eighth-note followed by a sixteenth-note pattern, with a '3' below it indicating a triplet. The fourth staff (Guit.) is identical to the third. The fifth staff (Vln.) is blank. The sixth staff (Bj.) has a treble clef and consists of a eighth-note followed by a sixteenth-note pattern. The seventh staff (Guit.) has a treble clef and consists of a eighth-note followed by a sixteenth-note pattern. The eighth staff (Guit.) is blank.

95

Musical score page 95. The score consists of eight staves:

- Cb.**: Bass clef, key signature of one sharp (F#). Notes: B, A, C, B.
- D. Set**: Bass clef, key signature of one sharp (F#). Notes: rest, rest.
- Guit.**: Treble clef, key signature of one sharp (F#). Measures 1-3: eighth-note patterns with grace notes. Measure 4: eighth-note chords.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest.
- Vln.**: Treble clef, key signature of one sharp (F#). Notes: rest.
- Bj.**: Treble clef, key signature of one sharp (F#). Measures 1-3: eighth-note patterns. Measure 4: sixteenth-note patterns.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest.

96

A musical score page featuring seven staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The instruments are: Cb. (Cello/Bass), D. Set (Drum Set), Guit. (Guitar), Guit. (Guitar), Vln. (Violin), Bj. (Bassoon), and Guit. (Guitar). The score includes measures 1 through 8. Measures 1-2: Cb. plays eighth notes. D. Set plays eighth notes. Guit. (top) plays sixteenth-note patterns. Guit. (bottom) rests. Vln. rests. Bj. rests. Guit. (bottom) rests. Measures 3-4: Cb. plays eighth notes. D. Set rests. Guit. (top) plays sixteenth-note patterns. Guit. (bottom) rests. Vln. rests. Bj. rests. Guit. (bottom) rests. Measures 5-6: Cb. plays eighth notes. D. Set rests. Guit. (top) plays sixteenth-note patterns. Guit. (bottom) plays eighth-note patterns. Vln. rests. Bj. rests. Guit. (bottom) rests. Measures 7-8: Cb. plays eighth notes. D. Set rests. Guit. (top) plays sixteenth-note patterns. Guit. (bottom) rests. Vln. rests. Bj. rests. Guit. (bottom) rests.