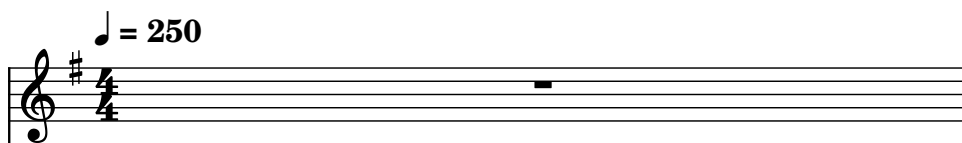
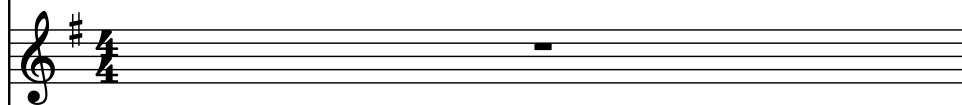


♩ = 250

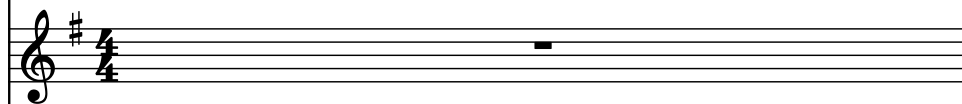
Flute, flutes



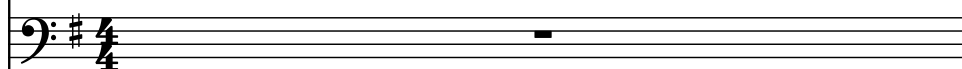
Oboe, oboes



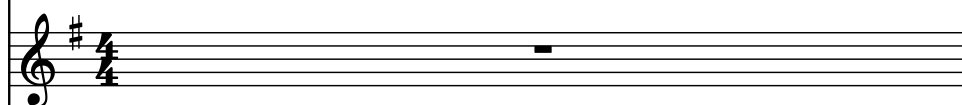
B♭ Clarinet, clarinets



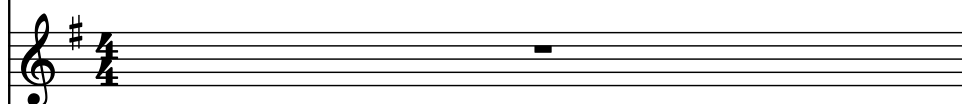
Bassoon, bassoons



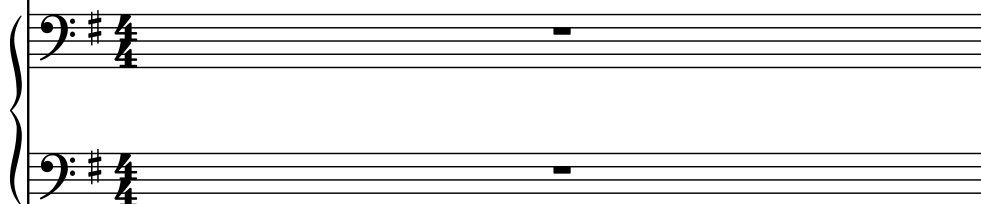
Horn in F, horns in D, E, F



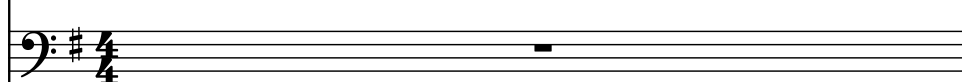
B♭ Trumpet, trumpets in D, E



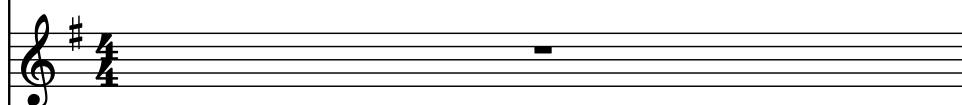
Piano, Piano



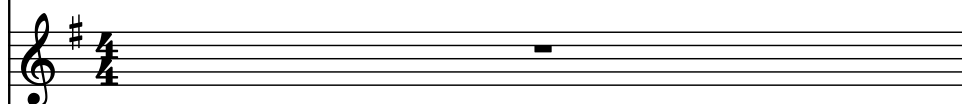
Timpani, timpani



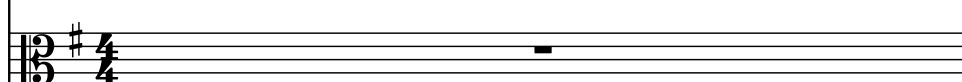
Violins, 1st violins



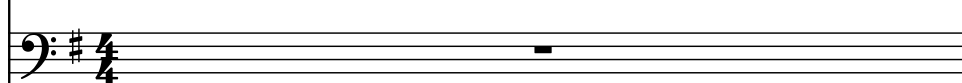
Violins, 2nd violins



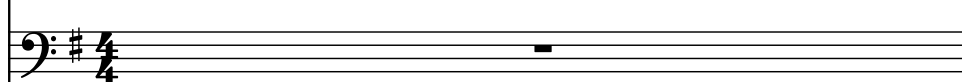
Violas, violas



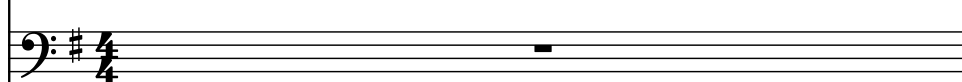
Violoncellos, cellos



Contrabasses, contra basses



Violoncello, solo cello



2 $\text{♩} = 48$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

The musical score is for a symphony orchestra. It is in G major (one sharp) and 4/8 time. The tempo is marked as quarter note = 48. The instruments listed are Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet, Piano, Timpani, Violins I, Violins II, Viola, Violoncello, and Double Bass. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The other instruments have rests.

3

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

The musical score is for a symphony orchestra, page 3. The key signature is one sharp (F#). The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Timpani (Timp.), Violins I (Vlins.), Violins II (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). The Piano part is the most active, featuring a complex rhythmic pattern with triplets and sixteenth notes. The other instruments have rests or simple melodic lines.

4

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

The musical score for page 4 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) and strings (Violins, Viola, Violoncello, and Double Bass) are mostly silent, indicated by whole rests. The Piano part is the most active, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed in groups of three. The Percussion section, including Timpani, is also silent. The score is written in a key with one sharp (F#) and a 4/4 time signature.

5

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

6

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

The musical score for page 6 features the following instruments and parts:

- Fl.**: Flute, treble clef, key signature of one sharp (F#).
- Ob.**: Oboe, treble clef, key signature of one sharp (F#).
- B♭ Cl.**: Bass Clarinet, treble clef, key signature of one sharp (F#).
- Bsn.**: Bassoon, bass clef, key signature of one sharp (F#).
- F Hn.**: French Horn, treble clef, key signature of one sharp (F#).
- B♭ Tpt.**: Trumpet, treble clef, key signature of one sharp (F#).
- Pno.**: Piano, grand staff (treble and bass clefs), key signature of one sharp (F#). The piano part includes complex triplets and arpeggiated figures.
- Timp.**: Timpani, bass clef, key signature of one sharp (F#).
- Vlms.**: Violins, treble clef, key signature of one sharp (F#).
- Vlms.**: Violins, treble clef, key signature of one sharp (F#).
- Vlas.**: Viola, alto clef (C-clef on the third line), key signature of one sharp (F#).
- Vcs.**: Violoncello, bass clef, key signature of one sharp (F#).
- Cbs.**: Contrabass, bass clef, key signature of one sharp (F#).
- Vc.**: Violoncello, bass clef, key signature of one sharp (F#).

7

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

Detailed description: This is a page of a musical score, page 7. It features 13 staves for different instruments. The key signature has one sharp (F#). The Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violins (Vlins.), Violoncello (Vcs.), and Double Bass (Cbs.) parts are mostly silent, indicated by a horizontal line with a dash. The Piano (Pno.) part is active, playing a complex rhythmic pattern with triplets and septuplets. The French Horn (F Hn.) part has a single note followed by a long, sustained note. The Viola (Vlas.) part has a single note followed by a long, sustained note. The Violoncello (Vcs.) and Double Bass (Cbs.) parts are silent. The Double Bass (Vc.) part has a single note at the beginning of the page.

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

9 3 5

9

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

10

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

3 3 3 3 3 3

3 3

11

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

12

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

13

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

Detailed description: This is a page of a musical score, page 13. It features 13 staves for different instruments. The key signature is one sharp (F#). The Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), and Bassoon (Bsn.) parts are mostly silent, indicated by whole rests. The Clarinet in B-flat (B♭ Cl.) and Violin I (Vlins.) have melodic lines with slurs. The Piano (Pno.) has a complex, fast-moving accompaniment starting with a triplet of eighth notes. The Timpani (Timp.) is silent. The Violin II (Vlins.) and Viola (Vlas.) have simple harmonic parts. The Cello (Cbs.) and Voice (Vc.) parts are also present, with the voice part having a few notes at the bottom.

14

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

15

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

The musical score for page 15 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Timpani (Timp.), Violins (Vlins.), Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one sharp (F#). The Piano part is the most active, featuring a complex melodic line with fingerings indicated by numbers 7, 5, 7, 3, and 3. The other instruments have rests or simple notes, indicating they are primarily listening or providing harmonic support.

16

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

3

5

17

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

The musical score for page 17 features a variety of instruments. The Flute (Fl.) and Bassoon (Bsn.) parts are mostly rests. The Oboe (Ob.) and Violins (Vlms.) have some activity. The Clarinet (B♭ Cl.) and Horn (F Hn.) parts are also mostly rests. The Trumpet (B♭ Tpt.) part is a rest. The Piano (Pno.) part is the most active, featuring a complex rhythmic pattern with triplets and a 7-measure rest. The Timpani (Timp.) part is a rest. The Viola (Vlas.) and Violoncello (Vcs.) parts are rests. The Double Bass (Cbs.) part is a rest. The Violoncello (Vc.) part has a few notes at the end of the page.

18

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

7

3

3

3

19

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

20

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

The musical score is for page 20 of a piece in G major (one sharp). The key signature is G major. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Timpani (Timp.), Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). The Piano part is the most active, featuring a complex rhythmic pattern with triplets and sixteenth notes. The other instruments provide harmonic support with sustained notes or rests.

21

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

The musical score for page 21 is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Timpani (Timp.), Violins (Vlms.), Viola (Vlas.), Cello (Cbs.), and Double Bass (Vc.). The Piano part features a complex rhythmic pattern with triplets (marked '3') and a sequence of notes marked with '7' and '5' under a slur. The Flute, Oboe, and Violins parts have long, sustained notes. The Bassoon, F Horn, B♭ Trumpet, and Timpani parts are mostly silent, indicated by rests. The Viola, Cello, and Double Bass parts also have long, sustained notes. The score is numbered '21' at the top left and right.

22

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 22 is arranged for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B♭ Trumpet (B♭ Tpt.). The string section includes Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). The Piano (Pno.) part is featured with a complex rhythmic pattern. The Flute, Oboe, and B♭ Clarinet parts play sustained chords. The Bassoon, French Horn, and B♭ Trumpet parts are silent. The Violins, Viola, Violoncello, and Double Bass parts play a rhythmic pattern of eighth notes with triplets. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes.

23

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

The musical score for page 23 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) parts are mostly silent, with some notes appearing in the Flute and Oboe staves. The Piano part is the most active, featuring a complex rhythmic pattern with triplets and sixteenth notes. The Timpani part is also active, with a series of notes. The strings (Violins, Viola, Violoncello, Double Bass) are playing a steady, rhythmic pattern. The score is written in G major (one sharp) and 4/4 time.

24

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

The musical score for page 24 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are mostly silent, indicated by whole rests. The French Horns play a rhythmic pattern of quarter notes. The Piano part is the most active, featuring a complex, fast-paced melody with frequent triplets and sixteenth-note runs. The Timpani, Trumpets, and Double Bass are also silent.

25

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Detailed description: This is a page of a musical score, page 25. It features 13 staves for various instruments. The key signature is one sharp (F#). The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and B♭ Trumpet (B♭ Tpt.) staves are mostly empty, with a few notes in the B♭ Clarinet (B♭ Cl.) staff. The Piano (Pno.) staff has a complex, fast-moving melody with many triplets. The Timpani (Timp.) staff is empty. The Violin (Vlms.) and Viola (Vlas.) staves have a few notes. The Violoncello (Vcs.) and Double Bass (Cbs.) staves have a few notes. The Double Bass (Vc.) staff is empty.

26

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

PDF downloaded from www.midcities.com

27

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Detailed description: This is a page of a musical score, page 27. It features 13 staves for various instruments. The key signature is one sharp (F#). The Flute (Fl.), Oboe (Ob.), and Trumpet (Tpt.) staves are mostly silent, indicated by a whole rest. The Bassoon (Bsn.) and Double Bass (Vc.) staves play a half note G#2. The Horn (F Hn.) staff plays a half note G#3. The Violins (Vlms.) staves play a half note G#4. The Viola (Vlas.) staff plays a half note G#3. The Violoncello (Vcs.) staff plays a half note G#2. The Piano (Pno.) staff has a complex melody in the right hand and a rhythmic accompaniment in the left hand. The Timpani (Timp.) staff is silent, indicated by a whole rest.

28

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

♩ = 49

7

7

29 $\text{♩} = 50$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

30 $\text{♩} = 51$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

31 $\text{♩} = 52$ $\text{♩} = 53$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

The musical score for page 31, measures 52 and 53, is presented for a full orchestra. The tempo changes from 52 to 53 beats per minute. The instrumentation includes Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Piano, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The Piano part is particularly active in measure 52, featuring a complex rhythmic pattern. The other instruments provide harmonic support and melodic lines.

32

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

33 $\text{♩} = 55$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Obs.

34 $\text{♩} = 56$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Measures 34-37. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Piano, Timpani, Violins I, Violins II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The tempo is marked as quarter note = 56. The piano part features a complex melodic line in the right hand and a simpler accompaniment in the left hand. The woodwinds and brass are mostly silent, with some rests. The strings play a simple harmonic accompaniment.

35 $\text{♩} = 42$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

36

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

7 5 3

37

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

The musical score for page 37 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, each with its corresponding staff. The key signature is one sharp (F#), and the time signature is 3/8. The score includes various musical notations such as notes, rests, slurs, and ties. The Flute (Fl.) and Oboe (Ob.) parts have a melodic line with a slur over the first two measures. The Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts have a similar melodic line. The Horn (F Hn.) part has a long note with a slur. The Trumpet (B♭ Tpt.) part has a rest. The Piano (Pno.) part has a rest. The Timpani (Timp.) part has a rest. The Violins (Vlms.) and Viola (Vlas.) parts have a rhythmic pattern. The Violoncello (Vcs.) and Double Bass (Cbs.) parts have a long note with a slur. The Double Bass (Vc.) part has a rest.

40

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Vc.

Score for page 38, rehearsal mark 40. The score includes staves for Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Piano, Timpani, Violins I, Violins II, Viola, Vocals, Cello, and Double Bass. The key signature is one sharp (F#). The Piano part is the only one with active notation in this section.

43 $\text{♩} = 42 \text{ } \text{♩} = 164$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Vc.

46

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Detailed description: This page of a musical score contains measures 46 through 49. The instruments are arranged in a standard orchestral layout. Measures 46 and 47 are mostly rests for the woodwinds and strings, with some activity in the piano and brass. Measures 48 and 49 feature more active parts, including triplets in the woodwinds, strings, and piano. The piano part has a complex texture with many chords and moving lines in both hands. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) have melodic lines with triplets. The brass (Horn, Trumpet, Trombone) has a more rhythmic pattern. The timpani has a simple rhythmic pattern. The double bass has a simple rhythmic pattern. The overall tempo is marked 'Allegro'.

50

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

The image displays a musical score for the song 'The Rose Tree'. The score is written for a piano (Pno.) and a variety of woodwind and string instruments. The piano part is the most complex, featuring a melody in the right hand and a bass line in the left hand, with several triplet markings. The woodwind instruments (Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet) and strings (Violins, Viola, Violoncello, Double Bass) are all marked with a whole rest, indicating they are silent throughout the piece. The score is organized into three measures, with a key signature of one sharp (F#) and a common time signature (C).

53

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

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55

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

57

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Vc.

59

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

The musical score for page 59 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) are mostly silent, indicated by whole rests. The Piano part is the most active, featuring complex triplets in both the right and left hands. The right hand plays a triplet of eighth notes (D4, E4, F#4) followed by a triplet of eighth notes (G4, A4, B4) in the first measure, and a triplet of eighth notes (C5, B4, A4) followed by a triplet of eighth notes (G4, F#4, E4) in the second measure. The left hand plays a triplet of eighth notes (C3, D3, E3) followed by a triplet of eighth notes (F3, G3, A3) in the first measure, and a triplet of eighth notes (B2, C3, D3) followed by a triplet of eighth notes (E3, F3, G3) in the second measure. The percussion (Timpani) and strings (Violins, Viola, Violoncello, Double Bass) are also mostly silent, with some minor activity in the Violoncello and Double Bass parts.

61

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Measures 61 and 62 are shown. The Piano part features complex triplets in both staves. The Violins I and II parts have specific melodic lines. The Viola, Violoncello, and Double Bass parts have specific rhythmic patterns. The Contrabass part has a specific melodic line. The Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, and B♭ Trumpet parts are mostly rests.

63

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

65

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Measures 65 and 66 of the musical score. The Piano part features complex triplets in both hands. The woodwinds and brass are mostly silent, with some notes in measures 65 and 66. The strings provide a rhythmic accompaniment.

67

49

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

70

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

73

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

75

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

77

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

79

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

81

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.


 Pdf downloaded from www.midcities.com

84 57

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

The musical score is written for a symphony orchestra. The key signature is one sharp (F#). The score is divided into measures 84, 85, and 86. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 84 and 85 have a whole note chord (F#4, A4). Measure 86 has a quarter note (F#4), a quarter note (A4), and a triplet of eighth notes (B4, C5, D5).
- Oboe (Ob.):** Measures 84 and 85 have a whole note chord (F#4, A4). Measure 86 has a quarter note (F#4), a quarter note (A4), and a quarter rest.
- B♭ Clarinet (B♭ Cl.):** Measures 84 and 85 have a whole note chord (F#3, A3). Measure 86 has a quarter note (F#3), a quarter note (A3), and a quarter rest.
- Bassoon (Bsn.):** Measures 84 and 85 have a whole note chord (F#2, A2). Measure 86 has a quarter note (F#2), a quarter note (A2), and a triplet of eighth notes (B2, C3, D3).
- F Horn (F Hn.):** Measures 84 and 85 have a whole note chord (F#3, A3). Measure 86 has a quarter note (F#3), a quarter note (A3), and a triplet of eighth notes (B3, C4, D4).
- B♭ Trumpet (B♭ Tpt.):** Measures 84 and 85 have a whole note chord (F#3, A3). Measure 86 has a quarter note (F#3), a quarter note (A3), and a quarter rest.
- Piano (Pno.):** Measures 84 and 85 have a whole note chord (F#3, A3). Measure 86 has a quarter note (F#3), a quarter note (A3), and a quarter rest.
- Timpani (Timp.):** Measures 84 and 85 have a whole note chord (F#2, A2). Measure 86 has a quarter note (F#2), a quarter note (A2), and a triplet of eighth notes (B2, C3, D3).
- Violins I (Vlins.):** Measures 84 and 85 have a whole note chord (F#4, A4). Measure 86 has a quarter note (F#4), a quarter note (A4), and a triplet of eighth notes (B4, C5, D5).
- Violins II (Vlins.):** Measures 84 and 85 have a whole note chord (F#3, A3). Measure 86 has a quarter note (F#3), a quarter note (A3), and a triplet of eighth notes (B3, C4, D4).
- Viola (Vlas.):** Measures 84 and 85 have a whole note chord (F#3, A3). Measure 86 has a quarter note (F#3), a quarter note (A3), and a triplet of eighth notes (B3, C4, D4).
- Violoncello (Vcs.):** Measures 84 and 85 have a whole note chord (F#2, A2). Measure 86 has a quarter note (F#2), a quarter note (A2), and a triplet of eighth notes (B2, C3, D3).
- Double Bass (Cbs.):** Measures 84 and 85 have a whole note chord (F#2, A2). Measure 86 has a quarter note (F#2), a quarter note (A2), and a triplet of eighth notes (B2, C3, D3).
- Double Bass (Vc.):** Measures 84 and 85 have a whole note chord (F#2, A2). Measure 86 has a quarter note (F#2), a quarter note (A2), and a quarter rest.

85

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

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999

1000

86

Fl. $\sharp 2$:

Ob. $\sharp 3$:

B $\flat$ Cl. $\sharp 2$:

Bsn. $\sharp 2$:

F Hn. $\sharp 2$:

B $\flat$ Tpt. $\sharp 2$:

Pno. $\sharp 2$:

Timp. $\sharp 2$:

Vlms. $\sharp 2$:

Vlms. $\sharp 2$:

Vlas. $\sharp 2$:

Vcs. $\sharp 2$:

Cbs. $\sharp 2$:

Vc. $\sharp 2$:

Measures 86-87 of the musical score. The score includes parts for Flute, Oboe, B-flat Clarinet, Bassoon, F Horn, B-flat Trumpet, Piano, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. Measures 86-87 show various musical notations including triplets, slurs, and dynamic markings.

87

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

Measures 87-90 of the musical score. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Timpani (Timp.), Violins I (Vlins.), Violins II (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one sharp (F#). The score shows measures 87, 88, 89, and 90. Measure 87 features woodwinds and brass playing chords. Measure 88 continues the woodwind and brass parts. Measure 89 features a complex timpani pattern with triplets and a string quartet entry. Measure 90 shows a full orchestral texture with triplets in the strings and woodwinds.

88 61

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

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93

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

The musical score for page 93 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) are mostly silent, indicated by whole rests. The Piano part is the most active, with complex rhythmic patterns in both hands, including sixteenth and thirty-second notes. The Bassoon has a melodic line starting in the third measure. The Timpani, Violins, Viola, Violoncello, and Double Bass are also mostly silent, with some instruments having whole rests or single notes in the second measure.

96

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

98

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Pno.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Vc.

The musical score for page 98 (rehearsal mark 65) features a piano (Pno.) part with two staves. The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand. The right hand features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5). The left hand features a series of chords and moving lines. The rest of the score consists of empty staves for the other instruments: Fl., Ob., Bb Cl., Bsn., F Hn., Bb Tpt., Timp., Vlns. (I and II), Vlas., Vcs., Cbs., and Vc.

100

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

103

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Measures 103 and 104 are shown. The Piano part is the only one with notes in these measures.

105

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

108

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Detailed description: This page of a musical score contains measures 108, 109, and 110. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Timpani (Timp.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), Contrabass (Cbs.), and Double Bass (Vc.). Measures 108 and 109 are mostly rests for the woodwinds and brass, with the Piano playing a complex rhythmic pattern. In measure 110, the Violins and Violoncello enter with a melodic line, while the Piano continues its pattern. The Viola and Double Bass also have parts in measure 110.

$\text{♩} = 152$
 $\text{♩} = 100$
 $\text{♩} = 27$

111

 $\text{♩} = 120$ $\text{♩} = 100$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

♩ = 152

♩ = 100

♩ = 27

♩ = 120

♩ = 100

114

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

118

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

♩ = 145

♩ = 146

♩ = 147

♩ = 148

♩ = 149

♩ = 150

♩ = 151

♩ = 152

♩ = 153

122

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

3

3

3

3

3

123

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Measures 123 and 124 of the musical score. The score is written for a full orchestra. The key signature is one sharp (F#). The time signature is 12/8, indicated by the Viola part. The Piano part features a complex triplet pattern in the right hand and a more active line in the left hand. The Viola part has a unique 12/8 time signature. The Violoncello part has a long note with a fermata in measure 124.

125

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

$\text{♩} = 100$

127

 $\text{♩} = 145$ $\text{♩} = 128$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Vc.

5

130

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Vc.

132 $\text{♩} = 138$ $\text{♩} = 145$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Detailed description of the musical score: The score is for a full orchestra. Measures 132-135 are shown. The key signature is one sharp (F#). The tempo is 138 bpm from measure 132 to 134, and 145 bpm from measure 134 to 135. The Flute, Oboe, B♭ Clarinet, and B♭ Trumpet parts are mostly silent, with rests. The Bassoon and French Horn parts have melodic lines starting in measure 134. The Piano part features a complex melodic line with triplets and slurs. The Timpani part has rests. The Violins I and II parts have rests. The Viola part has a rest. The Violoncello part has a long note in measure 132. The Double Bass part has a rest.

134

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

136

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

The musical score for page 80, measures 136-137, is presented for a full orchestra. The key signature is one sharp (F#). The Piano part is the most active, featuring intricate triplet and sixteenth-note patterns in both the right and left hands. The woodwind and brass sections are mostly silent, indicated by whole rests. The string section, including Violins I, Violins II, Viola, Violoncello, and Double Bass, provides a harmonic foundation with sustained notes and some movement in the second measure. The Timpani part is also silent.

138

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

140

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Pno.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Vc.

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142

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

144

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

146

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Detailed description: This page of a musical score contains measures 146 and 147. The key signature is one sharp (F#). The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon, F Horn, Bb Trumpet) is mostly silent, with rests in both measures. The string section (Violins I, Violins II, Violas, Cellos, Double Basses) plays a steady eighth-note pattern in measure 146, which continues into measure 147. The Piano part is more active, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 146. In measure 147, the piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a fermata over the final note of the right-hand triplet. The percussion section (Timpani) is silent in both measures.

148

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

5

6

149

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

150

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

150

151

152

153

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159

160

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162

163

164

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996

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998

999

1000

151 $\text{♩} = 100$ $\text{♩} = 164$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

155

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

3

3

3

3

158


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163

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

165

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

167

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Detailed description: This page of a musical score contains measures 167, 168, and 169. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Timpani (Timp.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), Double Bass (Cbs.), and Double Bass (Vc.). Measures 167 and 168 are mostly rests for the woodwinds and brass, with the piano playing a complex, rhythmic accompaniment. In measure 169, the strings (Violins, Viola, Violoncello, and Double Bass) enter with a sustained harmonic, while the piano continues its accompaniment. The key signature is one sharp (F#), and the time signature is 3/4.

170

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

173

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

176

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

176

177

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998

999

1000

177

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

178

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

180

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

182

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

184

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

185

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

185

186

187

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

188

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Tim.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.


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 Pdf downloaded from www.midcities.com

194

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

199 $\text{♩} = 145$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

202

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

204

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

204

205

3

3

3

3

3

206

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

209 $\text{♩} = 152$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Vc.

213

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Detailed description: This page of a musical score contains measures 213 and 214. The key signature has one sharp (F#). The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon, F Horn, Bb Trumpet) and strings (Violins I & II, Viola, Violoncello, Double Bass) are mostly silent, with rests in both measures. The Piano part is active: in measure 213, it features a triplet of eighth notes in the left hand (G2, F#2, E2) and a single eighth note in the right hand (G#3). In measure 214, the right hand plays a triplet of eighth notes (G#3, A3, B3) and the left hand plays a triplet of eighth notes (G2, F#2, E2). The Bassoon part has a melodic line in measure 214, starting on G2 and moving up to B2. The Flute part has a melodic line in measure 214, starting on G#3 and moving up to B3. The Viola part has a melodic line in measure 214, starting on G2 and moving up to B2. The Violoncello and Double Bass parts have a melodic line in measure 214, starting on G2 and moving up to B2.

215

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

215

216

217

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1000

217

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

219

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

118

220

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

221

222

223

221

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

223

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Vc.

224

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Vc.

226

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

228

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

231

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Vc.

233

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

The musical score for page 126, measures 233-235, is presented for a full orchestra. The key signature is one sharp (F#). The Piano part is the most active, featuring a complex melodic line with triplets and a bass line with triplets. The other instruments have rests or simple accompaniment.

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235

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Downloaded from www.midcities.com

237

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

239

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

The musical score for page 130, measures 239-242, is presented. The key signature is one sharp (F#). The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Timpani (Timp.), Violins I (Vlms.), Violins II (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). The Piano part is the only instrument with notation in this section, featuring a complex rhythmic pattern with triplets and sixteenth notes. The other instruments have whole rests.

240

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

242

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

242

243

244

245

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244 $\text{♩} = 147$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

247

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

250

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

3

3

3

3

253

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

256

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Vc.

3

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3

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259

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

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262 $\text{♩} = 152$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Detailed description of the musical score: The score is for a full orchestra. Measures 262 and 263 are shown. In measure 262, the Flute, Oboe, B♭ Clarinet, Bassoon, and French Horn play sustained notes. The Piano plays a triplet of eighth notes in the left hand and a triplet of eighth notes in the right hand. The Timpani, Violins I, Violins II, Viola, Violoncello, and Double Bass play sustained notes. In measure 263, the Flute, Oboe, B♭ Clarinet, Bassoon, and French Horn play sustained notes. The Piano plays a rhythmic pattern in the right hand and a rhythmic pattern in the left hand. The Timpani, Violins I, Violins II, Viola, Violoncello, and Double Bass play sustained notes.

264

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

The musical score for page 140, measures 264-266, is presented below. The key signature is one sharp (F#). The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Timpani (Timp.), Violins I (Vlms.), Violins II (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.).

Measures 264 and 265 show the woodwinds and brass instruments (Fl., Ob., B♭ Cl., Bsn., F Hn., B♭ Tpt.) with rests. The Piano (Pno.) plays a complex rhythmic pattern in the left hand, featuring eighth and sixteenth notes, and a more active line in the right hand. The Timpani (Timp.) also has rests.

In measure 266, the strings (Vlms., Vlas., Vcs., Cbs.) enter with a melodic line, while the Piano continues its pattern.

267

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Detailed description: This page of a musical score contains measures 267 and 268. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Timpani (Timp.), Violins (Vlms.), Violas (Vlas.), Cellos (Vcs.), and Double Bass (Vc.). Measures 267 and 268 are marked with a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass instruments are mostly silent, indicated by whole rests. The Bassoon (Bsn.) has a long, sustained note in measure 268. The Piano (Pno.) has a complex, rhythmic accompaniment in both measures. The Timpani (Timp.) is silent. The Violins (Vlms.) and Violas (Vlas.) have a few notes in measure 267. The Cellos (Vcs.) and Double Bass (Vc.) are silent.

269

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

271

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Detailed description: This page of a musical score contains measures 271 and 272. The key signature is one sharp (F#). The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet) and the percussion section (Timpani) are shown with whole rests in both measures. The string section (Violins I, Violins II, Viola, Violoncello, Double Bass) is also shown with whole rests. The Piano part is the only instrument with activity. In measure 271, the piano plays a melodic line in the right hand and a bass line in the left hand. The right hand starts with a quarter note (F#), followed by an eighth note (G), a quarter note (A), and a quarter note (B). The left hand starts with a half note (F#), followed by a half note (G). In measure 272, the piano continues the melodic line in the right hand with a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F#). The left hand continues the bass line with a half note (F#) and a half note (G). The piano part includes triplets in both hands in measure 272.

272 $\text{♩} = 147$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

The musical score for page 144, measures 272-275, is presented in a standard orchestral format. The key signature is one sharp (F#). The tempo is marked as quarter note = 147. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Piano, Timpani, Violins I, Violins II, Viola, Violoncello, and Double Bass. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The woodwinds and strings have melodic lines with slurs and ties.

273

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Detailed description: This is a page of a musical score, page 145, starting at measure 273. The score is for a large orchestra. The instruments and their parts are as follows: Flute (Fl.) has a melodic line with a descending phrase. Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) have similar descending melodic lines. Bassoon (Bsn.), F Horn (F Hn.), and B♭ Trumpet (B♭ Tpt.) are silent, indicated by whole rests. Piano (Pno.) has a complex part with a descending line in the right hand and a more active line in the left hand. Timpani (Timp.) is silent. Violins (Vlms.) have a melodic line with a descending phrase. Viola (Vlas.) is silent. Violoncello (Vcs.) and Contrabass (Cbs.) are silent. Double Bass (Vc.) is silent. The key signature has one sharp (F#) and the time signature is 4/4.

274

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

275

275

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

276

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

276

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1000

277

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

278

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Measures 278-280. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet, Piano, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The other instruments have rests or specific notes indicated by the notation.

279

$\text{♩} = 168$ $\text{♩} = 164$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

281

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

283

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

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288

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Detailed description: This page of a musical score contains measures 288, 289, and 290. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Timpani (Timp.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), Double Bass (Cbs.), and Double Bass (Vc.). Measures 288 and 289 feature a complex piano accompaniment with arpeggiated chords and moving lines in both hands. The woodwinds and brass instruments have rests in these measures. Measure 290 shows the woodwinds and brass instruments entering with sustained notes, while the piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The string section (Vlms., Vlas., Vcs., Cbs., Vc.) plays a rhythmic pattern of eighth notes in measure 288, which transitions into a sustained note in measure 289 and a melodic line in measure 290.

291

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

293

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

294

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

295

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

296

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

The musical score for page 160, measures 296-300, features a piano solo. The piano part consists of two staves. The right hand plays a sequence of eighth notes with triplet markings (3) over measures 296, 297, 298, and 299. The left hand plays a sequence of eighth notes with triplet markings (3) over measures 296, 297, 298, and 299. All other instruments (Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Timpani, Violins I, Violins II, Viola, Violoncello, and Contrabass) are silent, indicated by a whole rest in each staff.

297

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

298

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

The musical score for page 162, measures 298-301, is as follows:

- Measure 298:** Flute, Oboe, B♭ Clarinet, and Bassoon play a half note G4. French Horn plays a half note G4. B♭ Trumpet, Timpani, Violins I and II, Viola, Violoncello, and Double Bass are silent.
- Measure 299:** Flute, Oboe, B♭ Clarinet, and Bassoon play a half note G4. French Horn plays a half note G4. B♭ Trumpet, Timpani, Violins I and II, Viola, Violoncello, and Double Bass are silent.
- Measure 300:** Flute, Oboe, B♭ Clarinet, and Bassoon play a half note G4. French Horn plays a half note G4. B♭ Trumpet, Timpani, Violins I and II, Viola, Violoncello, and Double Bass are silent.
- Measure 301:** Flute, Oboe, B♭ Clarinet, and Bassoon play a half note G4. French Horn plays a half note G4. B♭ Trumpet, Timpani, Violins I and II, Viola, Violoncello, and Double Bass are silent.

299

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

The musical score for page 163, measures 299-302, is written for a symphony orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Timpani (Timp.), Violins I (Vlms.), Violins II (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). The Piano part is written for both hands. The score shows measures 299, 300, 301, and 302. In measure 299, the Flute, Oboe, B♭ Clarinet, Bassoon, and French Horn all play a triplet of eighth notes. The Piano left hand plays a triplet of eighth notes, and the right hand plays a triplet of eighth notes. In measure 300, the Flute, Oboe, B♭ Clarinet, Bassoon, and French Horn all play a triplet of eighth notes. The Piano left hand plays a triplet of eighth notes, and the right hand plays a triplet of eighth notes. In measure 301, the Flute, Oboe, B♭ Clarinet, Bassoon, and French Horn all play a triplet of eighth notes. The Piano left hand plays a triplet of eighth notes, and the right hand plays a triplet of eighth notes. In measure 302, the Flute, Oboe, B♭ Clarinet, Bassoon, and French Horn all play a triplet of eighth notes. The Piano left hand plays a triplet of eighth notes, and the right hand plays a triplet of eighth notes.

300

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 164, measures 300-302, is written for a large orchestra. The key signature is one sharp (F#). The tempo is marked 300. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Timpani (Timp.), Violins I and II (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score features numerous triplets and complex rhythmic patterns across the woodwinds and strings.

302

This musical score page contains measures 302 and 303. The instruments and their parts are as follows:

- Fl.**: Treble clef, key of D major. Measure 302 has a half note D5, a quarter note E5, and a quarter note F#5. Measure 303 has a quarter rest, a quarter note G5, a quarter note A5, and a quarter note B5.
- Ob.**: Treble clef, key of D major. Measure 302 has a half note D5, a quarter note E5, and a quarter note F#5. Measure 303 has a quarter rest, a quarter note G5, a quarter note A5, and a quarter note B5.
- Bb Cl.**: Treble clef, key of D major. Measure 302 has a half note D5, a quarter note E5, and a quarter note F#5. Measure 303 has a quarter rest, a quarter note G5, a quarter note A5, and a quarter note B5.
- Bsn.**: Bass clef, key of D major. Measure 302 has a half note D4, a quarter note E4, and a quarter note F#4. Measure 303 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.
- F Hn.**: Treble clef, key of D major. Measure 302 has a half note D5, a quarter note E5, and a quarter note F#5. Measure 303 has a quarter rest, a quarter note G5, a quarter note A5, and a quarter note B5.
- Bb Tpt.**: Treble clef, key of D major. Measure 302 has a half note D5, a quarter note E5, and a quarter note F#5. Measure 303 has a quarter rest, a quarter note G5, a quarter note A5, and a quarter note B5.
- Pno.**: Grand staff, key of D major. Measure 302 has a half note D5, a quarter note E5, and a quarter note F#5. Measure 303 has a quarter rest, a quarter note G5, a quarter note A5, and a quarter note B5.
- Timp.**: Bass clef, key of D major. Measure 302 has a half note D4, a quarter note E4, and a quarter note F#4. Measure 303 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.
- Vlins.**: Treble clef, key of D major. Measure 302 has a half note D5, a quarter note E5, and a quarter note F#5. Measure 303 has a quarter rest, a quarter note G5, a quarter note A5, and a quarter note B5.
- Vlins.**: Treble clef, key of D major. Measure 302 has a half note D5, a quarter note E5, and a quarter note F#5. Measure 303 has a quarter rest, a quarter note G5, a quarter note A5, and a quarter note B5.
- Vlas.**: Bass clef, key of D major. Measure 302 has a half note D5, a quarter note E5, and a quarter note F#5. Measure 303 has a quarter rest, a quarter note G5, a quarter note A5, and a quarter note B5.
- Vcs.**: Bass clef, key of D major. Measure 302 has a half note D4, a quarter note E4, and a quarter note F#4. Measure 303 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.
- Cbs.**: Bass clef, key of D major. Measure 302 has a half note D4, a quarter note E4, and a quarter note F#4. Measure 303 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.
- Vc.**: Bass clef, key of D major. Measure 302 has a half note D4, a quarter note E4, and a quarter note F#4. Measure 303 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

304

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

This musical score page contains measures 304 through 308. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), F Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Piano (Pno.), Timpani (Timp.), Violins (Vlins.), Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). The score includes various musical notations such as rests, triplets, and complex rhythmic patterns in the Timpani part. The key signature is one sharp (F#).

305

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

167

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306

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

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307

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Vc.

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309

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

The musical score for page 170, measures 309-312, is written for a large orchestra. The key signature is one sharp (F#). The time signature is 3/4. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Piano, Timpani, Violins I, Violins II, Violas, Violas, Cellos, and Double Basses. The score shows a variety of musical textures, including sustained notes, moving lines, and complex rhythmic patterns in the timpani and strings.

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312

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

313

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314

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Score for measures 314-317. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Timpani (Timp.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). The Piano and Timpani parts are marked with a whole rest. The Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Violins, Viola, Violoncello, and Double Bass parts contain musical notation for measures 314-317.

315

This musical score page contains measures 315 and 316. The key signature is one sharp (F#). The score is arranged in 14 staves, with the following instruments and parts from top to bottom:

- Fl.** (Flute): Measures 315 and 316, ending with a triplet of eighth notes.
- Ob.** (Oboe): Measures 315 and 316, ending with a triplet of eighth notes.
- Bb Cl.** (B-flat Clarinet): Measures 315 and 316, ending with a triplet of eighth notes.
- Bsn.** (Bassoon): Measures 315 and 316, ending with a triplet of eighth notes.
- F Hn.** (F Horn): Measures 315 and 316, ending with a triplet of eighth notes.
- Bb Tpt.** (B-flat Trumpet): Measures 315 and 316, ending with a triplet of eighth notes.
- Pno.** (Piano): Measures 315 and 316, with rests in both staves.
- Timp.** (Timpani): Measures 315 and 316, ending with a triplet of eighth notes.
- Vlns.** (Violins): Measures 315 and 316, ending with a triplet of eighth notes.
- Vlns.** (Violas): Measures 315 and 316, ending with a triplet of eighth notes.
- Vlas.** (Violoncello): Measures 315 and 316, ending with a triplet of eighth notes.
- Vcs.** (Violoncello): Measures 315 and 316, ending with a triplet of eighth notes.
- Cbs.** (Cello): Measures 315 and 316, ending with a triplet of eighth notes.
- Vc.** (Violoncello): Measures 315 and 316, with rests in both staves.

The score includes various musical notations such as eighth notes, quarter notes, and triplets. The page number 315 is written above the first staff.

9

318

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

177

319

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

The musical score for page 178, measures 319-322, is written for a large orchestra. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Timpani (Timp.), Violins I (Vlms.), Violins II (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The piano part is written for grand piano (Pno.). The woodwinds and brasses play chords and single notes. The strings play a rhythmic pattern of eighth notes. The timpani plays a single note. The piano part is written for grand piano (Pno.).

320

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.


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325

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

The musical score for page 181, measures 325-326, features a variety of instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet) and strings (Violins I, Violins II, Viola, Cello, and Double Bass) are mostly silent, indicated by whole rests. The Piano part is the most active, featuring a complex triplet pattern in the bass line. The piano part consists of two measures, each containing a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. The piano part is written in a key signature of one sharp (F#) and a time signature of 3/4. The piano part is the only instrument with notes in measures 325 and 326.

327

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Vc.

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329

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

The musical score for page 183, measures 329-330, features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinet) and brass (Horn, Trumpet) are mostly silent, indicated by whole rests. The Piano part is the most active, featuring a complex triplet pattern in both hands. The timpani, violins, viola, cello, and double bass are also silent, indicated by whole rests. The score is written in a key with one sharp (F#) and a common time signature.


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333

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Vc.

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335

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

335

336

337

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

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343 $\text{♩} = 152$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

346

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

349

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

351

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

The musical score for page 192, rehearsal mark 351, features a variety of instruments. The Piano (Pno.) is the central instrument, playing a complex melodic line with triplets and a dense harmonic accompaniment. The other instruments, including Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violins I (Vlms.), Violins II (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.), are mostly silent, with some woodwinds and strings having rests or simple accompaniment in the later measures.

353

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Detailed description: This page of a musical score contains measures 353 and 354. The key signature has one sharp (F#). The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet) and the string section (Violins I, Violins II, Viola, Violoncello, Double Bass) are mostly silent, indicated by whole rests. The Piano part is active in both measures. In measure 353, the piano features a complex texture with multiple voices, including sixteenth and thirty-second notes, and rests. In measure 354, the piano continues with a similar texture, featuring dotted rhythms and various note values. The Timpani part has whole rests in both measures. The Viola part has a whole rest in measure 353 and a half note in measure 354. The Violoncello and Double Bass parts have whole rests in both measures.

355

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

The musical score for page 194, measures 355-357, features a variety of instruments. The Piano part is the most active, with a complex arrangement of notes and rests. The Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, and B♭ Trumpet parts are mostly silent, indicated by rests. The Timpani, Violins I, Violins II, Viola, Violoncello, Double Bass, and Voice parts are also mostly silent, with some activity in the Viola and Violoncello parts.

358

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Detailed description: This page contains a musical score for measures 358 and 359. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Timpani (Timp.), Violins (Vlms.), Violas (Vlas.), Violoncello (Vcs.), Contrabass (Cbs.), and Double Bass (Vc.). Measures 358 and 359 are indicated by a double bar line. The key signature has one sharp (F#). The Flute, Oboe, Bassoon, F Horn, and B♭ Trumpet parts are mostly silent, with some notes in measure 359. The Piano part features a complex rhythmic pattern with many eighth and sixteenth notes, including ties and slurs. The Timpani part is silent. The Violins and Violas parts are silent. The Viola part (Vlas.) has a melodic line in 3/8 time. The Violoncello (Vcs.) and Double Bass (Vc.) parts have a few notes in measure 359.

360

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Detailed description of the musical score: The score is for measures 360 and 361. The key signature is one sharp (F#). The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Timpani (Timp.), Violins I (Vlms.), Violins II (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). The Piano part is the most active, featuring a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The other instruments are mostly silent, with some woodwinds and strings having a few notes in measure 361.

362

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Pno.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Vc.

364

♩ = 120

♩ = 100

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

$\text{♩} = 152$ $\text{♩} = 100$ $\text{♩} = 27$ $\text{♩} = 28$ $\text{♩} = 120$ $\text{♩} = 100$

366

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

370

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

♪ = 152

♪ = 100

♪ = 27

♪ = 28

♪ = 153

♪ = 151

♪ = 150

♪ = 149

♪ = 148

♪ = 147

♪ = 146

♪ = 145

374

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Detailed description: This page contains a musical score for measures 374, 375, and 376. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests, with some notes in measure 376. The Clarinet in B-flat (B♭ Cl.) and Bassoon (Bsn.) parts have melodic lines in measure 374 and sustained notes in measures 375 and 376. The French Horn (F Hn.) part has a melodic line in measure 374 and sustained notes in measures 375 and 376. The Trumpet in B-flat (B♭ Tpt.) part is mostly rests. The Piano (Pno.) part has a complex melodic line in measure 374 and sustained notes in measures 375 and 376. The Timpani (Timp.) part is mostly rests. The Violins (Vlms.) part has a melodic line in measure 374 and sustained notes in measures 375 and 376. The Viola (Vlas.) part has a melodic line in measure 374 and sustained notes in measures 375 and 376. The Violoncello (Vcs.) part has a melodic line in measure 374 and sustained notes in measures 375 and 376. The Double Bass (Cbs.) part is mostly rests. The Violoncello (Vc.) part is mostly rests.

377

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

This musical score page contains 13 staves for measures 377 and 378. The key signature is one sharp (F#). The Flute (Fl.) and Violins (Vlms.) play half notes in measure 377 and whole notes in measure 378. The Oboe (Ob.) plays half notes in both measures. The Bassoon (Bsn.) and French Horns (F Hn.) play sustained notes with a slur across both measures. The B♭ Trumpets (B♭ Tpt.) play sustained notes. The Piano (Pno.) plays a triplet eighth-note pattern in both measures. The Timpani (Timp.) play sustained notes. The Viola (Vlas.) plays a half note in measure 377 and a whole note in measure 378. The Violoncello (Vcs.) and Contrabass (Cbs.) play sustained notes. The Double Bass (Vc.) plays a half note in measure 377 and a whole note in measure 378.

379

$\text{♩} = 125$ $\text{♩} = 100$ $\text{♩} = 145$ $\text{♩} = 100$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

381

♩ = 128

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

383

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

385 $\text{♩} = 138$ $\text{♩} = 145$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Measure 385: Flute, Oboe, Bassoon, B♭ Trumpet, Timpani, Violins I and II, Viola, Violoncello, and Double Bass are silent. B♭ Clarinet and French Horn play a half note. Piano plays a complex melodic line with triplets and slurs.

Measure 386: Flute, Oboe, Bassoon, B♭ Trumpet, Timpani, Violins I and II, Viola, and Double Bass are silent. B♭ Clarinet and French Horn play a half note. Piano continues the melodic line. Violoncello plays a half note.

387

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

389

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

391

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

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395

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Detailed description: This page of a musical score contains measures 395 and 396. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Timpani (Timp.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). Measures 395 and 396 are marked with a repeat sign. The Piano part is the only instrument with active notation in these measures. In measure 395, the right hand plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), while the left hand plays a triplet of eighth notes (F3, E3, D3) followed by a quarter note (C3). In measure 396, the right hand plays a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5), and the left hand plays a triplet of eighth notes (E3, F3, G3) followed by a quarter note (F3). All other instruments have whole rests in both measures.

397

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

The musical score is for a rehearsal mark starting at measure 397. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and brass (F Horn, B♭ Trumpet) are currently silent, each marked with a whole rest. The timpani is also silent. The strings are active: Violins I and II play a melodic line starting with a quarter rest, followed by eighth and quarter notes, with some sharps and naturals. The Viola is silent. The Violoncello and Double Bass play a similar melodic line, also starting with a quarter rest. The Piano part is the most complex, featuring a continuous pattern of triplets of eighth notes in the right hand and a mix of eighth and quarter notes in the left hand, with various accidentals and dynamic markings.

399

Musical score for measures 399-400. The score is written for a large ensemble, including woodwinds, brass, piano, percussion, strings, and voice. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex melodic line with triplets and slurs. The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes. The strings provide a steady accompaniment with half notes and quarter notes. The voice part is a single line at the bottom.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

401

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Vc.

5

3

402

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

Detailed description: This page of a musical score contains measures 402 through 405. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Trumpet (B♭ Tpt.) parts are mostly silent, indicated by whole rests. The Clarinet (B♭ Cl.) and Horn (F Hn.) parts play a rhythmic pattern of eighth notes. The Piano (Pno.) part features a complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand. The Timpani (Timp.) part has a single strike. The Violins (Vlins.) and Viola (Vlas.) parts are also silent. The Violoncello (Vcs.) and Double Bass (Cbs.) parts have whole rests. The Double Bass (Vc.) part at the bottom has a whole rest.

403

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

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404 $\text{♩} = 164$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Vc.

406

This musical score page contains measures 406 and 407 for a large orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Timpani (Timp.), Violins I (Vlins.), Violins II (Vlins.), Viola (Vlas.), Violoncello (Vcs.), Contrabass (Cbs.), and Double Bass (Vc.). Measures 406 and 407 are marked with a repeat sign. In measure 406, the woodwinds and strings play a series of eighth notes, while the brass and piano are silent. In measure 407, the woodwinds and strings continue their pattern, and the brass and piano enter with a new melody. The piano part is written for both hands, with the right hand playing a series of eighth notes and the left hand playing a series of eighth notes. The double bass part is written in a simplified manner, with a few notes in measure 406 and a few notes in measure 407.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

408

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

3

3

3

3

411

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Vc.

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414

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Vc.

416

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Detailed description: This page of a musical score contains measures 416 and 417. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Timpani (Timp.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 416 and 417 are marked with a repeat sign. The Piano part is the only instrument with melodic activity, featuring a complex texture with triplets and sixteenth-note runs in both hands. The woodwinds and brasses are mostly silent, indicated by whole rests. The strings (Violins, Viola, Violoncello, and Contrabass) play a simple harmonic accompaniment, with the Violins and Viola playing a half note followed by a whole note, and the Violoncello and Contrabass playing a half note followed by a whole note. The key signature is one sharp (F#) and the time signature is 4/4.

418

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Detailed description: This page of a musical score contains measures 418 and 419. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Timpani (Timp.), Violins (Vlms.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). Measures 418 and 419 are marked with a common time signature. The woodwinds and brass instruments have whole rests in both measures. The Piano part features complex rhythmic patterns, including triplets and sixteenth-note runs, with some notes beamed across the measure boundary. The Timpani part has a single note in measure 419. The string section (Violins, Violas, Cellos, Double Basses) has whole notes in measure 418 and half notes in measure 419.

420

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Detailed description: This page of a musical score covers measures 420 and 421. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Timpani (Timp.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), Double Bass (Cbs.), and Voice (Vc.). Measures 420 and 421 are marked with a double bar line. The Piano part is the only instrument with active notation in these measures. In measure 420, the piano plays a series of chords and single notes in both hands. In measure 421, the piano continues with more complex chords and melodic lines, including some triplets and sixteenth notes. The other instruments are mostly silent, indicated by rests.

422

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

424

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Detailed description: This page of a musical score contains measures 424, 425, and 426. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Timpani (Timp.), Violins (Vlms.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), Contrabass (Cbs.), and Voice (Vc.). Measures 424 and 425 are mostly rests for the woodwinds and brass, with the piano playing a complex rhythmic pattern. Measure 426 features a more active woodwind and brass section, with the piano continuing its pattern. The key signature is one sharp (F#) and the time signature is 3/4.

427

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

The musical score for measures 427-429 features a variety of instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and brass (F Horn, B♭ Trumpet) are mostly silent, indicated by whole rests. The Piano part is highly active, featuring complex triplets and sixteenth-note patterns in both hands. The Timpani is also silent. The strings (Violins I & II, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes, with some measures featuring dotted rhythms. The key signature is one sharp (F#), and the time signature is 3/4.

430

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

The musical score for page 228, measures 430-431, is presented for a full orchestra. The key signature is one sharp (F#). The Piano part is the most active, featuring intricate triplet and sixteenth-note patterns in both the treble and bass staves. The other instruments, including the woodwinds, brass, and percussion, are mostly silent, with some initial notes in the Violins and Violoncello/Double Bass.

432

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

434

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

3

434

435

436

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

3

3

437

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Score for measures 437-440. The key signature is one sharp (F#). The Piano part is the only one with active notation in this section, featuring a melodic line in the right hand and a more active bass line in the left hand. The other instruments are marked with rests.

438

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

The musical score for page 233, measures 438-441, features a variety of instruments. The Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, and B♭ Trumpet parts are mostly silent, indicated by whole rests. The Piano part is the only one with active notation, featuring a complex rhythmic pattern with sixteenth and thirty-second notes, and rests. The Timpani, Violins I, Violins II, Viola, Violoncello, and Double Bass parts are also silent, indicated by whole rests.

439

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

439 440 441 442

440

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

5

3

3

3

7

3

The first system of musical notation for 'The Rose Tree' consists of a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff. It begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The next measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The final measure of the system contains a quarter note F#4, a quarter note E4, and a quarter note D4. The system ends with a double bar line.

[illegible]













446

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

3

3

3

3

3

3

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451

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

453

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

456

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

458

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

The musical score for measures 458 and 459 of a symphony. The key signature is one sharp (F#). The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, and B♭ Trumpet) and Timpans are silent, indicated by whole rests. The Flute Horn (F Hn.) plays a melodic line of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The Piano (Pno.) features a complex texture with rapid sixteenth-note runs in the right hand and sustained chords in the left hand. The strings (Violins I, Violins II, Viola, Violoncellos, and Double Basses) are also silent, indicated by whole rests.

460

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

461

461

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

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462

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

The musical score for page 247, measures 462-463, features a variety of instruments. The Flute, Oboe, Bassoon, and Clarinet parts are mostly rests. The French Horn and Trumpet parts have some activity. The Piano part is the most complex, with a rapid ascending and descending scale in the right hand and a bass line in the left hand. The Timpani, Violins I, Violins II, Viola, and Cello parts are mostly rests. The Vocals part has a few notes. The Cello part has a few notes.

464

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

3

3

3

3

465

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

465

466

467

468

469

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471

472

473

474

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480

481

482

483

484

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998

999

1000

466

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Measures 466-468. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet, Piano, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The piano part features a complex melodic line in the right hand and a simpler line in the left hand. The woodwinds and brass have specific notes and rests. The strings play a rhythmic pattern of eighth notes.

467

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

468

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Measures 468-470. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet, Piano, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The piano part features a melodic line in the right hand and a bass line in the left hand. The woodwinds and brass parts have long notes with slurs, indicating sustained sounds. The strings are mostly silent, with some activity in the cello and double bass parts.

469

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

469

470

471

471

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

Measures 471-473. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Piano, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The piano part features a complex melodic line in the right hand and a more rhythmic line in the left hand. The woodwinds and brass parts have sustained notes or rests. The strings provide a harmonic foundation with sustained notes and some movement in the lower registers.

472

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

474

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

The musical score is for measures 474, 475, and 476. The key signature is one sharp (F#). The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet) is mostly silent, with rests in all three measures. The Piano part is the most active, featuring a complex melody in the right hand with many triplets and a more rhythmic accompaniment in the left hand. The percussion section (Timpani) is also silent. The string section (Violins I, Violins II, Viola, Violoncello, Double Bass, and Double Bass II) plays a rhythmic pattern of eighth notes and rests, providing a steady accompaniment for the piano.

477

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

The musical score for measures 477-479 is written for a large ensemble. Measures 477 and 478 are marked with a '3' above the piano part, indicating a triplet. The piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The other instruments are mostly silent, with some activity in the strings and woodwinds in measure 479.

480

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

3

3

3

3

3

3

3

3

482

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

484

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

487

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

489

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

The musical score for page 262, measures 489-490, features a variety of instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, and B♭ Trumpet) and Timpani are mostly silent, indicated by whole rests. The Piano part is highly active, featuring multiple triplet patterns in both the left and right hands. The string section (Violins I, Violins II, Viola, Violoncello, and Double Bass) provides a harmonic foundation, with each part playing a sustained note in measure 489 and a similar note in measure 490, marked with a fermata.

491

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

493

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Detailed description: This page of a musical score contains measures 493 and 494. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Timpani (Timp.), Violins (Vlms.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). Measures 493 and 494 are marked with a common time signature of 4/4. The key signature has one sharp (F#). The woodwinds and brass instruments are mostly silent, indicated by whole rests. The Piano part is active, featuring triplet eighth notes in both staves. The strings (Violins, Violas, Cellos, and Double Basses) enter in measure 494 with a half note F# and a whole rest for the remainder of the measure.

495

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Detailed description: This page of a musical score contains measures 495 and 496. The key signature is one sharp (F#). Measures 495 and 496 are marked with a repeat sign. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet) is silent in both measures. The Piano part features a complex rhythmic pattern of eighth and sixteenth notes with triplets in both hands. The Timpani is silent. The string section (Violins I, Violins II, Viola, Violoncello, Double Bass) has a single note in measure 495 and rests in measure 496.

497

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

The musical score for page 266, measures 497 and 498, features a variety of instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet) and Timpani are mostly silent, indicated by whole rests. The Piano part is the most active, featuring a complex texture with triplets in both hands. The strings (Violins I, Violins II, Viola, Violoncello, Double Bass) have a more active role, with some notes and rests. The Violoncello and Double Bass parts show a melodic line in measure 498. The overall tempo and mood are indicated by the notation and the complexity of the piano part.

499

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

Detailed description: This page contains a musical score for measures 499 and 500. The score is for a full orchestra. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet) and the percussion section (Timpani) are all silent in these measures, indicated by whole rests. The string section (Violins I, Violins II, Viola, Violoncello, Double Bass) is also silent. The Piano part is the only instrument with activity. In measure 499, the piano plays a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a triplet of eighth notes (B4, A4, G4) followed by a quarter rest. In measure 500, the piano plays a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a triplet of eighth notes (B4, A4, G4) followed by a quarter rest. The piano part is written in treble and bass staves.

501

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

3

3

3

3

502 ♩ = 100 ♩ = 152

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

504

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

506

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

3

506

506

507 $\text{♩} = 164$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

507

508

509

510

509

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

511

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

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513

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Pno.

Timp.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

Vc.

The musical score for page 275, rehearsal mark 513, features a variety of instruments. The woodwinds (Fl., Ob., Bb Cl., Bsn., F Hn., Bb Tpt.) and strings (Vlns., Vla., Vcs., Cbs., Vc.) are mostly silent, indicated by whole rests. The percussion (Timp.) also has whole rests. The piano (Pno.) part is the most active, featuring a complex rhythmic pattern. The right hand of the piano plays a series of eighth notes with triplet markings, while the left hand plays a steady eighth-note accompaniment. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

515

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

518

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vc.

520 $\text{♩} = 168$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Pno.

Timp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vc.

9

10