

$\text{♩} = 196$

Piano

Contrabass

Women

B♭ Clarinet

Violins

Voice

Violoncellos

Voice

Horn in F

Drumset

Violas

Electric Guitar

Contra Guitar

Vibraphone

4

Pno.

Cb.

W.

Bb Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

6

Pno.

Cb.

W.

B♭ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

3

8

Pno.

Cb.

W.

Bb Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

Measures 8 and 9 of the musical score. The Piano (Pno.) part features a melody in the right hand and chords in the left. The Contrabass (Cb.), Woodwind (W.), Bb Clarinet (Bb Cl.), and Voice (Vo.) parts have long notes. The Drums (D. Set) part has a rhythmic pattern. The other instruments (Vlms., Vcs., F Hn., Vlas., El. Guit., C. Guit., Vib.) are silent.

10

Pno.

Cb.

W.

B $\flat$ Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

Measures 10 and 11 of the musical score. The score includes staves for Piano (Pno.), Contrabass (Cb.), Woodwind (W.), B-flat Clarinet (B $\flat$ Cl.), Violins (Vlms.), Voice (Vo.), Violas (Vlas.), Electric Guitar (El. Guit.), and Vibraphone (Vib.). The Piano part features a melody in the right hand and a bass line in the left hand. The Contrabass part has a single note in measure 10 and a half note in measure 11. The Woodwind part has a half note in measure 10 and a half note in measure 11. The B-flat Clarinet part has a half note in measure 10 and a half note in measure 11. The Violins, Voice, Violas, Electric Guitar, and Vibraphone parts are silent in both measures. The Voice part has a half note in measure 10 and a half note in measure 11. The D. Set part has a half note in measure 10 and a half note in measure 11. The F Horn part has a half note in measure 10 and a half note in measure 11.

12

Pno.

Cb.

W.

B♭ Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

Measures 12 and 13 of the musical score. The Piano (Pno.) part features a melody in the right hand and chords in the left. The Contrabass (Cb.) has a single note. The Woodwind (W.) and B-flat Clarinet (B♭ Cl.) have a long note. The Violins (Vlms.), Voice (Vo.), Vocals (Vcs.), Flute/Horn (F Hn.), Viola (Vlas.), Cello/Guitar (C. Guit.), and Vibraphone (Vib.) have rests. The Electric Guitar (El. Guit.) has a single note. The Drums (D. Set) have a complex rhythm.

14

Pno.

Cb.

W.

B♭ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

16

Pno.

Cb.

W.

B♭ Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

8

18

Pno.

Cb.

W.

B♭ Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

9

20

Pno.

Cb.

W.

B♭ Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

22

Pno.

Cb.

W.

B $\flat$ Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

11

24

Pno.

Cb.

W.

B♭ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

24

25

26

Pno.

Cb.

W.

B $\flat$ Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

28

Pno.

Cb.

W.

B♭ Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

30

Pno.

Cb.

W.

B♭ Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

Measures 30 and 31 of the musical score. The key signature is one sharp (F#). The time signature is 4/4. The instruments listed on the left are: Pno., Cb., W., B♭ Cl., Vlms., Vo., Vcs., Vo., F Hn., D. Set, Vlas., El. Guit., C. Guit., and Vib. The score shows various musical notations including chords, single notes, slurs, and rests across the two measures.

16

32

Pno.

Cb.

W.

Bb Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

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34

Pno.

Cb.

W.

B♭ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

Measures 34 and 35 of the musical score. The key signature is one sharp (F#). The time signature is 4/4. The Piano part features a melody in the right hand and chords in the left hand. The Contrabass part has a simple line. The B♭ Clarinet part has a melodic line with a slur. The Drums part has a complex rhythmic pattern. The Electric Guitar part has a simple line. The Cello/Guitar part has a simple line. The Vibraphone part has a simple line.

36

Pno.

Cb.

W.

B♭ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

Measures 36 and 37 of the musical score. The piano part (Pno.) features a complex texture with many beamed notes. The contrabass (Cb.) and woodwind (W.) parts have simple, sustained notes. The B♭ clarinet (B♭ Cl.) part has a long note with a slur. The violin (Vlins.) part has a simple melody. The voice (Vo.) parts are mostly silent. The vocal (Vcs.) part has a simple melody. The flute/horn (F Hn.) part has a simple melody. The drum set (D. Set) part has a complex, syncopated rhythm. The viola (Vlas.) part is silent. The electric guitar (El. Guit.) part has a simple melody. The cello/guitar (C. Guit.) part has a simple melody. The vibraphone (Vib.) part is silent.

38

Pno.

Cb.

W.

B♭ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

38

40

Pno.

Cb.

W.

B♭ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

Measures 40 and 41 of the musical score. The score includes parts for Piano, Contrabass, Woodwind, B♭ Clarinet, Violins, Voice, Viola, Flute/Horn, Drums, Bassoon, Electric Guitar, and Vibraphone. Measures 40 and 41 are shown. The Piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Contrabass, Woodwind, and Viola parts have long, sustained notes. The B♭ Clarinet part has a melodic line. The Violins part has a melodic line. The Voice parts are silent. The Flute/Horn part has a melodic line. The Drums part has a rhythmic pattern. The Bassoon part is silent. The Electric Guitar part is silent. The C. Guit. part has a melodic line. The Vibraphone part is silent.

42

Pno.

Cb.

W.

B♭ Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

8

8

45

Pno.

Cb.

W.

B♭ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

45

47

Pno.

Cb.

W.

B♭ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

49

Pno.

Cb.

W.

B $\flat$ Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

Measures 49 and 50 of the musical score. The score is written for a large ensemble, including Piano, Contrabass, Woodwind, B-flat Clarinet, Violins, Voice, Vocals, Voice, French Horn, Drums, Viola, Electric Guitar, Cello/Guitar, and Vibraphone. The key signature is one sharp (F#). The time signature is 4/4. The score shows the first two measures of the piece, with measure numbers 49 and 50 indicated at the beginning of the first staff.

51

Pno.

Cb.

W.

B♭ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

25

53

Pno.

Cb.

W.

B♭ Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

53

55

Pno.

Cb.

W.

B♭ Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

27

28

57

Pno.

Cb.

W.

B $\flat$ Cl.

Vlns.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

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59

Pno.

Cb.

W.

B $\flat$ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

61

Pno.

Cb.

W.

B♭ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

63

Pno.

Cb.

W.

B♭ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

65

Pno.

Cb.

W.

B♭ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

67

Pno.

Cb.

W.

B♭ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

33

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71

Pno.

Cb.

W.

B $\flat$ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

8

73

Pno.

Cb.

W.

B♭ Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

8

75

Pno.

Cb.

W.

B♭ Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

77

Pno.

Cb.

W.

B♭ Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

Measures 77 and 78 of the musical score. The key signature is one sharp (F#). The piano part features a melody in the right hand and a bass line in the left hand. The contrabass part has a simple bass line. The woodwind and flute/horn parts are mostly rests. The B♭ clarinet part has a few notes. The violin part has a long note. The voice part has a few notes. The vocal part has a long note. The flute/horn part has a few notes. The drums part has a complex rhythm. The viola part has a few notes. The electric guitar part has a few notes. The cello/guitar part has a few notes. The vibraphone part has a few notes.

79

Pno.

Cb.

W.

B♭ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

8

81

Pno.

Cb.

W.

B♭ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

8

83

Pno.

Cb.

W.

Bb Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

83

85

Pno.

Cb.

W.

B♭ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

8

87

Pno.

Cb.

W.

Bb Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

88

89

Pno.

Cb.

W.

B♭ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

8

91

Pno.

Cb.

W.

B♭ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

Measures 91 and 92 of the musical score. The score is written for a large ensemble, including piano, woodwinds, strings, and percussion. The key signature is one sharp (F#). The piano part features a melody in the right hand and rests in the left. The contrabass part has a simple line. The woodwind and violin parts are mostly rests. The B♭ clarinet has a melodic line. The voice parts have complex harmonies and melodic lines. The drums have a rhythmic pattern. The electric guitar and cello/guitar parts are mostly rests. The vibraphone has a melodic line.

93

Pno.

Cb.

W.

B♭ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

Measures 93 and 94 of the musical score. The key signature is one sharp (F#). The piano part features a melodic line in the right hand and a bass line in the left hand. The contrabass part has a melodic line. The woodwind and brass parts have rests. The violin and viola parts have long, sustained notes. The voice parts have rests. The flute/horn part has a melodic line. The drums part has a rhythmic pattern. The bassoon part has a melodic line. The electric guitar part has a melodic line. The cello/guitar part has a melodic line. The vibraphone part has a melodic line.

95

Pno.

Cb.

W.

B♭ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

Measures 95 and 96 of the musical score. The score includes staves for Piano (Pno.), Contrabass (Cb.), Woodwind (W.), B♭ Clarinet (B♭ Cl.), Violins (Vlins.), Voice (Vo.), Vocals (Vcs.), Voice (Vo.), Flute/Horn (F Hn.), Drums (D. Set), Vibraphone (Vlas.), Electric Guitar (El. Guit.), and C. Guitar (C. Guit.). The key signature is one sharp (F#). The piano part features a melodic line in the right hand and a bass line in the left hand. The contrabass part has a single note in measure 95. The woodwind part has a melodic line in measure 95. The B♭ clarinet part has a melodic line in measure 95. The violin part has a melodic line in measure 95. The voice part has a melodic line in measure 95. The vocal part has a melodic line in measure 95. The voice part has a melodic line in measure 95. The flute/horn part has a melodic line in measure 95. The drums part has a rhythmic pattern in measure 95. The vibraphone part has a melodic line in measure 95. The electric guitar part has a melodic line in measure 95. The C. guitar part has a melodic line in measure 95. The vibraphone part has a melodic line in measure 95.

97

Pno.

Cb.

W.

B♭ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

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100

Pno.

Ch.

W.

B♭ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

103

Pno.

Cb.

W.

Bb Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

8

105

Pno.

Cb.

W.

B♭ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

107

Pno.

Cb.

W.

B♭ Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

109

Pno.

Cb.

W.

B♭ Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

110

111

Pno.

Cb.

W.

B♭ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

112

113

Pno.

Cb.

W.

B♭ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

115

Pno.

Cb.

W.

B♭ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

116

117

Pno.

Cb.

W.

B♭ Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

57

119

Pno.

Cb.

W.

B♭ Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

3

121

Pno.

Cb.

W.

B♭ Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

3

121

122

123

124

122

Pno.

Cb.

W.

B♭ Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

9

60

123

Pno.

Cb.

W.

B♭ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

9

3

125

Pno.

Cb.

W.

B♭ Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

3

3

127

Pno.

Cb.

W.

B♭ Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

3

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131

Pno.

Cb.

W.

Bb Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

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135

Pno.

Cb.

W.

B♭ Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

137

Pno.

Cb.

W.

B♭ Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

138

139

Pno.

Cb.

W.

Bb Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

69

141

Pno.

Cb.

W.

B♭ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

143

Pno.

Cb.

W.

B $\flat$ Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

71

145

Pno.

Cb.

W.

B♭ Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

147

Pno.

Cb.

W.

Bb Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

149

Pno.

Cb.

W.

B♭ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

9

151

Pno.

Cb.

W.

B♭ Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

8

9

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153

Pno.

Cb.

W.

Bb Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

9

8

8

9

154

Pno.

Cb.

W.

Bb Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

8

8

3

3

155

Pno.

Cb.

W.

B♭ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

9 3

157

Pno.

Cb.

W.

B♭ Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

8

8

8

161

Pno.

Cb.

W.

B♭ Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

8

8

170

Pno.

Cb.

W.

B♭ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

8

8

172

Pno.

Cb.

W.

B♭ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

8

8

174

Pno.

Cb.

W.

B♭ Cl.

Vlms.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

8

8

176

Pno.

Cb.

W.

Bb Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.

179

Pno.

Cb.

W.

B♭ Cl.

Vlins.

Vo.

Vcs.

Vo.

F Hn.

D. Set

Vlas.

El. Guit.

C. Guit.

Vib.