

♩ = 138

Electric Guitar, TEASE ME PLEASE ME

Electric Bass

Contra Guitar

Electric Guitar

Electric Guitar

Concert Snare Drum

Electric Guitar

Electric Guitar

Drumset

The musical score is written for a 6-piece band in 4/4 time, with a tempo of 138 BPM. The instruments and their parts are as follows:

- Electric Guitar (Lead):** The first staff, titled "Electric Guitar, TEASE ME PLEASE ME". It features a melodic line starting with a whole rest, followed by a half note G4, a half note F#4, a half note E4, and a whole note D4. The notes G4, F#4, and E4 are beamed together.
- Electric Bass:** The second staff, featuring a whole rest in the first five measures and a whole note G2 in the sixth measure.
- Contra Guitar:** The third staff, featuring whole rests in all six measures.
- Electric Guitar (Rhythm):** The fourth staff, featuring whole rests in all six measures.
- Electric Guitar (Rhythm):** The fifth staff, featuring whole rests in all six measures.
- Concert Snare Drum:** The sixth staff, featuring a simple pattern of eighth notes in the first five measures and a whole rest in the sixth measure.
- Electric Guitar (Rhythm):** The seventh staff, featuring whole rests in all six measures.
- Electric Guitar (Rhythm):** The eighth staff, featuring whole rests in the first three measures, followed by a half note G4, a half note F#4, and a whole note E4.
- Drumset:** The ninth staff, featuring a simple pattern of eighth notes in the first five measures and a fill in the sixth measure.

7

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score is for a 5-measure piece. The first staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a complex melodic line with a double sharp (C#) in the second measure, a double flat (Bb) in the third, and a double sharp (C#) in the fourth. The second staff, 'El. B.', is in bass clef and features a simple melodic line with a double flat (Bb) in the second measure, a double sharp (C#) in the third, and a double flat (Bb) in the fourth. The third staff, 'C. Guit.', is in treble clef and features a simple melodic line with a double flat (Bb) in the second measure, a double sharp (C#) in the third, and a double flat (Bb) in the fourth. The fourth staff, 'El. Guit.', is in treble clef and features a simple melodic line with a double flat (Bb) in the second measure, a double sharp (C#) in the third, and a double flat (Bb) in the fourth. The fifth staff, 'El. Guit.', is in treble clef and features a simple melodic line with a double flat (Bb) in the second measure, a double sharp (C#) in the third, and a double flat (Bb) in the fourth. The sixth staff, 'Con. Sn.', is in treble clef and features a simple melodic line with a double flat (Bb) in the second measure, a double sharp (C#) in the third, and a double flat (Bb) in the fourth. The seventh staff, 'El. Guit.', is in treble clef and features a simple melodic line with a double flat (Bb) in the second measure, a double sharp (C#) in the third, and a double flat (Bb) in the fourth. The eighth staff, 'El. Guit.', is in treble clef and features a simple melodic line with a double flat (Bb) in the second measure, a double sharp (C#) in the third, and a double flat (Bb) in the fourth. The ninth staff, 'D. Set', is in treble clef and features a simple melodic line with a double flat (Bb) in the second measure, a double sharp (C#) in the third, and a double flat (Bb) in the fourth.

12

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

16

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

19

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

21

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

23

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

Detailed description: This is a musical score for measures 23 and 24. The score is written for nine staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, showing a melodic line with a trill in measure 23 and a similar line in measure 24. The second staff is for Electric Bass (El. B.) in bass clef, showing a steady eighth-note pattern. The third staff is for Clean Guitar (C. Guit.) in treble clef, which is silent in both measures. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, showing a complex melodic line with many beamed notes. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, which is silent in both measures. The sixth staff is for Congas and Snare (Con. Sn.) in a simplified notation, showing a single hit in measure 23 and measure 24. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, which is silent in both measures. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, which is silent in both measures. The ninth staff is for Drums (D. Set) in a simplified notation, showing a pattern of hits and rests.

25

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

27

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

28

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

29

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

30

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

The musical score for page 12, measures 30-31, is arranged for a band. The top staff (Electric Guitar) plays a melodic line in measure 30, which continues in measure 31. The Electric Bass staff provides a steady bass line. The Clean Guitar staff features a complex chordal texture in measure 30, which continues in measure 31. The Drum Set staff provides a steady rhythm with snare and bass drum patterns. The score is written in 8/8 time and includes a key signature of one flat.

31

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

32

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

33

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

34

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

35

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

36

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

The musical score for page 18, measures 36-40, is as follows:

- Measure 36:** El. Guit. plays a series of eighth notes. El. B. plays a series of eighth notes. C. Guit. plays a complex chordal structure with triplets. El. Guit. (2nd staff) plays a series of eighth notes with triplets. Con. Sn. plays a series of eighth notes. El. Guit. (3rd staff) plays a series of eighth notes. El. Guit. (4th staff) plays a series of eighth notes. D. Set plays a series of eighth notes.
- Measure 37:** El. Guit. plays a series of eighth notes. El. B. plays a series of eighth notes. C. Guit. plays a complex chordal structure with triplets. El. Guit. (2nd staff) plays a series of eighth notes with triplets. Con. Sn. plays a series of eighth notes. El. Guit. (3rd staff) plays a series of eighth notes. El. Guit. (4th staff) plays a series of eighth notes. D. Set plays a series of eighth notes.
- Measure 38:** El. Guit. plays a series of eighth notes. El. B. plays a series of eighth notes. C. Guit. plays a complex chordal structure with triplets. El. Guit. (2nd staff) plays a series of eighth notes with triplets. Con. Sn. plays a series of eighth notes. El. Guit. (3rd staff) plays a series of eighth notes. El. Guit. (4th staff) plays a series of eighth notes. D. Set plays a series of eighth notes.
- Measure 39:** El. Guit. plays a series of eighth notes. El. B. plays a series of eighth notes. C. Guit. plays a complex chordal structure with triplets. El. Guit. (2nd staff) plays a series of eighth notes with triplets. Con. Sn. plays a series of eighth notes. El. Guit. (3rd staff) plays a series of eighth notes. El. Guit. (4th staff) plays a series of eighth notes. D. Set plays a series of eighth notes.
- Measure 40:** El. Guit. plays a series of eighth notes. El. B. plays a series of eighth notes. C. Guit. plays a complex chordal structure with triplets. El. Guit. (2nd staff) plays a series of eighth notes with triplets. Con. Sn. plays a series of eighth notes. El. Guit. (3rd staff) plays a series of eighth notes. El. Guit. (4th staff) plays a series of eighth notes. D. Set plays a series of eighth notes.

37

El. Guit. 8

El. B.

C. Guit. 8

3

3

El. Guit. 8

El. Guit. 8

Con. Sn.

El. Guit. 8

El. Guit. 8

D. Set

38

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

39

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

40

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

41

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

7

3

3

3

3

42

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 42 through 46. The instruments are arranged in a stack. The first staff (El. Guit.) has a treble clef and a key signature of one flat, with a '8' indicating an octave. It features a melodic line with various chords and a final whole note. The second staff (El. B.) has a bass clef and contains a continuous eighth-note bass line. The third staff (C. Guit.) has a treble clef and shows rests for all five measures. The fourth staff (El. Guit.) has a treble clef and a key signature of one flat, with an '8' indicating an octave. It contains a melodic line with various chords and a final whole note. The fifth staff (El. Guit.) has a treble clef and shows rests for all five measures. The sixth staff (Con. Sn.) has a percussion clef and shows rests for all five measures. The seventh staff (El. Guit.) has a treble clef and shows rests for all five measures. The eighth staff (El. Guit.) has a treble clef and shows rests for all five measures. The ninth staff (D. Set) has a percussion clef and contains a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

47

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

51

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

55

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

59

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

62

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

7

3

8

8

8

8

8

8

8

8

64

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

66

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

7

3

67

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

68

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

69

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

8

3

3

3

3

3

3

3

3

70

The musical score for page 35, starting at measure 70, features the following parts:

- El. Guit. (Top):** Treble clef, 8th notes, playing a steady eighth-note pattern.
- El. B.:** Bass clef, playing a simple bass line with quarter notes.
- C. Guit.:** Treble clef, 8th notes, playing a complex, fast-moving line with triplets and sixteenth notes.
- El. Guit. (Second):** Treble clef, 8th notes, playing a line with triplets and sixteenth notes.
- El. Guit. (Third):** Treble clef, 8th notes, playing a line with triplets and sixteenth notes.
- Con. Sn.:** Conga Snare, playing a simple pattern with quarter notes.
- El. Guit. (Fourth):** Treble clef, 8th notes, playing a line with triplets and sixteenth notes.
- El. Guit. (Fifth):** Treble clef, 8th notes, playing a line with triplets and sixteenth notes.
- D. Set:** Drum Set, playing a simple pattern with quarter notes.

71

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

72

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 72 through 75. The instruments are arranged vertically: El. Guit. (top), El. B., C. Guit., El. Guit., El. Guit., Con. Sn., El. Guit., El. Guit., and D. Set (bottom). Measure 72 shows the first El. Guit. with a melodic line, El. B. with a bass line, C. Guit. with chords and triplets, and the second El. Guit. with a triplet. Measure 73 continues these patterns. Measure 74 shows the first El. Guit. with a triplet and the second El. Guit. with a triplet. Measure 75 shows the first El. Guit. with a triplet and the second El. Guit. with a triplet. The Con. Sn. and D. Set parts are also visible.

73

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score block covers measures 73 to 76. Measure 73 is marked with a '73' above the first staff. The instruments and their parts are: El. Guit. (Electric Guitar) in treble clef, playing a series of eighth notes with a key signature change to one sharp; El. B. (Electric Bass) in bass clef, playing a steady eighth-note line; C. Guit. (Clean Guitar) in treble clef, playing a triplet of eighth notes; El. Guit. (Electric Guitar) in treble clef, playing a triplet of eighth notes; El. Guit. (Electric Guitar) in treble clef, playing a triplet of eighth notes; Con. Sn. (Conga Snare) in bass clef, playing a steady eighth-note line; El. Guit. (Electric Guitar) in treble clef, playing a steady eighth-note line; El. Guit. (Electric Guitar) in treble clef, playing a steady eighth-note line; and D. Set (Drum Set) in bass clef, playing a steady eighth-note line. The score is written for measures 73, 74, 75, and 76.

74

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

75

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

The musical score for page 40, measures 75-84, is arranged as follows:

- El. Guit. (Staff 1):** Measures 75-84. Treble clef, 8/8 time. Features a series of eighth notes in pairs, starting on G4 and moving up to E5.
- El. B. (Staff 2):** Measures 75-84. Bass clef. Features a series of eighth notes, starting on G2 and moving up to E3.
- C. Guit. (Staff 3):** Measures 75-84. Treble clef, 8/8 time. Features a complex solo with triplets, slurs, and various rhythmic patterns.
- El. Guit. (Staff 4):** Measures 75-84. Treble clef, 8/8 time. Features a series of eighth notes, starting on G4 and moving up to E5.
- El. Guit. (Staff 5):** Measures 75-84. Treble clef, 8/8 time. Features a series of eighth notes, starting on G4 and moving up to E5.
- Con. Sn. (Staff 6):** Measures 75-84. Treble clef. Features a series of eighth notes, starting on G4 and moving up to E5.
- El. Guit. (Staff 7):** Measures 75-84. Treble clef, 8/8 time. Features a series of eighth notes, starting on G4 and moving up to E5.
- El. Guit. (Staff 8):** Measures 75-84. Treble clef, 8/8 time. Features a series of eighth notes, starting on G4 and moving up to E5.
- D. Set (Staff 9):** Measures 75-84. Treble clef. Features a series of eighth notes, starting on G4 and moving up to E5.

76

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

77

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 77 through 80. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, 8/8 time signature. Measures 77-80 consist of a steady eighth-note accompaniment.
- El. B.:** Bass clef. Measures 77-80 consist of a steady eighth-note accompaniment.
- C. Guit.:** Treble clef. Measures 77-80 feature a complex, dense texture with many beamed notes and rests.
- El. Guit. (second):** Treble clef, 8/8 time signature. Measures 77-80 feature a melodic line with triplets and a final flourish in measure 80.
- El. Guit. (third):** Treble clef, 8/8 time signature. Measures 77-80 are mostly rests, with a single note in measure 79.
- Con. Sn.:** Snare drum. Measures 77-80 feature a steady eighth-note pattern.
- El. Guit. (fourth):** Treble clef, 8/8 time signature. Measures 77-80 feature a melodic line with a sharp sign in measure 78 and a final flourish in measure 80.
- El. Guit. (fifth):** Treble clef, 8/8 time signature. Measures 77-80 are mostly rests, with a single note in measure 79.
- D. Set:** Double bass. Measures 77-80 feature a steady eighth-note pattern.

78

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 78 through 81. The instruments and their parts are as follows:
- **El. Guit. (top):** Plays a steady eighth-note accompaniment in treble clef.
- **El. B.:** Plays a steady eighth-note accompaniment in bass clef.
- **C. Guit.:** Features a complex melodic line with triplets and sixteenth-note patterns in treble clef.
- **El. Guit. (second):** Plays a melodic line with triplets and sixteenth-note patterns in treble clef.
- **El. Guit. (third):** Remains silent, indicated by a whole rest.
- **Con. Sn.:** Remains silent, indicated by a whole rest.
- **El. Guit. (fourth):** Plays a melodic line with triplets and sixteenth-note patterns in treble clef.
- **El. Guit. (fifth):** Remains silent, indicated by a whole rest.
- **D. Set:** Plays a steady eighth-note accompaniment in bass clef.

79

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

80

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

81

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

82

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

7

3

3

3

3

83

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

88

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

92

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 92 through 95. The instruments and their parts are as follows:
- **El. Guit. (top):** Features a complex melodic line with many beamed eighth and sixteenth notes, including some triplets.
- **El. B.:** Provides a bass line with eighth and sixteenth notes, often in sync with the top electric guitar.
- **C. Guit.:** Remains silent throughout these measures, indicated by whole rests.
- **El. Guit. (middle):** Plays a series of dotted eighth notes, some with beamed sixteenth notes.
- **El. Guit. (lower):** Also remains silent with whole rests.
- **Con. Sn.:** Shows a steady pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- **El. Guit. (bottom):** Silent with whole rests.
- **D. Set:** Features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often including rests.

96

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 96, 97, and 98. The instruments and their parts are as follows:
- **El. Guit. (top):** Treble clef, 8/8 time signature. Measure 96 has eighth-note chords. Measure 97 has eighth-note chords. Measure 98 has eighth-note chords, including a triplet.
- **El. B.:** Bass clef. Measure 96 has eighth-note chords. Measure 97 has eighth-note chords. Measure 98 has eighth-note chords.
- **C. Guit.:** Treble clef, 8/8 time signature. All measures (96-98) contain whole rests.
- **El. Guit. (4th staff):** Treble clef, 8/8 time signature. Measure 96 has dotted quarter notes. Measure 97 has dotted quarter notes. Measure 98 has dotted quarter notes.
- **El. Guit. (5th staff):** Treble clef, 8/8 time signature. All measures (96-98) contain whole rests.
- **Con. Sn.:** Snare drum. All measures (96-98) contain whole rests.
- **El. Guit. (6th staff):** Treble clef, 8/8 time signature. All measures (96-98) contain whole rests.
- **El. Guit. (7th staff):** Treble clef, 8/8 time signature. All measures (96-98) contain whole rests.
- **D. Set:** Bass clef. Measure 96 has eighth-note chords with 'x' marks above. Measure 97 has eighth-note chords with 'x' marks above. Measure 98 has eighth-note chords with 'x' marks above.

99

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

The musical score for page 52, measures 99-100, is arranged for a band. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a melodic line in measure 99, primarily consisting of eighth and sixteenth notes, with some rests.
- El. B. (Second):** Provides a steady bass line, mostly composed of eighth notes.
- C. Guit. (Third):** Remains silent in both measures, indicated by whole rests.
- El. Guit. (Fourth):** Plays a complex, fast-paced solo in measure 99, featuring many triplets and sixteenth notes. It has rests in measure 100.
- El. Guit. (Fifth):** Remains silent in both measures, indicated by whole rests.
- Con. Sn. (Sixth):** Remains silent in both measures, indicated by whole rests.
- El. Guit. (Seventh):** Remains silent in both measures, indicated by whole rests.
- El. Guit. (Eighth):** Remains silent in both measures, indicated by whole rests.
- D. Set (Bottom):** Features a drum set pattern in measure 99, including snare and bass drum hits. The pattern continues in measure 100.

101

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

104

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

107

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 107, 108, and 109. The instruments and their parts are as follows:
- **El. Guit. (top):** Measures 107 and 108 feature eighth-note chords. Measure 109 has a whole note chord.
- **El. B.:** Plays a continuous eighth-note bass line across all three measures.
- **C. Guit.:** Remains silent (whole rests) in all measures.
- **El. Guit. (2nd):** Remains silent (whole rests) in all measures.
- **El. Guit. (3rd):** Remains silent (whole rests) in all measures.
- **Con. Sn.:** Plays a single eighth note on the first beat of each measure.
- **El. Guit. (4th):** Remains silent (whole rests) in all measures.
- **El. Guit. (5th):** Measures 107 and 108 have a melodic line with a slur and a grace note. Measure 109 has a whole note chord.
- **D. Set:** Plays a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above the notes in measures 107 and 108, and a similar pattern in measure 109.

110

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 110 and 111. Measure 110 features a guitar solo in the first El. Guit. staff with eighth-note chords and a single eighth note. The El. B. staff has a bass line of eighth notes. The C. Guit., two other El. Guit. staves, and Con. Sn. staves are silent. The second El. Guit. staff has a short eighth-note phrase. Measure 111 continues the guitar solo with more complex eighth-note patterns, including triplets (marked '3') and a quintuplet (marked '5'). The D. Set staff provides a rhythmic accompaniment with eighth notes and rests.

112

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

114

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains nine staves. The first staff (El. Guit.) has a treble clef and a key signature of one flat, with a measure rest of 8. It features a melodic line with eighth and sixteenth notes, a slur over a pair of eighth notes, and a whole note chord in the final measure. The second staff (El. B.) has a bass clef and a key signature of one flat, with a measure rest of 8. It contains a continuous eighth-note bass line. The third staff (C. Guit.) has a treble clef and a key signature of one flat, with a measure rest of 8. It shows a melodic line with a slur and a final whole note chord. The fourth staff (El. Guit.) has a treble clef and a key signature of one flat, with a measure rest of 8. It includes a melodic line with a slur and a final whole note chord. The fifth staff (El. Guit.) has a treble clef and a key signature of one flat, with a measure rest of 8. It contains a melodic line with a slur and a final whole note chord. The sixth staff (Con. Sn.) has a percussion clef and a key signature of one flat, with a measure rest of 8. It shows a continuous eighth-note pattern. The seventh staff (El. Guit.) has a treble clef and a key signature of one flat, with a measure rest of 8. It contains a melodic line with a slur and a final whole note chord. The eighth staff (El. Guit.) has a treble clef and a key signature of one flat, with a measure rest of 8. It features a melodic line with a slur and a final whole note chord. The ninth staff (D. Set) has a percussion clef and a key signature of one flat, with a measure rest of 8. It shows a continuous eighth-note pattern with a final whole note chord.

117

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

122

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

126

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

131

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 131 and 132. The instruments are arranged in a stack. The top staff is for El. Guit. (Electric Guitar) in treble clef, showing a sequence of eighth notes in measure 131 and a half-note chord in measure 132. The second staff is for El. B. (Electric Bass) in bass clef, playing a steady eighth-note line. The third staff is for C. Guit. (Clean Guitar) in treble clef, with rests in both measures. The fourth staff is for El. Guit. in treble clef, featuring a complex melodic line with triplets and slurs. The fifth staff is for another El. Guit. in treble clef, with rests. The sixth staff is for Con. Sn. (Conga Snare) in percussion clef, with rests. The seventh staff is for another El. Guit. in treble clef, with rests. The eighth staff is for D. Set (Drum Set) in percussion clef, showing a pattern of eighth notes and rests.

133

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

136

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

138

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

5

3

140

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

7

142

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

The musical score for page 67, measures 142-143, features the following parts:

- El. Guit. (Top):** Treble clef, 8va. Measure 142: eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Measure 143: eighth notes G#5, A5, B5, C6, D6, E6, F#6, G#6.
- El. B.:** Bass clef. Measure 142: eighth notes G2, A2, B2, C3, D3, E3, F#3, G#3. Measure 143: eighth notes G#3, A3, B3, C4, D4, E4, F#4, G#4.
- C. Guit.:** Treble clef, 8va. Rests in both measures.
- El. Guit. (4th):** Treble clef, 8va. Measure 142: dotted quarter notes G#4, A4, B4, C5. Measure 143: dotted quarter notes G#5, A5, B5, C6.
- El. Guit. (5th):** Treble clef, 8va. Rests in both measures.
- Con. Sn.:** Rests in both measures.
- El. Guit. (6th):** Treble clef, 8va. Rests in both measures.
- El. Guit. (7th):** Treble clef, 8va. Measure 142: quarter notes G#4, A4, B4, C5. Measure 143: quarter notes G#5, A5, B5, C6.
- D. Set:** Treble clef. Measure 142: quarter notes G#4, A4, B4, C5. Measure 143: quarter notes G#5, A5, B5, C6.

144

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

145

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

147

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

3

7

149

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

152

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

154

The musical score for page 154 consists of nine staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, starting with a key signature of one sharp (F#) and a time signature of 8. It features a melodic line with eighth and sixteenth notes, including a triplet. The second staff is for Electric Bass (El. B.) in bass clef, with a similar melodic line. The third staff is for Clean Guitar (C. Guit.) in treble clef, showing a series of rests. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line and a triplet. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, showing a series of rests. The sixth staff is for Congas and Snare (Con. Sn.) in a simplified notation, showing a series of rests. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, showing a series of rests. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex melodic line with triplets and a quintuplet. The ninth staff is for Drums (D. Set) in a simplified notation, showing a series of rests and some specific drum patterns.

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

157

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

160 $\text{♩} = 131$

El. Guit. ♩ 8

El. B. ♩ 8

C. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

Con. Sn. H

El. Guit. ♩ 8

El. Guit. ♩ 8

D. Set H

76

162

93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130

162 ♩ = 130

El. Guit.

El. B.

C. Guit.

El. Guit.

Downloaded from www.midcities.com

Dimitris Konstantopoulos

♩ = 55

♩ = 56

♩ = 57

♩ = 58

♩ = 59

♩ = 60

♩ = 61

♩ = 62

♩ = 63

♩ = 64

♩ = 65

♩ = 66

♩ = 67

♩ = 68

♩ = 69

♩ = 70

♩ = 71

♩ = 72

♩ = 73

♩ = 74

♩ = 75

♩ = 76

♩ = 77

♩ = 78

♩ = 79

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

♩ = 87

♩ = 88

♩ = 89

♩ = 90

♩ = 91

♩ = 92

163

El. Guit.

El. B.

C. Guit.

El. Guit.

164 ♩ = 128

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

165

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

166

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

167

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.


El. Guit.

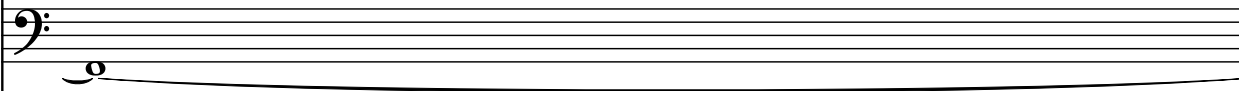
D. Set

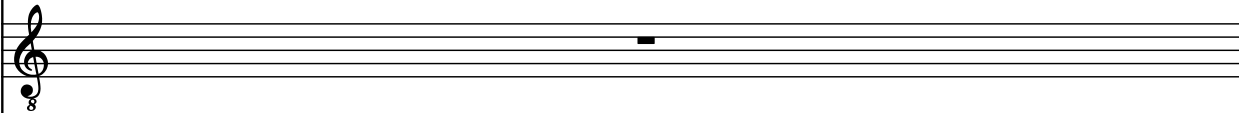
The musical score for measures 167-170 is as follows:

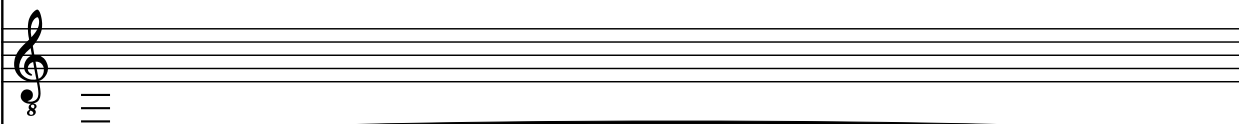
- Measure 167:** El. Guit. (8th fret, open strings), El. B. (open strings), C. Guit. (rest), El. Guit. (8th fret, open strings), El. Guit. (8th fret, open strings), Con. Sn. (rest), El. Guit. (8th fret, open strings), El. Guit. (8th fret, open strings).
- Measure 168:** El. Guit. (8th fret, open strings), El. B. (open strings), C. Guit. (rest), El. Guit. (8th fret, open strings), El. Guit. (8th fret, open strings), Con. Sn. (rest), El. Guit. (8th fret, open strings), El. Guit. (8th fret, open strings).
- Measure 169:** El. Guit. (8th fret, open strings), El. B. (open strings), C. Guit. (rest), El. Guit. (8th fret, open strings), El. Guit. (8th fret, open strings), Con. Sn. (rest), El. Guit. (8th fret, open strings), El. Guit. (8th fret, open strings).
- Measure 170:** El. Guit. (8th fret, open strings), El. B. (open strings), C. Guit. (rest), El. Guit. (8th fret, open strings), El. Guit. (8th fret, open strings), Con. Sn. (rest), El. Guit. (8th fret, open strings), El. Guit. (8th fret, open strings).

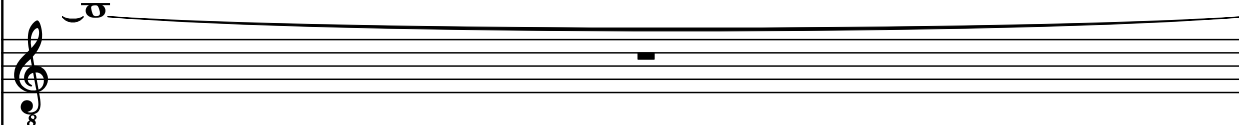
168 $\text{♩} = 129$


El. Guit. 

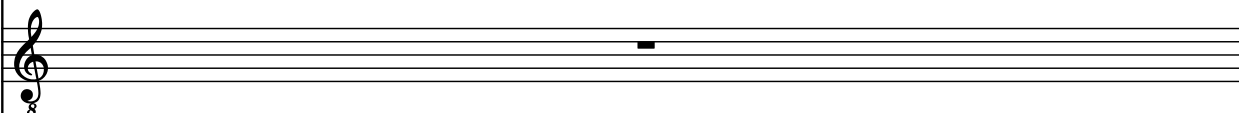
El. B. 

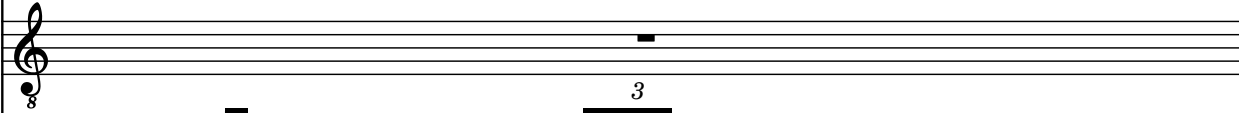
C. Guit. 

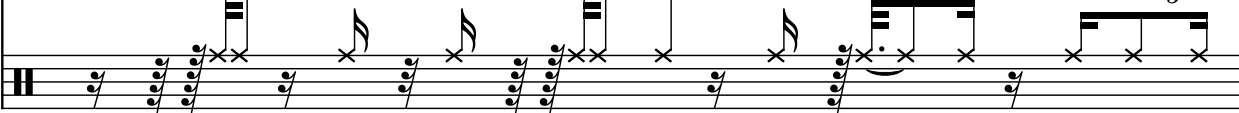
El. Guit. 

El. Guit. 

Con. Sn. 

El. Guit. 

El. Guit. 

D. Set 

169

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

The musical score for measures 169 and 170 is as follows:

- Measure 169:**
 - El. Guit. 1:** Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - El. B.:** Bass clef, key of G major. Notes: G2 (half).
 - C. Guit.:** Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - El. Guit. 2:** Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - El. Guit. 3:** Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - Con. Sn.:** Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - El. Guit. 4:** Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - El. Guit. 5:** Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - D. Set:** Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 170:**
 - El. Guit. 1:** Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - El. B.:** Bass clef, key of G major. Notes: G2 (half).
 - C. Guit.:** Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - El. Guit. 2:** Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - El. Guit. 3:** Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - Con. Sn.:** Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - El. Guit. 4:** Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - El. Guit. 5:** Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - D. Set:** Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

170

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set

3

3

171

El. Guit.

El. B.

C. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

D. Set