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12

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♩ = 100

♩ = 102

♩ = 103

♩ = 100

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17

♩ = 101

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♩ = 104

♩ = 101

♩ = 102

♩ = 101

♩ = 100

The musical score is for a piano piece in B-flat major, spanning measures 12 to 19. It is written for two staves (treble and bass clef). The tempo markings are as follows: Measure 12: ♩ = 100, ♩ = 102, ♩ = 104, ♩ = 103, ♩ = 104, ♩ = 106, ♩ = 104, ♩ = 102, ♩ = 104, ♩ = 99. Measure 14: ♩ = 100, ♩ = 103, ♩ = 104, ♩ = 99, ♩ = 102, ♩ = 100, ♩ = 102, ♩ = 103, ♩ = 100, ♩ = 101. Measure 17: ♩ = 101, ♩ = 100, ♩ = 102, ♩ = 100, ♩ = 104, ♩ = 101, ♩ = 102, ♩ = 101, ♩ = 100. The score includes various musical notations such as chords, arpeggios, and single notes, with dynamic markings like *mf* and *f* indicated by slurs and accents.

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 $\text{♩} = 105$ $\text{♩} = 97$ $\text{♩} = 102$
 $\text{♩} = 104$ $\text{♩} = 100$ $\text{♩} = 102$
 $\text{♩} = 105$

19

$\text{♩} = 96$ $\text{♩} = 94$
 $\text{♩} = 99$ $\text{♩} = 96$ $\text{♩} = 99$ $\text{♩} = 96$
 $\text{♩} = 96$ $\text{♩} = 99$ $\text{♩} = 91$ $\text{♩} = 70$

22

$\text{♩} = 115$ $\text{♩} = 112$
 $\text{♩} = 115$ $\text{♩} = 113$
 $\text{♩} = 115$ $\text{♩} = 112$
 $\text{♩} = 115$ $\text{♩} = 115$
 $\text{♩} = 114$ $\text{♩} = 117$

26

Measure 28: $\text{♩} = 115$, $\text{♩} = 112$, $\text{♩} = 115$, $\text{♩} = 113$, $\text{♩} = 115$, $\text{♩} = 112$, $\text{♩} = 116$, $\text{♩} = 112$, $\text{♩} = 116$, $\text{♩} = 113$, $\text{♩} = 115$, $\text{♩} = 116$, $\text{♩} = 115$, $\text{♩} = 113$, $\text{♩} = 116$, $\text{♩} = 115$, $\text{♩} = 114$, $\text{♩} = 115$, $\text{♩} = 117$, $\text{♩} = 111$.

Measure 29: $\text{♩} = 115$, $\text{♩} = 115$, $\text{♩} = 112$, $\text{♩} = 115$, $\text{♩} = 111$, $\text{♩} = 111$.

Measure 30: $\text{♩} = 115$, $\text{♩} = 112$, $\text{♩} = 111$, $\text{♩} = 113$, $\text{♩} = 112$, $\text{♩} = 111$, $\text{♩} = 110$, $\text{♩} = 109$, $\text{♩} = 111$, $\text{♩} = 112$, $\text{♩} = 111$, $\text{♩} = 110$, $\text{♩} = 109$.

Measure 31: $\text{♩} = 115$, $\text{♩} = 112$, $\text{♩} = 115$, $\text{♩} = 111$, $\text{♩} = 113$, $\text{♩} = 112$, $\text{♩} = 111$, $\text{♩} = 110$, $\text{♩} = 109$.

35

36

37

38

Frequency markings (Hz):

- 109
- 115
- 114
- 113
- 111
- 112
- 108
- 113
- 106
- 109
- 115
- 114
- 112
- 111
- 106
- 113
- 109
- 111
- 105
- 109
- 110
- 111
- 112

The musical score consists of three systems, each with a treble and bass staff. The key signature is B-flat major (two flats). Measure 36 shows a sequence of chords in the right hand, with frequency markings above them. The left hand plays a steady eighth-note accompaniment. Measure 37 continues the sequence, with the right hand moving to a new set of chords. Measure 38 shows a final set of chords, with the left hand playing a more active line. The frequency markings are placed above the notes of the chords.

Musical score for piano, measures 39 to 41. The score is written in treble and bass staves. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked with a quarter note followed by a number, indicating the number of beats per minute.

Measure 39: The tempo is 108. The melody in the treble staff consists of a series of eighth notes, while the bass staff provides a steady accompaniment of eighth notes.

Measure 40: The tempo is 111. The melody in the treble staff continues with eighth notes, and the bass staff features a more complex rhythmic pattern with some sixteenth notes.

Measure 41: The tempo is 106. The melody in the treble staff includes some sixteenth notes and rests, while the bass staff continues with eighth notes.

The tempo markings for each measure are as follows:

- Measure 39: 108
- Measure 40: 111
- Measure 41: 106

The score concludes with a final measure in measure 41, marked with a double bar line.

43

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106
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106

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 $\text{♩} = 110$

45

47

49

51

53

55

♩ = 115

♩ = 114

♩ = 113

♩ = 112

♩ = 111

♩ = 115

♩ = 114

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108

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106

107

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115

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115

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105

110

114

106

Measure 60: Treble clef, key signature of two flats. The right hand contains several triplet eighth notes. Above the staff, tempo markings are provided for various notes: ♩ = 110, ♩ = 106, ♩ = 115, ♩ = 114, ♩ = 115, ♩ = 113, ♩ = 109, ♩ = 106, ♩ = 107, ♩ = 103, ♩ = 105, ♩ = 107, ♩ = 100, ♩ = 84, ♩ = 70. The left hand plays a steady eighth-note accompaniment.

Measure 62: Treble clef, key signature of two flats. The right hand continues with triplet eighth notes. Above the staff, tempo markings are provided: ♩ = 87, ♩ = 88, ♩ = 89, ♩ = 90, ♩ = 86, ♩ = 86, ♩ = 85, ♩ = 82, ♩ = 84, ♩ = 72, ♩ = 78, ♩ = 79, ♩ = 80, ♩ = 81. The left hand continues with eighth-note accompaniment.

Measure 63: Treble clef, key signature of two flats. The right hand continues with triplet eighth notes. Above the staff, tempo markings are provided: ♩ = 84, ♩ = 85, ♩ = 86, ♩ = 87, ♩ = 88, ♩ = 89, ♩ = 88, ♩ = 89, ♩ = 87. The left hand continues with eighth-note accompaniment.

Measure 64: Treble clef, key signature of two flats. The right hand continues with triplet eighth notes. Above the staff, tempo markings are provided: ♩ = 88, ♩ = 91. The left hand continues with eighth-note accompaniment.

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 ♩ = 101
 ♩ = 97
 ♩ = 96
 ♩ = 100
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65

♩ = 66
 ♩ = 53
 ♩ = 66 ♩ = 61 ♩ = 49 ♩ = 58

67

♩ = 66
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79

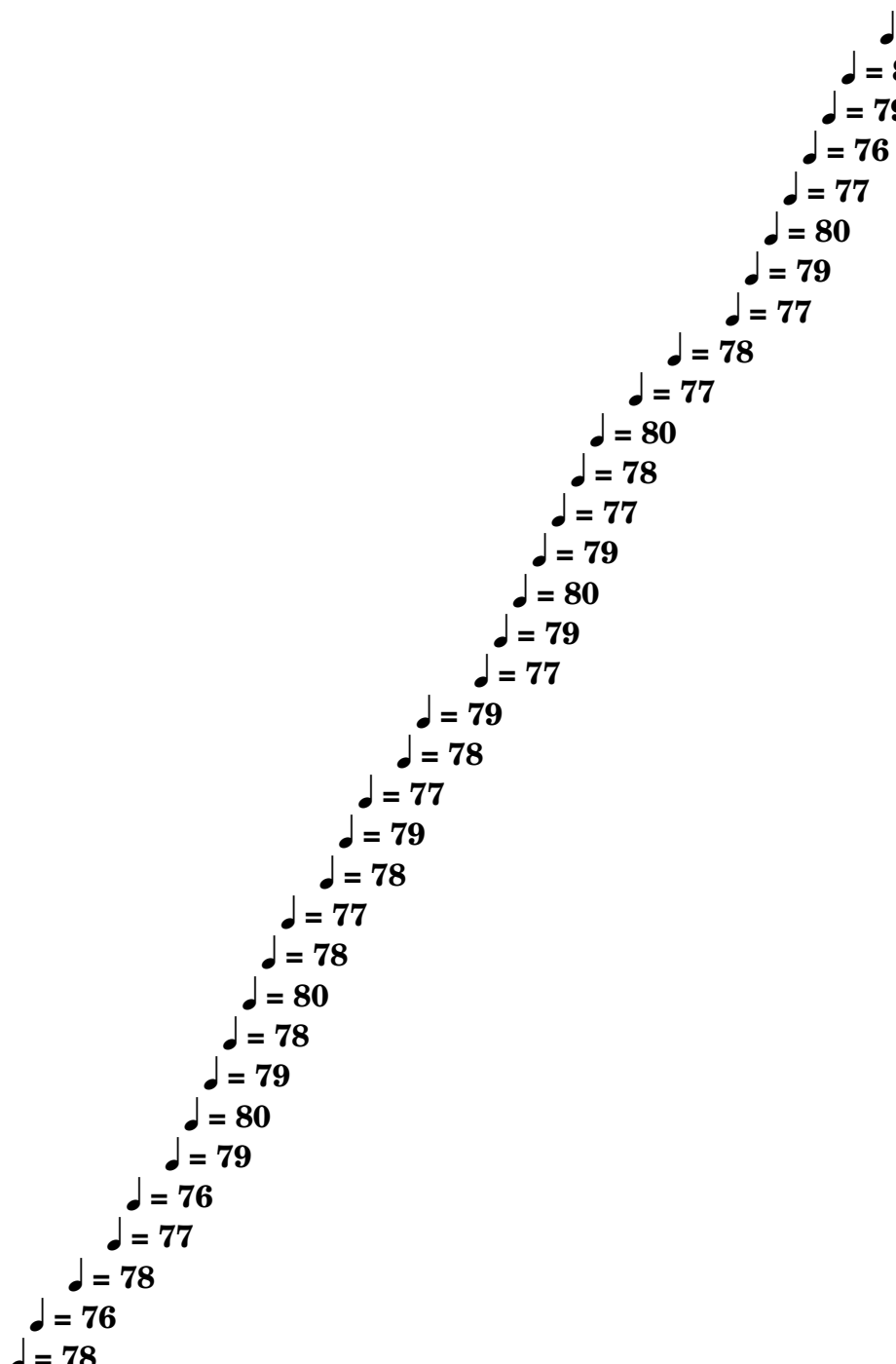
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 ♩ = 65

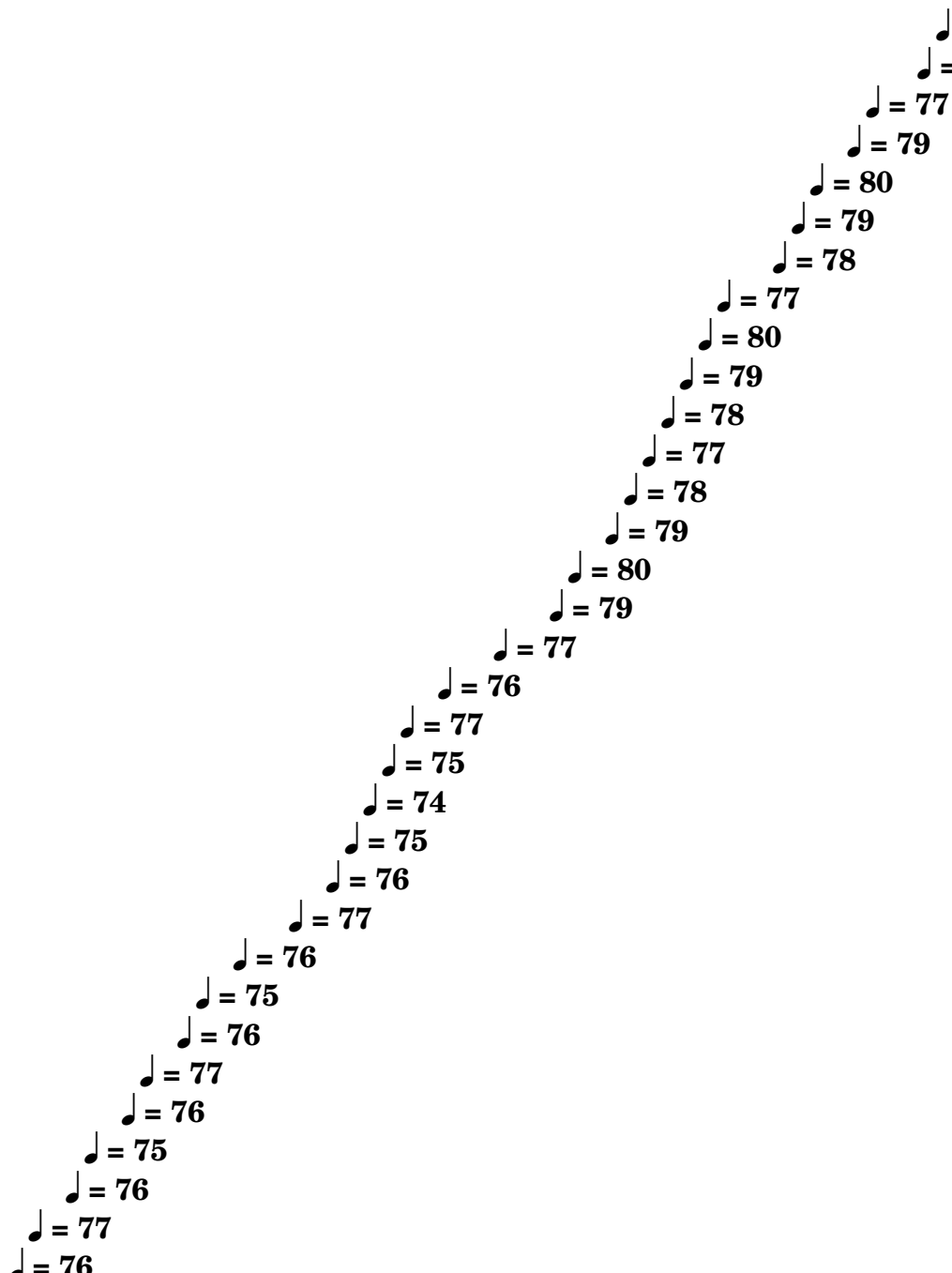
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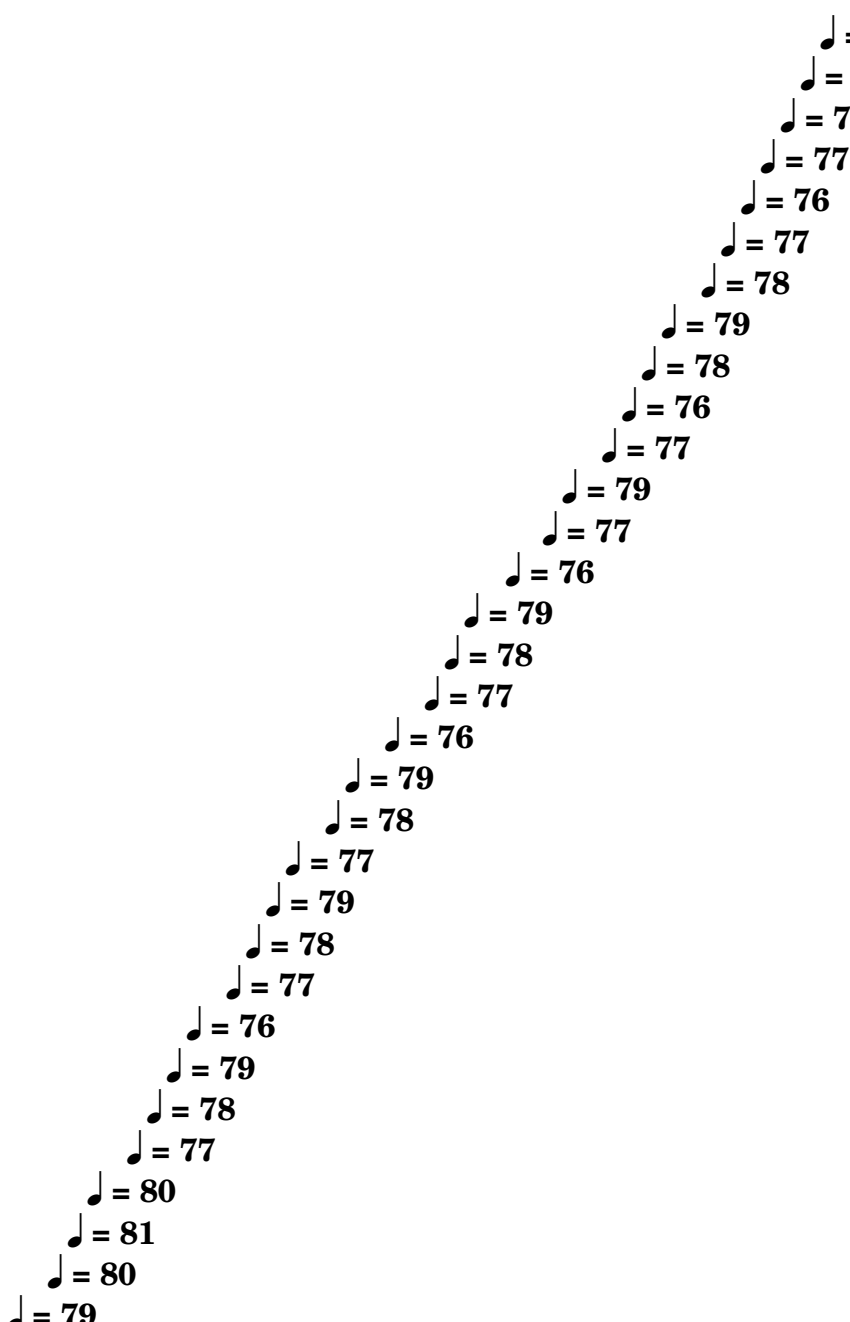
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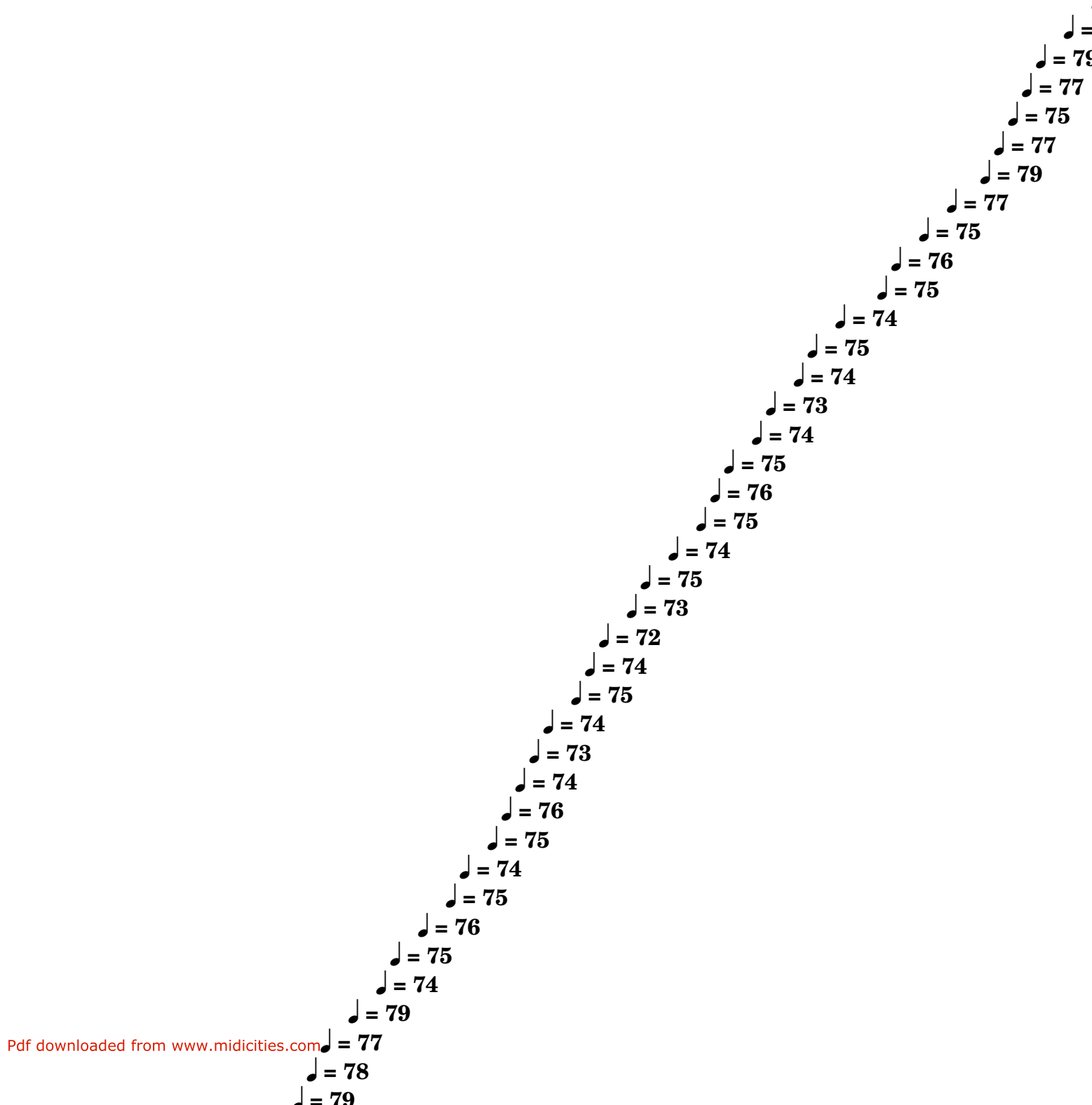
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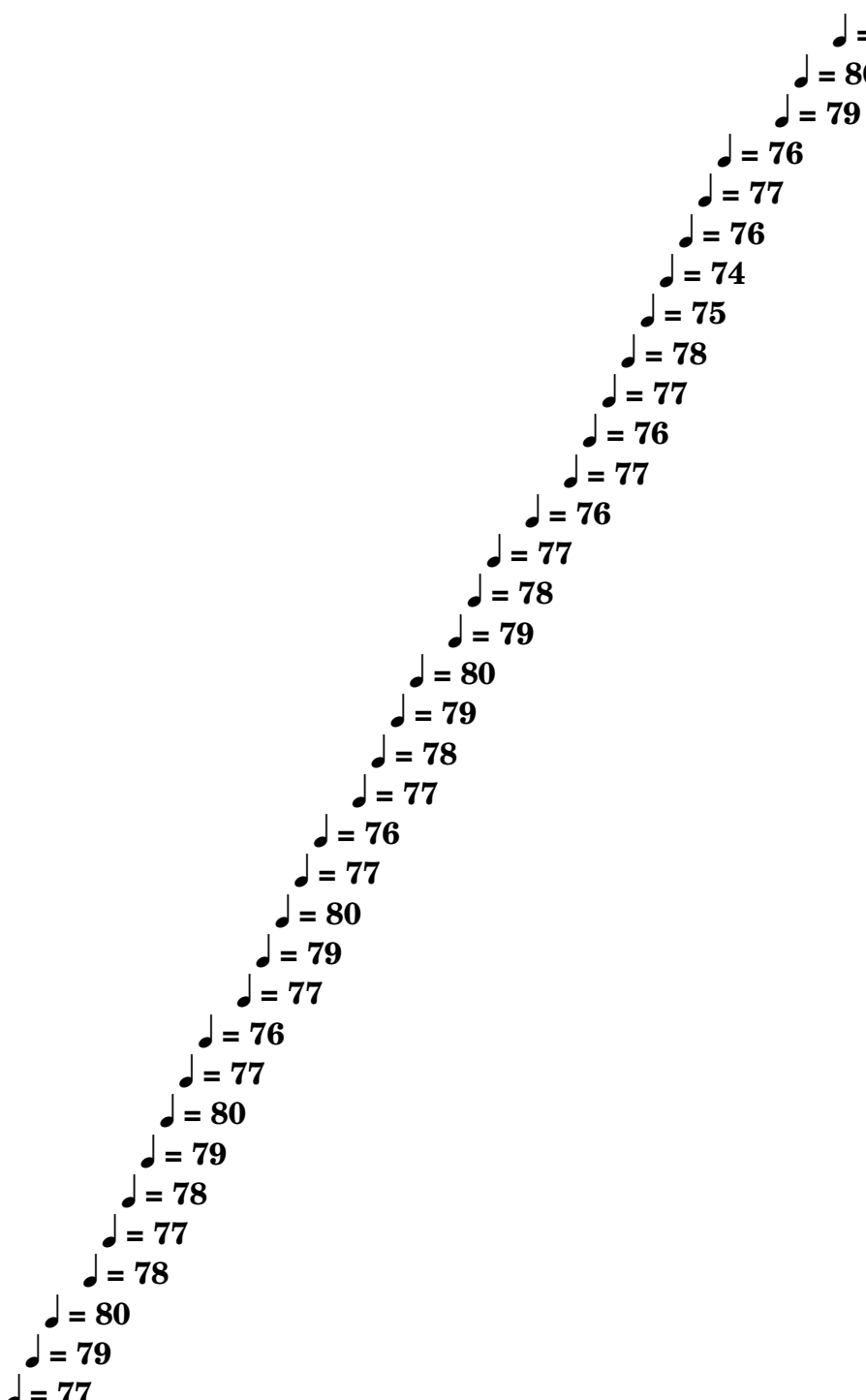
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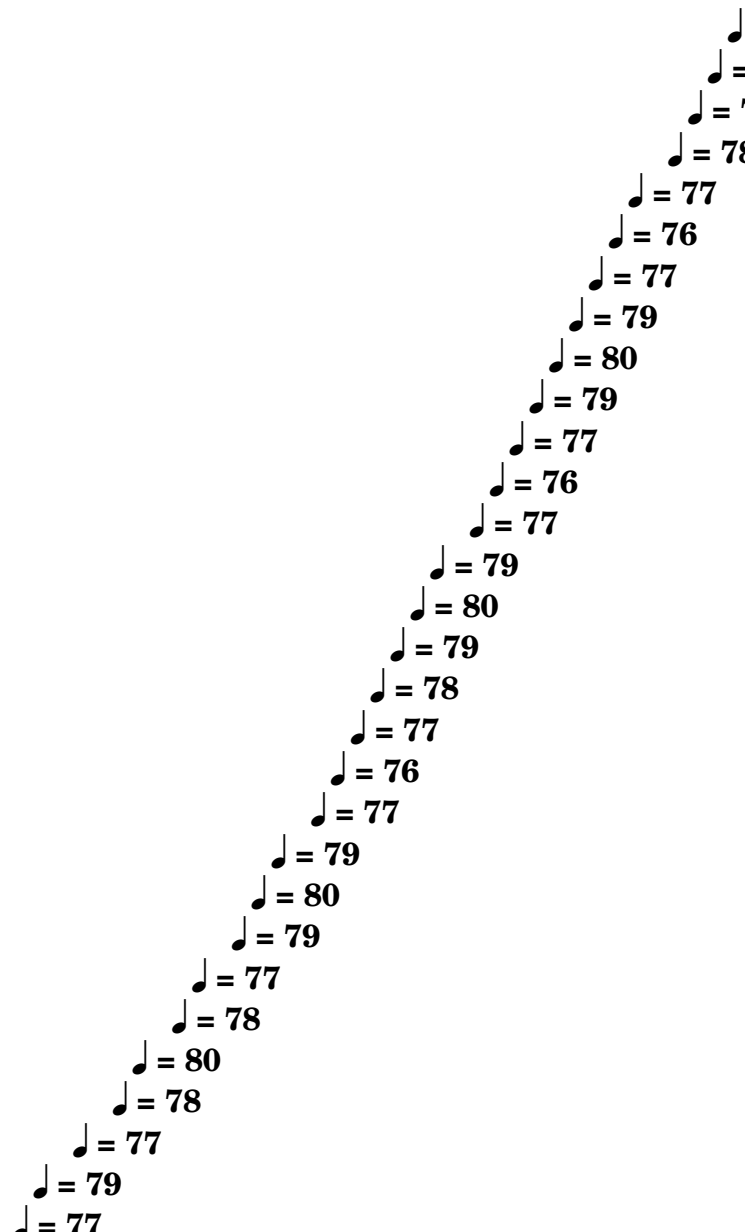


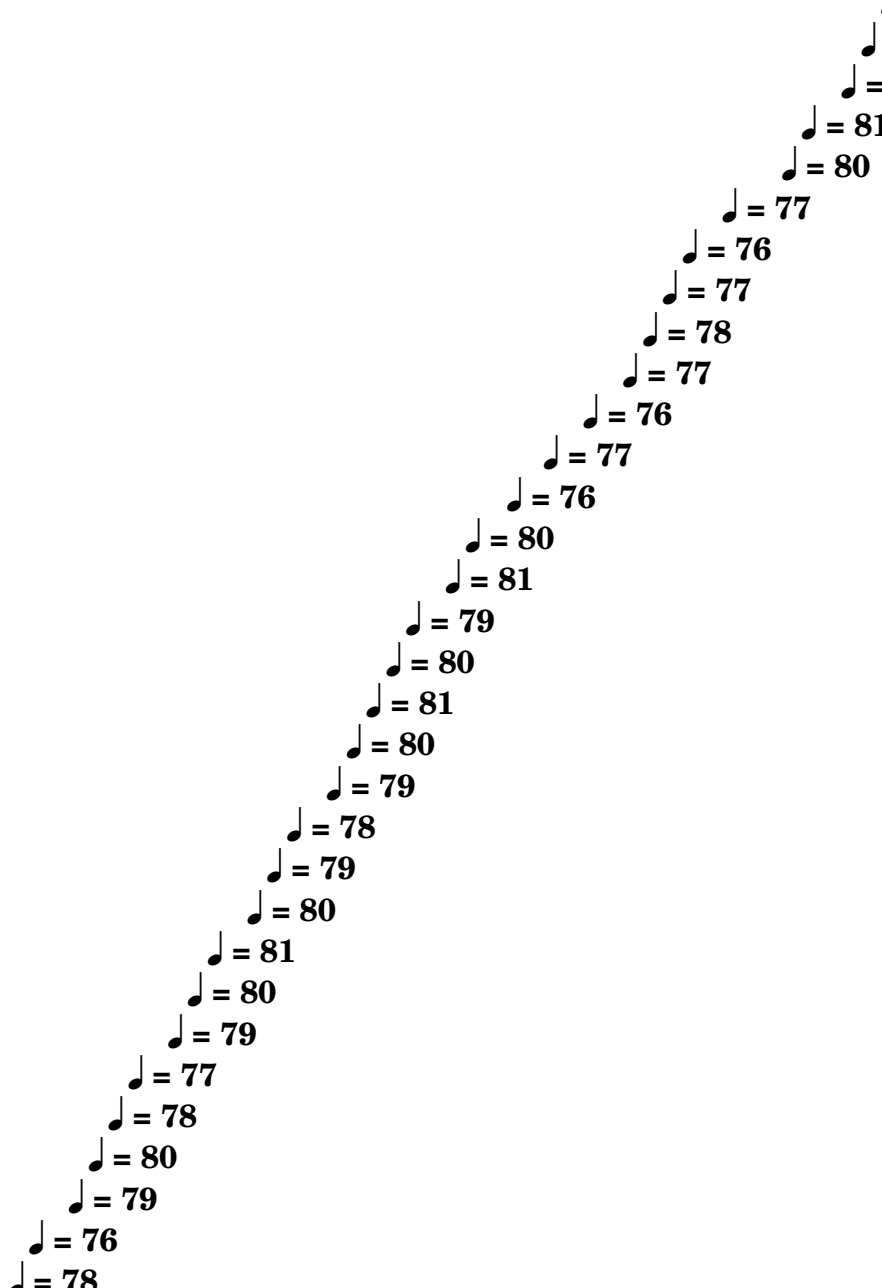


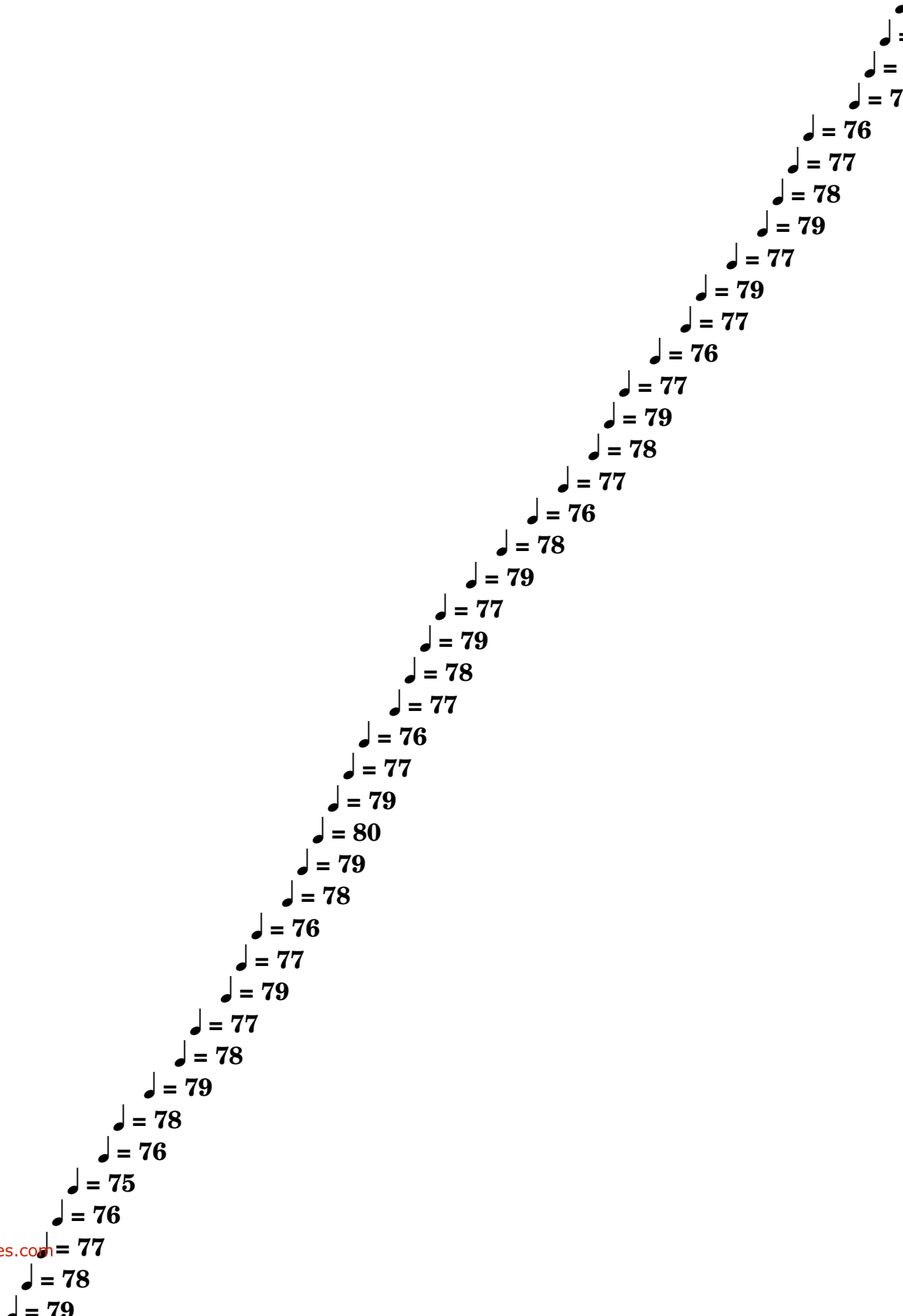


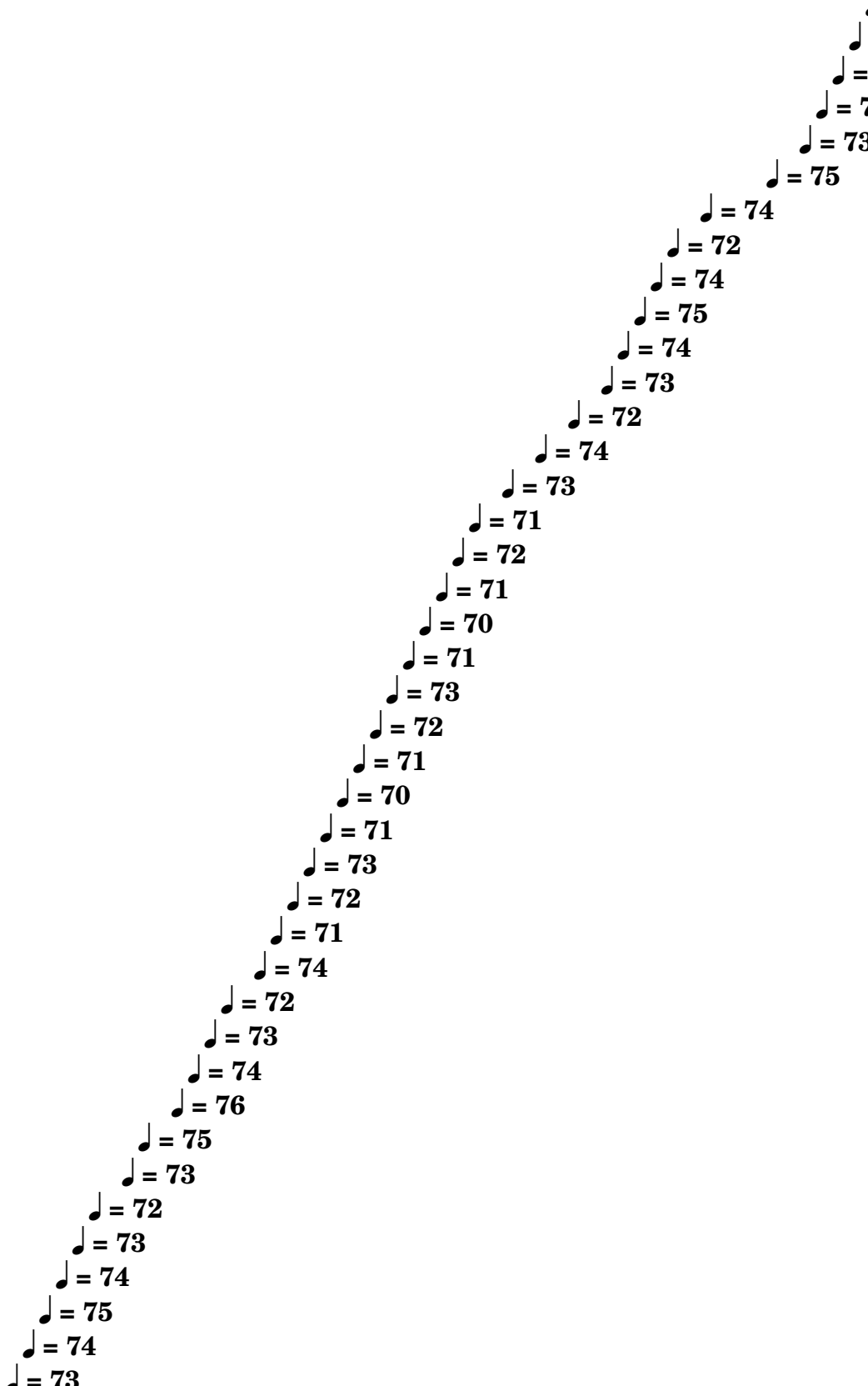


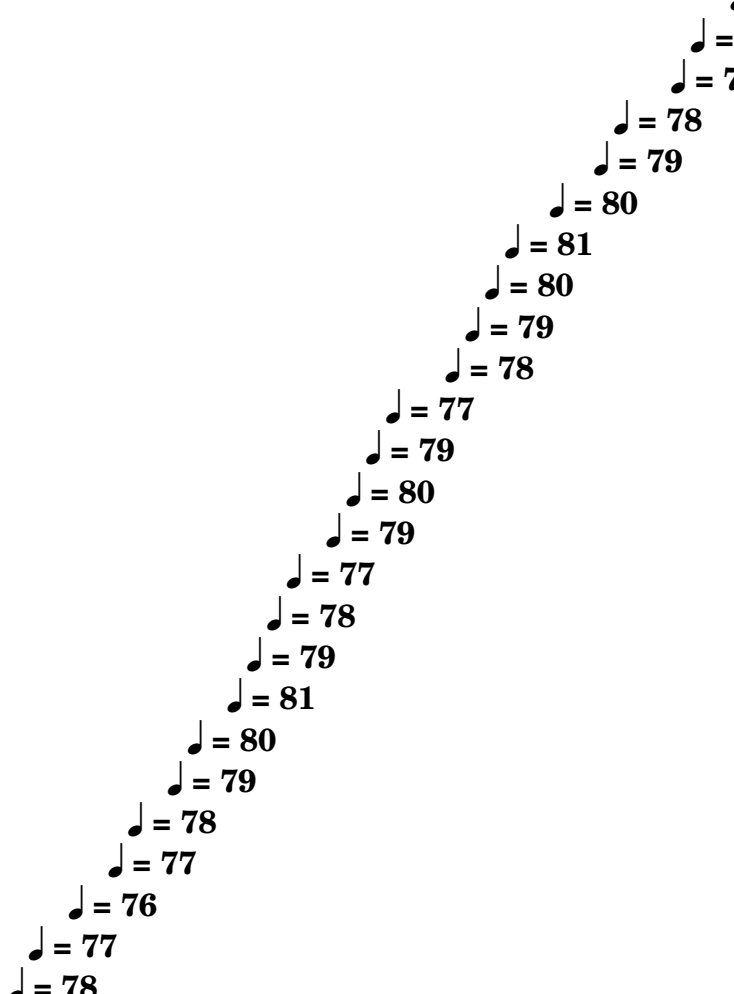


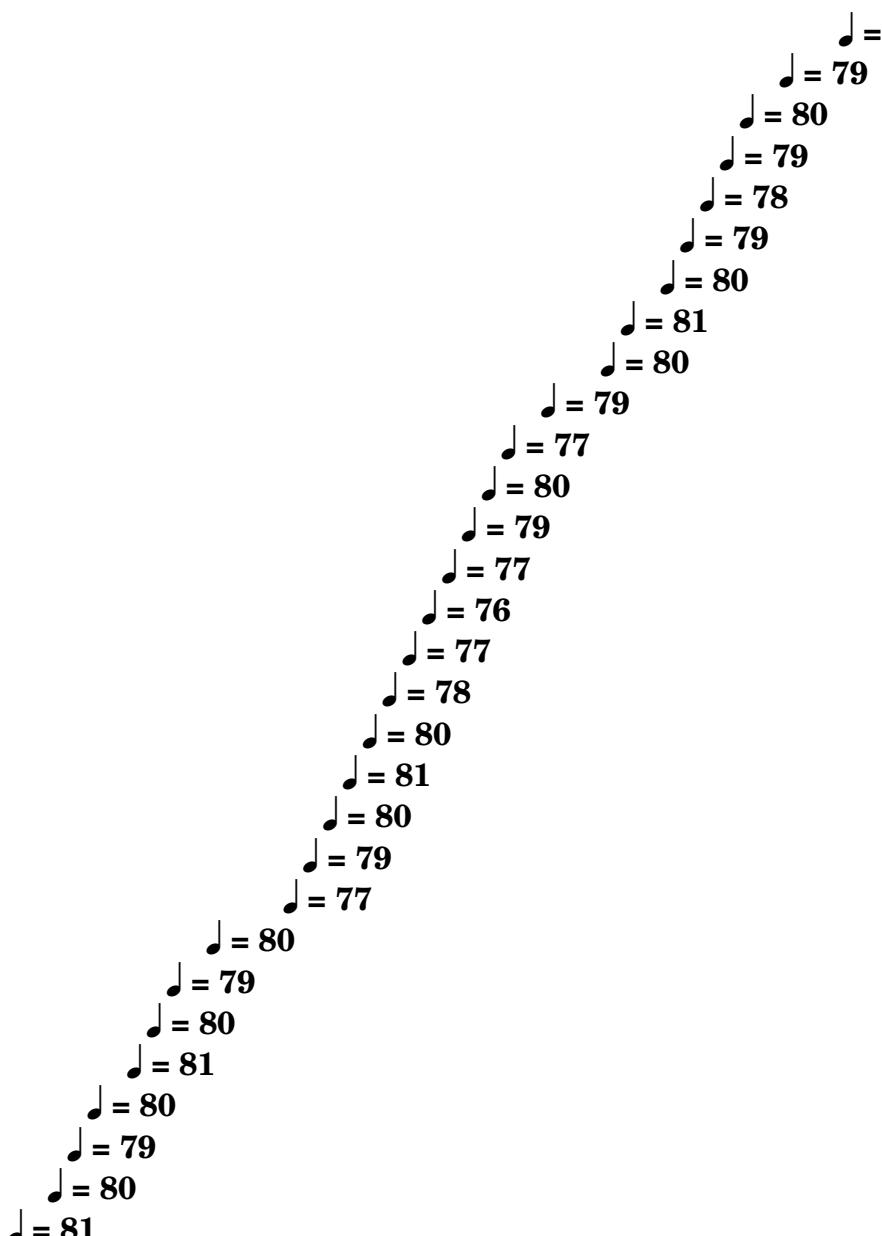


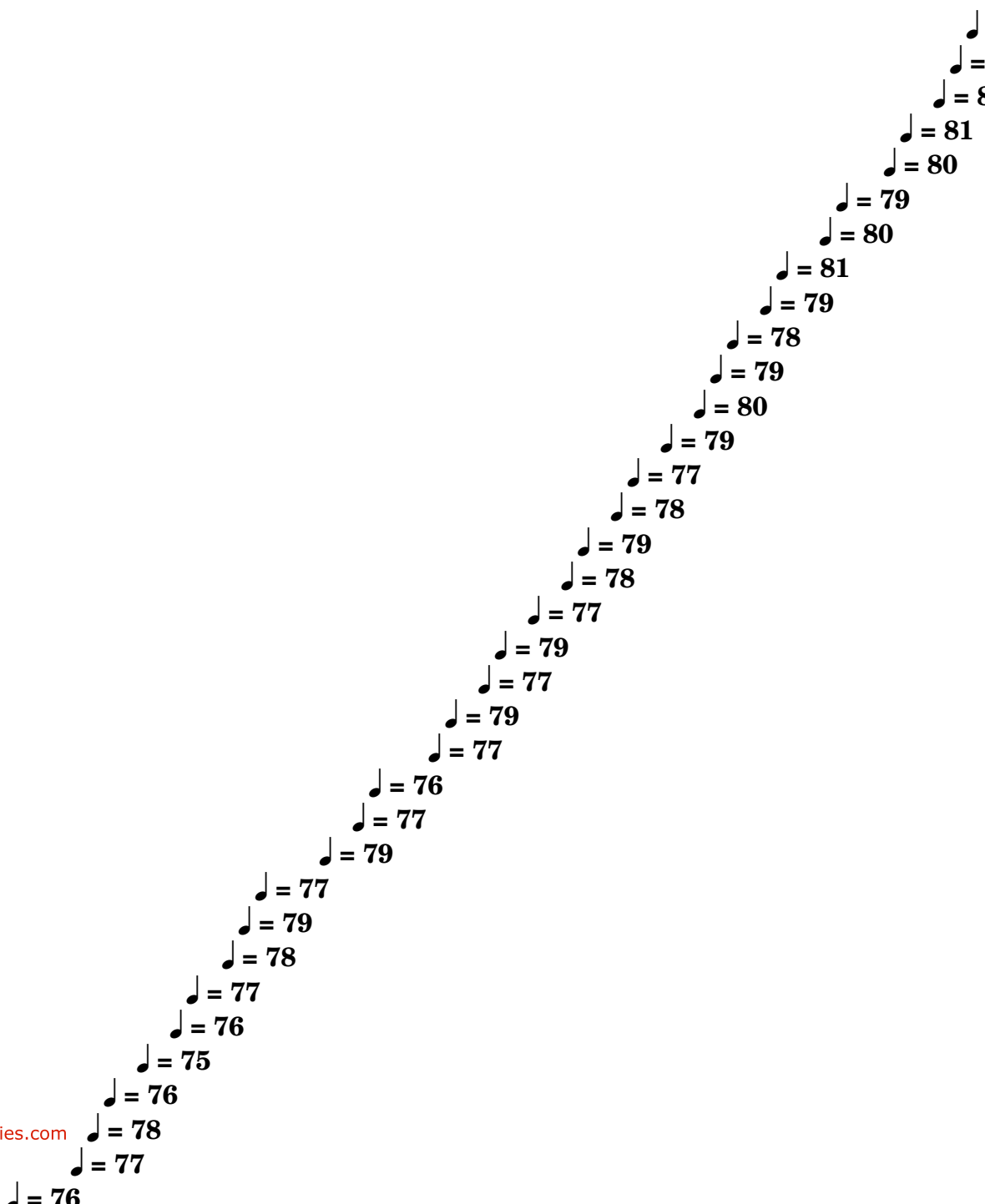


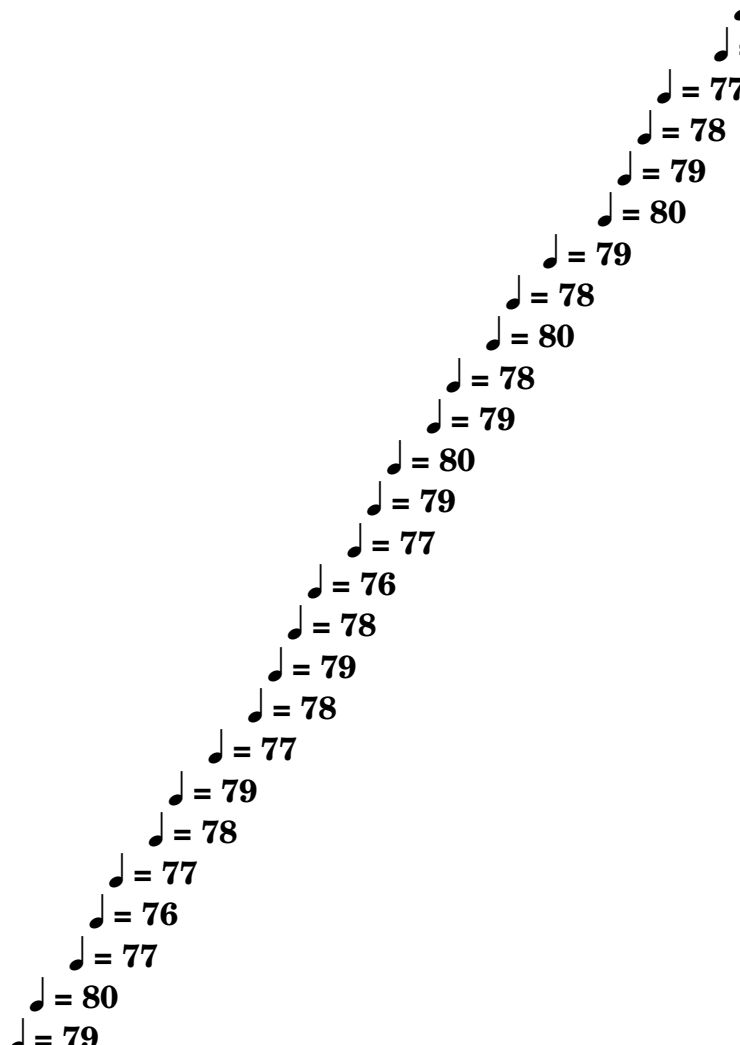


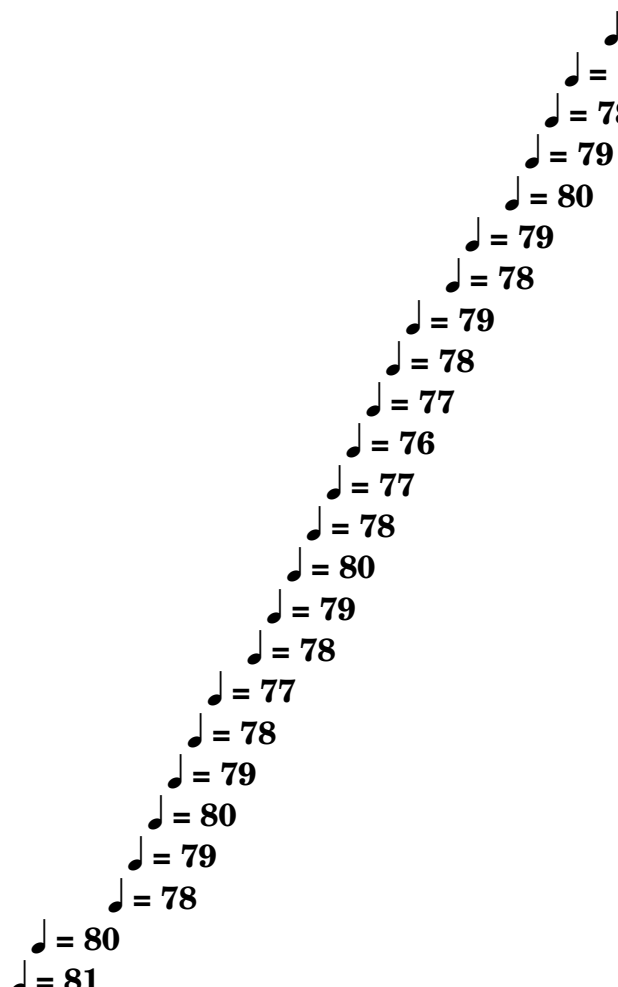


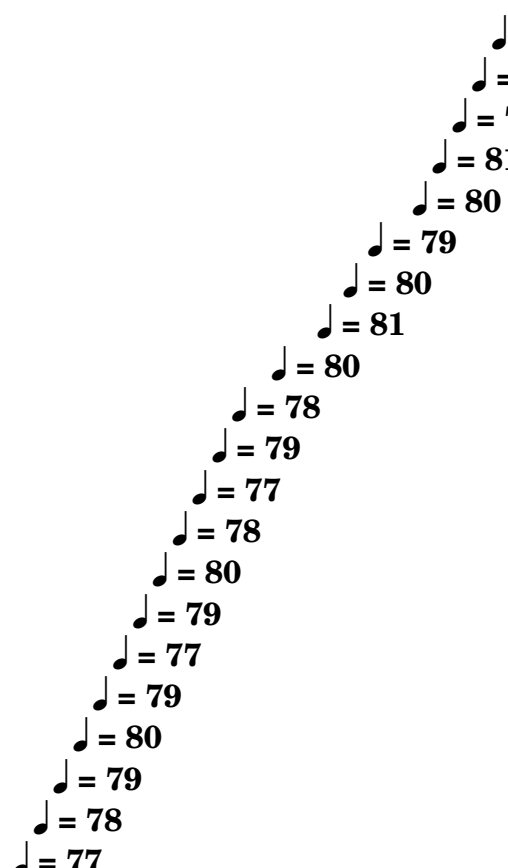












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