

$\text{♩} = 106$

Piano {

This musical score consists of six staves. The first two staves are for the piano, with the left hand in treble clef and the right hand in bass clef. The piano staff on the left begins with a rest, followed by eighth-note chords. The piano staff on the right begins with a rest, followed by eighth-note chords with grace notes. The third staff is for the bass guitar, showing sustained notes. The fourth and fifth staves are for electric guitars, both showing sustained notes. The sixth staff is for the drumset, showing a rhythmic pattern of eighth and sixteenth notes.

Piano

Bass Guitar

Electric Guitar

Electric Guitar

Drumset

Musical score for page 2, featuring six staves:

- Pno.** (Piano): Treble clef, key signature of one sharp. Measures 1-4 show eighth-note patterns. Measure 5 begins with a dotted half note followed by eighth-note pairs.
- Pno.** (Piano): Bass clef, key signature of one sharp. Measures 1-4 show eighth-note patterns. Measure 5 begins with a dotted half note followed by eighth-note pairs.
- B. Guit.** (Bass Guitar): Bass clef. Measures 1-4 show eighth-note patterns. Measure 5 is silent.
- El. Guit.** (Electric Guitar): Treble clef. Measures 1-4 show eighth-note patterns. Measure 5 is silent.
- El. Guit.** (Electric Guitar): Treble clef. Measures 1-4 show eighth-note patterns. Measure 5 is silent.
- D. Set.** (Drum Set): Measures 1-4 show eighth-note patterns. Measure 5 is silent.

5

A musical score for orchestra and band, page 3, measure 5. The score includes parts for Pno. (two staves), B. Guit. (two staves), El. Guit. (two staves), and D. Set. The music consists of six measures. The first measure shows the piano playing eighth-note chords and the bass guitar providing harmonic support. The second measure features a rhythmic pattern with eighth-note pairs. The third measure introduces a melodic line on the electric guitars. The fourth measure continues the rhythmic patterns established in the previous measures. The fifth measure concludes the section with a final rhythmic pattern.

6

Pno.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

9

The musical score consists of six staves. The first two staves are for the piano (Pno.), with the top staff in treble clef and the bottom in bass clef. The piano parts are mostly sustained notes or simple chords. The third staff is for the bass guitar (B. Guit.), showing eighth-note patterns. The fourth and fifth staves are for electric guitars (El. Guit.), both of which are silent (indicated by a dash). The sixth staff is for the drum set (D. Set.), featuring a variety of rhythmic patterns including eighth and sixteenth notes.

11

Pno.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains six staves. The first two staves are for 'Pno.' (piano), the third is for 'B. Guit.' (bass guitar), the fourth is for 'El. Guit.' (electric guitar), the fifth is for another 'El. Guit.', and the sixth is for 'D. Set' (drums). The music begins at measure 11 in common time (indicated by '11'). The piano part consists of eighth-note patterns. The bass guitar part includes a melodic line and harmonic chords. The electric guitars provide rhythmic support. The drum set part features a steady pattern with occasional accents marked by asterisks (*).

13

A musical score for orchestra and band, page 7, measure 13. The score consists of six staves. The first two staves are for Pno. (piano) in treble and bass clef, both in 4/4 time with a key signature of one sharp. The piano treble staff has eighth-note patterns with a fermata over the third note. The piano bass staff has eighth-note chords. The third staff is for B. Guit. (bass guitar) in bass clef, 4/4 time, one sharp. It shows eighth-note patterns with a fermata over the third note. The fourth staff is for El. Guit. (electric guitar) in treble clef, 4/4 time, one sharp. It shows a single eighth note followed by a fermata. The fifth staff is for El. Guit. (electric guitar) in treble clef, 4/4 time, one sharp. It shows a single eighth note followed by a fermata. The sixth staff is for D. Set (drum set) in common time, no key signature. It features various rhythmic patterns marked with asterisks (*), including eighth-note pairs and sixteenth-note patterns.

15

A musical score page featuring five staves. The top two staves are for 'Pno.' (piano), the third is for 'B. Guit.' (bass guitar), the fourth for 'El. Guit.' (electric guitar), and the bottom staff for 'D. Set' (drums). The key signature is one sharp. Measure 15 begins with a piano bass note. The piano right hand has a sustained note. The bass guitar plays eighth-note chords. The electric guitars play eighth-note patterns. The drums provide a rhythmic foundation.

Pno.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

17

A musical score for orchestra and band, page 9, measure 17. The score includes parts for Pno. (two staves), B. Guit., El. Guit. (two staves), and D. Set. The music is in common time, key signature of one sharp. The piano parts feature eighth-note patterns, the bass guitar has eighth-note chords, the electric guitars play eighth-note patterns, and the drum set provides rhythmic support with various strokes and fills.

Pno.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

20

A musical score for orchestra and band, page 10, measure 20. The score consists of six staves: Pno. (two staves), Pno. (one staff), B. Guit. (one staff), El. Guit. (one staff), El. Guit. (one staff), and D. Set. (one staff). The key signature is one sharp. The time signature changes from 2/4 to 3/4 at the beginning of the measure. The piano (Pno.) has a melodic line with eighth-note patterns. The bass piano (Pno.) provides harmonic support with sustained notes. The bass guitar (B. Guit.) and electric guitars (El. Guit., El. Guit.) play rhythmic patterns. The percussion (D. Set.) includes a marimba-like instrument with X marks and a snare drum with asterisks.

22

The musical score consists of five staves. The first two staves are for the piano (Pno.), shown in treble and bass clefs respectively, both in 2/4 time with a key signature of one sharp. The piano part features eighth-note patterns. The third staff is for the bass guitar (B. Guit.) in 2/4 time with a key signature of one sharp. It includes a measure with a bass drum and a cello-like line, followed by a measure with eighth-note patterns. The fourth staff is for the electric guitar (El. Guit.) in 2/4 time with a key signature of one sharp. It shows sustained notes. The fifth staff is for the drum set (D. Set) in 2/4 time with a key signature of one sharp. It includes measures with eighth-note patterns and rests marked with asterisks (*).

24

A musical score for orchestra and band, page 12, measure 24. The score consists of six staves:

- Pno. (Piano): Treble clef, key signature of one sharp. Playing eighth-note chords.
- Pno. (Piano): Bass clef, key signature of one sharp. Playing eighth-note chords.
- B. Guit. (Bass Guitar): Bass clef. Playing eighth-note chords. A bracket labeled '3' points to the third note of the first chord.
- El. Guit. (Electric Guitar): Treble clef, dynamic 8. Playing eighth-note chords.
- El. Guit. (Electric Guitar): Treble clef, dynamic 8. Playing eighth-note chords.
- D. Set (Drum Set): Common time. Playing a complex rhythmic pattern with various strokes and rests.

The score is in common time, and the instrumentation includes piano, bass piano, bass guitar, electric guitars, and a drum set.

27

A musical score for orchestra and band, page 13, measure 27. The score consists of six staves:

- Pno. (Piano): Treble clef, key signature of one sharp. Playing eighth-note chords.
- Pno. (Piano): Bass clef, key signature of one sharp. Playing eighth-note chords.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp. Playing eighth-note chords.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Playing sixteenth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Resting.
- D. Set (Drum Set): Key signature of one sharp. Playing eighth-note patterns with various dynamics and rests.

The score is in common time. Measure 27 begins with a forte dynamic and ends with a piano dynamic.

30

Pno.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

32

Pno.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

35

The musical score consists of six staves. The first two staves are for 'Pno.' (piano), the third is for 'B. Guit.' (bass guitar), the fourth and fifth are for 'El. Guit.' (electric guitar), and the sixth is for 'D. Set.' (drums). The key signature is one sharp (F# major). The bass guitar (B. Guit.) has a prominent eighth-note bass line. The electric guitars (El. Guit.) provide harmonic support with chords. The drums (D. Set.) play a rhythmic pattern with eighth-note pairs and sixteenth-note figures.

38

A musical score for orchestra and band, page 17, measure 38. The score consists of six staves:

- Pno. (Piano): Two staves in treble clef, key signature of one sharp. The top staff has eighth-note patterns, and the bottom staff has eighth-note chords.
- Pno. (Piano): Bass clef, key signature of one sharp. It features a sustained note on the first beat followed by eighth-note chords.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp. It shows eighth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. It has a sustained note on the first beat.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. It has a sustained note on the first beat.
- D. Set (Drum Set): Bass clef, key signature of one sharp. It includes various rhythmic patterns involving eighth notes, sixteenth notes, and rests, with some notes marked with crosses (X).

41

A musical score for orchestra and band, page 18, measure 41. The score consists of six staves:

- Pno. (Piano): Treble clef, key signature of one sharp. Notes include quarter notes, eighth notes, and sixteenth-note patterns.
- Pno. (Piano): Bass clef, key signature of one sharp. Notes include quarter notes and eighth-note patterns.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp. Notes include eighth notes and sixteenth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes include eighth notes and sixteenth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes include eighth notes and sixteenth-note patterns.
- D. Set (Drum Set): Staff with two rows of four squares each. The top row contains 'x' marks at the first, third, and fourth positions. The bottom row contains quarter note heads at the first, third, and fourth positions.

The score is in common time, and the instrumentation includes piano, bass piano, electric guitars, and a drum set.

44

This musical score page contains six staves of music for an orchestra and band. The staves are as follows:

- Pno. (Piano): Two staves in treble clef, key signature of one sharp. The top staff has a dynamic of f . The bottom staff has a dynamic of ff .
- Pno. (Piano): One staff in bass clef, key signature of one sharp. It consists of a continuous eighth-note pattern.
- B. Guit. (Bass Guitar): One staff in bass clef, key signature of one sharp. It features a rhythmic pattern with eighth notes and sixteenth-note slurs.
- El. Guit. (Electric Guitar): One staff in treble clef, key signature of one sharp. It shows a sustained note followed by a rest.
- El. Guit. (Electric Guitar): One staff in treble clef, key signature of one sharp. It shows a sustained note followed by a rest.
- D. Set (Drum Set): One staff showing a complex rhythmic pattern with various drum and cymbal symbols, including X's, vertical dashes, and asterisks.

The page number 19 is located at the top right, and the measure number 44 is at the top left. The key signature is one sharp throughout the score.

46

This musical score page contains six staves of music for an orchestra and band. The staves are as follows:

- Pno. (Piano): Treble clef, key signature of one sharp. The piano plays eighth-note patterns.
- Pno. (Piano): Bass clef, key signature of one sharp. The piano plays eighth-note patterns.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp. The bass guitar plays eighth-note patterns, including a sixteenth-note cluster.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. The electric guitar is silent.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. The electric guitar is silent.
- D. Set (Drum Set): Common time. The drum set has two measures of eighth-note patterns marked with asterisks (*).

The score includes measure numbers 46 at the top left and common time signatures throughout the measures.

48

Pno.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set.

This musical score page contains six staves of music for a band or orchestra. The first two staves are for the Piano (Pno.), shown in both treble and bass clefs. The third staff is for the Bass Guitar (B. Guit.). The fourth and fifth staves are for the Electric Guitar (El. Guit.). The sixth staff is for the Drum Set (D. Set.). The key signature is one sharp (F#), and the time signature is common time (4/4). Measure 48 begins with eighth-note patterns in the upper staves, followed by a dynamic change indicated by a 'z' symbol. The electric guitars play sustained notes, while the piano and bass provide harmonic support. The drums play a rhythmic pattern with various strokes and rests marked by asterisks (*).

51

A musical score for orchestra and band, page 22, measure 51. The score consists of six staves:

- Pno. (Piano): Treble clef, key signature of one sharp. Playing eighth-note pairs.
- Pno. (Piano): Treble clef, key signature of one sharp. Playing eighth-note chords.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp. Playing eighth-note pairs.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Playing eighth-note chords.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Playing eighth-note chords.
- D. Set (Drum Set): Common time. Playing a complex rhythmic pattern with various strokes and rests.

The score is in common time, with a key signature of one sharp. Measure 51 begins with a piano solo followed by a dynamic change and a transition to a more active section involving all instruments.

54

Pno.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

56

Pno.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

59

The musical score consists of five staves. The top two staves are for 'Pno.' (piano), the third is for 'B. Guit.' (bass guitar), the fourth for 'El. Guit.' (electric guitar), and the bottom staff for 'D. Set' (drums). The key signature is one sharp. The piano parts play eighth-note patterns. The bass piano part includes a dynamic instruction 'ss' (staccato) over a bass note. The electric guitars play eighth-note chords. The drums play a rhythmic pattern with 'x' marks for cymbals and open squares for bass drum.

62

A musical score for orchestra and band, page 26, measure 62. The score consists of six staves:

- Pno. (Piano): Two staves in treble clef, key of A major (two sharps). The top staff shows eighth-note patterns, and the bottom staff shows eighth-note chords.
- Pno. (Piano): Bass clef, key of A major. Shows sustained notes and eighth-note chords.
- B. Guit. (Bass Guitar): Bass clef, key of A major. Shows eighth-note patterns with grace notes and slurs.
- El. Guit. (Electric Guitar): Treble clef, key of A major. Shows sustained notes.
- El. Guit. (Electric Guitar): Treble clef, key of A major. Shows sustained notes.
- D. Set (Drum Set): Bass clef, key of A major. Shows bass drum, snare drum, and hi-hat patterns with various rests and dynamic markings like forte (F) and piano (P).

65

A musical score page showing six staves for different instruments. The top two staves are for 'Pno.' (piano), the third is for 'B. Guit.' (bass guitar), and the bottom three are for 'El. Guit.' (electric guitars). The bottom staff is for 'D. Set' (drums). The score is in common time with a key signature of one sharp. Measure 65 starts with the piano playing eighth-note pairs. The bass piano has a sustained note. The bass guitar plays eighth notes. The electric guitars play eighth notes. The drums play eighth-note patterns with 'x' marks indicating specific drum strokes.

67

Pno.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

70

A musical score for orchestra and band, page 29, measure 70. The score consists of six staves:

- Pno. (Piano): Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Pno. (Piano): Bass clef, key signature of one sharp. Playing eighth-note chords.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp. Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Playing eighth-note patterns.
- D. Set (Drum Set): Common time. Playing eighth-note patterns. A dynamic instruction "ff" is written above the staff.

The piano staves have a brace between them. The electric guitars and drums are on separate staves.

72

Pno.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set.

73

A musical score for orchestra and band, page 31, measure 73. The score consists of six staves:

- Pno. (Piano): Treble clef, key signature of one sharp. Playing eighth-note pairs.
- Pno. (Piano): Bass clef, key signature of one sharp. Playing eighth-note chords.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp. Playing eighth-note chords.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Playing sixteenth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Playing eighth-note patterns.
- D. Set (Drum Set): Common time. Playing a complex pattern with various strokes and rests, indicated by asterisks (*) and vertical dashes.

The score is in common time, and the instrumentation includes piano, bass piano, bass guitar, electric guitars, and a drum set.

75

A musical score for orchestra and band, page 32, measure 75. The score consists of six staves:

- Pno. (Piano): Treble clef, key signature of one sharp. Notes: B, C, D, E, F# (with a fermata), G, A.
- Pno. (Piano): Treble clef, key signature of one sharp. Notes: D, E, D, E, D, E, D, E.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp. Notes: D, E, D, E, D, E, D, E.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: B, C, D, E, F#, G, A.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: B, C, D, E, F#, G, A.
- D. Set (Drum Set): Key signature of one sharp. Notes: B, C, D, E, F#, G, A. The staff includes a double bar line and measures with eighth-note patterns marked with asterisks (*).

76

Pno.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

78

A musical score for orchestra and band, page 34, measure 78. The score consists of six staves. The first two staves are for Pno. (piano), the third is for B. Guit. (bass guitar), the fourth is for El. Guit. (electric guitar), the fifth is for El. Guit. (electric guitar), and the sixth is for D. Set (drum set). The music is in common time, key signature of one sharp. The piano staves show rapid sixteenth-note patterns. The bass guitar and electric guitars play sustained notes. The electric guitars play eighth-note patterns. The drum set staff shows various rhythmic patterns with 'x' marks indicating specific hits.

80

This musical score page contains six staves. The first two staves are for 'Pno.' (piano), the third is for 'B. Guit.' (bass guitar), the fourth and fifth are for 'El. Guit.' (electric guitars), and the sixth is for 'D. Set' (drums). The key signature is one sharp (F# major or C# minor). The time signature is common time (indicated by 'C'). Measure 80 begins with a piano playing eighth-note chords. The bass piano provides harmonic support with eighth-note chords. The bass guitar plays eighth-note chords. The electric guitars play eighth-note chords. The drums provide rhythmic drive with eighth-note patterns.

82

A musical score for orchestra and band, page 36, measure 82. The score consists of six staves:

- Pno. (Piano): Two staves in treble clef, key signature of one sharp. The top staff has eighth-note pairs followed by eighth-note pairs with a fermata. The bottom staff has eighth-note pairs with a fermata.
- Pno. (Piano): One staff in bass clef, key signature of one sharp. It shows eighth-note pairs.
- B. Guit. (Bass Guitar): One staff in bass clef, key signature of one sharp. It shows eighth-note pairs with a fermata.
- El. Guit. (Electric Guitar): One staff in treble clef, key signature of one sharp. It shows a single eighth note followed by a rest.
- El. Guit. (Electric Guitar): One staff in treble clef, key signature of one sharp. It shows a single eighth note followed by a rest.
- D. Set (Drum Set): One staff showing a rhythmic pattern of eighth notes and sixteenth notes, indicated by 'x' marks on the heads of the drums.

84

Pno.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

87

A musical score page featuring five staves. The top two staves are for 'Pno.' (piano), with the upper one in treble clef and the lower one in bass clef. The third staff is for 'B. Guit.' (bass guitar) in bass clef. The fourth and fifth staves are for 'El. Guit.' (electric guitar) in treble clef. The bottom staff is for 'D. Set' (drums). The key signature is one sharp (F#). Measure 87 begins with a piano melody in the upper staff. The bass piano provides harmonic support. The electric guitars play eighth-note patterns, with the bass guitar having a sustained note. The drums provide rhythmic drive with bass drum and snare hits.

89 $\text{♩} = 104$

The musical score consists of six staves. The first two staves are for the piano (Pno.) in treble and bass clef, both in common time with a key signature of one sharp. The piano staff in treble clef starts with a dotted half note followed by eighth-note pairs. The piano staff in bass clef starts with a bass clef, a sharp sign, and a forte dynamic (ff), followed by eighth-note pairs. The third staff is for the Bass Guitar (B. Guit.) in bass clef, which remains silent throughout the measure. The fourth staff is for the Electric Guitar (El. Guit.) in treble clef, which also remains silent. The fifth staff is for another Electric Guitar (El. Guit.) in treble clef, which also remains silent. The sixth staff is for the Drum Set (D. Set.), indicated by a double bar line and a bass clef, which also remains silent.

40

 $\text{♩} = 89$

Musical score for orchestra and band, page 40. The score consists of six staves:

- Pno. (Piano): Treble clef, key signature of one sharp. Measures 91-92: eighth notes. Measure 93: rest.
- Pno. (Piano): Bass clef, key signature of one sharp. Measure 93: bass note.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp. Measures 91-92: eighth notes. Measures 93-94: sixteenth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Measures 91-92: eighth notes. Measures 93-94: sixteenth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Measures 91-92: eighth notes. Measures 93-94: sixteenth-note patterns.
- D. Set (Drum Set): Measures 91-92: eighth notes. Measures 93-94: sixteenth-note patterns. Measure 95: eighth notes. Measure 96: eighth notes.

Tempo markings above the staves: $\text{♩} = 89$, $\text{♩} = 90$, $\text{♩} = 88$, $\text{♩} = 87$.

92

Pno.

$\text{♩} = 85$

$\text{♩} = 86$

$\text{♩} = 84$

$\text{♩} = 83$

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains five staves of music. The top two staves are for the piano, with the first staff in treble clef and the second in bass clef. The third staff is for the bassoon. The fourth staff is for the bass guitar. The fifth staff is for the electric guitars. The tempo changes from quarter note = 85 to eighth note = 86 to quarter note = 84 to eighth note = 83. The piano parts include various note heads and rests. The bassoon part has a long sustained note. The bass guitar and electric guitars play eighth-note patterns. The electric bass plays quarter notes. The drums play a steady eighth-note pattern. Measure numbers 92 are indicated at the beginning of each staff.

93 $\text{♩} = 106$

The musical score consists of six staves. The top two staves are for 'Pno.' (piano), the third is for 'B. Guit.' (bass guitar), the fourth and fifth are for 'El. Guit.' (electric guitars), and the bottom staff is for 'D. Set' (drums). The key signature is one sharp (F# major). Measure 93 starts with eighth-note patterns in the upper staves. The bass piano and bass guitar provide harmonic support with sustained notes and chords. The electric guitars play eighth-note patterns. The drums provide rhythmic drive with eighth-note patterns, including a dynamic instruction marked with an asterisk (*) and a cross symbol.