

$\text{♩} = 147$

Piano, Piano

Piano, Piano 2

Piano, No Sound Track

3

Pno.

Pno.

Pno.

6

Pno.

Pno.

Pno.

9

Pno.

Pno.

Pno.

12

Pno.

Pno.

Pno.

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Pno.

Pno.

Pno.

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Pno.

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Pno.

Pno.

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Pno.

Pno.

Pno.

59

Pno.

Pno.

Pno.

60

Pno.

Pno.

Pno.

61

Pno.

Pno.

Pno.

62

Pno.

63

Pno.

Pno.

This system contains measures 62 and 63. Measure 62 features a complex piano accompaniment with multiple voices in both staves, including chords and moving lines. Measures 63 and 64 are marked with a 'Pno.' label and show empty staves, indicating a rest or a section where the piano part is not written.

63

Pno.

64

Pno.

Pno.

This system contains measures 63 and 64. Measure 63 features a complex piano accompaniment with multiple voices in both staves, including chords and moving lines. Measures 64 and 65 are marked with a 'Pno.' label and show empty staves, indicating a rest or a section where the piano part is not written.

64

Pno.

65

Pno.

Pno.

This system contains measures 64 and 65. Measure 64 features a complex piano accompaniment with multiple voices in both staves, including chords and moving lines. Measures 65 and 66 are marked with a 'Pno.' label and show empty staves, indicating a rest or a section where the piano part is not written.

65

Pno.

66

Pno.

Pno.

This system contains measures 65 and 66. Measure 65 features a piano accompaniment with a treble staff containing a series of chords and a bass staff with a melodic line. Measures 66 and 67 are marked with a double bar line and a repeat sign, indicating a repeat of the previous measure.

66

Pno.

67

Pno.

Pno.

This system contains measures 66 and 67. Measure 66 features a piano accompaniment with a treble staff containing a series of chords and a bass staff with a melodic line. Measures 67 and 68 are marked with a double bar line and a repeat sign, indicating a repeat of the previous measure.

67

Pno.

68

Pno.

Pno.

This system contains measures 67 and 68. Measure 67 features a piano accompaniment with a treble staff containing a series of chords and a bass staff with a melodic line. Measures 68 and 69 are marked with a double bar line and a repeat sign, indicating a repeat of the previous measure.

68

Pno.

Pno.

Pno.

70

Pno.

Pno.

Pno.

72

Pno.

Pno.

Pno.

16

74

Pno.

Pno.

Pno.

75

Pno.

Pno.

Pno.

The image shows a musical score for a piano accompaniment. It consists of four staves. The first staff is a grand staff (treble and bass clef) with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a melody in the right hand and a bass line in the left hand. The second staff is a single bass clef staff, and the third and fourth staves are single treble clef staves. All three lower staves are currently empty, with only a key signature of two flats indicated at the beginning of each staff. The number '75' is written above the first staff.

76

Pno.

Pno.

Pno.

77

Pno.

Pno.

Pno.

78

Pno.

Pno.

Pno.

79

Pno.

Pno.

Pno.

80

Pno.

Pno.

Pno.

82

Pno.

Pno.

Pno.

83

Pno.

Pno.

Pno.

84

Pno.

Pno.

Pno.

86

Pno.

Pno.

Pno.

88

Pno.

Pno.

Pno.

89

Pno.

Pno.

Pno.

90

Pno.

Pno.

Pno.

92

Pno.

Pno.

Pno.

93

Pno.

Pno.

Pno.

95

Pno.

Pno.

Pno.

97

Pno.

Pno.

Pno.

98

Pno.

Pno.

Pno.

100

Pno.

Pno.

Pno.

[illegible]

103

Pno.

Pno.

Pno.

104

Pno.

Pno.

Pno.

106

Pno.

Pno.

Pno.

107

Pno.

Pno.

Pno.

108

Pno.

Pno.

Pno.

109

Pno.

Pno.

Pno.

110

Pno.

Pno.

Pno.

111

Pno.

Pno.

Pno.

112

Pno.

Pno.

Pno.

113

Pno.

Pno.

Pno.

114

Pno.

Pno.

Pno.

115

Pno.

Pno.

Pno.

116

Pno.

Pno.

Pno.

117

Pno.

Pno.

Pno.

118

Pno.

Pno.

Pno.

119

Pno.

Two staves of piano music. The upper staff (treble clef) contains complex chords and arpeggiated figures. The lower staff (bass clef) contains a more rhythmic accompaniment with eighth and sixteenth notes. The key signature has five flats (B-flat major or D-flat minor).

Pno.

An empty piano staff with a bass clef and five flats in the key signature.

Pno.

An empty piano staff with a treble clef and five flats in the key signature.

121

Pno.

Two staves of piano music. The upper staff (treble clef) features a series of chords. The lower staff (bass clef) contains a melodic line with eighth and sixteenth notes. The key signature has five flats.

Pno.

An empty piano staff with a bass clef and five flats in the key signature.

Pno.

An empty piano staff with a treble clef and five flats in the key signature.

122

Pno.

Two staves of piano music. The upper staff (treble clef) contains a series of chords, some with ties. The lower staff (bass clef) contains a melodic line with eighth and sixteenth notes. The key signature has five flats.

Pno.

An empty piano staff with a bass clef and five flats in the key signature.

Pno.

An empty piano staff with a treble clef and five flats in the key signature.

123

Pno.

Pno.

Pno.

124

Pno.

Pno.

Pno.

125

Pno.

Pno.

Pno.

126

Pno.

Pno.

Pno.

127

Pno.

Pno.

Pno.

128

Pno.

Pno.

Pno.

130

Pno.

Pno.

Pno.

132

Pno.

Pno.

Pno.

133

Pno.

33

Pno.

Pno.

135

Pno.

Pno.

Pno.

137

Pno.

Pno.

Pno.

139

Pno.

Pno.

Pno.

The image shows a musical score for piano (Pno.) with four staves. The first staff is a grand staff (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat). The second staff is a single bass clef staff. The third and fourth staves are single treble clef staves. The score is divided into two measures, 139 and 140. In measure 139, the first staff has a complex melodic line with a trill and a grace note. The second staff has a complex harmonic structure with multiple chords and a trill. The third and fourth staves are empty. In measure 140, the first staff has a complex melodic line with a trill and a grace note. The second staff has a complex harmonic structure with multiple chords and a trill. The third and fourth staves are empty.

141

Pno.

Pno.

Pno.

143

Pno.

Pno.

Pno.

145

Pno.

Pno.

Pno.

147

Pno.

Measure 147: The grand staff (treble and bass clef) contains a complex melodic line with many accidentals (flats and naturals) and a long horizontal line indicating a sustained note. The bass clef part has a series of eighth notes. Measures 148-150: The grand staff is empty, with only the key signature (three flats) and a common time signature visible.

148

Pno.

Measure 148: The grand staff contains a complex melodic line with many accidentals and a long horizontal line. The bass clef part has a series of eighth notes. Measures 149-150: The grand staff is empty, with only the key signature and a common time signature visible.

149

Pno.

Measure 149: The grand staff contains a complex melodic line with many accidentals and a long horizontal line. The bass clef part has a series of eighth notes. Measure 150: The grand staff is empty, with only the key signature and a common time signature visible.

150

Pno.

Pno.

Pno.

151

Pno.

Pno.

Pno.

152

Pno.

Pno.

Pno.

153

Pno.

Pno.

Pno.

154

Pno.

Pno.

Pno.

155

Pno.

Pno.

Pno.

156

Pno.

Pno.

Pno.

157

Pno.

Pno.

Pno.

158

Pno.

Pno.

Pno.

159

Pno.

Pno.

Pno.

160

Pno.

Pno.

Pno.

161

Pno.

Pno.

Pno.

163

Pno.

Pno.

Pno.

165

Pno.

Pno.

Pno.

The image shows a musical score for a piano accompaniment. It consists of four staves. The first staff is labeled 'Pno.' and contains the main melody. The second staff is also labeled 'Pno.' and contains a bass line. The third and fourth staves are labeled 'Pno.' and contain rests, indicating they are not played. The music is in 2/4 time and features a key signature of one flat (B-flat). The melody is a simple, folk-like tune. The bass line provides a harmonic foundation. The rests on the third and fourth staves suggest a multi-measure rest or a section where the piano is silent.

167

Pno.

Pno.

Pno.

The image shows a musical score for 'The Rose Tree'. It consists of four staves. The first staff is a grand staff (treble and bass clef) with a piano (Pno.) label. The second staff is a single treble clef staff, also labeled 'Pno.'. The third and fourth staves are single treble clef staves, each labeled 'Pno.'. The music is in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The first staff has a measure with a treble clef and a key signature change to four flats, followed by a series of chords and a melodic line. The second staff has a measure with a bass clef and a key signature change to four flats, followed by a series of chords and a melodic line. The third and fourth staves are mostly empty, with a few notes in the first measure.

168

Pno.

Pno.

Pno.

170

Pno.

Pno.

Pno.

172

Pno.

Pno.

Pno.

174

Pno.

Pno.

Pno.

175

Pno.

Pno.

Pno.

176

Pno.

Pno.

Pno.