

**♩ = 84**

Bagpipe, voice

Erhu, backing

Pad Synthesizer, voice

Classical Guitar, mandolin

Banjo, banjo

Acoustic Guitar, 12 string

Acoustic Guitar, g2

Electric Bass, bass

Drumset, drums

The musical score is for a 9-piece ensemble in 4/4 time, key of D major (two sharps). The tempo is marked as 84 beats per minute (♩ = 84). The instruments listed are Bagpipe, voice; Erhu, backing; Pad Synthesizer, voice; Classical Guitar, mandolin; Banjo, banjo; Acoustic Guitar, 12 string; Acoustic Guitar, g2; Electric Bass, bass; and Drumset, drums. The score shows two measures of music. In the first measure, all instruments are silent, indicated by a whole rest on each staff. In the second measure, the Acoustic Guitar, 12 string part has a melodic line starting on a whole rest, followed by a series of eighth and sixteenth notes. The other instruments remain silent in the second measure.

3

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

5

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

7

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

8

8

8

8

8

8

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

The image shows a musical score for nine instruments: Bagp., Eh., Synth., Guit., Bj., Guit., Guit., El. B., and D. Set. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The time signature changes from 2/4 to 4/4. The Bagp., Synth., and Guit. (6th staff) parts are active, while the Eh., Guit. (5th), Bj., Guit. (7th), El. B., and D. Set parts are mostly silent, indicated by rests. The Guit. (6th staff) part features a complex, fast-paced melody with many beamed notes and rests.

10

Bagp. 

Eh. 

Synth. 

Guit. 

Bj. 

Guit. 

Guit. 

El. B. 

D. Set 

11

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

13

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set



15

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

17

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

19

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

The musical score for page 11, starting at measure 19, consists of nine staves. The key signature is two sharps (F# and C#). The Bagp., Synth., and Guit. (6th staff) parts have melodic lines in the first measure, while the others are rests. The Guit. (5th staff) has a complex rhythmic pattern. The D. Set part has a double bar line in the first measure.

21

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

The musical score for page 12, starting at measure 21, consists of nine staves. The key signature is two sharps (F# and C#). The Bagp. staff has a melodic line starting with a rest, followed by a series of eighth notes. The Synth. staff has a similar melodic line. The first Guit. staff has a melodic line with a rest. The second Guit. staff has a complex rhythmic pattern with triplets and sixteenth notes. The other staves (Eh., Bj., El. B., and D. Set) are mostly empty, with some rests or single notes. The D. Set staff has a double bar line at the beginning.

22

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

8

8

8

23

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

8

8

8

8

8

8

8

8

25

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

The musical score is written for a 4/4 piece in D major. It consists of nine staves. The first measure (measure 25) contains melodic lines for the Bagpipes, Synth, and Banjo. The Bagpipes and Synth parts are identical, starting with a quarter note D4, followed by an eighth note E4, a quarter note F#4, and a quarter note G4. The Banjo part starts with a quarter note D4, followed by an eighth note E4, a quarter note F#4, and a quarter note G4. The second measure is a whole rest for all parts. The second guitar part has a complex rhythmic pattern with triplets and sixteenth notes. The Electric Bass and Drums are silent throughout the two measures shown.

27

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

Measure 27: Bagp., Synth., and Guit. (first) staves have a melody. The Guit. (second and third) staves have a complex, multi-measure rhythm. The Eh., Bj., El. B., and D. Set staves are empty.

Measure 28: Bagp., Synth., and Guit. (first) staves have a melody. The Guit. (second and third) staves have a complex, multi-measure rhythm. The Eh., Bj., El. B., and D. Set staves are empty.



29

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

The musical score for page 17, starting at measure 29, consists of eight staves. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 4/4 at measure 31. The Bagp. and Synth. parts play a melodic line with eighth and sixteenth notes. The Guit. parts play a rhythmic accompaniment with eighth and sixteenth notes. The Eh., Bj., El. B., and D. Set parts are silent.

31

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

The musical score for page 18, measures 31 and 32, is presented in a multi-staff format. The key signature is two sharps (F# and C#) and the time signature is 4/4. The staves are labeled as follows: Bagp., Eh., Synth., Guit., Bj., Guit., Guit., El. B., and D. Set. Measures 31 and 32 are shown. The Guit. staves (4, 6, and 7) contain complex rhythmic patterns, while the other staves have rests or simple notes.

33

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

3

3

8

8

8

8

8

8

8

8

34

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

The musical score for measures 34 and 35 is as follows:

**Measure 34:**

- Bagp.:** Treble clef, key of D major (F#, C#). Notes: quarter rest, eighth notes (D4, E4, F#4), eighth notes (G4, A4, B4), dotted quarter note (C5), quarter note (B4).
- Eh.:** Treble clef, key of D major. Whole rest.
- Synth.:** Treble clef, key of D major. Notes: quarter rest, eighth notes (D4, E4, F#4), eighth notes (G4, A4, B4), dotted quarter note (C5), quarter note (B4).
- Guit.:** Treble clef, key of D major. Notes: quarter note (D4), quarter note (E4), quarter note (F#4), quarter note (G4), whole rest.
- Bj.:** Treble clef, key of D major. Whole rest.

**Measure 35:**

- Guit. (2 staves):** Treble clef, key of D major. Rhythmic pattern of eighth-note chords: (D4, F#4), (E4, G4), (F#4, A4), (G4, B4), (A4, C5), (B4, D5), (C5, B4), (B4, A4), (A4, G4), (G4, F#4), (F#4, E4), (E4, D4).
- El. B.:** Bass clef, key of D major. Notes: eighth notes (D3, E3, F#3, G3), eighth notes (A3, B3, C4, D4), eighth notes (E4, F#4, G4, A4), eighth notes (B4, C5, B4, A4), eighth notes (G4, F#4, E4, D4), eighth notes (C4, B3, A3, G3), eighth notes (F#3, E3, D3, C3), eighth notes (B2, A2, G2, F#2), eighth notes (E2, D2, C2, B1).
- D. Set:** Treble clef, key of D major. Whole rest.

35

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

37

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

8

8

8

38

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

39

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

8

8

8



40

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

41

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

Measures 41-43. The score is written for nine instruments: Bagp., Eh., Synth., Guit., Bj., Guit., Guit., El. B., and D. Set. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 4/4 at measure 42. The Bagp. staff has a melodic line with slurs and ties. The Eh., Synth., and Bj. staves are mostly silent with some rests. The Guit. staves have a rhythmic accompaniment with chords and single notes. The El. B. staff has a bass line with eighth notes. The D. Set staff has a drum line with a single hit in measure 41 and rests in measures 42 and 43.

43

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

The musical score is written for nine instruments: Bagp., Eh., Synth., Guit., Bj., Guit., Guit., El. B., and D. Set. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 43 shows a melodic line for Bagp. and a rhythmic pattern for Guit. and El. B. Measure 44 shows a continuation of the rhythmic patterns for Guit. and El. B.

44

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

45

This musical score page contains measures 45 and 46 of a piece in D major (two sharps) and 2/4 time. The score is arranged for a nine-piece ensemble. Measure 45 features a melodic line in the Bagp. part, while the other instruments play whole rests. Measure 46 is more complex, with the Bagp. part continuing its melody, the 5th Guit. part playing a descending eighth-note scale, and the 6th Guit. part playing a descending eighth-note scale. The El. B. and D. Set parts also play whole rests. The score is written on nine staves, each with a unique instrument label on the left. The key signature is D major (two sharps) and the time signature is 2/4. The page number 45 is written above the first staff, and the page number 29 is in the top right corner.

Bagp.

Eh.

Synth.

Guit.

Bj.

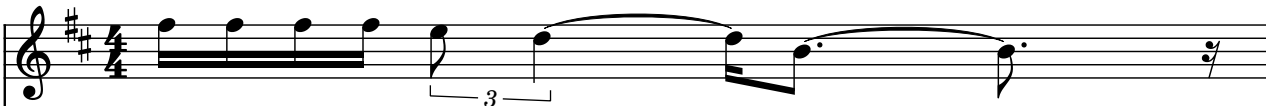
Guit.

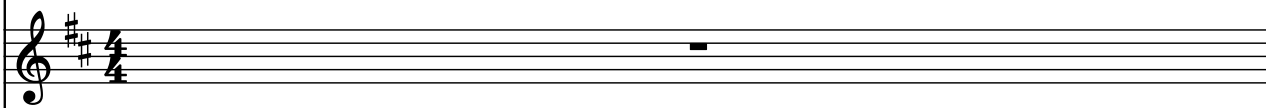
Guit.

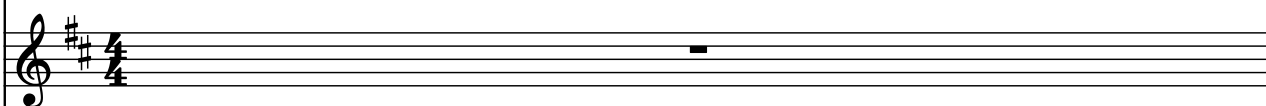
El. B.


D. Set

46


Bagp. 


Eh. 


Synth. 

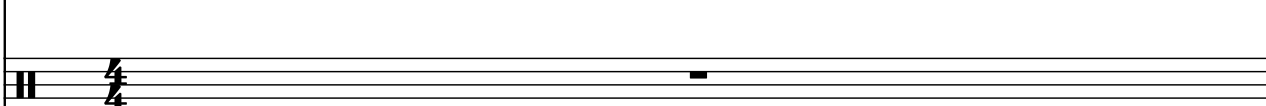
Guit. 

Bj. 

Guit. 

Guit. 

El. B. 

D. Set 

47

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

49

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

Measures 49 and 50 of a musical score. The score is for a 2/4 piece in D major. The instruments are: Bagp., Eh., Synth., Guit., Bj., Guit., Guit., El. B., and D. Set. The Bagp. and Synth. parts feature triplets and grace notes. The Guit. (Banjo) and El. B. parts have a steady eighth-note pattern. The two Guit. parts provide harmonic support with chords and arpeggios. The Eh. and D. Set parts are silent.



51

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

3

3

8

8

8

8

8

8

53

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

55

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

56

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

The musical score for page 36, measures 56-59, is written for eight instruments: Bagp., Eh., Synth., Guit., Bj., Guit., Guit., El. B., and D. Set. The key signature is two sharps (F# and C#). The score is organized into four measures. Measures 56 and 57 show a progression of chords and melodic lines across the instruments. Measures 58 and 59 show a continuation of the progression, with some instruments playing sustained notes or chords. The D. Set part is written in a simplified notation with 'x' marks indicating specific notes or chords.

57

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

59

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

The musical score for page 38, starting at measure 59, is written for a 4/4 piece in D major. It consists of nine staves. The Bagpipes (Bagp.), Euphonium (Eh.), and Synth parts are mostly rests, with a few notes in the first measure. The Guitar, Banjo (Bj.), and the second Guitar part have more active lines. The Electric Bass (El. B.) and Drums (D. Set) provide the low-end foundation. The Drums part includes a snare drum and a kick drum.

60

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

Detailed description: This musical score page contains measures 60 through 63. The key signature is two sharps (F# and C#). The score is arranged in nine staves. The Bagp. staff has a whole rest in measure 60, followed by eighth notes in measures 61 and 62, and a quarter note in measure 63. The Eh. staff has a whole rest in measure 60 and is silent in the following measures. The Synth. staff has a whole rest in measure 60, followed by eighth notes in measures 61 and 62, and a quarter note in measure 63. The Guit. staff (first) has a whole rest in measure 60, followed by eighth notes in measures 61 and 62, and a quarter note in measure 63. The Bj. staff has a whole rest in measure 60, followed by eighth notes in measures 61 and 62, and a quarter note in measure 63. The Guit. staff (second) has a whole rest in measure 60, followed by eighth notes in measures 61 and 62, and a quarter note in measure 63. The Guit. staff (third) has a whole rest in measure 60, followed by eighth notes in measures 61 and 62, and a quarter note in measure 63. The El. B. staff has a whole rest in measure 60, followed by eighth notes in measures 61 and 62, and a quarter note in measure 63. The D. Set staff has a whole rest in measure 60, followed by eighth notes in measures 61 and 62, and a quarter note in measure 63.





62

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

Detailed description: This musical score page contains measures 62 through 65. The instruments are arranged in nine staves. The key signature has two sharps (F# and C#). The Bagp. and Synth. parts play a melody of quarter notes: F#4, A4, B4, and C#5. The Eh. part is silent. The first Guit. part plays a melody of eighth notes: F#4, A4, B4, and C#5. The Bj. part plays a melody of eighth notes: F#4, A4, B4, and C#5. The second Guit. part plays a melody of eighth notes: F#4, A4, B4, and C#5. The third Guit. part plays a melody of eighth notes: F#4, A4, B4, and C#5. The El. B. part plays a melody of eighth notes: F#4, A4, B4, and C#5. The D. Set part plays a melody of eighth notes: F#4, A4, B4, and C#5.

63

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

64

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

8

3

5

Detailed description: This musical score page contains measures 64 through 67. The instruments are Bagp., Eh., Synth., Guit., Bj., Guit., Guit., El. B., and D. Set. The key signature has two sharps (F# and C#). Measure 64 shows Bagp., Synth., and Guit. (first) with eighth notes. Measure 65 shows Bagp., Synth., and Guit. (first) with eighth notes, and Bj. with a complex chordal structure. Measure 66 shows Bagp., Synth., and Guit. (first) with eighth notes, and Bj. with a complex chordal structure. Measure 67 shows Bagp., Synth., and Guit. (first) with eighth notes, and Bj. with a complex chordal structure. The Guit. (second) and Guit. (third) parts play a rhythmic pattern of eighth notes. The El. B. part plays a melodic line with eighth notes. The D. Set part plays a rhythmic pattern of eighth notes.

65

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

8

7

5

66

66 67 68 69

Bagp. Eh. Synth. Guit. Bj. Guit. Guit. El. B. D. Set

The musical score consists of nine staves. The Bagp., Synth., and El. B. staves play a melodic line with eighth and sixteenth notes. The Eh. staff is silent. The Guit. staves play a rhythmic pattern of eighth notes. The Bj. staff plays a complex melodic line with eighth and sixteenth notes. The D. Set staff plays a rhythmic pattern of eighth notes. The score is in 2/4 time and features a key signature of two sharps (F# and C#).

67

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

67

68

69

70

69

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

71

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

8

5



72

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

73

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

75

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

The musical score for page 51, starting at measure 75, is written for an 8-piece band in 4/4 time with a key signature of two sharps (D major). The instruments and their parts are as follows:

- Bagp.**: Melodic line with eighth and sixteenth notes, including slurs and ties.
- Eh.**: Euphonium, which is silent throughout this section.
- Synth.**: Synthesizer, playing a melodic line similar to the bagpipes.
- Guit.**: Guitar (first), playing a rhythmic accompaniment of eighth-note chords.
- Bj.**: Banjo, playing a melodic line with eighth and sixteenth notes.
- Guit.**: Guitar (second), playing a rhythmic accompaniment of eighth-note chords.
- Guit.**: Guitar (third), playing a rhythmic accompaniment of eighth-note chords.
- El. B.**: Electric Bass, playing a simple eighth-note line.
- D. Set**: Drums, playing a pattern of eighth-note chords with 'x' marks indicating cymbal hits on the offbeats.

77

Bagp. 

Eh. 

Synth. 

Guit. 

Bj. 

Guit. 

Guit. 

El. B. 

D. Set 

79

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

5

8

8

8

8

8

8

8

8

8

81

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

83

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

The musical score for page 55, starting at measure 83, is arranged for nine instruments. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 4/4. The Bagp., Synth., and Bj. parts have melodic lines with various ornaments and slurs. The Eh. and Guit. parts are mostly rests. The El. B. part has a bass line. The D. Set part has a drum line with 'x' marks for cymbals and 'z' marks for snare.

85

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set



87

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

The musical score for page 57, starting at measure 87, is arranged for eight instruments. The key signature is two sharps (F# and C#). The Bagp., Synth., and Bj. parts have melodic lines with eighth and sixteenth notes. The Eh. and Guit. parts are mostly rests. The El. B. part has a bass line with eighth notes and a melodic phrase. The D. Set part has a complex rhythmic pattern with many 'x' marks indicating specific notes or rests.

89

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

91

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

91

93

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

The musical score for page 60, measure 93, consists of nine staves. The key signature is two sharps (F# and C#). The Bagp., Synth., and Guit. (4th staff) parts are mostly rests. The Eh. and Synth. parts play a rhythmic pattern of quarter notes. The Bj. part plays a continuous eighth-note melody. The two Guit. parts play chords and single notes. The El. B. part plays a bass line with eighth notes. The D. Set part plays a complex rhythmic pattern with many 'x' marks indicating specific notes or effects.

95

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

The musical score for page 61, measure 95, consists of nine staves. The key signature is two sharps (F# and C#). The Bagp., Synth., and Guit. (4th staff) parts are mostly rests. The Eh. and Synth. parts play a rhythmic pattern of eighth notes. The Bj. part plays a continuous eighth-note melody. The two Guit. parts play chords and single notes. The El. B. part plays a bass line with eighth notes. The D. Set part plays a complex rhythmic pattern with many 'x' marks indicating specific notes or effects.

97

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

This musical score is for page 97 and features seven staves. The key signature is two sharps (F# and C#). The Bagpipes (Bagp.) and Guitar (Guit.) parts are mostly silent, indicated by whole rests. The Electric Harp (Eh.) and Synth. parts play a melodic line consisting of quarter notes and eighth notes. The Banjo (Bj.) part plays a fast, continuous eighth-note pattern. The two Guitar parts play a complex, multi-layered texture with many beamed notes. The Electric Bass (El. B.) part plays a steady eighth-note line. The Drums (D. Set) part features a complex, multi-layered texture with many beamed notes.

99

Bagp.

Eh.

Synth.

Guit.

Bj.

Guit.

Guit.

El. B.

D. Set

The musical score for page 99 consists of eight staves. The Bagp. and Guit. staves are mostly silent. The Eh., Synth., and Bj. staves play a rhythmic pattern of quarter notes. The El. B. staff plays a bass line with eighth notes. The D. Set staff plays a complex rhythmic pattern with many sixteenth notes and rests.