

**♩ = 100**

Bandoneon, accordion

Acoustic Guitar, guitar

Electric Guitar, elec. gtr.

Fretless Electric Bass, bass

Violins, strings

Percussive Organ, perc. organ

Drumset, drums

The musical score is written for a band arrangement. It features seven staves, each corresponding to a different instrument. The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The tempo is indicated as quarter note = 100. The Bandoneon/accordion part has a melody in the first staff, while all other instruments have rests in the first staff. The Percussive Organ and Drumset parts are in the second staff, and the Violins/strings part is in the third staff.

8

Ban.

Guit.

El. Guit.

Frtl. El. B.

Vlns.

Perc. Org.

D. Set

This musical score is for a 7-piece band, covering measures 8 through 11. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Banjo (Ban.):** Treble clef, playing a melodic line with eighth and quarter notes.
- Guitar (Guit.):** Treble clef, playing a complex, fast-paced rhythmic pattern with many beamed sixteenth notes.
- Electric Guitar (El. Guit.):** Treble clef, playing a sustained, low-intensity sound, represented by a flat line.
- Fretless Electric Bass (Frtl. El. B.):** Bass clef, playing a melodic line with eighth and quarter notes, including a double bar line in measure 9.
- Violins (Vlns.):** Treble clef, playing a sustained, low-intensity sound, represented by a flat line.
- Percussion/Organ (Perc. Org.):** Treble and Bass clefs, playing a sustained, low-intensity sound, represented by a flat line.
- Drum Set (D. Set):** Drum notation, showing a steady rhythm with snare and bass drum patterns.

12

Ban.

Guit.

El. Guit.

Frtl. El. B.

Vlns.

Perc. Org.

D. Set

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It is a 12-measure excerpt. The key signature is three sharps (F#, C#, G#). The instruments are arranged in seven staves: Banjo (Ban.), Guitar (Guit.), Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Violins (Vlns.), Percussion/Organ (Perc. Org.), and Drums (D. Set). The Banjo and Guitar parts are in treble clef, while the Fretless Electric Bass is in bass clef. The Violins, Percussion/Organ, and Drums are in treble clef. The Percussion/Organ part is written for a grand staff (treble and bass clefs). The Drums part is written for a drum set. The score shows the first 12 measures of the song, starting with a key signature change from C major to F# major. The Banjo and Guitar parts are in treble clef, while the Fretless Electric Bass is in bass clef. The Violins, Percussion/Organ, and Drums are in treble clef. The Percussion/Organ part is written for a grand staff (treble and bass clefs). The Drums part is written for a drum set. The score shows the first 12 measures of the song, starting with a key signature change from C major to F# major.

15

The musical score is written for seven instruments across three measures (15, 16, and 17). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Ban.**: Treble clef. Measure 15 has a dotted half note F#4. Measure 16 has a dotted half note G#4. Measure 17 has a dotted half note A4, tied to the next measure.
- Guit.**: Treble clef. Measures 15-17 feature a continuous eighth-note arpeggiated pattern: F#4, A4, C#5, B4, G#4, E4, D4, C#3.
- El. Guit.**: Treble clef. Measures 15-17 contain whole rests.
- Frtl. El. B.**: Bass clef. Measure 15 has a dotted half note F#2. Measure 16 has a dotted half note G#2. Measure 17 has a dotted half note A2, tied to the next measure.
- Vlns.**: Treble clef. Measures 15-17 contain whole rests.
- Perc. Org.**: Grand staff (treble and bass clefs). Measures 15-17 feature sustained chords: F#4, C#5, G#4, E4 in the treble and F#2, C#3, G#2, E2 in the bass.
- D. Set**: Drum set notation. Measures 15-17 show a consistent pattern: a snare drum hit on the backbeat (beats 2 and 4) and a continuous eighth-note pattern on the hi-hat.

18

The musical score consists of seven staves for measures 18, 19, and 20. The key signature is three sharps (F#, C#, G#). The Banjo staff (Ban.) has a treble clef and contains a melody of eighth and quarter notes. The Guitar staff (Guit.) has a treble clef and features a dense, continuous sixteenth-note chordal texture. The Electric Guitar staff (El. Guit.) has a treble clef and contains whole rests. The Fretless Electric Bass staff (Frtl. El. B.) has a bass clef and plays a melodic line with eighth notes and quarter notes. The Violins staff (Vlns.) has a treble clef and contains whole rests. The Percussion/Organ staff (Perc. Org.) is a grand staff with treble and bass clefs; the organ part has a treble clef and plays sustained chords, while the percussion part has a bass clef and plays a steady eighth-note pattern. The Drums staff (D. Set) has a single line with a double bar line and contains 'x' marks indicating drum hits.

Ban.

Guit.

El. Guit.

Frtl. El. B.

Vlns.

Perc. Org.

D. Set

21

Ban.

Guit.

El. Guit.

Frtl. El. B.

Vlns.

Perc. Org.

D. Set

The musical score is written for measures 21 and 22. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: Banjo (Ban.), Guitar (Guit.), Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Violins (Vlns.), Percussion/Organ (Perc. Org.), and Drums (D. Set). Measure 21 begins with a half note in the Banjo, a complex guitar figure, a whole rest for the Electric Guitar, a half note in the Fretless Electric Bass, a whole rest for the Violins, a sustained organ chord in the Percussion/Organ, and a drum pattern. Measure 22 continues with a quarter note in the Banjo, a complex guitar figure, a whole rest for the Electric Guitar, a half note in the Fretless Electric Bass, a whole rest for the Violins, a sustained organ chord in the Percussion/Organ, and a drum pattern.

23

Ban.

Guit.

El. Guit.

Frtl. El. B.

Vlms.

Perc. Org.

D. Set

26

Ban.

Guit.

El. Guit.

Frtl. El. B.

Vlns.

Perc. Org.

D. Set

The musical score for measures 26-28 is written for a seven-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Banjo (Ban.):** Treble clef. Measures 26-28: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
- Guitar (Guit.):** Treble clef. Measures 26-28: A4 (half), B4 (half), C5 (half), D5 (half).
- Electric Guitar (El. Guit.):** Treble clef. Measures 26-28: Rest.
- Fretless Electric Bass (Frtl. El. B.):** Bass clef. Measures 26-28: G2 (half), A2 (half), B2 (half), C3 (half).
- Violins (Vlns.):** Treble clef. Measures 26-28: Rest.
- Percussion/Organ (Perc. Org.):** Treble and Bass clefs. Measures 26-28: Treble clef has a whole note chord (F#4, C#5, G#5). Bass clef has a whole note chord (F#2, C#3, G#3).
- Drum Set (D. Set):** Drum notation. Measures 26-28: Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x), Kick drum (x).



29

Ban.

Guit.

El. Guit.

Frtl. El. B.

Vlms.

Perc. Org.

D. Set

31

Ban.

Guit.

El. Guit.

Frtl. El. B.

Vlms.

Perc. Org.

D. Set

34

Ban.

Guit.

El. Guit.

Frtl. El. B.

Vlns.

Perc. Org.

D. Set

37

Ban.

Guit.

El. Guit.

Frtl. El. B.

Vlns.

Perc. Org.

D. Set

40

The musical score is written for seven instruments across three measures (40, 41, and 42). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- Ban.**: Treble clef. Measure 40 has a half note F#4 and a quarter note G#4. Measure 41 has a half note F#4. Measure 42 has a half note F#4.
- Guit.**: Treble clef. Measure 40 has a quarter rest. Measures 41 and 42 have a continuous eighth-note pattern: F#4, G#4, A5, G#4, F#4, E5, D5, C#5, B4, A4, G#4, F#4.
- El. Guit.**: Treble clef. Measure 40 has a quarter rest. Measures 41 and 42 have a sustained chord of F#4, C#5, and G#4.
- Frtl. El. B.**: Bass clef. Measure 40 has a half note F#3. Measure 41 has a half note G#3. Measure 42 has a half note F#3.
- Vlms.**: Treble clef. Measure 40 has a quarter rest. Measures 41 and 42 have a sustained chord of F#4, C#5, and G#4.
- Perc. Org.**: Treble and Bass clefs. Measure 40 has a quarter rest in both staves. Measures 41 and 42 have a sustained chord of F#4, C#5, and G#4 in both staves.
- D. Set**: Drum set notation. Measure 40 has a quarter note on the snare drum. Measure 41 has a quarter note on the snare drum. Measure 42 has a quarter note on the snare drum.

43

The musical score for measures 43-45 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Ban.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Guit.**: Treble clef, playing a dense, rhythmic pattern of eighth-note chords.
- El. Guit.**: Treble clef, playing sustained chords with long horizontal lines indicating sustained notes.
- Frtl. El. B.**: Bass clef, playing a simple bass line with quarter and eighth notes.
- Vlns.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Perc. Org.**: Bass clef, playing sustained chords with long horizontal lines indicating sustained notes.
- D. Set**: Drum set, indicated by 'x' marks on a single staff, showing a consistent rhythmic pattern.

46

The musical score for measures 46-48 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Ban.**: Treble clef, playing a sequence of eighth notes: F#4, A4, G#4, F#4, E4, D#4, C#4, B3.
- Guit.**: Treble clef, playing a continuous eighth-note pattern of F#4, A4, G#4, F#4, E4, D#4, C#4, B3, with a low F#3 pedal point.
- El. Guit.**: Treble clef, playing a sustained chord of F#4, A4, G#4, F#4, E4, D#4, C#4, B3.
- Frtl. El. B.**: Bass clef, playing a sequence of eighth notes: F#3, A3, G#3, F#3, E3, D#3, C#3, B2.
- Vlns.**: Treble clef, playing a sequence of eighth notes: F#4, A4, G#4, F#4, E4, D#4, C#4, B3.
- Perc. Org.**: Treble and Bass clefs, playing a sequence of eighth notes: F#4, A4, G#4, F#4, E4, D#4, C#4, B3.
- D. Set**: Drum set, playing a sequence of eighth notes: F#4, A4, G#4, F#4, E4, D#4, C#4, B3.

49

The musical score for measures 49-51 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Ban.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Guit.**: Treble clef, playing a fast, repetitive eighth-note pattern.
- El. Guit.**: Treble clef, playing sustained chords with long horizontal lines.
- Frtl. El. B.**: Bass clef, playing a steady eighth-note bass line.
- Vlns.**: Treble clef, playing sustained chords with long horizontal lines.
- Perc. Org.**: Treble and Bass clefs, playing sustained chords with long horizontal lines.
- D. Set**: Drum set, indicated by 'x' marks on a single staff, showing a consistent rhythmic pattern.



52

The musical score for measures 52 and 53 features seven staves. The key signature is three sharps (F#, C#, G#). Measure 52 (left) shows: Banjo (Bb4), Guitar (F#4, C#5, G#5), Electric Guitar (F#4, C#5), Fretless Electric Bass (Bb3, F#3), Violins (F#4), Percussion/Organ (F#4), and Drums (Bb4). Measure 53 (right) shows: Banjo (Bb4), Guitar (F#4, C#5, G#5), Electric Guitar (F#4, C#5), Fretless Electric Bass (Bb3, F#3), Violins (F#4), Percussion/Organ (F#4), and Drums (Bb4). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Ban.

Guit.

El. Guit.

Frtl. El. B.

Vlns.

Perc. Org.

D. Set

54

The musical score for measures 54 and 55 is arranged for a seven-piece band. The instruments and their parts are as follows:

- Ban. (Banjo):** Treble clef, key of D major. Measure 54 has a half note D4, quarter note E4, and quarter note F#4. Measure 55 has a half note G#4, quarter note A4, and quarter note B4.
- Guit. (Guitar):** Treble clef, key of D major. Measure 54 has a continuous eighth-note pattern: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4. Measure 55 has a continuous eighth-note pattern: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 54 has a half note D4. Measure 55 has a half note D4.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Measure 54 has a half note D3, quarter note E3, and quarter note F#3. Measure 55 has a half note G#3, quarter note A3, and quarter note B3.
- Vlns. (Violins):** Treble clef, key of D major. Measure 54 has a half note D4, quarter note E4, and quarter note F#4. Measure 55 has a half note G#4, quarter note A4, and quarter note B4.
- Perc. Org. (Percussion/Organ):** Treble and Bass clefs, key of D major. Measure 54 has a half note D4. Measure 55 has a half note D4.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 54 has a half note D4, quarter note E4, and quarter note F#4. Measure 55 has a half note G#4, quarter note A4, and quarter note B4.

56

The musical score for measures 56-58 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Ban.**: Treble clef, playing a simple melody of quarter notes: G4, A4, B4, A4, G4.
- Guit.**: Treble clef, playing a fast, repetitive eighth-note pattern on a single string, starting on G4.
- El. Guit.**: Treble clef, playing a sustained chord of G4, B4, and D5 in measures 56 and 57, which is released in measure 58.
- Frtl. El. B.**: Bass clef, playing a steady eighth-note pattern: G3, A3, B3, A3, G3.
- Vlns.**: Treble clef, playing a sustained chord of G4, B4, and D5 in measures 56 and 57, which is released in measure 58.
- Perc. Org.**: Treble and Bass clefs, playing a sustained chord of G4, B4, and D5 in measures 56 and 57, which is released in measure 58.
- D. Set**: Bass clef, playing a pattern of eighth notes and quarter notes: G3, A3, B3, A3, G3, A3, B3, A3, G3.

59

The musical score for measures 59-61 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Ban.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Guit.**: Treble clef, playing a dense, rhythmic pattern of eighth-note chords.
- El. Guit.**: Treble clef, playing sustained chords with long horizontal lines indicating duration.
- Frtl. El. B.**: Bass clef, playing a steady eighth-note bass line.
- Vlms.**: Treble clef, playing sustained chords with long horizontal lines.
- Perc. Org.**: Treble and Bass clefs, playing sustained chords with long horizontal lines.
- D. Set**: Drum set, indicated by 'x' marks on a single staff, showing a consistent rhythmic pattern.

62

The musical score for measures 62 and 63 features seven staves. The key signature is three sharps (F#, C#, G#). The Banjo (Ban.) staff has a treble clef and plays a melody of quarter notes. The Guitar (Guit.) staff has a treble clef and plays a complex rhythm with eighth and sixteenth notes, including a triplet in measure 62. The Electric Guitar (El. Guit.) staff has a treble clef and plays a sustained chord in measure 62. The Fretless Electric Bass (Frtl. El. B.) staff has a bass clef and plays a steady eighth-note line. The Violins (Vlns.) staff has a treble clef and plays a melody with a long sustain in measure 63. The Percussion and Organ (Perc. Org.) staff is a grand staff with treble and bass clefs, playing chords and a bass line. The Drums (D. Set) staff has a single line with a double bar line and plays a pattern of eighth notes marked with 'x'.

Ban.

Guit.

El. Guit.

Frtl. El. B.

Vlns.

Perc. Org.

D. Set

64

The musical score for measures 64-66 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Ban.**: Treble clef. Measure 64 has a quarter note G#4 and a quarter note A4. Measure 65 has a half note G#4. Measure 66 has a quarter note G#4, a quarter note A4, and a quarter note B4.
- Guit.**: Treble clef. Measures 64-66 feature a continuous eighth-note arpeggiated pattern: G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#34

67

The musical score for measures 67-69 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Ban.**: Treble clef. Measure 67 has a dotted quarter note on G4. Measure 68 has a dotted half note on G4. Measure 69 has a whole note on G4.
- Guit.**: Treble clef. Features a continuous eighth-note arpeggiated pattern across all three measures, primarily on strings 2-4.
- El. Guit.**: Treble clef. Features a continuous eighth-note arpeggiated pattern across all three measures, primarily on strings 1-3.
- Frtl. El. B.**: Bass clef. Features a continuous eighth-note pattern across all three measures, primarily on strings 1-2.
- Vlns.**: Treble clef. Measure 67 has a dotted quarter note on G4. Measure 68 has a dotted half note on G4. Measure 69 has a whole note on G4.
- Perc. Org.**: Treble and Bass clefs. The treble part has a sustained chord of F#4, C#5, and G#5. The bass part has a sustained chord of F#3, C#4, and G#4.
- D. Set**: Drum set notation. Measure 67 has a bass drum on beat 1 and a snare on beat 3. Measure 68 has a bass drum on beat 1 and a snare on beat 3. Measure 69 has a bass drum on beat 1 and a snare on beat 3.

70

The musical score for measures 70 and 71 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Ban.**: Treble clef. Measure 70 has a dotted quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 71 has a half note on C5, a quarter note on B4, and a quarter note on A4.
- Guit.**: Treble clef. Measure 70 features a continuous eighth-note pattern on a single string. Measure 71 continues this pattern.
- El. Guit.**: Treble clef. Measure 70 has a dotted quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 71 has a dotted quarter note on C5, a quarter note on B4, and a quarter note on A4.
- Frtl. El. B.**: Bass clef. Measure 70 has a dotted quarter note on G2, a quarter note on A2, and a quarter note on B2. Measure 71 has a dotted quarter note on C3, a quarter note on B2, and a quarter note on A2.
- Vlns.**: Treble clef. Measure 70 has a dotted quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 71 has a dotted quarter note on C5, a quarter note on B4, and a quarter note on A4.
- Perc. Org.**: Treble and Bass clefs. Measure 70 has a dotted quarter note on G4 in the treble and a quarter note on A2 in the bass. Measure 71 has a dotted quarter note on C5 in the treble and a quarter note on B2 in the bass.
- D. Set**: Bass clef. Measure 70 has a dotted quarter note on G2, a quarter note on A2, and a quarter note on B2. Measure 71 has a dotted quarter note on C3, a quarter note on B2, and a quarter note on A2.



72

The musical score for measures 72-75 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Ban.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Guit.**: Treble clef, playing a dense, rhythmic pattern of eighth-note chords.
- El. Guit.**: Treble clef, playing a melodic line with eighth notes and a long sustain in measure 74.
- Frtl. El. B.**: Bass clef, playing a steady eighth-note bass line.
- Vlins.**: Treble clef, playing a melodic line with eighth notes and a long sustain in measure 74.
- Perc. Org.**: Treble and Bass clefs, playing a melodic line with eighth notes and a long sustain in measure 74.
- D. Set**: Treble clef, playing a rhythmic pattern with eighth notes and a long sustain in measure 74.

The score is divided into four measures. Measures 72 and 73 show the initial entry of the instruments. Measures 74 and 75 show the instruments sustaining their parts, with the electric guitar and electric bass playing a long, sustained note.

75

The musical score for measures 75-77 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Ban.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Guit.**: Treble clef, playing a dense, rhythmic pattern of eighth-note chords.
- El. Guit.**: Treble clef, playing sustained chords and melodic fragments.
- Frtl. El. B.**: Bass clef, playing sustained chords and a short melodic phrase.
- Vlns.**: Treble clef, playing sustained chords.
- Perc. Org.**: Treble and Bass clefs, playing sustained chords.
- D. Set**: Drum set, indicated by 'x' marks on a single staff, showing a consistent rhythmic pattern.

78

The musical score for measures 78-80 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Ban.**: Treble clef, playing a simple melody of quarter notes: F#4, A4, G#4, F#4, E5, D#5, C#5, B4.
- Guit.**: Treble clef, playing a dense, rhythmic pattern of eighth-note chords, primarily F#4-A4 and G#4-B4.
- El. Guit.**: Treble clef, playing a melodic line with slurs and ties, including a long sustain in measure 79.
- Frtl. El. B.**: Bass clef, playing a melodic line with slurs and ties, including a long sustain in measure 79.
- Vlns.**: Treble clef, playing a sustained chord of F#4-A4 in measure 78, which transitions to a sustained chord of G#4-B4 in measure 79.
- Perc. Org.**: Treble and Bass clefs, playing sustained chords. The treble part plays F#4-A4 and the bass part plays G#4-B4, both sustained across measures 78 and 79.
- D. Set**: Drum set, playing a consistent rhythmic pattern of eighth notes: F#4, A4, G#4, F#4, E5, D#5, C#5, B4.

81

The musical score for measures 81-83 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Ban.**: Treble clef, playing a simple melody of quarter notes: F#4, A4, B4, G#4, F#4, A4, B4, G#4.
- Guit.**: Treble clef, playing a rhythmic pattern of eighth-note chords (F#4, C#5) and quarter notes (F#4, C#5).
- El. Guit.**: Treble clef, playing a melodic line with slurs and ties, including a triplet of eighth notes in measure 82.
- Frtl. El. B.**: Bass clef, playing a melodic line with slurs and ties, including a triplet of eighth notes in measure 82.
- Vlns.**: Treble clef, playing a sustained chord of F#4 and C#5.
- Perc. Org.**: Treble and Bass clefs, playing a sustained chord of F#4 and C#5.
- D. Set**: Drum set, playing a rhythmic pattern of eighth notes and quarter notes.

84

The musical score for measures 84-86 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Ban.**: Treble clef, playing a simple melody of quarter notes: G4, A4, B4, A4, G4.
- Guit.**: Treble clef, playing a dense, rhythmic accompaniment of eighth-note chords. A '8' is written below the first measure.
- El. Guit.**: Treble clef, playing a melodic line with slurs and ties across measures 84 and 85, and a final note in measure 86.
- Frtl. El. B.**: Bass clef, playing a melodic line with slurs and ties across measures 84 and 85, and a final note in measure 86.
- Vlns.**: Treble clef, playing a sustained chord that changes in measure 85.
- Perc. Org.**: Treble and Bass clefs, playing sustained chords that change in measure 85.
- D. Set**: Drum set notation, showing a consistent rhythmic pattern of snare and bass drum hits.

87

The musical score for measures 87-89 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Ban.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Guit.**: Treble clef, playing a dense, rhythmic pattern of eighth-note chords.
- El. Guit.**: Treble clef, playing a melodic line with slurs and ties.
- Frtl. El. B.**: Bass clef, playing a melodic line with slurs and ties.
- Vlns.**: Treble clef, playing a sustained, melodic line with slurs.
- Perc. Org.**: Treble and Bass clefs, playing a sustained, melodic line with slurs.
- D. Set**: Drum set, playing a rhythmic pattern with eighth and quarter notes.

The score is divided into three measures, each containing a staff for each instrument. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, slurs, and ties.

90

The musical score for measures 90-92 is written for a seven-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Ban.**: Treble clef, playing a simple melody of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4.
- Guit.**: Treble clef, playing a dense, rhythmic pattern of eighth-note chords, primarily on the lower strings.
- El. Guit.**: Treble clef, playing a melodic line with some bends and a final double-bow or breath mark.
- Frtl. El. B.**: Bass clef, playing a melodic line with a long sustain and a final triplet of eighth notes.
- Vlns.**: Treble clef, playing a sustained chord that changes in the second measure.
- Perc. Org.**: Treble and Bass clefs, playing sustained chords in both staves.
- D. Set**: Drum set, indicated by 'x' marks on a single staff, showing a consistent rhythmic pattern.

93

Ban.

Guit.

El. Guit.

Frtl. El. B.

Vlns.

Perc. Org.

D. Set



96

Ban.

Guit.

El. Guit.

Frtl. El. B.

Vlns.

Perc. Org.

D. Set

99

Ban.

Guit.

El. Guit.

Frtl. El. B.

Vlins.

Perc. Org.

D. Set

102

Ban.

Guit.

El. Guit.

Frtl. El. B.

Vlns.

Perc. Org.

D. Set

The musical score for measures 102-105 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The Banjo (Ban.) part is in the treble clef and features a melodic line. The Guitar (Guit.) part is in the treble clef and features a dense, rhythmic pattern of eighth notes. The Electric Guitar (El. Guit.) part is in the treble clef and is silent. The Fretless Electric Bass (Frtl. El. B.) part is in the bass clef and features a melodic line. The Violins (Vlns.) part is in the treble clef and is silent. The Percussion/Organ (Perc. Org.) part is in the grand staff and features a complex, sustained chordal texture. The Drums (D. Set) part is in the bass clef and is silent.

106

Ban.

Guit.

El. Guit.

Frtl. El. B.

Vlms.

Perc. Org.

D. Set

The musical score for measures 106-113 is as follows:

- Banjo (Ban.):** Bass clef. Measures 106-113 contain a complex, rhythmic melody with many beamed notes and ties.
- Guitar (Guit.):** Treble clef. Measures 106-113 contain whole rests.
- Electric Guitar (El. Guit.):** Treble clef. Measures 106-113 contain whole rests.
- Fretless Electric Bass (Frtl. El. B.):** Bass clef. Measures 106-113 contain whole rests.
- Violins (Vlms.):** Treble clef. Measures 106-113 contain whole rests.
- Percussion/Organ (Perc. Org.):** Grand staff (treble and bass clefs). Measures 106-113 contain whole rests in the treble and dotted half notes in the bass. In measure 113, the bass part has a whole rest.
- Drums (D. Set):** Percussion clef. Measures 106-113 contain whole rests.

114

Ban.

Guit.

El. Guit.

Frtl. El. B.

Vlns.

Perc. Org.

D. Set

The musical score for page 37, measures 114 through 121, is presented. The key signature is three sharps (F#, C#, G#). The Banjo (Ban.) staff features a melodic line starting with a quarter note G4, followed by eighth and sixteenth notes. The Guitar (Guit.), Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Violins (Vlns.), Percussion/Organ (Perc. Org.), and Drums (D. Set) staves all contain whole rests for the duration of these measures.

122

Ban.

Guit.

El. Guit.

Frtl. El. B.

Vlms.

Perc. Org.

D. Set

The musical score for page 38, measures 122 through 129, is presented. The key signature is three sharps (F#, C#, G#). The Banjo (Ban.) part features a complex melodic line with triplets and sixteenth notes. The Guitar (Guit.), Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Violins (Vlms.), Percussion/Organ (Perc. Org.), and Drums (D. Set) parts all have whole rests throughout the measures.