

♩ = 82

Piano, Piano

Fretless Electric Bass, BASS

Piano, El. Piano

Electric Guitar, Guitar

Brass, Horns

Alto Saxophone, Sax

Baritone Saxophone, Bari Sax

Drumset, Kick (36)

Drumset, Snare (38)

Hi-hat, Closed HH (42)

Hi-hat, Open HH (46)

Hand Clap, Claps (39)

Drumset, HIGH Tom (48)

Frame Drum, LOW Tom (43)

Tambourine, Tamborine (54)

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3

Pno.

Frtl. El. B.

3

3

Pno.

3

3

El. Guit.

Br.

3

5

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

4

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

This musical score is for page 4 of a piece. It features a variety of instruments including two piano parts, electric bass, electric guitar, brass, saxophones, and a full drum kit. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The piano parts play a steady, rhythmic accompaniment. The electric bass line is simple and follows the harmonic structure. The electric guitar part includes some complex, fast-moving passages. The brass and saxophone parts have more melodic and harmonic lines. The drum kit is played with a variety of patterns, including a prominent hi-hat pattern and a snare line that follows the harmonic structure.

5

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr

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6

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

This musical score page, numbered 6, contains staves for the following instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Brass (Br.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), and four different Drum Set (D. Set) and Hi-hat parts. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The piano parts feature complex chordal textures with many beamed sixteenth notes. The electric bass and guitar provide harmonic support with sustained notes and rhythmic patterns. The saxophones play melodic lines with triplet markings. The brass section is mostly silent, indicated by whole rests. The drum set parts include various rhythmic patterns, with some parts featuring triplet markings and others using specific drum notation like 'x' for cymbals.

7

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

This musical score for page 7 features a variety of instruments. The piano (Pno.) is represented by two staves, each with a grand staff (treble and bass clef) in the key of D major. The electric bass (Frtl. El. B.) is on a single bass staff. The electric guitar (El. Guit.) is on a single treble staff. The brass section includes a trumpet (Br.) and an alto saxophone (A. Sax.). The woodwinds include a baritone saxophone (Bar. Sax.). The percussion section includes four drum staves: two for the drum set (D. Set) and two for the hi-hat (Hi-hat). The horn (Hd. Clp.) and French drum (Fr. Dr.) are also listed but have no notation on this page. The score includes various musical notations such as chords, single notes, rests, and drum-specific symbols like 'x' for cymbal hits. A measure rest is present in the piano part at the beginning of the first measure. The electric guitar part features a triplet of eighth notes in the fourth measure. The drum set parts show a complex rhythmic pattern with many sixteenth notes and rests.

8

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

This musical score page, numbered 8, contains staves for the following instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Brass (Br.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), and four staves for the Drum Set (D. Set), including Hi-hat and Hand Cymbal (Hd. Clp.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The piano part features complex chords and arpeggios. The electric guitar part includes a triplet of sixteenth notes. The saxophones play melodic lines with triplets. The drums provide a complex rhythmic accompaniment with various patterns and accents.

9

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

The musical score for page 9 is written for a jazz ensemble. It includes staves for two piano parts (Pno.), electric bass (Frtl. El. B.), electric guitar (El. Guit.), brass (Br.), alto saxophone (A. Sax.), baritone saxophone (Bar. Sax.), three different drum sets (D. Set), two hi-hats, a hand-clapper (Hd. Clp.), and a French drum (Fr. Dr.). The key signature is one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of musical textures. The piano parts play a melodic line with sustained notes and grace notes. The electric bass plays a steady eighth-note pattern. The electric guitar plays a melodic line with sustained notes and grace notes. The brass section is mostly silent. The saxophones play a melodic line with sustained notes and grace notes. The drums provide a complex rhythmic foundation with various patterns and textures.

10

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

This musical score is for page 10 of a piece. It features a variety of instruments: two piano parts (Pno.), electric bass (Frtl. El. B.), electric guitar (El. Guit.), brass (Br.), alto saxophone (A. Sax.), baritone saxophone (Bar. Sax.), two sets of drums (D. Set), two hi-hat parts, and handclaps (Hd. Clp.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. The piano parts have a melodic line in the right hand and a harmonic/ bass line in the left hand. The electric bass and guitar provide a steady rhythmic foundation. The brass and saxophones play melodic lines with some syncopation. The drums and hi-hats provide a complex, syncopated rhythmic pattern. The handclaps are played in a steady, syncopated rhythm.

11

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

This musical score for page 11 features a variety of instruments. The piano (Pno.) is written in treble and bass staves with a key signature of two sharps (F# and C#). The electric bass (Frtl. El. B.) is in the bass staff. The electric guitar (El. Guit.) is in the treble staff. The brass section (Br.) includes a trumpet and a trombone. The saxophone section (A. Sax. and Bar. Sax.) includes an alto saxophone and a baritone saxophone. The drum section (D. Set) includes a drum set, hi-hats, and a hand-clapped instrument (Hd. Clp.). The score includes various musical notations such as chords, single notes, and triplets, with a key signature of two sharps.

12

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

This musical score is for page 12 of a piece. It features a variety of instruments including two piano parts, electric bass, electric guitar, brass, saxophones, and a full drum kit. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes complex piano textures with sustained chords and moving bass lines. The electric bass and guitar provide harmonic support and melodic lines. The brass and saxophones have specific melodic and harmonic parts. The drum kit is active throughout, with a prominent hi-hat pattern and snare/drum set accompaniment.

13

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

The musical score for page 13 is arranged in a multi-staff format. The top two staves are for the Piano (Pno.), with treble and bass clefs. The third staff is for the Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth and fifth staves are another Piano (Pno.) part, also with treble and bass clefs. The sixth staff is for the Electric Guitar (El. Guit.) in treble clef, featuring a 3/8 time signature and a 3-measure phrase. The seventh staff is for the Brass (Br.) in treble clef. The eighth staff is for the Alto Saxophone (A. Sax.) in treble clef. The ninth staff is for the Baritone Saxophone (Bar. Sax.) in treble clef. The tenth staff is for the Double Bass (D. Set) in bass clef. The eleventh staff is for the Double Bass (D. Set) in bass clef. The twelfth staff is for the Hi-hat in bass clef. The thirteenth staff is for the Hi-hat in bass clef. The fourteenth staff is for the Hand Cymbal (Hd. Clp.) in bass clef. The fifteenth staff is for the Double Bass (D. Set) in bass clef. The sixteenth staff is for the French Drum (Fr. Dr.) in bass clef. The score includes various musical notations such as chords, single notes, rests, and dynamic markings.

14

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

The musical score for page 14 is arranged for a large ensemble. It begins with a piano (Pno.) introduction in the key of D major, marked with a '14' rehearsal mark. The piano part features a complex, multi-measure rest in the right hand and a melodic line in the left hand. The electric bass (Frtl. El. B.) provides a steady, low-frequency accompaniment. The electric guitar (El. Guit.) plays a rhythmic pattern in the right hand and a melodic line in the left hand. The brass section (Br.) is silent. The saxophone section (A. Sax. and Bar. Sax.) plays a rhythmic pattern in the right hand and a melodic line in the left hand. The drum section (D. Set, Hi-hat, Hd. Clp., Fr. Dr.) provides a complex, multi-measure rest in the right hand and a melodic line in the left hand. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C).

15

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

The musical score for page 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, each with a grand staff (treble and bass clef). The music features complex chordal textures with many beamed notes and rests.
- Frtl. El. B. (Fretless Electric Bass):** A single bass staff with a few notes and rests.
- El. Guit. (Electric Guitar):** A single staff with a treble clef. It includes a triplet of eighth notes and a 9-measure rest.
- Br. (Brass):** A single staff with a treble clef, mostly containing rests.
- A. Sax. (Alto Saxophone):** A single staff with a treble clef, featuring a few notes and rests.
- Bar. Sax. (Baritone Saxophone):** A single staff with a treble clef, featuring a few notes and rests.
- D. Set (Drum Set):** Four staves, each with a single line. The notation includes various drum symbols (snare, hi-hat, cymbal) and rests.
- Fr. Dr. (French Drum):** A single staff with a single line, mostly containing rests.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The page number '15' is printed at the top right and above the first piano staff.

16

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

This musical score page, numbered 16, contains staves for the following instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Brass (Br.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), two sets of Drums (D. Set), two Hi-hats, Handclaps (Hd. Clp.), and a French Drum (Fr. Dr.). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The piano parts feature complex chordal textures with many beamed sixteenth notes. The electric guitar has a melodic line with bends and a final solo-like phrase. The saxophones play a rhythmic melody with triplet markings. The drums and handclaps provide a steady, syncopated rhythmic foundation. The French drum has a sparse, punctuating role.

17

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

This musical score page, numbered 17, contains staves for the following instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Brass (Br.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), Double Bass (D. Set), Snare Drum (D. Set), Hi-hat, Hand Claps (Hd. Clp.), and French Drum (Fr. Dr.). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The piano part features complex chordal textures with many beamed sixteenth and thirty-second notes. The electric bass and guitar provide harmonic support with sustained notes and occasional triplets. The saxophones play melodic lines with triplets. The drums consist of a steady hi-hat pattern, snare drum accents, and a French drum line.

18

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

The musical score for page 18 is arranged in a multi-staff format. The top two staves are for Piano (Pno.), with treble and bass clefs. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth and fifth staves are another Piano (Pno.) part, also with treble and bass clefs. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, starting with a capo on the 8th fret. The seventh staff is for Brass (Br.) in treble clef. The eighth staff is for Alto Saxophone (A. Sax.) in treble clef. The ninth staff is for Baritone Saxophone (Bar. Sax.) in treble clef. The tenth and eleventh staves are for Drums (D. Set), with a single line for each. The twelfth staff is for Hi-hat, and the thirteenth staff is for Hand Cymbals (Hd. Clp.). The score includes various musical notations such as chords, single notes, triplets, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The page number 18 is written at the top left of the first piano staff.

19

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

This musical score for page 19 is arranged for a large ensemble. It includes two piano parts (Pno.), an electric bass (Frtl. El. B.), an electric guitar (El. Guit.), a brass section (Br.), an alto saxophone (A. Sax.), a baritone saxophone (Bar. Sax.), two drum sets (D. Set), two hi-hat parts, and a handclap part (Hd. Clp.). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The piano parts feature complex chordal textures and melodic lines, including triplets. The electric bass and guitar provide harmonic support. The brass section plays rhythmic patterns with triplets. The saxophones play melodic lines. The drums and handclaps provide a steady rhythmic foundation. The score is marked with various musical notations, including notes, rests, and dynamic markings.

20

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

The musical score is written for a large ensemble. It begins at measure 20. The Pianos (Pno.) and Electric Bass (Frtl. El. B.) parts feature a steady bass line with occasional chords. The Electric Guitar (El. Guit.) part is mostly silent. The Brass (Br.) section has a complex, rhythmic melody with triplets. The Saxophones (A. Sax. and Bar. Sax.) play a simple, melodic line. The Drums (D. Set) and Hi-hats provide a steady, rhythmic accompaniment. The Horns (Hd. Clp.) play a simple, rhythmic accompaniment. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature.

21

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

This musical score for page 21 features a variety of instruments. The piano (Pno.) is represented by two staves, both in treble and bass clefs, with a key signature of two sharps (F# and C#). The electric bass (Frtl. El. B.) is in bass clef. The electric guitar (El. Guit.) is in treble clef. The brass section includes a trumpet (Br.) and an alto saxophone (A. Sax.). The woodwinds include a baritone saxophone (Bar. Sax.). The percussion section includes two drum sets (D. Set), two hi-hats, and a hand-clapper (Hd. Clp.). The score includes various musical notations such as chords, single notes, triplets, and rests. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The page number 21 is indicated at the top right and below the first piano staff.

22

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

This musical score is for page 22 of a piece. It features a variety of instruments: two piano parts (Pno.), an electric bass (Frtl. El. B.), an electric guitar (El. Guit.), a brass section (Br.), an alto saxophone (A. Sax.), a baritone saxophone (Bar. Sax.), and a drum kit consisting of two sets of drums (D. Set), two hi-hats, a hand cymbal (Hd. Clp.), and a French drum (Fr. Dr.). The key signature is D major (two sharps). The piano parts play a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes. The electric bass and electric guitar provide harmonic support with sustained notes and some melodic lines. The saxophones and brass have sparse, punctuating parts. The drums are highly active, with the hi-hats and one set of drums playing a fast, continuous pattern, while the other set of drums and the French drum have more rhythmic, accented parts.

23

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

The musical score is arranged in a multi-staff format. The piano (Pno.) is represented by two grand staves, each with a treble and bass clef, showing complex chordal textures with many beamed notes. The electric guitar (El. Guit.) is in a single staff with a treble clef, featuring a melodic line with a five-measure phrase and a triplet. The brass section includes a baritone (Br.) and an alto saxophone (A. Sax.), both in single staves with treble clefs. The woodwinds include a baritone saxophone (Bar. Sax.) in a single staff with a treble clef. The percussion section consists of four staves: two for the drum set (D. Set) and two for the hi-hat (Hi-hat). The drum set parts show various rhythmic patterns, while the hi-hat parts feature a consistent rhythmic accompaniment. A snare drum part (Hd. Clp.) is also present but mostly silent. The bottom of the page shows the beginning of another drum set part.

24

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

This musical score is for page 24 of a piece. It features a variety of instruments including two piano parts, electric bass, electric guitar, brass, saxophones, drums, and percussion. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The piano parts play a complex harmonic structure with many tied notes. The electric bass line is a simple, steady eighth-note pattern. The electric guitar plays a series of chords and single notes. The brass and saxophones have specific melodic lines, with the saxophones featuring triplet markings. The drums and percussion section includes a complex pattern of hits and rests, with the hi-hats playing a steady eighth-note pattern and the snare and cymbals playing a more complex, syncopated pattern.

25

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

The musical score for page 25 is written for a large ensemble. It includes staves for two piano parts (Pno.), electric bass (Frtl. El. B.), electric guitar (El. Guit.), brass (Br.), alto saxophone (A. Sax.), baritone saxophone (Bar. Sax.), three different drum set parts (D. Set), two hi-hat parts, and a hand drum (Hd. Clp.). The key signature is one sharp (F#), and the time signature is 4/4. The score features complex harmonic textures with many beamed notes and rests. A specific measure in the electric guitar part is marked with a '7', indicating a seven-note scale or arpeggio. The percussion parts are highly active, with various rhythmic patterns and accents.

26

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

The musical score for page 26 is arranged in a multi-staff format. The top two staves are for the Piano (Pno.), with treble and bass clefs. The third staff is for the Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth and fifth staves are another Piano (Pno.) part, also with treble and bass clefs. The sixth staff is for the Electric Guitar (El. Guit.) in treble clef. The seventh staff is for the Brass (Br.) in treble clef. The eighth staff is for the Alto Saxophone (A. Sax.) in treble clef. The ninth staff is for the Baritone Saxophone (Bar. Sax.) in treble clef. The tenth and eleventh staves are for the Drums (D. Set), with a double bar line at the start of the first staff. The twelfth staff is for the Hi-hat, with a double bar line at the start. The thirteenth staff is for the Hi-hat, with a double bar line at the start. The fourteenth staff is for the Hand Cymbal (Hd. Clp.) with a double bar line at the start. The fifteenth staff is for the Drums (D. Set) with a double bar line at the start. The sixteenth staff is for the French Drums (Fr. Dr.) with a double bar line at the start. The score includes various musical notations such as notes, rests, and dynamic markings.

27

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

The musical score for page 27 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piano (Pno.):** Two staves, each with a grand staff (treble and bass clef). The music features complex chordal textures with many beamed notes and some sustained chords.
- Fretless Electric Bass (Frtl. El. B.):** A single bass clef staff showing a melodic line with triplets and eighth notes.
- Electric Guitar (El. Guit.):** A single treble clef staff with a few notes, including a double stop.
- Brass (Br.):** A single treble clef staff, currently silent.
- Alto Saxophone (A. Sax.):** A single treble clef staff with a melodic line featuring triplets.
- Baritone Saxophone (Bar. Sax.):** A single treble clef staff with a melodic line featuring triplets.
- Drum Set (D. Set):** Four staves using a drum notation system (vertical strokes for hits, flags for accents). The patterns include complex syncopation and triplets.
- Hi-hat:** Two staves using a drum notation system, showing a steady rhythmic pattern.
- Hand Claps (Hd. Clp.):** A single staff with a few claps indicated by vertical strokes.
- French Drums (Fr. Dr.):** A single staff with a few hits indicated by vertical strokes.

28

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

This musical score page, numbered 28, is arranged for a large ensemble. The instruments are listed on the left: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Br. (Brass), A. Sax. (Alto Saxophone), Bar. Sax. (Baritone Saxophone), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, Hi-hat, and Hd. Clp. (Hard Clapnet). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The first two Pno. parts are identical, featuring a series of chords in the left hand and a melodic line in the right hand, including a triplet. The Frtl. El. B. part plays a steady eighth-note bass line with triplets. The El. Guit. part has a single note in the first measure. The Br. part features a complex melodic line with triplets. The A. Sax. and Bar. Sax. parts play a similar melodic line. The D. Set parts play a steady eighth-note pattern. The Hi-hat parts play a steady eighth-note pattern. The Hd. Clp. part plays a steady eighth-note pattern.

29

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Ed. Clp

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two grand pianos are featured. The first piano (top) plays a series of chords in the right hand and a bass line in the left hand. The second piano (middle) plays a similar pattern. Both pianos have a 3-measure rest in the right hand at the end of the first system.
- Frtl. El. B. (Fretless Electric Bass):** Plays a bass line in the first system, with a 3-measure rest in the second system.
- El. Guit. (Electric Guitar):** Plays a series of chords in the first system, with a 3-measure rest in the second system.
- Br. (Brass):** Plays a series of chords in the first system, with a 3-measure rest in the second system.
- A. Sax. (Alto Saxophone):** Plays a series of chords in the first system, with a 3-measure rest in the second system.
- Bar. Sax. (Baritone Saxophone):** Plays a series of chords in the first system, with a 3-measure rest in the second system.
- D. Set (Drum Set):** Two drum sets are featured. The first drum set (top) plays a series of chords in the first system, with a 3-measure rest in the second system. The second drum set (bottom) plays a series of chords in the first system, with a 3-measure rest in the second system.
- Hi-hat:** Two hi-hat parts are featured. The first hi-hat (top) plays a series of chords in the first system, with a 3-measure rest in the second system. The second hi-hat (bottom) plays a series of chords in the first system, with a 3-measure rest in the second system.
- Ed. Clp (Electric Clarinet):** Plays a series of chords in the first system, with a 3-measure rest in the second system.

30

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

This musical score page, numbered 30, is arranged for a large ensemble. It includes staves for two piano parts (Pno.), electric bass (Frtl. El. B.), electric guitar (El. Guit.), brass (Br.), alto saxophone (A. Sax.), baritone saxophone (Bar. Sax.), two sets of drums (D. Set), two hi-hat parts, and handclaps (Hd. Clp.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a measure rest in the piano parts, followed by a series of chords and melodic lines. The electric bass and electric guitar parts feature triplet rhythms. The brass section plays a complex, syncopated melody with triplets. The saxophones play a simple, rhythmic line. The drums and handclaps provide a steady, syncopated beat. The handclaps part includes a section with a '3' indicating a triplet.

31

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

This musical score for page 31 features a variety of instruments. The piano (Pno.) is represented by two staves, each with a treble and bass clef, playing a complex harmonic and melodic line with triplets. The electric bass (Frtl. El. B.) plays a steady eighth-note pattern. The electric guitar (El. Guit.) is silent. The brass section (Br.) provides harmonic support with block chords. The saxophones (A. Sax. and Bar. Sax.) play melodic lines with triplets. The drums (D. Set, Hi-hat, Hd. Clp.) provide a rhythmic foundation with a mix of patterns and accents.

32

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

This musical score page, numbered 32, contains ten staves. The first two staves are for piano (Pno.), with treble and bass clefs and a key signature of two sharps (F# and C#). The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is another piano (Pno.) part. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Brass (Br.) in treble clef. The seventh staff is for Alto Saxophone (A. Sax.) in treble clef. The eighth staff is for Baritone Saxophone (Bar. Sax.) in treble clef. The ninth staff is for Drums (D. Set) in a standard drum notation system. The tenth staff is for French Drums (Fr. Dr.) in a standard drum notation system. The score includes various musical notations such as chords, single notes, rests, and drum symbols.

33

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

The musical score is written for a 12-piece band. The piano (Pno.) is in the top two staves, with a grand staff (treble and bass clef) and a key signature of two sharps (F# and C#). The electric bass (Frtl. El. B.) is in the third staff, with a bass clef and a key signature of two sharps. The electric guitar (El. Guit.) is in the fourth staff, with a treble clef and a key signature of two sharps. The brass section (Br.) is in the fifth staff, with a treble clef and a key signature of two sharps. The saxophone section (A. Sax. and Bar. Sax.) is in the sixth and seventh staves, with a treble clef and a key signature of two sharps. The drum section (D. Set, Hi-hat, Hd. Clp.) is in the eighth through tenth staves, with a key signature of two sharps. The score is in 4/4 time. The piano part features a complex, multi-measure rest of 7 measures in the first system, followed by a series of chords and arpeggios. The electric bass part features a simple, steady bass line. The electric guitar part features a series of chords and arpeggios. The brass part features a series of chords and arpeggios. The saxophone part features a series of chords and arpeggios. The drum part features a complex, multi-measure rest of 7 measures in the first system, followed by a series of chords and arpeggios.

34

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

The musical score is written for a 12-piece band. The piano (Pno.) is in the top two staves, with a grand staff (treble and bass clef). The electric bass (Frtl. El. B.) is in the third staff, bass clef. The electric guitar (El. Guit.) is in the fourth staff, treble clef, with a capo on the 8th fret. The brass section (Br.) is in the fifth staff, treble clef. The saxophone section (A. Sax. and Bar. Sax.) is in the sixth and seventh staves, both in treble clef. The drum section (D. Set, Hi-hat, Hd. Clp., D. Set) is in the eighth through eleventh staves, all in common time. The score includes various musical notations such as chords, single notes, triplets, and rests. The key signature is one sharp (F#), and the time signature is common time (C). The page number 34 is in the top left corner.

35

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

The musical score for page 35 is arranged in a multi-staff format. The top two systems each contain a grand staff for piano (Pno.) and a single staff for fretless electric bass (Frtl. El. B.). The third system contains a grand staff for piano (Pno.), a single staff for electric guitar (El. Guit.), and a single staff for brass (Br.). The fourth system contains a single staff for alto saxophone (A. Sax.) and a single staff for baritone saxophone (Bar. Sax.). The bottom four systems each contain a single staff for a different drum part: D. Set, D. Set, Hi-hat, and Hd. Clp. The final system contains a single staff for D. Set and a single staff for Fr. Dr. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The piano parts feature complex chordal textures with many beamed notes. The electric guitar part includes a triplet of eighth notes and a seventh chord. The brass part has a whole rest. The saxophone parts have a few notes. The drum parts are highly rhythmic, with many beamed notes and rests.

36

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

This musical score is for page 36 of a piece. It features a variety of instruments: two piano parts (Pno.), electric bass (Frtl. El. B.), electric guitar (El. Guit.), brass (Br.), alto saxophone (A. Sax.), baritone saxophone (Bar. Sax.), and a drum kit (D. Set, Hi-hat, Hd. Clp., Fr. Dr.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes complex piano textures with sustained chords and moving bass lines. The electric guitar has a triplet figure. The saxophones have melodic lines with triplets. The drums provide a steady, syncopated rhythm with hi-hats and cymbals.

37

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

The musical score for page 37 is arranged in a multi-staff format. The top two staves are for the Piano (Pno.), with treble and bass clefs. The third staff is for the Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth and fifth staves are another Piano (Pno.) part, also with treble and bass clefs. The sixth staff is for the Electric Guitar (El. Guit.) in treble clef. The seventh staff is for the Brass (Br.) in treble clef. The eighth staff is for the Alto Saxophone (A. Sax.) in treble clef. The ninth staff is for the Baritone Saxophone (Bar. Sax.) in treble clef. The tenth staff is for the Drums (D. Set) in a simplified notation. The eleventh and twelfth staves are for two different Drum Set (D. Set) parts. The thirteenth and fourteenth staves are for two Hi-hat parts. The fifteenth and sixteenth staves are for two different Drum Set (D. Set) parts. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#).

38

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

The musical score for page 38 is arranged in a multi-staff format. The top two staves are for the Piano (Pno.), with treble and bass clefs. The third staff is for the Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is another Piano (Pno.) part, also with treble and bass clefs. The fifth staff is for the Electric Guitar (El. Guit.) in treble clef. The sixth staff is for the Brass (Br.) in treble clef. The seventh staff is for the Alto Saxophone (A. Sax.) in treble clef. The eighth staff is for the Baritone Saxophone (Bar. Sax.) in treble clef. The ninth staff is for the Drum Set (D. Set) in bass clef. The tenth staff is another Drum Set (D. Set) part in bass clef. The eleventh staff is for the Hi-hat in bass clef. The twelfth staff is for the Hi-hat in bass clef. The thirteenth staff is for the Hand Cymbal (Hd. Clp.) in bass clef. The fourteenth staff is for the Drum Set (D. Set) in bass clef. The fifteenth staff is for the French Drum (Fr. Dr.) in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The key signature is one sharp (F#).

Fr. Dr. 

40

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

The musical score for page 40 is arranged in a multi-staff format. The top two staves are for Piano (Pno.), with treble and bass clefs. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth and fifth staves are another set of Piano (Pno.) staves. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex solo with various techniques indicated by '8', '7', and '3' (likely octaves, frets, and triplets). The seventh staff is for Brass (Br.) in treble clef. The eighth staff is for Alto Saxophone (A. Sax.) in treble clef. The ninth staff is for Baritone Saxophone (Bar. Sax.) in treble clef. The tenth staff is for Drums (D. Set) in a simplified notation. The eleventh and twelfth staves are for Hi-hat, with the first showing a complex rhythmic pattern and the second showing a simpler one. The thirteenth staff is for Hand Cymbals (Hd. Clp.) in a simplified notation. The fourteenth staff is for Drums (D. Set) in a simplified notation. The fifteenth staff is for French Drums (Fr. Dr.) in a simplified notation. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

41

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

This musical score page, numbered 41, contains staves for the following instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Brass (Br.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), and three sets of Drums (D. Set). The percussion section includes two Hi-hat staves, a Snare Drum (Hd. Clp.), and a Floor Tom (Fr. Dr.). The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The piano part features complex chordal textures with many beamed sixteenth notes. The electric bass and guitar provide harmonic support. The saxophones play melodic lines, with the baritone saxophone featuring a triplet. The drums and percussion provide a steady rhythmic foundation, with the hi-hats playing a pattern of eighth and sixteenth notes.

42

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

This musical score page, numbered 42, contains staves for the following instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Brass (Br.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), and four different Drum Set (D. Set) parts. The Piano and Fretless Electric Bass parts are written in treble and bass clefs with a key signature of two sharps (F# and C#). The Electric Guitar part is in treble clef with a key signature of two sharps and includes a triplet of eighth notes. The Baritone Saxophone part features a triplet of eighth notes. The drum parts include Hi-hat and Snare (S) patterns. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

43

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

The musical score for page 43 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piano (Pno.):** Two grand staves. The upper staff features complex chordal textures with many beamed sixteenth notes and some sustained chords. The lower staff provides a rhythmic foundation with eighth and sixteenth notes.
- Fretless Electric Bass (Frtl. El. B.):** A single bass staff with a melodic line consisting of eighth and sixteenth notes.
- Electric Guitar (El. Guit.):** A single staff with a melodic line, including a triplet of eighth notes and some sustained chords.
- Brass (Br.):** A single staff, mostly empty, with a few notes in the lower register.
- Alto Saxophone (A. Sax.):** A single staff with a melodic line, including a triplet of eighth notes.
- Baritone Saxophone (Bar. Sax.):** A single staff with a melodic line, including a triplet of eighth notes.
- Drum Set (D. Set):** Three staves. The top two staves show a complex drum pattern with many sixteenth notes and eighth notes. The bottom staff shows a simpler pattern with eighth notes.
- Hi-hat:** Two staves. The top staff shows a complex pattern with many sixteenth notes and eighth notes. The bottom staff shows a simpler pattern with eighth notes.
- Hand Claps (Hd. Clp.):** A single staff, mostly empty, with a few notes in the lower register.
- Drum Set (D. Set):** A single staff with a melodic line, including a triplet of eighth notes.
- French Drums (Fr. Dr.):** A single staff, mostly empty, with a few notes in the lower register.

44

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

The musical score for page 44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piano (Pno.):** Two grand staves. The upper staff features complex chordal textures with many beamed notes. The lower staff has a more rhythmic, bass-oriented line with triplets and a descending melodic phrase.
- Electric Bass (Frtl. El. B.):** A single staff with a rhythmic line featuring triplets and a descending melodic phrase.
- Electric Guitar (El. Guit.):** A single staff with a rhythmic line featuring triplets and a descending melodic phrase.
- Brass (Br.):** A single staff with a melodic line featuring triplets and a descending melodic phrase.
- Alto Saxophone (A. Sax.):** A single staff with a melodic line featuring triplets and a descending melodic phrase.
- Baritone Saxophone (Bar. Sax.):** A single staff with a melodic line featuring triplets and a descending melodic phrase.
- Drums (D. Set):** Four staves. The first two staves are for the snare and tom-toms, showing complex rhythmic patterns. The third staff is for the hi-hat, and the fourth staff is for the cymbals.

Key musical elements include triplets, descending melodic lines, and complex chordal textures. The score is written in a key with two sharps (F# and C#).

45

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

This musical score page, numbered 45, contains staves for the following instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Brass (Br.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), and a drum section consisting of four staves for D. Set (Drum Set), Hi-hat, Hd. Clp. (Hand Claps), and Fr. Dr. (Finger Drums). The score is written in 3/4 time with a key signature of two sharps (F# and C#). The piano parts feature complex triplet and sixteenth-note patterns. The electric bass and saxophones play melodic lines with triplets. The brass section has a long, sustained note with a triplet of eighth notes. The guitar part includes a 7-measure rest followed by a triplet of eighth notes. The drum section features a complex, syncopated rhythm with many beamed eighth and sixteenth notes.

46

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

The musical score for page 46 is arranged in a multi-staff format. The top two staves are for the Piano (Pno.), with the right hand playing chords and the left hand playing a bass line. The third staff is for the Fretless Electric Bass (Frtl. El. B.), which follows a similar bass line to the piano's left hand. The fourth staff is for the Electric Guitar (El. Guit.), which plays a melodic line with some bends and a final flourish. The fifth staff is for the Brass (Br.), which is mostly silent. The sixth staff is for the Alto Saxophone (A. Sax.), which plays a melodic line. The seventh staff is for the Baritone Saxophone (Bar. Sax.), which plays a similar melodic line. The eighth staff is for the Drum Set (D. Set), which features a complex pattern of snare, hi-hat, and kick drum. The ninth staff is for the Hi-hat, which plays a steady eighth-note pattern. The tenth staff is for the Hi-hat, which plays a steady eighth-note pattern. The eleventh staff is for the Hand Cymbal (Hd. Clp.), which is mostly silent. The twelfth staff is for the Drum Set (D. Set), which features a complex pattern of snare, hi-hat, and kick drum. The thirteenth staff is for the French Drum (Fr. Dr.), which is mostly silent.

47

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

The musical score for page 47 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, each with a grand staff (treble and bass clef). The top piano part features complex chordal textures and arpeggios, while the bottom piano part provides a harmonic foundation with sustained chords and moving lines.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in bass clef, featuring a melodic line with slides and bends.
- El. Guit. (Electric Guitar):** A single staff in treble clef, featuring a complex, fast-paced melodic line with many accidentals and a 5-measure phrase.
- Br. (Brass):** A single staff in treble clef, mostly silent with a few notes.
- A. Sax. (Alto Saxophone):** A single staff in treble clef, featuring a melodic line with a 3-measure phrase.
- Bar. Sax. (Baritone Saxophone):** A single staff in treble clef, featuring a melodic line with a 3-measure phrase.
- D. Set (Drum Set):** Multiple staves for drums, including two for the main drum set and one for a second drum set. The notation includes various drum symbols and rhythmic patterns.
- Hi-hat:** Two staves for hi-hat, featuring rhythmic patterns and accents.
- Hd. Clp. (Hand Cymbal):** A single staff in treble clef, mostly silent.
- Fr. Dr. (French Drum):** A single staff in treble clef, mostly silent.

48

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

The musical score is written for a 12-piece band. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Br. (Brass), A. Sax. (Alto Saxophone), Bar. Sax. (Baritone Saxophone), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, Hi-hat, Hd. Clp. (Hand Claps), and D. Set (Drum Set). The second system includes Fr. Dr. (French Drum). The score features a variety of musical notations, including chords, single notes, triplets, and complex rhythmic patterns. The Pno. parts are written in both treble and bass staves. The El. Guit. part features a triplet of eighth notes. The A. Sax. and Bar. Sax. parts feature triplets of eighth notes. The D. Set parts feature a variety of drum notations, including snare, bass, and cymbal patterns. The Fr. Dr. part features a variety of drum notations, including snare, bass, and cymbal patterns.

49

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, each with a grand staff (treble and bass clef). The music features complex chordal textures with many beamed notes and some sustained chords.
- Frtl. El. B. (Fretless Electric Bass):** A single bass staff with a melodic line that moves across the register.
- El. Guit. (Electric Guitar):** A single staff with a melodic line, including triplets and some sustained notes.
- Br. (Brass):** A single staff, mostly silent with some rests.
- A. Sax. (Alto Saxophone):** A single staff with a melodic line, including some slurs.
- Bar. Sax. (Baritone Saxophone):** A single staff with a melodic line, including some slurs.
- D. Set (Drum Set):** Four staves, each with a grand staff (treble and bass clef). The music features complex rhythmic patterns with many beamed notes and some sustained chords.
- Hi-hat:** Two staves, each with a grand staff (treble and bass clef). The music features complex rhythmic patterns with many beamed notes and some sustained chords.
- Hd. Clp. (Hand Claps):** A single staff, mostly silent with some rests.
- D. Set (Drum Set):** A single staff with a melodic line, including some slurs.
- Fr. Dr. (French Drums):** A single staff, mostly silent with some rests.

50

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, each with a grand staff (treble and bass clef). The top piano part features complex chordal textures and arpeggiated figures. The bottom piano part provides a harmonic foundation with sustained chords and moving bass lines.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in bass clef, featuring a melodic line with slides and a triplet of eighth notes.
- Pno. (Piano):** A second set of grand staves, mirroring the first piano part's structure.
- El. Guit. (Electric Guitar):** A single staff in treble clef, featuring a melodic line with a slide, a five-measure rest, and a triplet of eighth notes.
- Br. (Brass):** A single staff in treble clef, featuring a five-measure rest.
- A. Sax. (Alto Saxophone):** A single staff in treble clef, featuring a melodic line with a triplet of eighth notes.
- Bar. Sax. (Baritone Saxophone):** A single staff in treble clef, featuring a melodic line with a triplet of eighth notes.
- D. Set (Drum Set):** A single staff in treble clef, featuring a complex rhythmic pattern with various drum notations.
- D. Set (Drum Set):** A second staff in treble clef, featuring a complex rhythmic pattern with various drum notations.
- Hi-hat:** A single staff in treble clef, featuring a complex rhythmic pattern with various drum notations.
- Hi-hat:** A second staff in treble clef, featuring a complex rhythmic pattern with various drum notations.
- Hd. Clp. (Hand Cymbal):** A single staff in treble clef, featuring a complex rhythmic pattern with various drum notations.
- D. Set (Drum Set):** A single staff in treble clef, featuring a complex rhythmic pattern with various drum notations.
- Fr. Dr. (French Drum):** A single staff in treble clef, featuring a complex rhythmic pattern with various drum notations.

51

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

This musical score for page 51 is arranged for a large ensemble. The piano (Pno.) is represented by two grand staves, each with treble and bass clefs, playing a complex harmonic accompaniment with triplets and sustained chords. The electric bass (Frtl. El. B.) is in the bass clef, featuring a melodic line with triplets. The electric guitar (El. Guit.) is in the treble clef, playing a melodic line with a slide. The brass section includes a trumpet (Br.) and two saxophones (A. Sax. and Bar. Sax.), both in treble clef, with the saxophones playing melodic lines and the trumpet providing harmonic support. The percussion section consists of four staves: two for the drum set (D. Set) and two for the hi-hat (Hi-hat). The drum set parts feature a complex rhythmic pattern with various drum sounds, while the hi-hat parts provide a steady, syncopated rhythm. The horn section (Hd. Clp.) is also present, playing a melodic line. The score is written in a key with two sharps (F# and C#) and a common time signature (C).

52

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

This musical score is for page 52 of a piece. It features a variety of instruments: two piano parts (Pno.), electric bass (Frtl. El. B.), electric guitar (El. Guit.), brass (Br.), alto saxophone (A. Sax.), baritone saxophone (Bar. Sax.), and a drum kit (D. Set, Hi-hat, Hd. Clp.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. The piano parts have a melodic line in the right hand and a more rhythmic, often triplet-based, line in the left hand. The electric bass and electric guitar parts also feature triplet patterns. The saxophones and brass play melodic lines with some triplet figures. The drums provide a complex, syncopated rhythm with many sixteenth and thirty-second notes.

53

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

The musical score is written for a jazz ensemble. It features two piano parts (Pno.) in treble and bass clefs, both with a key signature of two sharps (F# and C#). The electric bass (Frtl. El. B.) is in bass clef. The electric guitar (El. Guit.) is in treble clef. The brass section (Br.) is in treble clef. The saxophone section includes an Alto Saxophone (A. Sax.) and a Baritone Saxophone (Bar. Sax.), both in treble clef. The percussion section includes three Drum Set (D. Set) parts, two Hi-hat parts, and a Hand Cymbal (Hd. Clp.). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The piano parts play a complex, syncopated melody. The electric bass plays a steady eighth-note rhythm. The electric guitar plays a series of chords. The brass section plays a melodic line. The saxophones play a melodic line. The drums play a complex, syncopated rhythm.

54

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

The musical score for page 54 is arranged in a multi-staff format. The top two staves are for piano (Pno.), with treble and bass clefs. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth and fifth staves are another piano (Pno.) part, also with treble and bass clefs. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex, fast-paced solo with many sixteenth and thirty-second notes. The seventh staff is for Brass (Br.) in treble clef. The eighth staff is for Alto Saxophone (A. Sax.) in treble clef. The ninth staff is for Baritone Saxophone (Bar. Sax.) in treble clef. The tenth staff is for Drum Set (D. Set) in bass clef, showing a complex drum pattern with many sixteenth and thirty-second notes. The eleventh staff is another Drum Set (D. Set) in bass clef. The twelfth staff is for Hi-hat in bass clef. The thirteenth staff is for Hi-hat in bass clef. The fourteenth staff is for Hand Cymbal (Hd. Clp.) in bass clef. The fifteenth staff is for Drum Set (D. Set) in bass clef. The sixteenth staff is for French Drum (Fr. Dr.) in bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

55

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

The musical score is for page 55 and features the following instruments and parts:

- Piano (Pno.):** Two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and the same key signature. Both staves contain complex chordal textures with many beamed notes and rests.
- Fretless Electric Bass (Frtl. El. B.):** One staff with a bass clef and two sharps key signature, playing a simple, steady bass line.
- Electric Guitar (El. Guit.):** One staff with a treble clef and two sharps key signature. It features a solo with a triplet of eighth notes and other melodic lines.
- Brass (Br.):** One staff with a treble clef and two sharps key signature, mostly containing rests.
- Alto Saxophone (A. Sax.):** One staff with a treble clef and two sharps key signature, playing a melodic line with some rests.
- Baritone Saxophone (Bar. Sax.):** One staff with a treble clef and two sharps key signature, playing a melodic line with some rests.
- Drums:** Five staves.
 - D. Set 1:** A snare drum staff with a double bar line at the beginning and a series of eighth and sixteenth notes.
 - D. Set 2:** A snare drum staff with a double bar line at the beginning and a series of eighth and sixteenth notes.
 - Hi-hat 1:** A hi-hat staff with a double bar line at the beginning and a series of eighth and sixteenth notes.
 - Hi-hat 2:** A hi-hat staff with a double bar line at the beginning and a series of eighth and sixteenth notes.
 - Hd. Clp.:** A cymbal staff with a double bar line at the beginning and a series of eighth and sixteenth notes.
 - D. Set 3:** A snare drum staff with a double bar line at the beginning and a series of eighth and sixteenth notes.

56

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two grand piano staves. The top staff features complex chordal textures with triplets and sustained notes. The bottom staff provides a harmonic foundation with sustained chords and occasional melodic movement.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in the bass clef, featuring a melodic line with slides and sustained notes.
- Pno. (Piano):** A second grand piano staff, mirroring the first in its complex chordal textures.
- El. Guit. (Electric Guitar):** A staff featuring a complex, fast-paced melodic line with many triplets and rapid sixteenth-note passages.
- Br. (Brass):** A staff that remains mostly silent, with a few notes appearing later in the piece.
- A. Sax. (Alto Saxophone):** A staff with a melodic line consisting of sustained notes and occasional eighth-note patterns.
- Bar. Sax. (Baritone Saxophone):** A staff with a similar melodic line to the Alto Saxophone, featuring sustained notes and eighth-note patterns.
- D. Set (Drum Set):** Four staves for the drum set, including two for the snare/drum, two for the hi-hat, and two for the cymbals. The patterns are complex, involving many triplets and rapid sixteenth-note rhythms.
- Hd. Clp. (Hand Claps):** A staff with a simple, rhythmic pattern of claps.
- D. Set (Drum Set):** A final staff for the drum set, continuing the complex rhythmic patterns.
- Fr. Dr. (French Drums):** A staff at the bottom, which is mostly silent.

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57

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

This musical score for page 57 features a variety of instruments. The piano (Pno.) is written in two systems, each with a grand staff (treble and bass clef) in the key of D major. The electric bass (Frtl. El. B.) is in the bass clef. The electric guitar (El. Guit.) is in the treble clef with a capo on the 8th fret. The brass section includes a trumpet (Br.) and an alto saxophone (A. Sax.). The woodwinds include a baritone saxophone (Bar. Sax.). The percussion section includes three drum sets (D. Set), two hi-hats, a hand-clapper (Hd. Clp.), and a frame drum (Fr. Dr.). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

58

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

The musical score for page 58 is arranged in a multi-staff format. The top two staves are for the piano (Pno.), with treble and bass clefs. The third staff is for the fretless electric bass (Frtl. El. B.) in bass clef. The fourth and fifth staves are another piano (Pno.) part, also with treble and bass clefs. The sixth staff is for electric guitar (El. Guit.) in treble clef, featuring a complex, fast-paced solo with many beamed sixteenth and thirty-second notes, and a '5' indicating a fifth fret. The seventh staff is for brass (Br.) in treble clef. The eighth staff is for alto saxophone (A. Sax.) in treble clef. The ninth staff is for baritone saxophone (Bar. Sax.) in treble clef. The tenth staff is for a drum set (D. Set) in a simplified notation style. The eleventh staff is another drum set (D. Set) in the same notation style. The twelfth staff is for hi-hats (Hi-hat) in the same notation style. The thirteenth staff is for another hi-hat (Hi-hat) in the same notation style. The fourteenth staff is for a handclap (Hd. Clp.) in the same notation style. The fifteenth staff is for another drum set (D. Set) in the same notation style. The sixteenth staff is for a French drum (Fr. Dr.) in the same notation style. The key signature is one sharp (F#), and the time signature is 4/4.

59

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

The musical score for page 59 is arranged in a multi-staff format. The top two staves are for the piano (Pno.), with the right hand playing chords and the left hand playing a bass line. The third staff is for the fretless electric bass (Frtl. El. B.), which plays a simple bass line. The fourth staff is for the electric guitar (El. Guit.), which plays a melodic line with some bends. The fifth staff is for the brass (Br.), which is mostly silent. The sixth staff is for the alto saxophone (A. Sax.), which plays a melodic line. The seventh staff is for the baritone saxophone (Bar. Sax.), which plays a similar melodic line. The eighth staff is for the double bass drum (D. Set), which plays a complex, syncopated rhythm. The ninth staff is for the snare drum (D. Set), which plays a similar complex, syncopated rhythm. The tenth staff is for the hi-hat (Hi-hat), which plays a complex, syncopated rhythm. The eleventh staff is for the hi-hat (Hi-hat), which plays a complex, syncopated rhythm. The twelfth staff is for the hand cymbal (Hd. Clp.), which is mostly silent. The thirteenth staff is for the double bass drum (D. Set), which plays a complex, syncopated rhythm. The fourteenth staff is for the frame drum (Fr. Dr.), which is mostly silent.

60

Pno.

Frtl. El. B.

Pno.

El. Guit.

Br.

A. Sax.

Bar. Sax.

D. Set

D. Set

Hi-hat

Hi-hat

Hd. Clp.

D. Set

Fr. Dr.

The musical score for page 60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piano (Pno.):** Two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. Both staves feature complex chordal textures with many beamed notes and some sustained chords.
- Fretless Electric Bass (Frtl. El. B.):** One staff in bass clef with a key signature of two sharps, playing a melodic line with some sustained notes.
- Electric Guitar (El. Guit.):** One staff in treble clef with a key signature of two sharps, featuring a complex, fast-moving melodic line with many beamed notes and some sustained chords.
- Brass (Br.):** One staff in treble clef with a key signature of two sharps, mostly silent with some sustained notes.
- Alto Saxophone (A. Sax.):** One staff in treble clef with a key signature of two sharps, playing a melodic line with some sustained notes.
- Baritone Saxophone (Bar. Sax.):** One staff in treble clef with a key signature of two sharps, playing a melodic line with some sustained notes.
- Drum Set (D. Set):** Four staves. The first two staves are in treble clef with a key signature of two sharps, featuring complex rhythmic patterns with many beamed notes and some sustained notes. The third staff is in bass clef with a key signature of two sharps, featuring a complex rhythmic pattern with many beamed notes and some sustained notes. The fourth staff is in bass clef with a key signature of two sharps, featuring a complex rhythmic pattern with many beamed notes and some sustained notes.
- Hi-hat:** Two staves in treble clef with a key signature of two sharps, featuring complex rhythmic patterns with many beamed notes and some sustained notes.
- Hand Claps (Hd. Clp.):** One staff in treble clef with a key signature of two sharps, mostly silent with some sustained notes.
- Drum Set (D. Set):** One staff in treble clef with a key signature of two sharps, featuring a complex rhythmic pattern with many beamed notes and some sustained notes.
- French Drums (Fr. Dr.):** One staff in treble clef with a key signature of two sharps, mostly silent with some sustained notes.