

♩ = 120

Brass, Horn falls (like on

Brass Synthesizer, Brass

Drumset, Kick drum

Thundersheet, Crash cymbal

Drumset, Snare

Tambourine, Tambourine

Hi-hat, HiHat closed

Hi-hat, HiHat half-closed

Sarrusophone, Sax

Electric Bass, Bass

Hammond Organ, Organ (a good dirty

Hi-hat, HiHat Open

Frame Drum, Mid tom

3

4

This musical score is for a 12-piece ensemble, spanning measures 4 and 5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Br. (Trumpet):** Measure 4 has a whole rest; Measure 5 has a whole rest.
- Synth. (Synthesizer):** Measure 4 has a quarter rest followed by a half note G#4 tied to a half note G#4 in measure 5.
- D. Set (Drum Set):** Measure 4 has a bass drum on beat 1, snare on beat 2, and a hi-hat on beat 4. Measure 5 has a snare on beat 1, a hi-hat on beat 2, and a bass drum on beat 4.
- Thu. (Tuba):** Measure 4 has a whole rest; Measure 5 has a whole rest.
- D. Set (Drum Set):** Measure 4 has a snare on beat 1, a hi-hat on beat 2, and a bass drum on beat 4. Measure 5 has a snare on beat 1, a hi-hat on beat 2, and a bass drum on beat 4.
- Tamb. (Tambourine):** Measure 4 has a whole rest; Measure 5 has a whole rest.
- Hi-hat (Hi-hat):** Measure 4 has a continuous eighth-note pattern (x on beat 1, x on beat 2, x on beat 3, x on beat 4). Measure 5 has a continuous eighth-note pattern (x on beat 1, x on beat 2, x on beat 3, x on beat 4).
- Hi-hat (Hi-hat):** Measure 4 has a whole rest; Measure 5 has a whole rest.
- Sar. (Saxophone):** Measure 4 has a quarter rest followed by a half note G#4 tied to a half note G#4 in measure 5.
- El. B. (Electric Bass):** Measure 4 has a quarter note G#2, a half note G#2, and a quarter note G#2. Measure 5 has a half note G#2 tied to a half note G#2.
- Hm. Org. (Hammond Organ):** Measure 4 has a quarter note G#4, a half note G#4, and a quarter note G#4. Measure 5 has a half note G#4 tied to a half note G#4.
- Hi-hat (Hi-hat):** Measure 4 has a whole rest; Measure 5 has a whole rest.
- Fr. Dr. (French Drum):** Measure 4 has a whole rest; Measure 5 has a whole rest.

5

This musical score page, labeled '3' in the top right and '5' at the beginning of the first staff, contains ten staves for various instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Br. (Brass):** A single measure with a whole rest.
- Synth. (Synthesizer):** A melodic line starting with a half note, followed by a long phrase with a slur and a final eighth-note triplet.
- D. Set (Drum Set):** A pattern of eighth notes and rests.
- Thu. (Tuba):** A single measure with a whole rest.
- D. Set (Drum Set):** A pattern of eighth notes and rests.
- Tamb. (Tambourine):** A single measure with a whole rest.
- Hi-hat (first):** A rhythmic pattern of eighth notes marked with 'x'.
- Hi-hat (second):** A single measure with a whole rest.
- Sar. (Saxophone):** A melodic line with a slur and a final eighth-note triplet.
- El. B. (Electric Bass):** A melodic line with a slur and a final eighth-note triplet.
- Hm. Org. (Hammond Organ):** A complex part with multiple staves, including triplets and a variety of note values.
- Hi-hat (third):** A single measure with a whole rest.
- Fr. Dr. (French Drum):** A single measure with a whole rest.

6

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

8

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

9

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

10

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

11

The musical score is for a 12-piece ensemble. The instruments and their parts are as follows:

- Br. (Trumpet):** Measure 11 has a whole rest. Measure 12 has a whole rest.
- Synth. (Synthesizer):** Measure 11 has a quarter rest. Measure 12 has a half note G4, quarter note A4, quarter note B4, and a half note G4 tied to the next measure.
- D. Set (Drum Set):** Measure 11 has a quarter note on the snare. Measure 12 has a quarter note on the snare.
- Thu. (Tuba):** Measure 11 has a whole rest. Measure 12 has a whole rest.
- D. Set (Drum Set):** Measure 11 has a quarter note on the snare. Measure 12 has a quarter note on the snare.
- Tamb. (Tambourine):** Measure 11 has a whole rest. Measure 12 has a whole rest.
- Hi-hat (Hi-hat):** Measure 11 has a quarter note on the hi-hat. Measure 12 has a quarter note on the hi-hat.
- Hi-hat (Hi-hat):** Measure 11 has a whole rest. Measure 12 has a whole rest.
- Sar. (Saxophone):** Measure 11 has a quarter note G4, quarter note A4, quarter note B4, and a half note G4 tied to the next measure.
- El. B. (Electric Bass):** Measure 11 has a quarter note G2, quarter note A2, quarter note B2, and a half note G2 tied to the next measure.
- Hm. Org. (Hammond Organ):** Measure 11 has a quarter note G4, quarter note A4, quarter note B4, and a half note G4 tied to the next measure. Measure 12 has a quarter note G4, quarter note A4, quarter note B4, and a half note G4 tied to the next measure.
- Hi-hat (Hi-hat):** Measure 11 has a whole rest. Measure 12 has a whole rest.
- Fr. Dr. (French Drum):** Measure 11 has a whole rest. Measure 12 has a whole rest.

12

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

The musical score is for a 12-measure section. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Br. (Trumpet):** Measures 1-4: Rest. Measure 5: Quarter rest. Measure 6: Quarter rest. Measure 7: Quarter rest. Measure 8: Quarter rest. Measure 9: Quarter rest. Measure 10: Quarter rest. Measure 11: Quarter rest. Measure 12: Quarter rest.
- Synth. (Synthesizer):** Measures 1-4: Rest. Measure 5: Quarter rest. Measure 6: Quarter rest. Measure 7: Quarter rest. Measure 8: Quarter rest. Measure 9: Quarter rest. Measure 10: Quarter rest. Measure 11: Quarter rest. Measure 12: Quarter rest.
- D. Set (Drum Set):** Measures 1-4: Rest. Measure 5: Quarter note. Measure 6: Quarter note. Measure 7: Quarter note. Measure 8: Quarter note. Measure 9: Quarter note. Measure 10: Quarter note. Measure 11: Quarter note. Measure 12: Quarter note.
- Thu. (Tuba):** Measures 1-4: Rest. Measure 5: Quarter rest. Measure 6: Quarter rest. Measure 7: Quarter rest. Measure 8: Quarter rest. Measure 9: Quarter rest. Measure 10: Quarter rest. Measure 11: Quarter rest. Measure 12: Quarter rest.
- D. Set (Drum Set):** Measures 1-4: Rest. Measure 5: Quarter note. Measure 6: Quarter note. Measure 7: Quarter note. Measure 8: Quarter note. Measure 9: Quarter note. Measure 10: Quarter note. Measure 11: Quarter note. Measure 12: Quarter note.
- Tamb. (Tambourine):** Measures 1-4: Rest. Measure 5: Quarter rest. Measure 6: Quarter rest. Measure 7: Quarter rest. Measure 8: Quarter rest. Measure 9: Quarter rest. Measure 10: Quarter rest. Measure 11: Quarter rest. Measure 12: Quarter rest.
- Hi-hat (Hi-hat):** Measures 1-4: Rest. Measure 5: Quarter note. Measure 6: Quarter note. Measure 7: Quarter note. Measure 8: Quarter note. Measure 9: Quarter note. Measure 10: Quarter note. Measure 11: Quarter note. Measure 12: Quarter note.
- Hi-hat (Hi-hat):** Measures 1-4: Rest. Measure 5: Quarter rest. Measure 6: Quarter rest. Measure 7: Quarter rest. Measure 8: Quarter rest. Measure 9: Quarter rest. Measure 10: Quarter rest. Measure 11: Quarter rest. Measure 12: Quarter rest.
- Sar. (Saxophone):** Measures 1-4: Rest. Measure 5: Quarter rest. Measure 6: Quarter rest. Measure 7: Quarter rest. Measure 8: Quarter rest. Measure 9: Quarter rest. Measure 10: Quarter rest. Measure 11: Quarter rest. Measure 12: Quarter rest.
- El. B. (Electric Bass):** Measures 1-4: Rest. Measure 5: Quarter note. Measure 6: Quarter note. Measure 7: Quarter note. Measure 8: Quarter note. Measure 9: Quarter note. Measure 10: Quarter note. Measure 11: Quarter note. Measure 12: Quarter note.
- Hm. Org. (Hammond Organ):** Measures 1-4: Rest. Measure 5: Quarter note. Measure 6: Quarter note. Measure 7: Quarter note. Measure 8: Quarter note. Measure 9: Quarter note. Measure 10: Quarter note. Measure 11: Quarter note. Measure 12: Quarter note.
- Hi-hat (Hi-hat):** Measures 1-4: Rest. Measure 5: Quarter rest. Measure 6: Quarter rest. Measure 7: Quarter rest. Measure 8: Quarter rest. Measure 9: Quarter rest. Measure 10: Quarter rest. Measure 11: Quarter rest. Measure 12: Quarter rest.
- Fr. Dr. (French Drum):** Measures 1-4: Rest. Measure 5: Quarter rest. Measure 6: Quarter rest. Measure 7: Quarter rest. Measure 8: Quarter rest. Measure 9: Quarter rest. Measure 10: Quarter rest. Measure 11: Quarter rest. Measure 12: Quarter rest.

13

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

14

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

15

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

16

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

Detailed description: This musical score page shows measures 16 through 19. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Br. (Trumpet) and Synth. (Synthesizer) both play a whole note chord of F#4, C#5, and G#5 in measures 16 and 17. D. Set (Drum Set) has a pattern of quarter notes: G4 (16), A4 (17), B4 (18), and C5 (19). Thu. (Tuba) plays a whole note chord of F#2 and C#3 in measures 16 and 17. D. Set (Drum Set) has a pattern of quarter notes: G4 (16), A4 (17), B4 (18), and C5 (19). Tamb. (Tambourine) plays a whole note chord of F#2 and C#3 in measures 16 and 17. Hi-hat (first) has a pattern of eighth notes: G4 (16), A4 (17), B4 (18), and C5 (19). Hi-hat (second) plays a whole note chord of F#2 and C#3 in measures 16 and 17. Sar. (Saxophone) plays a whole note chord of F#4, C#5, and G#5 in measures 16 and 17. El. B. (Electric Bass) has a pattern of quarter notes: G2 (16), A2 (17), B2 (18), and C3 (19). Hm. Org. (Hammond Organ) has a pattern of quarter notes: G2 (16), A2 (17), B2 (18), and C3 (19). Hi-hat (third) plays a whole note chord of F#2 and C#3 in measures 16 and 17. Fr. Dr. (French Drum) plays a whole note chord of F#2 and C#3 in measures 16 and 17.

17

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

18

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

19

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

Detailed description: This musical score page contains measures 19 through 22. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:
- **Br. (Trumpet):** Measure 19 has a whole rest. Measures 20-22 are also empty.
- **Synth. (Synthesizer):** Measure 19 has a whole rest. Measures 20-22 feature a sustained chord of F#4, C#5, and G#5, with a tremolo effect indicated by a wavy line.
- **D. Set (Drum Set):** Measures 20-22 feature a pattern of quarter notes: G2, D3, G2, D3, G2, D3, G2, D3.
- **Thu. (Tuba):** Measures 20-22 feature a pattern of quarter notes: G2, D3, G2, D3, G2, D3, G2, D3.
- **D. Set (Drum Set):** Measures 20-22 feature a pattern of quarter notes: G2, D3, G2, D3, G2, D3, G2, D3.
- **Tamb. (Tambourine):** Measures 20-22 feature a pattern of quarter notes: G2, D3, G2, D3, G2, D3, G2, D3.
- **Hi-hat (first):** Measures 20-22 feature a pattern of eighth notes: G2, D3, G2, D3, G2, D3, G2, D3.
- **Hi-hat (second):** Measures 20-22 feature a pattern of eighth notes: G2, D3, G2, D3, G2, D3, G2, D3.
- **Sar. (Saxophone):** Measure 19 has a whole rest. Measures 20-22 feature a sustained chord of F#4, C#5, and G#5, with a tremolo effect indicated by a wavy line.
- **El. B. (Electric Bass):** Measures 20-22 feature a pattern of quarter notes: G2, D3, G2, D3, G2, D3, G2, D3.
- **Hm. Org. (Hammond Organ):** Measures 20-22 feature a complex melodic line with triplets and a 9th note.
- **Hi-hat (third):** Measures 20-22 feature a pattern of eighth notes: G2, D3, G2, D3, G2, D3, G2, D3.
- **Fr. Dr. (French Drum):** Measures 20-22 feature a pattern of eighth notes: G2, D3, G2, D3, G2, D3, G2, D3.

20

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

21

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

Detailed description: This musical score page contains measures 21 through 24. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Br. (Trumpet) with a melodic line in measure 21; Synth. (Synthesizer) with sustained chords in measures 21-22 and a melodic line in measure 23; D. Set (Drum Set) with a pattern of quarter notes in measures 21-24; Thu. (Tuba) with a single note in measure 21; Tamb. (Tambourine) with a single note in measure 21; Hi-hat (top) with a continuous eighth-note pattern in measures 21-24; Hi-hat (bottom) with a single note in measure 21; Sar. (Saxophone) with sustained chords in measures 21-22 and a melodic line in measure 23; El. B. (Electric Bass) with a melodic line in measures 21-24; Hm. Org. (Hammond Organ) with a complex melodic and harmonic line in measures 21-24, including triplets in measures 22 and 23; and Fr. Dr. (French Drum) with a single note in measure 21.

22

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

23

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

24

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

3

3

26

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

3

27

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

Detailed description: This musical score page contains measures 27 through 30. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:
- **Br. (Bassoon):** Measure 27 has a whole rest.
- **Synth. (Synthesizer):** Measure 27 has a quarter rest, followed by a dotted half note in measure 28, and a quarter rest in measure 29.
- **D. Set (Drum Set):** Measure 27 has a quarter note, a quarter rest, a half note in measure 28, and a quarter note in measure 29.
- **Thu. (Tuba):** Measure 27 has a whole rest.
- **D. Set (Drum Set):** Measure 27 has a quarter rest, a quarter note in measure 28, a quarter rest in measure 29, and a quarter note in measure 30.
- **Tamb. (Tambourine):** Measures 27-30 feature a continuous eighth-note pattern.
- **Hi-hat (first):** Measures 27-30 feature a continuous eighth-note pattern marked with 'x'.
- **Hi-hat (second):** Measure 27 has a whole rest.
- **Sar. (Saxophone):** Measure 27 has a quarter rest, followed by a dotted half note in measure 28, and a quarter note in measure 29.
- **El. B. (Electric Bass):** Measure 27 has a quarter rest, followed by a dotted half note in measure 28.
- **Hm. Org. (Hammond Organ):** Measures 27-30 feature a complex melodic line with triplets in measures 29 and 30.
- **Hi-hat (third):** Measure 27 has a whole rest.
- **Fr. Dr. (French Drum):** Measure 27 has a whole rest.

28

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

Detailed description: This musical score page contains measures 28 through 31. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows: Br. (Trumpet) and Synth. (Synthesizer) play a whole note chord of F#4, C#5, and G#5 in measures 28 and 29, then rest in measures 30 and 31. D. Set (Drum Set) has a pattern of quarter notes: D4 (measures 28-29), G#4 (measures 30-31), and F#4 (measures 32-33). Thu. (Tuba) plays a whole note chord of F#2, C#3, and G#2 in measures 28 and 29, then rests in measures 30 and 31. D. Set (Drum Set) has a pattern of quarter notes: F#4 (measures 28-29), G#4 (measures 30-31), and D4 (measures 32-33). Tamb. (Tambourine) plays a whole note chord of F#2, C#3, and G#2 in measures 28 and 29, then rests in measures 30 and 31. Hi-hat (first) plays a continuous eighth-note pattern (x) in measures 28-31. Hi-hat (second) plays a whole note chord of F#2, C#3, and G#2 in measures 28 and 29, then rests in measures 30 and 31. Sar. (Saxophone) plays a whole note chord of F#4, C#5, and G#5 in measures 28 and 29, then rests in measures 30 and 31. El. B. (Electric Bass) plays a pattern of quarter notes: F#2 (measures 28-29), G#2 (measures 30-31), and F#2 (measures 32-33). Hm. Org. (Hammond Organ) has two staves. The upper staff plays a pattern of quarter notes: F#4 (measures 28-29), G#4 (measures 30-31), and F#4 (measures 32-33). The lower staff plays a pattern of quarter notes: F#2 (measures 28-29), G#2 (measures 30-31), and F#2 (measures 32-33). Hi-hat (third) plays a whole note chord of F#2, C#3, and G#2 in measures 28 and 29, then rests in measures 30 and 31. Fr. Dr. (French Drum) plays a whole note chord of F#2, C#3, and G#2 in measures 28 and 29, then rests in measures 30 and 31.

29

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

Detailed description: This musical score page contains measures 29 through 32 for a 12-piece ensemble. The instruments are arranged vertically: Br., Synth., D. Set, Thu., D. Set, Tamb., Hi-hat, Hi-hat, Sar., El. B., Hm. Org. (grand staff), Hi-hat, and Fr. Dr. Measures 29 and 30 are mostly rests for most instruments, with some activity in the D. Set, Thu., and Hi-hat parts. Measure 31 features a complex, fast-paced melody in the Hm. Org. (grand staff) and El. B. (bass), with triplets and a quintuplet indicated. Measure 32 continues the Hm. Org. and El. B. parts. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#).

30

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

3

32

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

33

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

34

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

35

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

36

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

37

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

38

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

Detailed description: This musical score page contains measures 38 through 41. The key signature is three sharps (F#, C#, G#). The score is arranged for a large ensemble. The Br. (Brass) part has a whole rest in measure 38. The Synth. (Synthesizer) part plays a complex, syncopated melody with many beamed sixteenth notes. The D. Set (Drum Set) part has a pattern of quarter notes on measures 38, 39, and 40, with a half note on measure 41. The Thu. (Tuba) part has a whole rest in measure 38. The D. Set (Drum Set) part has a pattern of quarter notes on measures 38, 39, and 40, with a half note on measure 41. The Tamb. (Tambourine) part has a whole rest in measure 38. The Hi-hat part has a pattern of eighth notes on measures 38, 39, and 40, with a half note on measure 41. The Hi-hat part has a whole rest in measure 38. The Sar. (Saxophone) part plays a melody with a slur over measures 39 and 40. The El. B. (Electric Bass) part plays a melody with a slur over measures 39 and 40. The Hm. Org. (Hammond Organ) part has two staves; the upper staff has a triplet of eighth notes in measure 39 and a triplet of eighth notes in measure 40, while the lower staff has a more complex melody. The Hi-hat part has a whole rest in measure 38. The Fr. Dr. (French Drum) part has a whole rest in measure 38.

39

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

The musical score for page 34, measures 39-40, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically from top to bottom: Br., Synth., D. Set, Thu., D. Set, Tamb., Hi-hat, Hi-hat, Sar., El. B., Hm. Org. (two staves), Hi-hat, and Fr. Dr. The Hm. Org. part features complex triplets and sixteenth notes. The El. B. part has a melodic line with triplets. The D. Set and Thu. parts have rhythmic patterns. The Hi-hat parts have various rhythmic patterns including triplets and sixteenth notes. The Fr. Dr. part has a simple rhythmic pattern.

40

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

3

3

9

41

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

Detailed description: This musical score page contains measures 41 through 44. The key signature is three sharps (F#, C#, G#). The Br. part has a whole rest in measure 41, followed by a half note G#4 in measure 42, and a half note F#4 in measure 43, with a whole note G#4 in measure 44. The Synth. part has a whole rest in measure 41, followed by a half note G#4 in measure 42, and a half note F#4 in measure 43, with a whole note G#4 in measure 44. The D. Set part has a whole rest in measure 41, followed by a half note G#4 in measure 42, and a half note F#4 in measure 43, with a whole note G#4 in measure 44. The Thu. part has a whole rest in measure 41, followed by a half note G#4 in measure 42, and a half note F#4 in measure 43, with a whole note G#4 in measure 44. The D. Set part has a whole rest in measure 41, followed by a half note G#4 in measure 42, and a half note F#4 in measure 43, with a whole note G#4 in measure 44. The Tamb. part has a whole rest in measure 41, followed by a half note G#4 in measure 42, and a half note F#4 in measure 43, with a whole note G#4 in measure 44. The Hi-hat part has a whole rest in measure 41, followed by a half note G#4 in measure 42, and a half note F#4 in measure 43, with a whole note G#4 in measure 44. The Sar. part has a whole rest in measure 41, followed by a half note G#4 in measure 42, and a half note F#4 in measure 43, with a whole note G#4 in measure 44. The El. B. part has a whole rest in measure 41, followed by a half note G#4 in measure 42, and a half note F#4 in measure 43, with a whole note G#4 in measure 44. The Hm. Org. part has a whole rest in measure 41, followed by a half note G#4 in measure 42, and a half note F#4 in measure 43, with a whole note G#4 in measure 44. The Hi-hat part has a whole rest in measure 41, followed by a half note G#4 in measure 42, and a half note F#4 in measure 43, with a whole note G#4 in measure 44. The Fr. Dr. part has a whole rest in measure 41, followed by a half note G#4 in measure 42, and a half note F#4 in measure 43, with a whole note G#4 in measure 44.

42

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

Detailed description: This musical score page contains measures 42 through 45. The key signature is three sharps (F#, C#, G#). The Br. part has a melodic line starting in measure 42. The Synth. part provides harmonic support with sustained chords. The D. Set parts play a steady eighth-note pattern. The Thu. part is silent. The Tamb. part plays a continuous eighth-note pattern. The Hi-hat parts play a steady eighth-note pattern. The Sar. part has a melodic line starting in measure 42. The El. B. part has a melodic line starting in measure 42. The Hm. Org. part has a complex melodic line with triplets and quintuplets. The Hi-hat and Fr. Dr. parts are silent.

43

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

3

44

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

45

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

Detailed description: This musical score page contains measures 45 and 46. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Br. (Trumpet) with whole rests; Synth. (Synthesizer) with a melodic line featuring a half note, eighth notes, and a dotted half note; D. Set (Drum Set) with a pattern of eighth notes and rests; Thu. (Tom) with a single eighth note; another D. Set (Drum Set) with a pattern of eighth notes and rests; Tamb. (Tambourine) with a continuous eighth-note pattern; Hi-hat (first) with a continuous eighth-note pattern marked with 'x's; Hi-hat (second) with whole rests; Sar. (Saxophone) with a melodic line featuring a half note, eighth notes, and a dotted half note; El. B. (Electric Bass) with a melodic line featuring a half note, eighth notes, and a dotted half note; Hm. Org. (Hammond Organ) with a complex part including a half note, eighth notes, and a dotted half note, with a second staff showing a similar pattern; Hi-hat (third) with whole rests; and Fr. Dr. (French Drum) with whole rests.

47

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

49

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

5

50

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

The musical score for page 50 is written for a variety of instruments. The top staff is for Brass (Br.) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for Synth. in treble clef with the same key signature, featuring a triplet of eighth notes. The third staff is for D. Set in treble clef with a key signature of three sharps, showing a sequence of eighth notes. The fourth staff is for Thu. in treble clef with a key signature of three sharps, showing a sequence of eighth notes. The fifth staff is for D. Set in treble clef with a key signature of three sharps, showing a sequence of eighth notes. The sixth staff is for Tamb. in treble clef with a key signature of three sharps, showing a sequence of eighth notes. The seventh staff is for Hi-hat in treble clef with a key signature of three sharps, showing a sequence of eighth notes. The eighth staff is for Hi-hat in treble clef with a key signature of three sharps, showing a sequence of eighth notes. The ninth staff is for Sar. in treble clef with a key signature of three sharps, featuring a triplet of eighth notes. The tenth staff is for El. B. in bass clef with a key signature of three sharps, showing a sequence of eighth notes. The eleventh staff is for Hm. Org. in treble clef with a key signature of three sharps, showing a sequence of eighth notes. The twelfth staff is for Hm. Org. in treble clef with a key signature of three sharps, showing a sequence of eighth notes. The thirteenth staff is for Hi-hat in treble clef with a key signature of three sharps, showing a sequence of eighth notes. The fourteenth staff is for Fr. Dr. in treble clef with a key signature of three sharps, showing a sequence of eighth notes.

51

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

52

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

53

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

5

3

3

54

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

The musical score for measures 54 and 55 is presented across 12 staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Br. (Brass):** Measure 54 has a whole rest; measure 55 has a whole note.
- Synth. (Synthesizer):** Measure 54 has a whole rest; measure 55 has a whole note.
- D. Set (Drum Set):** Measure 54 has a bass drum on beat 1, snare on beat 2, and hi-hat on beat 3. Measure 55 has a bass drum on beat 1, snare on beat 2, and hi-hat on beat 3.
- Thu. (Tuba):** Measure 54 has a whole rest; measure 55 has a whole note.
- D. Set (Drum Set):** Measure 54 has a bass drum on beat 1, snare on beat 2, and hi-hat on beat 3. Measure 55 has a bass drum on beat 1, snare on beat 2, and hi-hat on beat 3.
- Tamb. (Tambourine):** Measure 54 has a whole rest; measure 55 has a whole note.
- Hi-hat (Hi-hat):** Measure 54 has a whole rest; measure 55 has a whole note.
- Hi-hat (Hi-hat):** Measure 54 has a whole rest; measure 55 has a whole note.
- Sar. (Saxophone):** Measure 54 has a whole rest; measure 55 has a whole note.
- El. B. (Electric Bass):** Measure 54 has a whole note. Measure 55 has a whole note.
- Hm. Org. (Hammond Organ):** Measure 54 has a whole note. Measure 55 has a whole note.
- Hi-hat (Hi-hat):** Measure 54 has a whole rest; measure 55 has a whole note.
- Fr. Dr. (French Drum):** Measure 54 has a whole rest; measure 55 has a whole note.

55

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

56

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

Detailed description: This musical score page contains measures 56 through 59. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:
- **Br. (Trumpet):** Measure 56 has a whole rest. Measures 57-59 have whole rests.
- **Synth. (Synthesizer):** Measure 56 has a whole rest. Measures 57-59 have whole rests.
- **D. Set (Drum Set):** Measures 56-59 feature a consistent pattern of a snare drum on the 2nd and 4th beats, and a hi-hat on the 1st and 3rd beats.
- **Thu. (Tuba):** Measure 56 has a whole rest. Measures 57-59 have whole rests.
- **Tamb. (Tambourine):** Measure 56 has a whole rest. Measures 57-59 have whole rests.
- **Hi-hat (first):** Measures 56-59 have a continuous eighth-note pattern.
- **Hi-hat (second):** Measure 56 has a whole rest. Measures 57-59 have whole rests.
- **Sar. (Saxophone):** Measure 56 has a whole rest. Measures 57-59 have whole rests.
- **El. B. (Electric Bass):** Measures 56-59 feature a steady eighth-note bass line.
- **Hm. Org. (Hammond Organ):** Measures 56-59 feature a complex, multi-voiced melodic and harmonic line with triplets in measures 57, 58, and 59.
- **Hi-hat (third):** Measure 56 has a whole rest. Measures 57-59 have whole rests.
- **Fr. Dr. (French Drum):** Measure 56 has a whole rest. Measures 57-59 have whole rests.

57

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

Detailed description: This musical score page contains measures 57 through 60. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:
- **Br. (Trumpet):** Measure 57 has a whole rest.
- **Synth. (Synthesizer):** Measures 57-60 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 59 and a long, expressive slur spanning measures 58 and 59.
- **D. Set (Drum Set):** Measures 57-60 show a steady pattern of eighth notes.
- **Thu. (Tuba):** Measure 57 has a whole rest.
- **Tamb. (Tambourine):** Measure 57 has a whole rest.
- **Hi-hat (first):** Measures 57-60 feature a continuous eighth-note pattern.
- **Hi-hat (second):** Measure 57 has a whole rest.
- **Sar. (Saxophone):** Measures 57-60 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 59.
- **El. B. (Electric Bass):** Measures 57-60 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 59.
- **Hm. Org. (Hammond Organ):** Measures 57-60 feature a complex, fast-moving line with many sixteenth and thirty-second notes, including triplets and a quintuplet in measure 59.
- **Hi-hat (third):** Measures 57-60 feature a continuous eighth-note pattern.
- **Fr. Dr. (French Drum):** Measures 57-60 feature a continuous eighth-note pattern.

58

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

59

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

The musical score for page 59 is written for a 12-piece ensemble. The instruments are arranged vertically from top to bottom: Br. (Trumpet), Synth. (Synthesizer), D. Set (Drum Set), Thu. (Tuba), D. Set (Drum Set), Tamb. (Tambourine), Hi-hat (Hi-hat), Hi-hat (Hi-hat), Sar. (Saxophone), El. B. (Electric Bass), Hm. Org. (Hammond Organ), Hi-hat (Hi-hat), and Fr. Dr. (French Drum). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The Br. part has a whole rest in the first measure. The Synth. part has a complex melodic line with many beamed sixteenth notes. The D. Set parts have a simple rhythmic pattern. The Thu. part has a whole rest in the first measure. The D. Set part has a simple rhythmic pattern. The Tamb. part has a whole rest in the first measure. The Hi-hat parts have a simple rhythmic pattern. The Sar. part has a complex melodic line with many beamed sixteenth notes. The El. B. part has a simple rhythmic pattern. The Hm. Org. part has a complex melodic line with many beamed sixteenth notes. The Hi-hat part has a simple rhythmic pattern. The Fr. Dr. part has a whole rest in the first measure.

60

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

61

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

Detailed description: This musical score page contains measures 61 through 64. The key signature is three sharps (F#, C#, G#). The score is arranged for a variety of instruments. The Br. (Baritone) part has a whole rest in measure 61. The Synth. (Synthesizer) part plays a melodic line with eighth and sixteenth notes. The D. Set (Drum Set) has a pattern of quarter notes. The Thu. (Tuba) part has whole rests. The Tamb. (Tambourine) part has whole rests. The Hi-hat part has a rhythmic pattern of eighth notes. The Sar. (Saxophone) part plays a melodic line with eighth and sixteenth notes. The El. B. (Electric Bass) part plays a bass line with eighth and sixteenth notes. The Hm. Org. (Hammond Organ) part has a complex texture with multiple voices. The Fr. Dr. (French Drum) part has whole rests.

62

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

63

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

64

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

3

65

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

The musical score for measures 65-68 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Br. (Brass):** Measure 65 has a whole rest. Measure 66 has a whole note chord (F#, C#, G#).
- Synth. (Synthesizer):** Measure 65 has a whole rest. Measure 66 has a whole note chord (F#, C#, G#). Measure 67 has a whole note chord (F#, C#, G#). Measure 68 has a whole rest.
- D. Set (Drum Set):** Measure 65 has a whole rest. Measure 66 has a quarter note (F#). Measure 67 has a quarter note (C#). Measure 68 has a quarter note (G#).
- Thu. (Tuba):** Measure 65 has a whole rest. Measure 66 has a quarter note (F#). Measure 67 has a quarter note (C#). Measure 68 has a quarter note (G#).
- Tamb. (Tambourine):** Measure 65 has a whole rest. Measure 66 has a quarter note (F#). Measure 67 has a quarter note (C#). Measure 68 has a quarter note (G#).
- Hi-hat (first):** Measure 65 has a whole rest. Measure 66 has a quarter note (F#). Measure 67 has a quarter note (C#). Measure 68 has a quarter note (G#).
- Hi-hat (second):** Measure 65 has a whole rest. Measure 66 has a quarter note (F#). Measure 67 has a quarter note (C#). Measure 68 has a quarter note (G#).
- Sar. (Saxophone):** Measure 65 has a whole rest. Measure 66 has a whole note chord (F#, C#, G#). Measure 67 has a whole note chord (F#, C#, G#). Measure 68 has a whole rest.
- El. B. (Electric Bass):** Measure 65 has a whole rest. Measure 66 has a quarter note (F#). Measure 67 has a quarter note (C#). Measure 68 has a quarter note (G#).
- Hm. Org. (Hammond Organ):** Measure 65 has a whole rest. Measure 66 has a quarter note (F#). Measure 67 has a quarter note (C#). Measure 68 has a quarter note (G#).
- Hi-hat (third):** Measure 65 has a whole rest. Measure 66 has a quarter note (F#). Measure 67 has a quarter note (C#). Measure 68 has a quarter note (G#).
- Fr. Dr. (French Drum):** Measure 65 has a whole rest. Measure 66 has a quarter note (F#). Measure 67 has a quarter note (C#). Measure 68 has a quarter note (G#).

66

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

59

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Brass (Br.), Synth., Drums (D. Set, Thu., Tamb., Hi-hat, Fr. Dr.), Sar., El. B., and Hm. Org. The score features various musical notations including rests, notes, triplets, and sustained chords. A measure number '66' is at the top left, and '59' is at the top right. The Hm. Org. part is written for a grand staff (treble and bass clef).

67

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

68

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

Detailed description: This musical score page contains measures 68 through 71. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:
- **Br.**: A single measure rest in measure 68.
- **Synth.**: Measure 68 has a whole rest. Measure 69 features a sustained chord of F#4, C#5, and G#5, followed by a triplet of eighth notes (F#4, C#5, G#5) in measure 70, and a whole rest in measure 71.
- **D. Set** (first): Measures 68 and 70 have quarter notes (F#4, C#5), while measures 69 and 71 have quarter rests.
- **Thu.**: A single measure rest in measure 68.
- **D. Set** (second): Measures 68 and 70 have quarter rests, while measures 69 and 71 have quarter notes (F#4, C#5).
- **Tamb.**: A single measure rest in measure 68.
- **Hi-hat** (first): Measures 68 and 70 have eighth-note patterns (x, x, x, x), while measures 69 and 71 have quarter-note patterns (x, x, x, x).
- **Hi-hat** (second): A single measure rest in measure 68.
- **Sar.**: Measure 68 has a whole rest. Measure 69 features a sustained chord of F#4, C#5, and G#5, followed by a half-note chord (F#4, C#5) in measure 70, and a whole rest in measure 71.
- **El. B.**: Measures 68 and 70 have quarter notes (F#3, C#4), while measures 69 and 71 have quarter rests.
- **Hm. Org.**: This is a two-staff instrument. In measure 68, both staves have whole rests. In measure 69, the upper staff has a triplet of eighth notes (F#4, C#5, G#5) and the lower staff has a whole rest. In measure 70, the upper staff has a half-note chord (F#4, C#5) and the lower staff has a half-note chord (F#4, C#5). In measure 71, the upper staff has a whole rest and the lower staff has a half-note chord (F#4, C#5).
- **Hi-hat** (third): A single measure rest in measure 68.
- **Fr. Dr.**: A single measure rest in measure 68.

69

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

Detailed description: This musical score page contains measures 69 through 72. The key signature is three sharps (F#, C#, G#). The score is arranged in a multi-staff format. The instruments and their parts are as follows:
- **Br. (Trumpet):** Measure 69 has a whole rest; measures 70-72 have whole rests.
- **Synth. (Synthesizer):** Measure 69 has a descending eighth-note scale (F#, E, D, C, B, A, G, F#); measures 70-72 have whole rests.
- **D. Set (Drum Set):** Measures 69-72 feature a continuous triplet eighth-note pattern.
- **Thu. (Tom-tom):** Measures 69-72 feature a continuous triplet eighth-note pattern.
- **D. Set (Drum Set):** Measures 69-72 feature a continuous triplet eighth-note pattern.
- **Tamb. (Tambourine):** Measures 69-72 feature a continuous triplet eighth-note pattern.
- **Hi-hat:** Measures 69-72 feature a continuous triplet eighth-note pattern.
- **Hi-hat:** Measures 69-72 feature a continuous triplet eighth-note pattern.
- **Sar. (Saxophone):** Measure 69 has a descending eighth-note scale (F#, E, D, C, B, A, G, F#); measures 70-72 have whole rests.
- **El. B. (Electric Bass):** Measures 69-72 feature a continuous triplet eighth-note pattern.
- **Hm. Org. (Hammond Organ):** Measures 69-72 feature a continuous triplet eighth-note pattern.
- **Hi-hat:** Measures 69-72 feature a continuous triplet eighth-note pattern.
- **Fr. Dr. (French Drum):** Measures 69-72 feature a continuous triplet eighth-note pattern.

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7

72

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

Detailed description: This musical score page contains measures 72 and 73. The key signature is three sharps (F#, C#, G#). The score is arranged for a variety of instruments. The Br. (Bassoon) part is mostly rests. The Synth. (Synthesizer) part plays chords in measure 72 and rests in measure 73. The D. Set (Drum Set) parts include a snare drum pattern in measure 73. The Thu. (Tuba) part has a single note in measure 73. The second D. Set part features triplet patterns in measure 72. The Tamb. (Tambourine) part has a continuous pattern in measure 73. The Hi-hat parts have patterns in measure 73. The Sar. (Saxophone) part plays chords in measure 72. The El. B. (Electric Bass) part has a melodic line in measure 73. The Hm. Org. (Hammond Organ) part has a complex melodic and harmonic line in measure 73, including triplet patterns. The Fr. Dr. (French Drum) part has a single note in measure 73.

74

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

75

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

76

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

77

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

78

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

79

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

The musical score for measures 79 and 80 is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The score includes staves for Brass (Br.), Synth., Drums (D. Set), Tom-toms (Thu.), Tambourine (Tamb.), Hi-hat, Sarong (Sar.), Electric Bass (El. B.), Harmonium Organ (Hm. Org.), and French Drums (Fr. Dr.). The Synth. and Sar. parts feature melodic lines with slurs. The Hi-hat and Tamb. parts have rhythmic patterns. The Hm. Org. part has a complex, multi-measure pattern with triplets. The Fr. Dr. part has a simple rhythmic pattern.

80

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

81

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

Detailed description: This musical score page contains measures 81 and 82. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Brass (Br.) with a whole rest in measure 81 and a half rest in measure 82; Synth. with a melodic line starting in measure 81 and continuing into measure 82; two Drums (D. Set) with various rhythmic patterns; Tamb. (Tambourine) with a whole rest in measure 81 and a half rest in measure 82; two Hi-hat staves with rhythmic patterns marked with 'x'; Sar. (Saxophone) with a melodic line starting in measure 81 and continuing into measure 82; El. B. (Electric Bass) with a rhythmic line; Hm. Org. (Hammond Organ) with a complex melodic and harmonic line, including triplets in both hands; and Fr. Dr. (French Drums) with a whole rest in measure 81 and a half rest in measure 82.

82

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

83

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

5

3

84

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

85

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

The musical score is written for a multi-instrumental ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 85. The instruments and their parts are as follows:

- Br. (Brass):** A single staff with a whole rest in measure 85.
- Synth. (Synthesizer):** A single staff with a whole rest in measure 85.
- D. Set (Drum Set):** A single staff with a whole rest in measure 85.
- Thu. (Tambourine):** A single staff with a whole rest in measure 85.
- D. Set (Drum Set):** A single staff with a whole rest in measure 85.
- Tamb. (Tambourine):** A single staff with a whole rest in measure 85.
- Hi-hat (first):** A single staff with a whole rest in measure 85.
- Hi-hat (second):** A single staff with a whole rest in measure 85.
- Sar. (Sarod):** A single staff with a whole rest in measure 85.
- El. B. (Electric Bass):** A single staff with a whole rest in measure 85.
- Hm. Org. (Harmonium Organ):** A grand staff (treble and bass clefs) with a whole rest in measure 85.
- Hi-hat (third):** A single staff with a whole rest in measure 85.
- Fr. Dr. (French Drum):** A single staff with a whole rest in measure 85.

The score continues with various musical notations, including triplets (3), a nonuplet (9), and a single note (1). The key signature remains three sharps throughout the page.

86

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

87

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

88

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

Detailed description: This musical score page contains measures 88 through 91. The key signature is three sharps (F#, C#, G#). The score is arranged for a variety of instruments. The Brass (Br.) part has a whole rest in measure 88. The Synth. part plays a sustained chord in measure 88, followed by a melodic line in measure 89. The first D. Set (Drum Set) part has a pattern of quarter notes and eighth notes. The Thu. (Tambourine) part has a whole rest. The second D. Set part has a pattern of quarter notes and eighth notes. The Tamb. (Tambourine) part has a whole rest. The Hi-hat part has a pattern of eighth notes. The second Hi-hat part has a whole rest. The Sar. (Sarong) part plays a sustained chord in measure 88, followed by a melodic line in measure 89. The El. B. (Electric Bass) part has a pattern of quarter notes and eighth notes. The Hm. Org. (Harmonium Organ) part has a complex melodic line with triplets. The third Hi-hat part has a triplet in measure 91. The Fr. Dr. (French Drums) part has a whole rest.

89

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

The musical score for measures 89 and 90 is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The score includes staves for Brass (Br.), Synth., D. Set, Thu., D. Set, Tamb., Hi-hat, Sar., El. B., Hm. Org., Hi-hat, and Fr. Dr. The D. Set parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Hm. Org. part has a more melodic line with triplets and sixteenth notes. The Hi-hat and Fr. Dr. parts are marked with rests, indicating they are not playing in these measures.

90

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

91

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

92

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

93

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

94

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

95

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

96

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

97

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

98

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

99

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

100

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

101

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

The musical score for page 101 is written for a variety of instruments. The top staves include Br. (Brass), Synth. (Synthesizer), and two D. Set (Drum Set) parts. The middle section features Tamb. (Tambourine), two Hi-hat parts, Sar. (Saxophone), and El. B. (Electric Bass). The bottom section consists of Hm. Org. (Hammond Organ) and Fr. Dr. (French Drum). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as triplets, sixteenth notes, and rests. The Hm. Org. part features a complex melodic line with a quintuplet (5) and several triplets (3). The D. Set parts include intricate rhythmic patterns with triplets and sixteenth notes. The Synth. part has a sustained chord in the background. The Br. part has a single note in the background. The Tamb. part has a steady eighth-note pattern. The Hi-hat parts have a steady eighth-note pattern. The Sar. part has a sustained chord in the background. The El. B. part has a steady eighth-note pattern. The Fr. Dr. part has a steady eighth-note pattern.

102

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

103

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

3

104

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

105

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.

Detailed description: This musical score page contains measures 105 through 108. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:
- **Br. (Trumpet):** Measure 105 has a whole rest.
- **Synth. (Synthesizer):** Measures 105-108 feature a melodic line with eighth and quarter notes, including a dotted half note in measure 108.
- **D. Set (Drum Set):** Measure 105 has a whole rest. Measures 106-108 show a complex pattern with triplets and sixteenth notes.
- **Thu. (Tuba):** Measure 105 has a whole rest.
- **D. Set (Drum Set):** Measures 106-108 feature a complex pattern with triplets and sixteenth notes.
- **Tamb. (Tambourine):** Measure 105 has a whole rest.
- **Hi-hat (Hi-hat):** Measure 105 has a whole rest.
- **Hi-hat (Hi-hat):** Measure 105 has a whole rest.
- **Sar. (Saxophone):** Measures 105-108 feature a melodic line with eighth and quarter notes, including a dotted half note in measure 108.
- **El. B. (Electric Bass):** Measures 105-108 feature a melodic line with eighth and quarter notes, including a triplet in measure 106 and a dotted half note in measure 108.
- **Hm. Org. (Hammond Organ):** Measures 105-108 feature a complex pattern with triplets and sixteenth notes.
- **Hi-hat (Hi-hat):** Measures 106-108 feature a complex pattern with triplets and sixteenth notes.
- **Fr. Dr. (French Drum):** Measures 106-108 feature a complex pattern with triplets and sixteenth notes.

106

Br.

Synth.

D. Set

Thu.

D. Set

Tamb.

Hi-hat

Hi-hat

Sar.

El. B.

Hm. Org.

Hi-hat

Fr. Dr.