

$\text{♩} = 159$

Acoustic Guitar, Guitar

Fretless Electric Bass, Bass

Vibraphone, Vibes

Strings, Slo Strin

Electric Guitar, El. Guita

Violoncello, Cello

Voice, Choir

Concert Snare Drum, Noise

Drumset, Crash 2

Bells, Ride Bell

Ride Cymbal, RideCymba

Thundersheet, Crash 1

Drumset, High Tom

Hi-hat, Open Hat

Frame Drum, Mid Tom 2

Hi-hat, Closed Ha

Slap, Low Tom 2

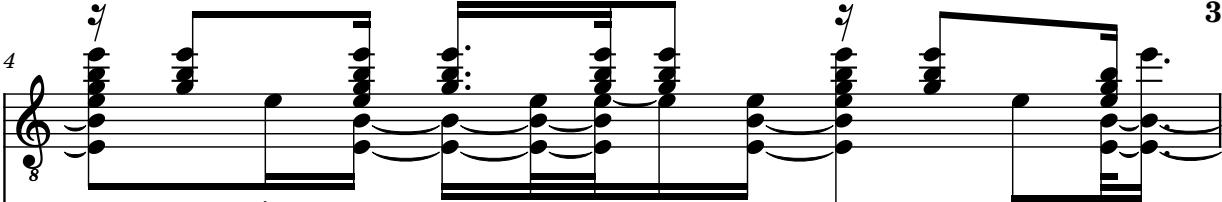
Hand Clap, Hand Clap

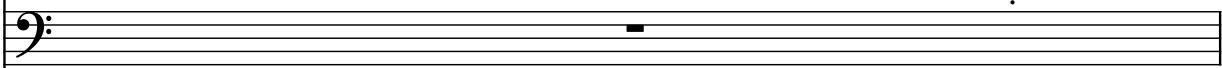
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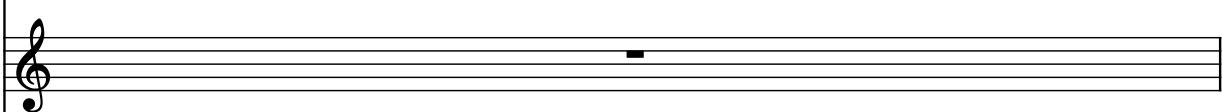
A musical score for 15 instruments, spanning 10 measures. The instruments listed on the left are Guit. (Treble clef), Frtl. El. B. (Bass clef), Vib. (Treble clef), St. (Bass clef), El. Guit. (Treble clef), Vc. (Bass clef), Vo. (Treble clef), Con. Sn. (two vertical bars), D. Set (two vertical bars), Be. (two vertical bars), R. Cym. (two vertical bars), Thu. (two vertical bars), D. Set (two vertical bars), Hi-hat (two vertical bars), Fr. Dr. (two vertical bars), Hi-hat (two vertical bars), Sla. (two vertical bars), and Hd. Clp. (two vertical bars). Measures 1-3 show Guit. playing eighth-note chords. Measures 4-5 show Guit. playing eighth-note chords with a fermata. Measures 6-7 show Guit. playing eighth-note chords with a fermata. Measures 8-9 show Guit. playing eighth-note chords with a fermata. Measure 10 shows Guit. playing eighth-note chords with a fermata.

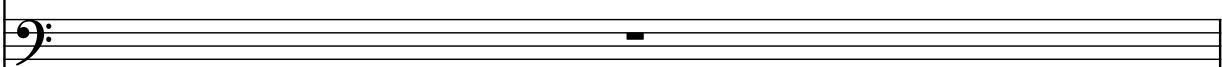
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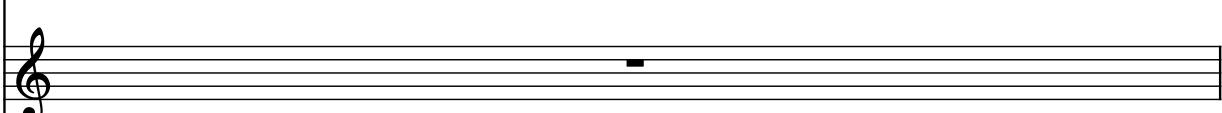
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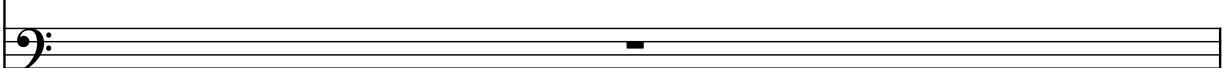
Guit. 

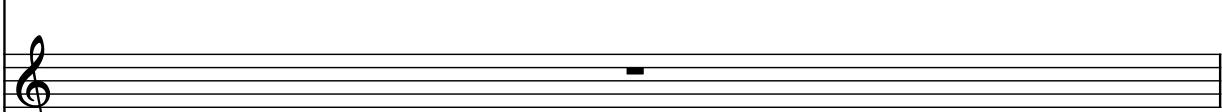
Frtl. El. B. 

Vib. 

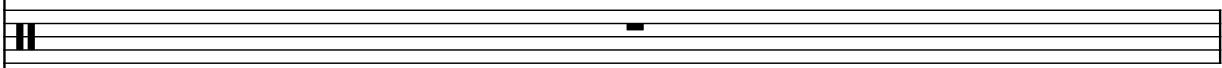
St. 

El. Guit. 

Vc. 

Vo. 

Con. Sn. 

D. Set 

Be. 

R. Cym. 

Thu. 

D. Set 

Hi-hat 

Fr. Dr. 

Hi-hat 

Sla. 

Hd. Clp.

A musical score page showing 15 staves for various instruments. The staves are listed vertically from top to bottom: Guit. (Treble clef), Frtl. El. B. (Bass clef), Vib. (Treble clef), St. (Bass clef), El. Guit. (Treble clef), Vc. (Bass clef), Vo. (Treble clef), Con. Sn. (two vertical bars), D. Set (two vertical bars), Be. (two vertical bars), R. Cym. (two vertical bars), Thu. (two vertical bars), D. Set (two vertical bars), Hi-hat (two vertical bars), Fr. Dr. (two vertical bars), Hi-hat (two vertical bars), Sla. (two vertical bars), and Hd. Clp. (two vertical bars). The score begins at measure 5. The Guit. staff shows eighth-note patterns with grace notes and slurs. The Frtl. El. B., Vib., St., El. Guit., Vc., Vo., Con. Sn., D. Set, Be., R. Cym., Thu., D. Set, and Hi-hat staves are currently empty. The Frtl. El. B. staff has a single short horizontal bar at the beginning. The remaining staves have a single short horizontal bar at the start of measure 5.

A musical score for 15 instruments, spanning 15 measures. The instruments listed on the left are Guit. (Treble clef), Frtl. El. B. (Bass clef), Vib. (Treble clef), St. (Bass clef), El. Guit. (Treble clef), Vc. (Bass clef), Vo. (Treble clef), Con. Sn. (two vertical bars), D. Set (two vertical bars), Be. (two vertical bars), R. Cym. (two vertical bars), Thu. (two vertical bars), D. Set (two vertical bars), Hi-hat (two vertical bars), Fr. Dr. (two vertical bars), Hi-hat (two vertical bars), Sla. (two vertical bars), and Hd. Clp. (two vertical bars). Measure 6 shows Guit. playing eighth-note patterns. Measures 7-15 show various instruments taking turns with short vertical dashes indicating notes.

6
Guit.
Frtrl. El. B.
Vib.
St.
El. Guit.
Vc.
Vo.
Con. Sn.
D. Set
Be.
R. Cym.
Thu.
D. Set
Hi-hat
Fr. Dr.
Hi-hat
Sla.
Hd. Clp.

8
9

6

A musical score page featuring 15 staves. The top staff is for Guit. (Guitar), showing a treble clef and 8th note time signature, with a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for Frtl. El. B. (Frontal Electric Bass), with a bass clef and a constant eighth-note pulse. The third staff is for Vib. (Vibraphone), with a treble clef and a sustained note followed by a decay. The fourth staff is for St. (String Bass), with a bass clef and a constant eighth-note pulse. The fifth staff is for El. Guit. (Electric Guitar), with a treble clef and a constant eighth-note pulse. The sixth staff is for Vc. (Double Bass), with a bass clef and a constant eighth-note pulse. The seventh staff is for Vo. (Vocals), with a treble clef and a constant eighth-note pulse. The eighth staff is for Con. Sn. (Concert Snare), indicated by two vertical bars. The ninth staff is for D. Set (Drum Set), indicated by two vertical bars. The tenth staff is for Be. (Bells), indicated by two vertical bars. The eleventh staff is for R. Cym. (Ride Cymbal), indicated by two vertical bars. The twelfth staff is for Thu. (Tubular Bells), indicated by two vertical bars. The thirteenth staff is for D. Set (Drum Set), indicated by two vertical bars. The fourteenth staff is for Hi-hat, indicated by two vertical bars. The fifteenth staff is for Fr. Dr. (Frontal Drum), indicated by two vertical bars. The sixteenth staff is for Hi-hat, indicated by two vertical bars. The seventeenth staff is for Sla. (Slap Bass), indicated by two vertical bars, with three eighth-note pulses. The eighteenth staff is for Hd. Ch. (Head Chimes), indicated by two vertical bars.

A musical score for 15 instruments, spanning from measure 9 to measure 10. The instruments listed on the left are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Vib. (Treble clef), St. (Bass clef), El. Guit. (Treble clef), Vc. (Bass clef), Vo. (Treble clef), Con. Sn. (two vertical bars), D. Set (two vertical bars), Be. (two vertical bars), R. Cym. (two vertical bars), Thu. (two vertical bars), D. Set (two vertical bars), Hi-hat (two vertical bars), Fr. Dr. (two vertical bars), Hi-hat (two vertical bars), Sla. (two vertical bars), and Hd. Clp. (two vertical bars). The score shows various notes and rests across the staves, with some instruments like the guitars and electric guitars having more active parts than others.

Musical score for orchestra and band, page 8, measure 10. The score consists of 16 staves. The instruments listed from top to bottom are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Vib. (Treble clef), St. (Bass clef), El. Guit. (Treble clef), Vc. (Bass clef), Vo. (Treble clef), Con. Sn. (two vertical bars), D. Set (two vertical bars), Be. (two vertical bars), R. Cym. (two vertical bars), Thu. (two vertical bars), D. Set (two vertical bars), Hi-hat (two vertical bars), Fr. Dr. (two vertical bars), Hi-hat (two vertical bars), Sla. (two vertical bars), and Hd. Ch. (two vertical bars). The Guit. staff shows a complex rhythmic pattern with sixteenth-note chords. The other staves are mostly silent or show single notes or short dashes.

9

11

Guit.

Fr. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

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10

5 5

This musical score page contains 12 measures of music. The instrumentation includes Guit. (12 strings), Frtl. El. B., Vib., St., El. Guit., Vc., Vo., Con. Sn., D. Set., Be., R. Cym., Thu., D. Set., Hi-hat, Fr. Dr., Hi-hat, and Sla. The score is divided into two systems of six measures each. Measures 1-3 feature Guit. (12 strings) with eighth-note patterns, Frtl. El. B., Vib., and St. Measure 4 shows El. Guit. and Vc. Measure 5 shows Vo. Measure 6 shows Con. Sn., D. Set., Be., R. Cym., Thu., and D. Set. Measures 7-9 show Hi-hat, Fr. Dr., and Hi-hat. Measure 10 shows Sla. Measures 11-12 show Guit. (12 strings) with eighth-note patterns, Frtl. El. B., Vib., and St.

13

A musical score page showing 13 staves for various instruments. The instruments listed from top to bottom are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Vib. (Treble clef), St. (Bass clef), El. Guit. (Treble clef), Vc. (Bass clef), Vo. (Treble clef), Con. Sn. (percussion), D. Set (percussion), Be. (percussion), R. Cym. (percussion), Thu. (percussion), D. Set (percussion), Hi-hat (percussion), Fr. Dr. (percussion), Hi-hat (percussion), Sla. (percussion), and Hd. Clp. (percussion). Measure 13 begins with a dynamic of $\frac{8}{8}$. The Guit. staff shows sixteenth-note patterns with wavy stems. The Frtl. El. B., Vib., St., El. Guit., Vc., Vo., Con. Sn., D. Set, Be., R. Cym., Thu., D. Set, Hi-hat, Fr. Dr., and Sla. staves are mostly silent or show single notes. The Hd. Clp. staff shows a sustained note.

Musical score for orchestra and band, page 12, measure 14. The score includes parts for Guit., Frtl. El. B., Vib., St., El. Guit., Vc., Vo., Con. Sn., D. Set, Be., R. Cym., Thu., D. Set, Hi-hat, Fr. Dr., Hi-hat, Sla., and Hd. Clp. The Guit. part features complex sixteenth-note patterns. The Frtl. El. B., Vib., and El. Guit. parts play sustained notes. The Vc., Vo., Con. Sn., D. Set, Be., R. Cym., Thu., D. Set, and Hi-hat parts play sustained notes. The Fr. Dr., Hi-hat, Sla., and Hd. Clp. parts play sustained notes.

Musical score for orchestra and band, page 13. The score consists of 15 staves. From top to bottom, the instruments are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Vib. (Treble clef), St. (Bass clef), El. Guit. (Treble clef), Vc. (Bass clef), Vo. (Treble clef), Con. Sn. (two horizontal bars), D. Set (two horizontal bars), Be. (two horizontal bars), R. Cym. (two horizontal bars), Thu. (two horizontal bars), D. Set (two horizontal bars), Hi-hat (two horizontal bars), Fr. Dr. (two horizontal bars), Hi-hat (two horizontal bars), and Sla. (two horizontal bars). The Guit. staff has measure numbers 15 and 8. The Frtl. El. B., Vib., St., El. Guit., Vc., Vo., Con. Sn., D. Set, Be., R. Cym., Thu., D. Set, Hi-hat, Fr. Dr., and Hi-hat staves have sustained notes or rests. The Sla. staff has a note at the beginning of the first measure.

Musical score for orchestra and band, page 14, measure 16. The score includes parts for Guit., Frtl. El. B., Vib., St., El. Guit., Vc., Vo., Con. Sn., D. Set., Be., R. Cym., Thu., D. Set., Hi-hat, Fr. Dr., Hi-hat, Sla., and Hd. Ch.

The Guit. part starts with a sixteenth-note pattern (16) followed by eighth-note pairs. The Frtl. El. B. part has a sustained note. The Vib. part has a sustained note with a slight decay. The St. part has a sustained note. The El. Guit. part has a sustained note. The Vc. part has a sustained note. The Vo. part has a sustained note. The Con. Sn., D. Set., Be., R. Cym., Thu., D. Set., and Hi-hat parts are indicated by vertical bars. The Fr. Dr., Hi-hat, Sla., and Hd. Ch. parts are also indicated by vertical bars.

17

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

15

Musical score for orchestra and band, page 16, measure 18. The score consists of 16 staves. The instruments listed from top to bottom are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Vib. (Treble clef), St. (Bass clef), El. Guit. (Treble clef), Vc. (Bass clef), Vo. (Treble clef), Con. Sn. (Double bass clef), D. Set (Double bass clef), Be. (Double bass clef), R. Cym. (Double bass clef), Thu. (Double bass clef), D. Set (Double bass clef), Hi-hat (percussion symbol), Fr. Dr. (percussion symbol), Hi-hat (percussion symbol), Sla. (percussion symbol), and Hd. Clp. (percussion symbol). The Guit. staff shows a sixteenth-note pattern. The Frtl. El. B. staff shows a sustained note with a bow. The Vib. staff shows a sustained note. The St., El. Guit., Vc., Vo., Con. Sn., D. Set, Be., R. Cym., Thu., D. Set, and Hd. Clp. staves are mostly blank. The Hi-hat, Fr. Dr., and Sla. staves show sustained notes.

Musical score for orchestra and band, page 17, measure 19. The score includes parts for Guit., Frtl. El. B., Vib., St., El. Guit., Vc., Vo., Con. Sn., D. Set., Be., R. Cym., Thu., D. Set., Hi-hat, Fr. Dr., Hi-hat, and Sla. The score shows various musical notes and rests across the staves.

Measure 19:

- Guit.: 8th note, 16th-note cluster, 8th note.
- Frtl. El. B.: 16th-note cluster.
- Vib.: 16th-note cluster.
- St.: Rest.
- El. Guit.: Rest.
- Vc.: 16th-note cluster.
- Vo.: 16th-note cluster.
- Con. Sn.: Rest.
- D. Set.: Rest.
- Be.: Rest.
- R. Cym.: Rest.
- Thu.: Rest.
- D. Set.: Rest.
- Hi-hat: Rest.
- Fr. Dr.: Rest.
- Hi-hat: Rest.
- Sla.: Rest.

3

20

Guit.

Frwl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set.

Be.

R. Cym.

Thu.

D. Set.

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Ch.

21

This musical score page contains 15 staves, each representing a different instrument or group. The instruments listed from top to bottom are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Vib. (Treble clef), St. (Bass clef), El. Guit. (Treble clef), Vc. (Bass clef), Vo. (Treble clef), Con. Sn. (percussion symbol), D. Set (percussion symbol), Be. (percussion symbol), R. Cym. (percussion symbol), Thu. (percussion symbol), D. Set (percussion symbol), Hi-hat (percussion symbol), Fr. Dr. (percussion symbol), Hi-hat (percussion symbol), Sla. (percussion symbol), and Hd. Clp. (percussion symbol). The score is numbered 21 at the beginning of the first staff and 19 at the top right corner. Measure 21 shows various rhythmic patterns and dynamics across the instruments.

Musical score for orchestra and band, page 20, measure 22. The score includes parts for Guit., Frtl. El. B., Vib., St., El. Guit., Vc., Vo. (with a dynamic of $\text{f} \cdot$), Con. Sn., D. Set., Be., R. Cym., Thu., D. Set., Hi-hat, Fr. Dr., Hi-hat, and Sla. The Guit. part features sixteenth-note patterns. The Frtl. El. B. part has a sustained note. The Vib., St., El. Guit., and Vc. parts are silent. The Vo. part has a sustained note with a dynamic of $\text{f} \cdot$. The Con. Sn., D. Set., Be., R. Cym., Thu., D. Set., Hi-hat, Fr. Dr., Hi-hat, and Sla. parts have sustained notes. Measure 3 begins with a dynamic of f .

23

Guit.

Frwl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set.

Be.

R. Cym.

Thu.

D. Set.

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

24

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set.

Be.

R. Cym.

Thu.

D. Set.

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

23

25

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

26

A musical score page showing 15 staves for various instruments. The staves are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Vib. (Treble clef), St. (Bass clef), El. Guit. (Treble clef), Vc. (Bass clef), Vo. (Treble clef), Con. Sn. (two black vertical bars), D. Set (two black vertical bars), Be. (two black vertical bars), R. Cym. (two black vertical bars), Thu. (two black vertical bars), D. Set (two black vertical bars), Hi-hat (two black vertical bars), Fr. Dr. (two black vertical bars), Hi-hat (two black vertical bars), Sla. (two black vertical bars), and Hd. Clp. (two black vertical bars). Measure 26 begins with a dynamic of 8. The Guit. staff has sixteenth-note patterns. The Frtl. El. B., Vib., and Vc. staves have sustained notes. The other staves are mostly silent or have short rests.

A musical score page showing 15 staves for various instruments. The staves are arranged vertically from top to bottom: Guit. (Treble clef), Frtl. El. B. (Bass clef), Vib. (Treble clef), St. (Bass clef), El. Guit. (Treble clef), Vc. (Bass clef), Vo. (Treble clef), Con. Sn. (two vertical bars), D. Set (two vertical bars), Be. (two vertical bars), R. Cym. (two vertical bars), Thu. (two vertical bars), D. Set (two vertical bars), Hi-hat (two vertical bars), Fr. Dr. (two vertical bars), Hi-hat (two vertical bars), Sla. (two vertical bars), and Hd. Clp. (two vertical bars). Measure 27 begins with a dynamic of 8. The Guit. staff shows a complex rhythmic pattern with sixteenth-note chords. The Frtl. El. B., Vib., and St. staves show sustained notes. The El. Guit., Vc., Vo., Con. Sn., D. Set, Be., R. Cym., Thu., and D. Set staves are mostly blank. The Hi-hat, Fr. Dr., and Hd. Clp. staves show sustained notes. The Sla. staff shows a single note. Measure 27 ends with a fermata over the Guit. staff.

28

Guit.

Frwl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set.

Be.

R. Cym.

Thu.

D. Set.

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Ch.

29

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

A musical score for orchestra and band, page 28, measure 30. The score consists of 16 staves. From top to bottom, the instruments are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Vib. (Treble clef), St. (Bass clef), El. Guit. (Treble clef), Vc. (Bass clef), Vo. (Treble clef), Con. Sn. (percussion), D. Set (percussion), Be. (percussion), R. Cym. (percussion), Thu. (percussion), D. Set (percussion), Hi-hat (percussion), Fr. Dr. (percussion), Hi-hat (percussion), Sla. (percussion), and Hd. Clp. (percussion). The Guit. staff shows eighth-note patterns. The Frtl. El. B. staff shows eighth-note patterns. The Vib. staff shows sustained notes. The St., El. Guit., Vc., Vo., Con. Sn., D. Set, Be., R. Cym., Thu., D. Set, and Hd. Clp. staves show sustained notes. The Hi-hat, Fr. Dr., and Sla. staves show eighth-note patterns.

31

Guit.

Fr. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Ch.

This musical score page contains two staves of music. The top staff covers measures 31 through 32, featuring parts for Guit., Fr. El. B., Vib., St., El. Guit., Vc., Vo., Con. Sn., D. Set, Be., R. Cym., Thu., D. Set, Hi-hat, Fr. Dr., Hi-hat, Sla., and Hd. Ch. Measure 31 begins with a dynamic of 8, followed by a series of eighth-note patterns. Measure 32 starts with a dynamic of 3, followed by a dynamic of 3. The bottom staff covers measure 32, showing sustained notes or rests for most instruments, with dynamics of 3 and 2 indicated at the end.

5

32

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set.

Be.

R. Cym.

Thu.

D. Set.

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

34

Guit. 

Frtl. El. B. 

Vib. 

St. 

El. Guit. 

Vc. 

Vo. 

Con. Sn. 

D. Set 

Be. 

R. Cym. 

Thu. 

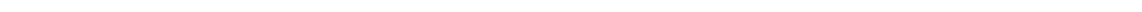
D. Set 

Hi-hat 

Fr. Dr. 

Hi-hat 

Sla. 

Hd. Clp. 

36

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hihat

Slo.

Measure 36: Guit. (rest), Frtl. El. B. (rest), Vib. (rest), St. (rest), El. Guit. (rest), Vc. (rest), Vo. (rest), Con. Sn. (rest), D. Set (rest), Be. (rest), R. Cym. (rest), Thu. (rest), D. Set (rest), Hi-hat (rest), Fr. Dr. (rest), Hihat (rest), Slo. (rest).

33

3

38

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set.

Be.

R. Cym.

Thu.

D. Set.

Hi-hat

Fr. Dr.

Hi-hat

3

39

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Ch.

3

3

40

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hh Chp

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41

Guit.

Frwl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set.

Be.

R. Cym.

Thu.

D. Set.

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hh. Ch.

Musical notation for various instruments including guitar, electric bass, vibraphone, strings, voice, and drums. Measure 41 starts with a guitar part consisting of eighth-note chords. The electric bass and electric guitar provide harmonic support. The vocal part features sustained notes and rhythmic patterns. The drum set and cymbals provide the rhythmic foundation. The score is written on multiple staves, each with its own unique musical content and performance markings.

42

Guit. 8 9 3

Frtl. El. B.

Vib.

St.

El. Guit. 8

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Ch.

Pdf downloaded from www.midicities.com

3

43

Guit.

Frwl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set.

Be.

R. Cym.

Thu.

D. Set.

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hrd. Clip.

Musical score page 40 featuring 15 staves. The staves are labeled from top to bottom: Guit., Frtl. El. B., Vib., St., El. Guit., Vc., Vo., Con. Sn., D. Set., Be., R. Cym., Thu., D. Set., Hi-hat, Fr. Dr., Hi-hat, and Sla. The score includes measures 45 through the end of the page. Measure 45 starts with a forte dynamic for Guit. and Frtl. El. B. The score concludes with a final dynamic marking at the end of the page.

Musical score for orchestra and band, page 41, measures 46-9.

The score consists of 15 staves, each with a different instrument name:

- Guit. (Treble clef)
- Frtl. El. B. (Bass clef)
- Vib. (Treble clef)
- St. (Treble clef)
- El. Guit. (Treble clef)
- Vc. (Bass clef)
- Vo. (Treble clef)
- Con. Sn. (Clef unknown)
- D. Set (Clef unknown)
- Be. (Clef unknown)
- R. Cym. (Clef unknown)
- Thu. (Clef unknown)
- D. Set (Clef unknown)
- Hi-hat (Clef unknown)
- Fr. Dr. (Clef unknown)
- Hi-hat (Clef unknown)
- Sla. (Clef unknown)
- Hd. Ch. (Clef unknown)

Measure 46 starts with a Guit. solo. Measure 9 begins with a Frtl. El. B. solo. The Vib. has a sustained note in measure 9. The St. and El. Guit. play sustained notes in measure 9. The Vc. has a sustained note in measure 9. The Vo. has a sustained note in measure 9. The Con. Sn. has a sustained note in measure 9. The D. Set has a sustained note in measure 9. The Be. has a sustained note in measure 9. The R. Cym. has a sustained note in measure 9. The Thu. has a sustained note in measure 9. The D. Set has a sustained note in measure 9. The Hi-hat has a sustained note in measure 9. The Fr. Dr. has a sustained note in measure 9. The Hi-hat has a sustained note in measure 9. The Sla. has a sustained note in measure 9. The Hd. Ch. has a sustained note in measure 9.

47

Guit.

Frwl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set.

Be.

R. Cym.

Thu.

D. Set.

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

Musical score for orchestra and band, page 43, measure 48.

The score consists of 15 staves:

- Guit. (Treble clef): Playing eighth-note chords. A bracket indicates a group of three measures from measure 8 to measure 9.
- Frtl. El. B. (Bass clef): Playing eighth notes.
- Vib. (Treble clef): Resting.
- St. (Treble clef): Playing eighth-note chords.
- El. Guit. (Treble clef): Playing eighth notes.
- Vc. (Bass clef): Resting.
- Vo. (Treble clef): Playing eighth notes.
- Con. Sn. (Clef unknown): Playing eighth notes.
- D. Set (Clef unknown): Playing eighth notes.
- Be. (Clef unknown): Resting.
- R. Cym. (Clef unknown): Resting.
- Thu. (Clef unknown): Resting.
- D. Set (Clef unknown): Resting.
- Hi-hat (Clef unknown): Playing eighth notes.
- Fr. Dr. (Clef unknown): Playing eighth notes.
- Hi-hat (Clef unknown): Playing eighth notes.
- Sla. (Clef unknown): Resting.
- Hd. Clp. (Clef unknown): Resting.

Measure 48 starts at measure 8. Measures 9 through 12 are shown, followed by a repeat of measures 8 through 12.

49

A musical score for orchestra and band, page 44, measure 49. The score consists of 15 staves. From top to bottom: Guit. (Treble clef), Frtl. El. B. (Bass clef), Vib. (Treble clef), St. (Treble clef), El. Guit. (Treble clef), Vc. (Bass clef), Vo. (Treble clef), Con. Sn. (Clef unknown), D. Set (Clef unknown), Be. (Clef unknown), R. Cym. (Clef unknown), Thu. (Clef unknown), D. Set (Clef unknown), Hi-hat (Clef unknown), Fr. Dr. (Clef unknown), Hi-hat (Clef unknown), Sla. (Clef unknown), and Hd. Clp. (Clef unknown). The Guit. staff shows a sixteenth-note pattern. The Frtl. El. B. staff has a bass note at the beginning followed by three eighth notes. The Vib. staff has a single eighth note. The St. staff has a sustained note with a fermata. The El. Guit. staff has a sustained note with a fermata. The Vc. staff has a sustained note with a fermata. The Vo. staff has two eighth notes. The Con. Sn. staff has a sustained note with a fermata. The D. Set, Be., R. Cym., Thu., and D. Set staves have sustained notes. The Hi-hat, Fr. Dr., and Sla. staves have sustained notes. The Hd. Clp. staff has a sustained note.

45

50

Guit.

Frwl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set.

Be.

R. Cym.

Thu.

D. Set.

Hi-hat

Fr. Dr.

Hi-hat

Sla.

46

51

A musical score for orchestra and band, page 46, measure 51. The score includes parts for Guit., Frtl. El. B., Vib., St., El. Guit., Vc., Vo., Con. Sn., D. Set., Be., R. Cym., Thu., D. Set., Hi-hat, Fr. Dr., Sla., and Hd. Clp. The Guit. part features sixteenth-note patterns. The Frtl. El. B. part has a bass line with a '3' above it. The Vib. part has a single note. The St. part has sustained notes. The El. Guit. part has a single note. The Vc. part has a single note. The Vo. part has a single note. The Con. Sn. part has a single note. The D. Set. part has a bass line with a '3'. The Be. part has a single note. The R. Cym. part has a single note. The Thu. part has a single note. The D. Set. part has a single note. The Hi-hat part has a bass line with a '3'. The Fr. Dr. part has a bass line with a '3'. The Sla. part has a single note. The Hd. Clp. part has a single note.

3
 52 Guit.
 Frtl. El. B.
 Vib.
 St.
 El. Guit.
 Vc.
 Vo.
 Con. Sn.
 D. Set
 Be.
 R. Cym.
 Thu.
 D. Set
 Hi-hat
 Fr. Dr.
 Hi-hat
 Sla.
 Hd. Clp.

47

Musical score for orchestra and band, page 48, measure 53. The score includes parts for Guit., Frtl. El. B., Vib., St., El. Guit., Vc., Vo., Con. Sn., D. Set., Be., R. Cym., Thu., D. Set., Hi-hat, Fr. Dr., Hi-hat, and Sla. The score shows various rhythmic patterns and dynamics across the instruments.

Measure 53:

- Guit.**: Playing eighth-note chords.
- Frtrl. El. B.**: Playing eighth notes.
- Vib.**: Rest.
- St.**: Playing sustained notes.
- El. Guit.**: Playing eighth notes.
- Vc.**: Rest.
- Vo.**: Rest.
- Con. Sn.**: Playing eighth notes.
- D. Set.**: Playing eighth notes.
- Be.**: Playing eighth notes.
- R. Cym.**: Playing eighth notes.
- Thu.**: Playing eighth notes.
- D. Set.**: Playing eighth notes.
- Hi-hat**: Playing eighth notes.
- Fr. Dr.**: Playing eighth notes.
- Hi-hat**: Playing eighth notes.
- Sla.**: Playing eighth notes.
- Hd. Clp.**: Playing eighth notes.

Measure 9:

- Guit.**: Playing eighth-note chords.
- Frtrl. El. B.**: Playing eighth notes.
- Vib.**: Rest.
- St.**: Playing sustained notes.
- El. Guit.**: Rest.
- Vc.**: Rest.
- Vo.**: Rest.
- Con. Sn.**: Rest.
- D. Set.**: Playing eighth notes.
- Be.**: Rest.
- R. Cym.**: Rest.
- Thu.**: Rest.
- D. Set.**: Rest.
- Hi-hat**: Playing eighth notes.
- Fr. Dr.**: Playing eighth notes.
- Hi-hat**: Playing eighth notes.
- Sla.**: Rest.
- Hd. Clp.**: Rest.

54

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set.

Be.

R. Cym.

Thu.

D. Set.

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hrd. Clip.

55

Guit. 8

Frtl. El. B.

Vib.

St.

El. Guit. 8

Vc.

Vo. 3

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

Measure 55: Guit. has a sixteenth-note pattern. Frtl. El. B. has a eighth-note pattern. Vib. is silent. St. has a sustained note. El. Guit. has a sustained note. Vc. is silent. Vo. has a eighth-note pattern. Con. Sn. has a eighth-note pattern. D. Set. has a eighth-note pattern. Be. is silent. R. Cym. is silent. Thu. is silent. D. Set. is silent. Hi-hat has a eighth-note pattern. Fr. Dr. has a eighth-note pattern. Hi-hat has a eighth-note pattern. Sla. is silent. Hd. Clp. is silent.

Measure 9: Guit. has a sixteenth-note pattern. Frtl. El. B. has a eighth-note pattern. Vib. is silent. St. has a sustained note. El. Guit. has a sustained note. Vc. is silent. Vo. has a eighth-note pattern. Con. Sn. has a eighth-note pattern. D. Set. has a eighth-note pattern. Be. is silent. R. Cym. is silent. Thu. is silent. D. Set. is silent. Hi-hat has a eighth-note pattern. Fr. Dr. has a eighth-note pattern. Hi-hat has a eighth-note pattern. Sla. has a eighth-note pattern. Hd. Clp. has a eighth-note pattern.

51

56

Guit.

Frwl. El. B. 3

Vib.

St.

El. Guit.

Vc.

Vo. 3

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

3

57

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set.

Be.

R. Cym.

Thu.

D. Set.

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

58

Guit. 8 9 3

Frtl. El. B.

Vib.

St.

El. Guit. 8

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

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59

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

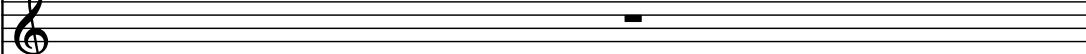
Hd. Clp.

9

3

Downloaded from www.midicities.com

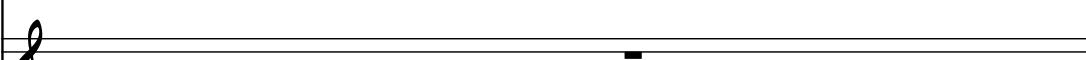
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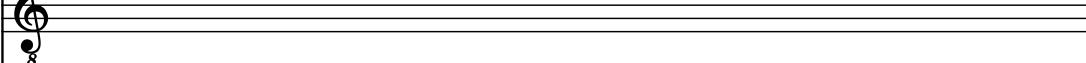
Guit. 

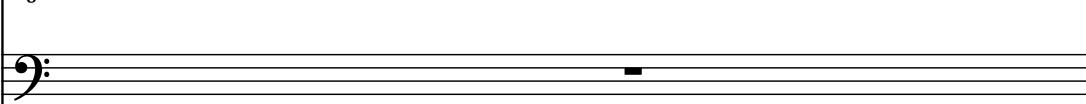
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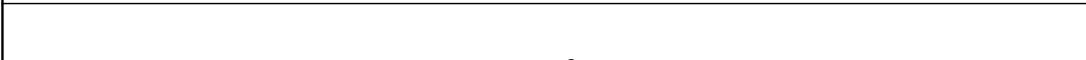
Vib. 

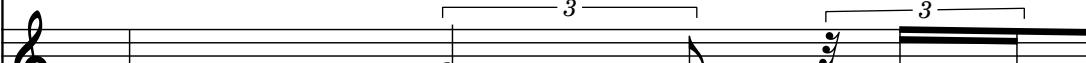
St. 

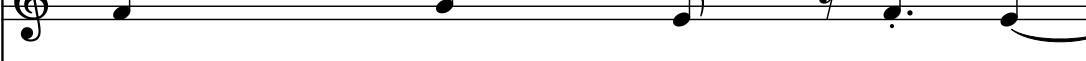
El. Guit. 

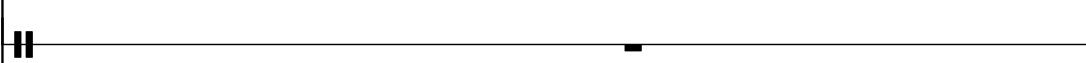
Vc. 

Vo. 

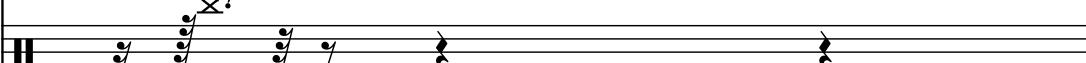
Con. Sn. 

D. Set 

Be. 

R. Cym. 

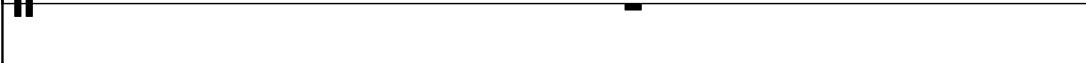
Thu. 

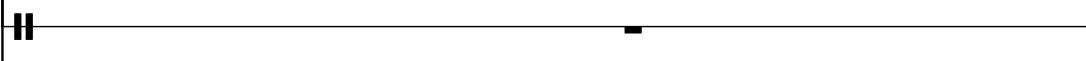
D. Set 

Hi-hat 

Fr. Dr. 

Hi-hat 

Sla. 

Hd. Clp. 

56

61

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo. 3

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

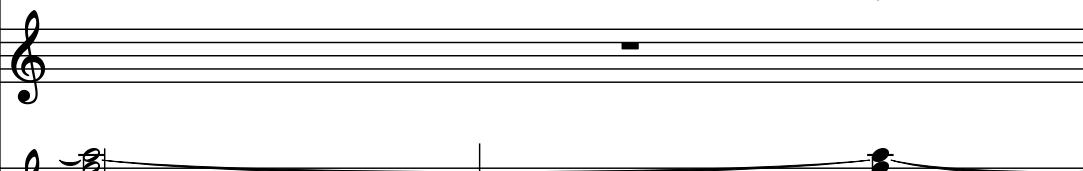
Fr. Dr.

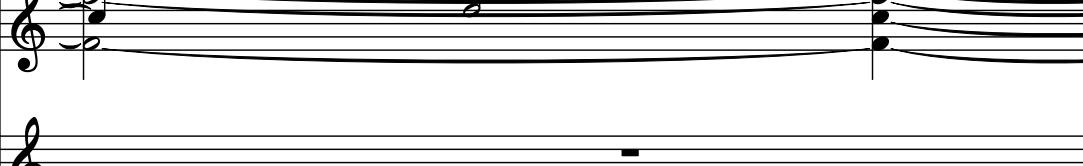
Hi-hat

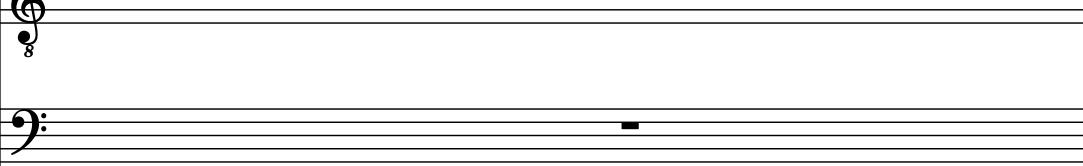
Sla.

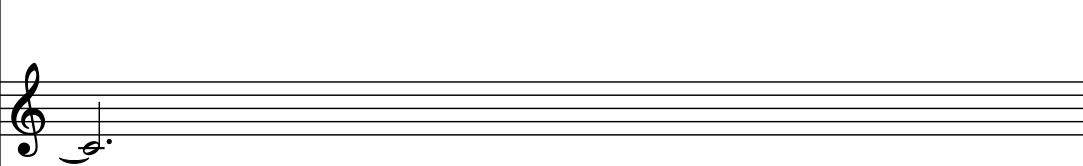
Hd. Clp.

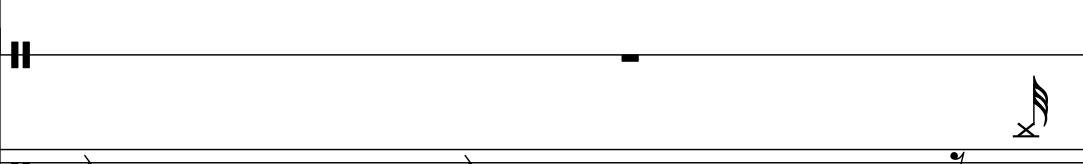
62

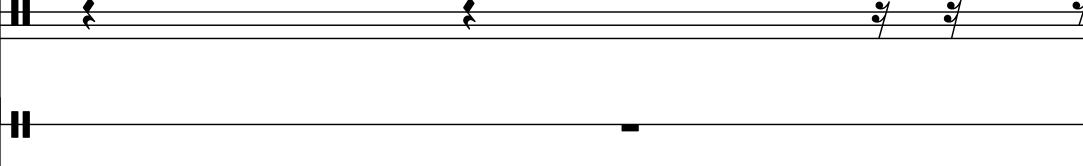
Guit. 

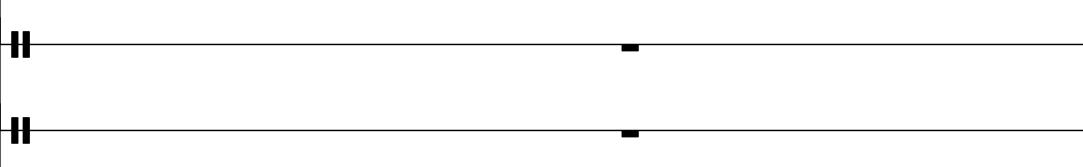
Frtl. El. B. 

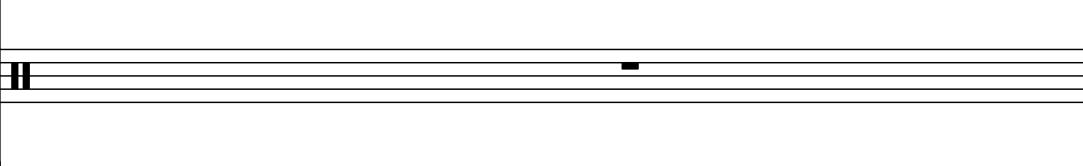
Vib. 

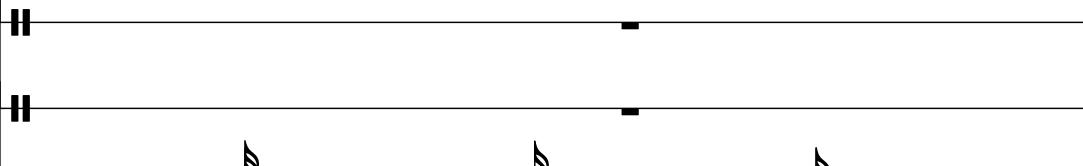
St. 

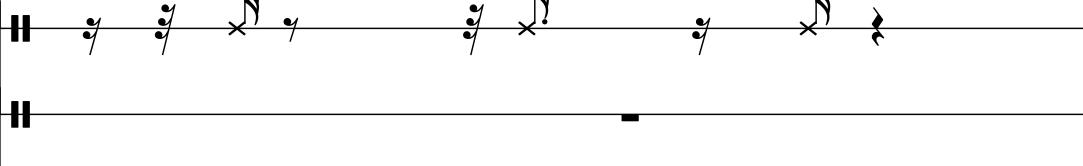
El. Guit. 

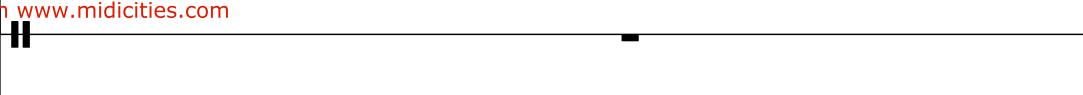
Vc. 

Vo. 

Con. Sn. 

D. Set 

Be. 

R. Cym. 

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

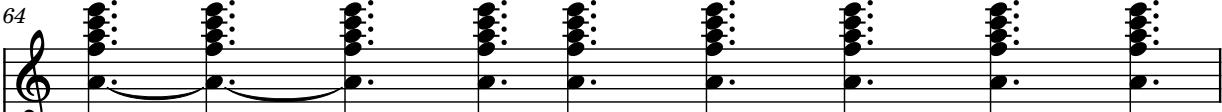
Hd. Clp.

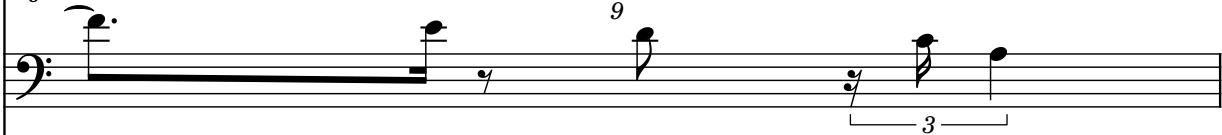
Musical score for orchestra and band, page 58, measure 63. The score consists of 16 staves, each with a different instrument name and its corresponding musical staff.

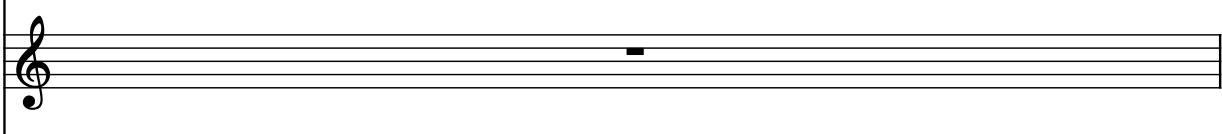
- Guit. (Guitar): Treble clef, 8th note.
- Fr. El. B. (French Electric Bass): Bass clef, eighth note.
- Vib. (Vibraphone): Treble clef, eighth note.
- St. (String): Treble clef, eighth note.
- El. Guit. (Electric Guitar): Treble clef, 8th note.
- Vc. (Double Bass): Bass clef, eighth note.
- Vo. (Vocals): Treble clef, eighth note.
- Con. Sn. (Concert Snare): Two vertical bars.
- D. Set (Drum Set): Two vertical bars.
- Be. (Bells): Two vertical bars.
- R. Cym. (Ride Cymbal): Two vertical bars, followed by a vertical bar with a diagonal line through it.
- Thu. (Tuba): Two vertical bars, followed by a vertical bar with a diagonal line through it.
- D. Set (Drum Set): Two vertical bars.
- Hi-hat: Two vertical bars, followed by a vertical bar with a diagonal line through it.
- Fr. Dr. (French Drum): Two vertical bars.
- Hi-hat: Two vertical bars, followed by a vertical bar with a diagonal line through it.
- Sla. (Slapstick): Two vertical bars.
- Hd. Ch. (Hand Clap): Two vertical bars.

Measure 63 starts with a dynamic of 63. The Guit. and Fr. El. B. staves feature sixteenth-note patterns. The Vib., St., El. Guit., Vc., Vo., Con. Sn., D. Set., Be., R. Cym., Thu., D. Set., Hi-hat, Fr. Dr., and Sla. staves are mostly silent or have sustained notes. The Hd. Ch. staff shows a hand clap symbol.

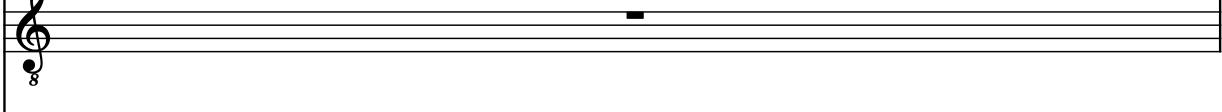
64

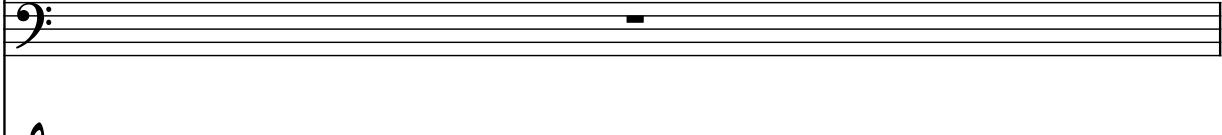
Guit. 

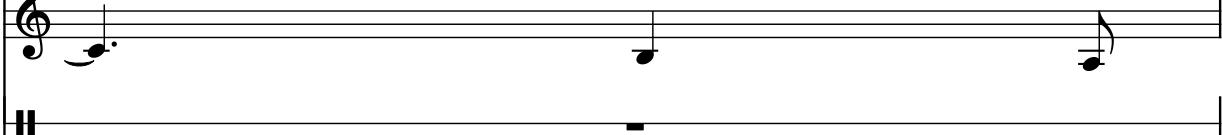
Frtl. El. B. 

Vib. 

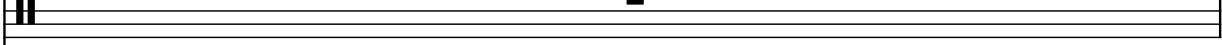
St. 

El. Guit. 

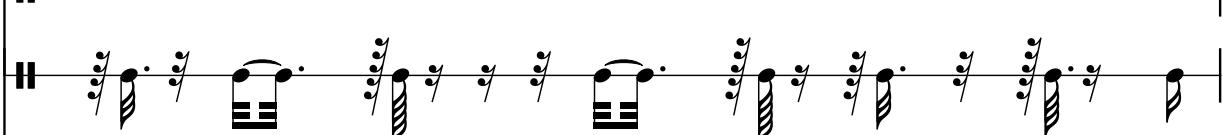
Vc. 

Vo. 

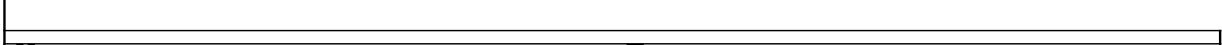
Con. Sn. 

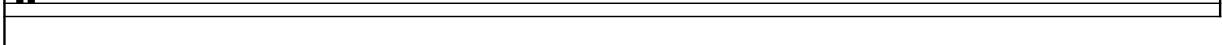
D. Set 

Be. 

R. Cym. 

Thu. 

D. Set 

Hi-hat 

Fr. Dr. 

Hi-hat 

Sla. 

Hd. Clp. 

65

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

9

3

61

66

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set.

Be.

R. Cym.

Thu.

D. Set.

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

3

3

5

3

Musical score for orchestra and band, page 62, measure 67. The score includes parts for Guit., Frtl. El. B., Vib., St., El. Guit., Vc., Vo., Con. Sn., D. Set., Be., R. Cym., Thu., D. Set., Hi-hat, Fr. Dr., Sla., and Hd. Clp. The score shows various instruments playing eighth and sixteenth note patterns, with some sustained notes and rests.

67

Guit.

Frwl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set.

Be.

R. Cym.

Thu.

D. Set.

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

68

Guit.

Frwl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set.

Be.

R. Cym.

Thu.

D. Set.

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

5

3

69

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

9

70

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Fr. Clp.

66

71

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Cl.

67

This musical score page contains 15 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Guit., Frtl. El. B., Vib., St., El. Guit., Vc., Vo., Con. Sn., D. Set., Be., R. Cym., Thu., D. Set., Hi-hat, Fr. Dr., Hi-hat, Sla., and Hh. Cl. The staff for Guit. includes a measure number 72 and a bracket indicating a duration of 3 measures. The staff for Vo. also includes a bracket indicating a duration of 3 measures. The staff for R. Cym. shows a complex rhythmic pattern with sixteenth-note figures. The staff for Thu. shows a rhythmic pattern with eighth-note figures. The staff for Fr. Dr. shows a rhythmic pattern with eighth-note figures. The staff for Hh. Cl. shows a rhythmic pattern with eighth-note figures.

Musical score page 68 featuring 14 staves for various instruments. The staves are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Vib. (Treble clef), St. (Treble clef), El. Guit. (Treble clef), Vc. (Bass clef), Vo. (Treble clef), Con. Sn. (Clef unknown), D. Set (Clef unknown), Be. (Clef unknown), R. Cym. (Clef unknown), Thu. (Clef unknown), D. Set (Clef unknown), Hi-hat (Clef unknown), Fr. Dr. (Clef unknown), Hi-hat (Clef unknown), Sla. (Clef unknown), and Hd. Clp. (Clef unknown). The score includes measure numbers 73 and 74, and various musical markings such as grace notes, slurs, and dynamic changes.

69

74

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set.

Be.

R. Cym.

Thu.

D. Set.

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

A musical score page showing 15 staves for various instruments. The staves are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Vib. (Treble clef), St. (Treble clef), El. Guit. (Treble clef), Vc. (Bass clef), Vo. (Treble clef), Con. Sn. (percussion), D. Set (percussion), Be. (percussion), R. Cym. (percussion), Thu. (percussion), D. Set (percussion), Hi-hat (percussion), Fr. Dr. (percussion), Hi-hat (percussion), Sla. (percussion), and Hd. Clp. (percussion). The score includes a key signature of one sharp, a common time signature, and a dynamic marking of $\frac{8}{8}$. Measure 75 begins with a complex rhythmic pattern for the guitars, followed by sustained notes from the bassoon and strings. Measures 76 and 77 show sustained notes across most staves, with the guitars providing harmonic support. Measure 78 concludes with a dynamic shift and a final rhythmic pattern for the guitars.

76

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

3

5

78

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set.

Be.

R. Cym.

Thu.

D. Set.

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

Musical score page 73 featuring 15 staves. The staves are labeled from top to bottom: Guit. (Treble clef), Frtl. El. B. (Bass clef), Vib. (Treble clef), St. (Treble clef), El. Guit. (Treble clef), Vc. (Bass clef), Vo. (Treble clef), Con. Sn. (Treble clef), D. Set (Treble clef), Be. (Treble clef), R. Cym. (Treble clef), Thu. (Treble clef), D. Set (Treble clef), Hi-hat (Treble clef), Fr. Dr. (Treble clef), Hi-hat (Treble clef), Sla. (Treble clef), and Hd. Clp. (Treble clef). The score includes measure numbers 79 and 8 at the top left, and measure numbers 9 and 3 at the top right. Various musical markings such as dots, dashes, and slurs are present on the staves.

Musical score for orchestra and band, page 74, measure 80. The score includes parts for Guit., Frtl. El. B., Vib., St., El. Guit., Vc., Vo., Con. Sn., D. Set., Be., R. Cym., Thu., D. Set., Hi-hat, Fr. Dr., Hi-hat, Sla., and Hd. Clp. The Guit. part features sixteenth-note patterns. The Frtl. El. B. part has eighth-note patterns with '3' markings. The Vib. part has a sustained note. The St. part has eighth-note patterns. The El. Guit. part has a sustained note. The Vc. part has a sustained note. The Vo. part has a sustained note. The Con. Sn. part has a sustained note. The D. Set. part has a sustained note. The Be. part has eighth-note patterns. The R. Cym. part has eighth-note patterns. The Thu. part has a sustained note. The D. Set. part has a sustained note. The Hi-hat part has sixteenth-note patterns. The Fr. Dr. part has a sustained note. The Hi-hat part has eighth-note patterns. The Sla. part has a sustained note. The Hd. Clp. part has a sustained note.

81

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

Musical score for orchestra and band, page 76, measure 82. The score includes parts for Guit., Frtl. El. B., Vib., St., El. Guit., Vc., Vo., Con. Sn., D. Set., Be., R. Cym., Thu., D. Set., Hi-hat, Fr. Dr., Sla., and Hd. Clp.

The Guit. part consists of a treble clef staff with a key signature of two sharps. It features a repeating pattern of eighth-note chords and sixteenth-note grace notes. Measure 8 starts with a sixteenth-note grace note followed by a chord. Measures 9 and 10 show a transition, with measure 9 ending on a sharp and measure 10 starting with a sharp. The Frtl. El. B. part has a bass clef staff and includes a dynamic marking '3' above a measure. The Vib. part has a treble clef staff and includes a dynamic marking '2' above a measure. The St. part has a treble clef staff. The El. Guit. part has a treble clef staff. The Vc. part has a bass clef staff. The Vo. part has a treble clef staff. The Con. Sn., D. Set., Be., R. Cym., Thu., D. Set., and Fr. Dr. parts are represented by single horizontal lines. The Hi-hat part has a treble clef staff and includes a dynamic marking '2' above a measure. The Sla. and Hd. Clp. parts have bass clef staffs.

83 3 3 .

Guit. Frtl. El. B. Vib. St. El. Guit. Vc. Vo. Con. Sn. D. Set. Be. R. Cym. Thu. D. Set. Hi-hat Fr. Dr. Hi-hat Sla. Hd. Clp.

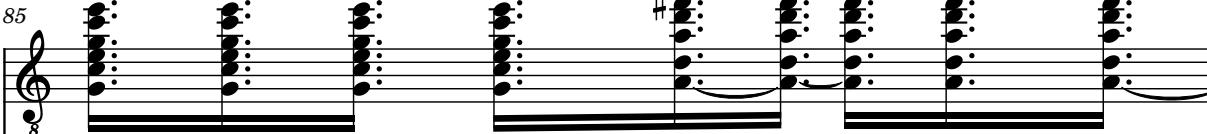
Musical score for orchestra and band, page 78, measures 84-9.

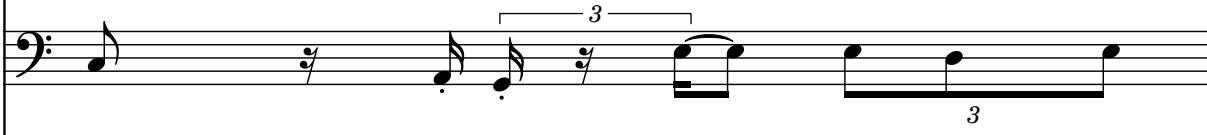
The score consists of 15 staves:

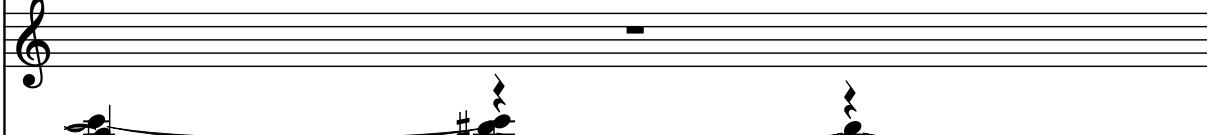
- Guit. (Treble clef, 8th note) - Measures 84-9: Repeating eighth-note patterns with grace notes.
- Frtl. El. B. (Bass clef) - Measures 84-9: Bass line with eighth-note patterns and a measure repeat sign.
- Vib. (Treble clef) - Measures 84-9: Sustained notes.
- St. (Treble clef) - Measures 84-9: Sustained notes.
- El. Guit. (Treble clef, 8th note) - Measures 84-9: Sustained notes.
- Vc. (Bass clef) - Measures 84-9: Sustained notes.
- Vo. (Treble clef) - Measures 84-9: Sustained notes.
- Con. Sn. (Clef) - Measures 84-9: Sustained notes.
- D. Set (Clef) - Measures 84-9: Sustained notes.
- Be. (Clef) - Measures 84-9: Sustained notes.
- R. Cym. (Clef) - Measures 84-9: Sustained notes.
- Thu. (Clef) - Measures 84-9: Sustained notes.
- D. Set (Clef) - Measures 84-9: Sustained notes.
- Hi-hat (Clef) - Measures 84-9: Hi-hat cymbal patterns.
- Fr. Dr. (Clef) - Measures 84-9: Fr. Dr. (French Horn) sustained notes.
- Hi-hat (Clef) - Measures 84-9: Hi-hat cymbal patterns.
- Sla. (Clef) - Measures 84-9: Sustained notes.
- Hd. Clp. (Clef) - Measures 84-9: Sustained notes.

Measure numbers 84 and 9 are indicated above the staves. Measure 84 starts at the beginning of the first staff. Measure 9 starts at the beginning of the second staff. Measure 85 starts at the beginning of the third staff. Measure 86 starts at the beginning of the fourth staff. Measure 87 starts at the beginning of the fifth staff. Measure 88 starts at the beginning of the sixth staff. Measure 89 starts at the beginning of the seventh staff. Measure 90 starts at the beginning of the eighth staff. Measure 91 starts at the beginning of the ninth staff. Measure 92 starts at the beginning of the tenth staff. Measure 93 starts at the beginning of the eleventh staff. Measure 94 starts at the beginning of the twelfth staff. Measure 95 starts at the beginning of the thirteenth staff. Measure 96 starts at the beginning of the fourteenth staff. Measure 97 starts at the beginning of the fifteenth staff.

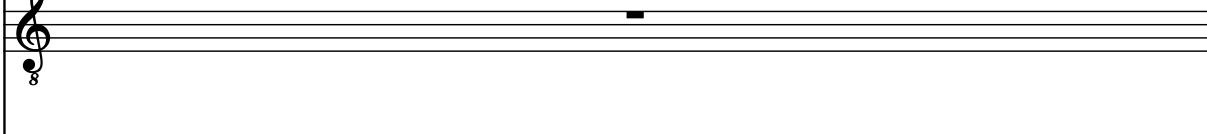
85

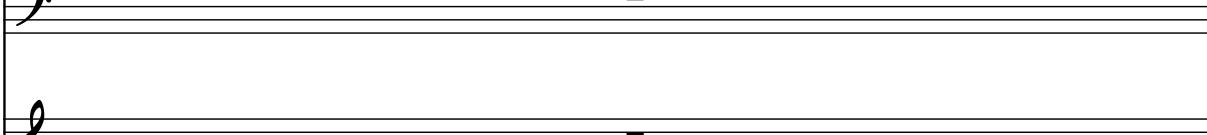
Guit. 

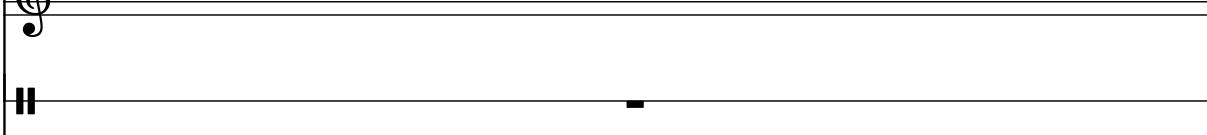
Frtl. El. B. 

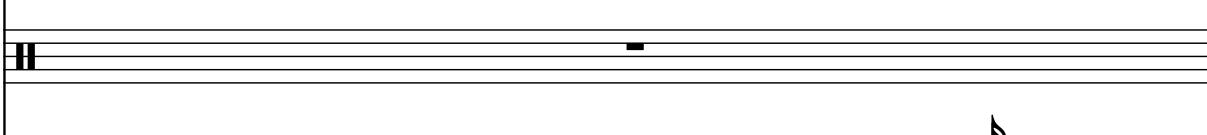
Vib. 

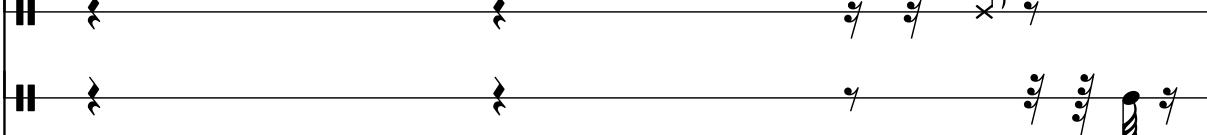
St. 

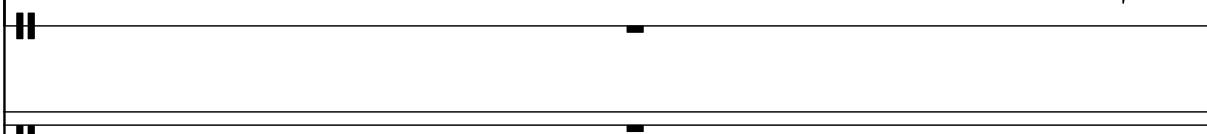
El. Guit. 

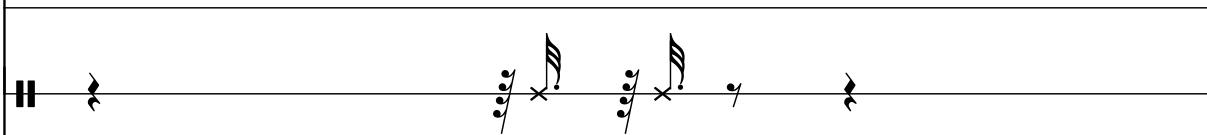
Vc. 

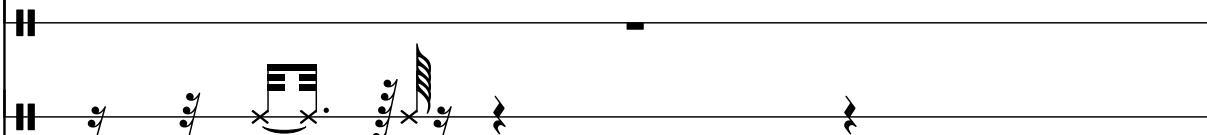
Vo. 

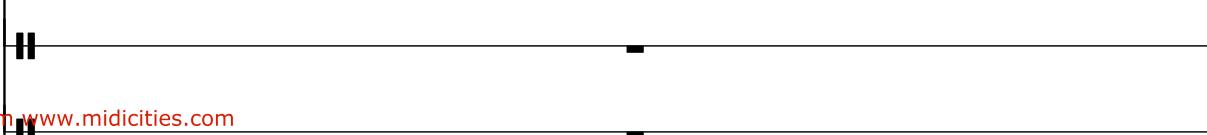
Con. Sn. 

D. Set 

Be. 

R. Cym. 

Thu. 

D. Set 

Hi-hat 

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

Musical score page 80, measure 86-87. The score includes parts for Guit., Frtl. El. B., Vib., St., El. Guit., Vc., Vo., Con. Sn., D. Set., Be., R. Cym., Thu., D. Set., Hi-hat, Fr. Dr., Hi-hat, and Sla. The score shows various rhythmic patterns and dynamics, including a 3 measure repeat sign in measure 87.

86

Guit.

Fr. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set.

Be.

R. Cym.

Thu.

D. Set.

Hi-hat

Fr. Dr.

Hi-hat

Sla.

3

3

87

Guit.

Frtl. El. B. 3 3

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

Fr. Dr.

Hd. Clp.

88

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

8

9

89

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

9

3

Guit. 90

Frtl. El. B. 5

Vib.

St.

El. Guit.

Vc.

Vo. 3

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

Measure 3 begins with a measure rest.

Measure 5 begins with a measure rest.

Measure 9 begins with a measure rest.

Measure 11 begins with a measure rest.

Measure 13 begins with a measure rest.

Measure 15 begins with a measure rest.

91

Guit.

Frwl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set.

Be.

R. Cym.

Thu.

D. Set.

Hi-hat

Fr. Dr.

Hi-hat

Sla.

85

3

92

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set.

Be.

R. Cym.

Thu.

D. Set.

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

93

Guit. 8

Frtl. El. B.

Vib.

St.

El. Guit. 8

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

9
3

3

9
3

9
3

94

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set.

Be.

R. Cym.

Thu.

D. Set.

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Ch.

95

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hh Ch.

95

96

Guit.

Frwl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set.

Be.

R. Cym.

Thu.

D. Set.

Hi-hat

Fr. Dr.

Hi-hat

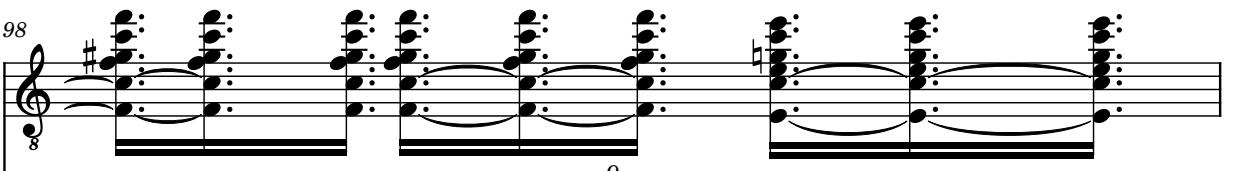
Sla.

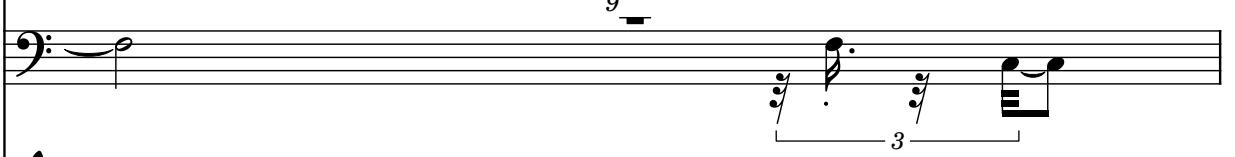
Hd. Clp.

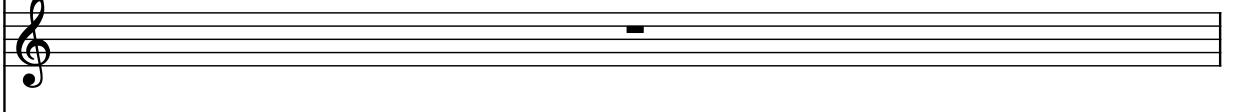
97

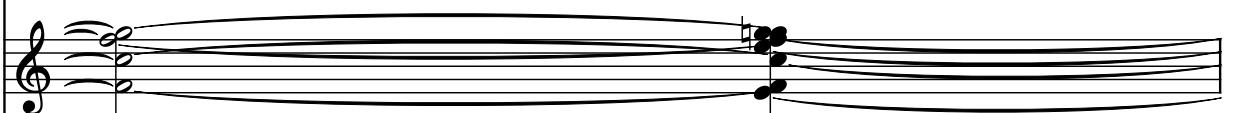
This musical score page contains 15 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Vib. (Treble clef), St. (Treble clef), El. Guit. (Treble clef), Vc. (Bass clef), Vo. (Treble clef), Con. Sn. (two staves, both with bass clef), D. Set (two staves, both with bass clef), Be. (two staves, both with bass clef), R. Cym. (two staves, both with bass clef), Thu. (two staves, both with bass clef), D. Set (two staves, both with bass clef), Hi-hat (two staves, both with bass clef), Fr. Dr. (two staves, both with bass clef), Hi-hat (two staves, both with bass clef), and Sla. (two staves, both with bass clef). The score is numbered 97 at the top left. The page number 91 is located in the top right corner. Measure 97 begins with a series of eighth-note chords for the guitars and electric bass. The vibraphone and electric guitar have sustained notes. The strings play eighth-note patterns. The brass and woodwind sections provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes sustained notes on the hi-hats and snare drum, along with cymbal strikes.

98

Guit. 

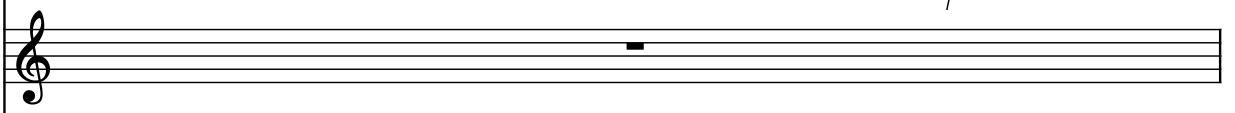
Frtl. El. B. 

Vib. 

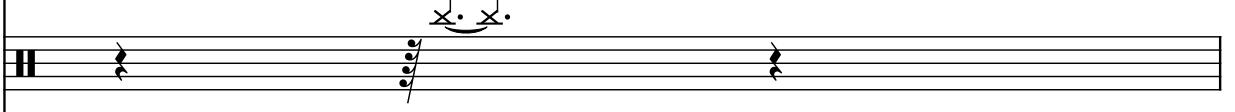
St. 

El. Guit. 

Vc. 

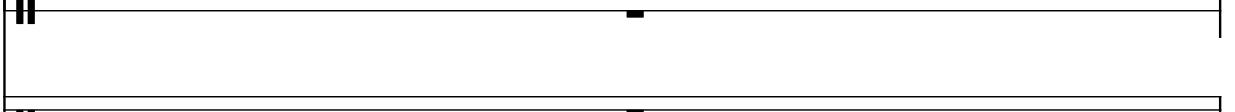
Vo. 

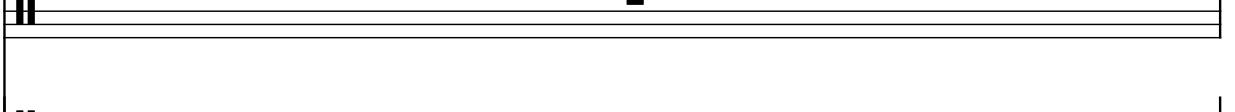
Con. Sn. 

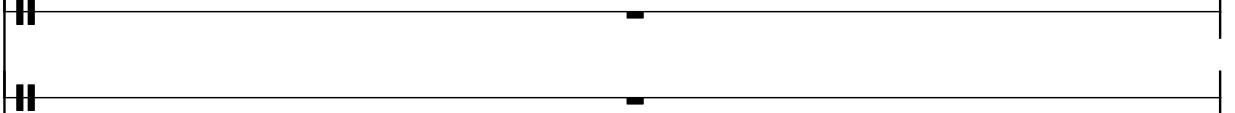
D. Set 

Be. 

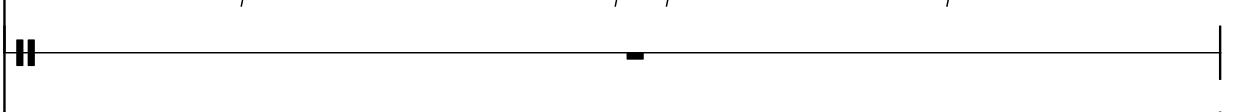
R. Cym. 

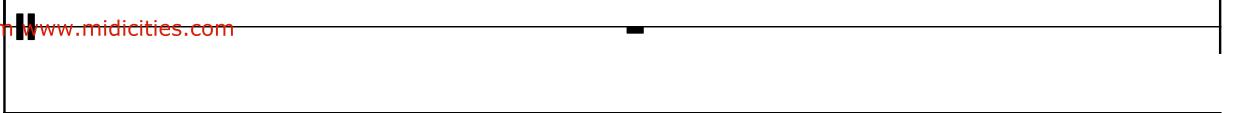
Thu. 

D. Set 

Hi-hat 

Fr. Dr. 

Hi-hat 

Sla. 

Hd. Ch.

99

Guit. 8

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Ch.

9

100

Guit. 8

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo. 3

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

9

101

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

95

102

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

3

103

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

104 3 3

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Guit. (Guitar), Frtl. El. B. (Frontal Electric Bass), Vib. (Vibraphone), St. (Stringed instrument, likely a harp or similar), El. Guit. (Electric Guitar), Vc. (Double Bass/Violoncello), Vo. (Vocals), Con. Sn. (Concert Snare), D. Set. (Drum Set), Be. (Bells), R. Cym. (Ride Cymbal), Thu. (Tubular Bells), D. Set. (Drum Set), Hi-hat, Fr. Dr. (Frontal Drum), Hi-hat, and Sla. (Slapstick). The score includes dynamic markings such as '104' (tempo), '3' (measure repeat), and '3' (measure repeat). The vocal part (Vo.) has a bracketed instruction '3' under a note. The drum set (D. Set.) has a dynamic marking 'x' over a note. The bassoon (Be.) has a dynamic marking 'x' over a note. The ride cymbal (R. Cym.) has a dynamic marking 'x' over a note. The tubular bells (Thu.) have dynamic markings 'x' over notes. The snare drum (Con. Sn.) has a dynamic marking 'x' over a note. The hi-hat (Hi-hat) has a dynamic marking 'x' over a note. The frontal drum (Fr. Dr.) has a dynamic marking 'x' over a note. The slapstick (Sla.) has a dynamic marking 'x' over a note.

99

105

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set.

Be.

R. Cym.

Thu.

D. Set.

Hi-hat

Fr. Dr.

Hi-hat

Hd. Clp.

100

Musical score page 100 featuring 15 staves. The staves are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Vib. (Treble clef), St. (Treble clef), El. Guit. (Treble clef), Vc. (Bass clef), Vo. (Treble clef), Con. Sn. (Clef unknown), D. Set (Clef unknown), Be. (Clef unknown), R. Cym. (Clef unknown), Thu. (Clef unknown), D. Set (Clef unknown), Hi-hat (Clef unknown), Fr. Dr. (Clef unknown), Hi-hat (Clef unknown), Sla. (Clef unknown), and Hh. Ch. (Clef unknown). The score includes dynamic markings like '106' and '3', and performance instructions like 'x' and 'a'.

107

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set.

Be.

R. Cym.

Thu.

D. Set.

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

108

A musical score for orchestra and band, page 102, measure 108. The score consists of 15 staves. From top to bottom: Guit. (Treble clef), Frtl. El. B. (Bass clef), Vib. (Treble clef), St. (Treble clef), El. Guit. (Treble clef), Vc. (Bass clef), Vo. (Treble clef), Con. Sn. (percussion symbol), D. Set (percussion symbols), Be. (percussion symbol), R. Cym. (percussion symbol), Thu. (percussion symbol), D. Set (percussion symbols), Hi-hat (percussion symbol), Fr. Dr. (percussion symbol), Hi-hat (percussion symbol), and Sla. (percussion symbol). The Guit. staff shows eighth-note chords. The Frtl. El. B. staff shows eighth-note chords. The Vib. staff has a single note. The St. and El. Guit. staves show sustained notes. The Vc. staff has a single note. The Vo. staff has a single note. The Con. Sn. staff shows a short note followed by a long note. The D. Set staff shows a series of eighth-note chords. The Be. staff shows a short note followed by a long note. The R. Cym. staff shows a short note followed by a long note. The Thu. staff shows a short note followed by a long note. The D. Set staff shows a short note followed by a long note. The Hi-hat staff shows a short note followed by a long note. The Fr. Dr. staff shows a short note followed by a long note. The Hi-hat staff shows a short note followed by a long note. The Sla. staff shows a short note followed by a long note.

103

109

Guit.

Frwl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set.

Be.

R. Cym.

Thu.

D. Set.

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

110

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set.

Be.

R. Cym.

Thu.

D. Set.

Hi-hat

Fr. Dr.

Hi-hat

Sla.

111

Guit.

Fr. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set.

Be.

R. Cym.

Thu.

D. Set.

Hi-hat

Fr. Dr.

Hi-hat

Sla.

106

112

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

The musical score consists of 16 staves. The first four staves are for strings: Guit., Frtl. El. B., Vib., and St. The next three staves are for woodwinds: El. Guit., Vc., and Vo. The remaining eight staves are for percussion: Con. Sn., D. Set, Be., R. Cym., Thu., D. Set, Hi-hat, Fr. Dr., Hi-hat, Sla., and Hd. Clp. The tempo is marked as 112. Measure 1 starts with a sixteenth-note pattern in the Guit. staff. Measure 2 begins with a eighth-note in the Frtl. El. B. staff. Measures 3-4 show a sustained eighth-note in the Vib. staff. Measures 5-6 feature eighth-note patterns in the St. and El. Guit. staves. Measures 7-8 show eighth-note patterns in the Vc. and Vo. staves. Measures 9-10 show eighth-note patterns in the Con. Sn. and D. Set staves. Measures 11-12 show eighth-note patterns in the Be. and R. Cym. staves. Measures 13-14 show eighth-note patterns in the Thu. and D. Set staves. Measures 15-16 show eighth-note patterns in the Hi-hat and Fr. Dr. staves. Measures 17-18 show eighth-note patterns in the Hi-hat and Sla. staves. Measure 19 shows eighth-note patterns in the Hd. Clp. staff.

Musical score page 107 featuring 11 staves of musical notation. The instruments are:

- Guit.
- Frtl. El. B.
- Vib.
- St.
- El. Guit.
- Vc.
- Vo.
- Con. Sn.
- D. Set
- Be.
- R. Cym.
- Thu.
- D. Set
- Hi-hat
- Fr. Dr.
- Hi-hat
- Sla.

The score includes dynamic markings such as $\frac{1}{8}$, $\frac{1}{4}$, and $\frac{1}{2}$. The R. Cym. staff features a unique rhythmic pattern with vertical stems and diagonal strokes. The Hi-hat and Fr. Dr. staves show specific drumming patterns. The Vib. staff has a sustained note with a fermata. The St. staff shows a sustained note with a grace note. The El. Guit. staff has a sustained note with a grace note. The Vc. staff has a sustained note with a grace note. The Vo. staff has a sustained note with a grace note. The Con. Sn. staff has a sustained note with a grace note. The D. Set staff has a sustained note with a grace note. The Be. staff has a sustained note with a grace note. The R. Cym. staff has a sustained note with a grace note. The Thu. staff has a sustained note with a grace note. The D. Set staff has a sustained note with a grace note. The Hi-hat staff has a sustained note with a grace note. The Fr. Dr. staff has a sustained note with a grace note. The Hi-hat staff has a sustained note with a grace note. The Sla. staff has a sustained note with a grace note. The score is marked with a tempo of 113.

108

114

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set.

Be.

R. Cym.

Thu.

D. Set.

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hh. Ch.

115

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

This is a page from a musical score containing 17 staves. The instruments listed are: Guit., Frtl. El. B., Vib., St., El. Guit., Vc., Vo., Con. Sn., D. Set, Be., R. Cym., Thu., D. Set, Hi-hat, Fr. Dr., Hi-hat, Sla., and Hd. Clp. Measure 115 is indicated at the top left. The page number 109 is at the top right. Various musical markings such as slurs, grace notes, and dynamic changes are scattered throughout the staves.

116

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

9

3

117

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Fr. Clp.

112

118

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

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Musical score for orchestra and band, page 113, measure 119. The score includes parts for Guit., Frtl. El. B., Vib., St., El. Guit., Vc., Vo., Con. Sn., D. Set., Be., R. Cym., Thu., D. Set., Hi-hat, Fr. Dr., Hi-hat, Sla., and Hd. Clp. The score shows various instruments playing chords and rhythmic patterns. Measure 119 starts with a forte dynamic. The strings play eighth-note chords. The brass and woodwinds provide harmonic support. The vocal part (Vo.) has a melodic line with sustained notes and grace notes. The percussion section (R. Cym., Thu., D. Set., Hi-hat, Fr. Dr., Hi-hat, Sla., Hd. Clp.) provides rhythmic drive with various patterns of eighth and sixteenth notes.

119

Guit.

Frwl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set.

Be.

R. Cym.

Thu.

D. Set.

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

114

120

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set.

Be.

R. Cym.

Thu.

D. Set.

Hi-hat

Fr. Dr.

Hi-hat

Sla.

115

121

Guit.

Fr. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

3

5

3

5

116

122

Guit.

Frwl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set.

Be.

R. Cym.

Thu.

D. Set.

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

123

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

3

118

125

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

126

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

9

3

120

127

A musical score for orchestra and band, page 120, measure 127. The score consists of 15 staves. From top to bottom: Guit. (Treble clef), Frtl. El. B. (Bass clef), Vib. (Treble clef), St. (Treble clef), El. Guit. (Treble clef), Vc. (Bass clef), Vo. (Treble clef), Con. Sn. (two staves, each with two vertical bars), D. Set (two staves, each with two vertical bars), Be. (two staves, each with two vertical bars), R. Cym. (two staves, each with two vertical bars), Thu. (two staves, each with two vertical bars), D. Set (two staves, each with two vertical bars), Hi-hat (two staves, each with two vertical bars), Fr. Dr. (two staves, each with two vertical bars), Hi-hat (two staves, each with two vertical bars), Sla. (two staves, each with two vertical bars), and Hh Chp (two staves, each with two vertical bars). Measure 127 begins with a forte dynamic. The Guit. and Frtl. El. B. play eighth-note chords. The Vib., St., El. Guit., and Vc. provide harmonic support. The brass section (Con. Sn., D. Set, Be., R. Cym., Thu., D. Set) enters with sustained notes. The percussion section (Hi-hat, Fr. Dr., Hi-hat, Sla., Hh Chp) provides rhythmic drive. Measure 128 continues with a similar pattern, maintaining the dynamic and instrumentation.

128

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

3 9

129

Guit. 8 9

Frtl. El. B. 7 3

Vib.

St.

El. Guit. 8

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

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130

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

131

Guit.

Frwl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set.

Be.

R. Cym.

Thu.

D. Set.

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

132

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

9

3

3

126

133

Guit.

Fr. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set.

Be.

R. Cym.

Thu.

D. Set.

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

135

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set.

Be.

R. Cym.

Thu.

D. Set.

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.