

Acoustic Guitar, Guitar

Fretless Electric Bass, Bass

Vibraphone, Vibes

Strings, Slo Strin

Electric Guitar, El. Guita

Violoncello, Cello

Voice, Choir

Concert Snare Drum, Noise

Drumset, Crash 2

Bells, Ride Bell

Ride Cymbal, RideCymba

Thundersheet, Crash 1

Drumset, High Tom

Hi-hat, Open Hat

Frame Drum, Mid Tom 2

Hi-hat, Closed Ha

Slap, Low Tom 2

Hand Clap, Hand Clap

Tempo: ♩ = 159

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Hd. Clp.  Pdf downloaded from www.midicities.com

4

Guit.

Frtrl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

3

The musical score is written for a rock band. The top staff is for the Guitar, which has a 4-measure phrase followed by a 3-measure phrase. The other staves are for the Frtrl. El. B., Vib., St., El. Guit., Vc., Vo., Con. Sn., D. Set, Be., R. Cym., Thu., D. Set, Hi-hat, Fr. Dr., Hi-hat, Sla., and Hd. Clp. All of these staves have rests for the duration of the 4-measure phrase. The 3-measure phrase is also marked with a '3' at the end.

5

Guit.

8

Frtl. El. B.

Vib.

St.

El. Guit.

8

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

6

Guit.

8

9

Frtl. El. B.

Vib.

St.

El. Guit.

8

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

7

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Ud. Ch.

8

9

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Cn.

Ud. Clp. || Pdf downloaded from www.midicities.com

11 9

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

Ed. Clp. 

13

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hi. Ch.

14

12

14

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Ch.

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15

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Ed. Clp.

Ud. Clp. || Pdf downloaded from www.midicities.com

17

Guit.

Frtrl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

16

18

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sls.

Hd. Clp.

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17

19

Guit.

8

Frtl. El. B.

Vib.

St.

El. Guit.

8

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Dr. Cfp.

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Ud. Clp. || Pdf downloaded from www.midicities.com

21

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Cn.

8

7

#

8

22

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Ed. Clp.

Measure 22: The Guitar part begins with a melodic line in G major, featuring a key signature change to one sharp (F#) in measure 23. The Voice part has a triplet of eighth notes. The percussion parts are mostly silent, with some instruments like Conga Snare, Double Bass, Bells, Right Cymbal, Tom-tom, Double Bass, Hi-hat, French Drum, Hi-hat, and Snare having a single note in measure 23.

Measure 23: The Guitar part continues with a complex melodic line. The Voice part has a single note. The percussion parts are mostly silent, with some instruments like Conga Snare, Double Bass, Bells, Right Cymbal, Tom-tom, Double Bass, Hi-hat, French Drum, Hi-hat, and Snare having a single note in measure 23.

23 21

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

22

25 23

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Ctp.

The musical score is written for a 16-piece band. The first system (measures 25-28) features a guitar solo with a tremolo effect, while the rest of the band is silent. The second system (measures 29-32) features a full band performance. The guitar continues its solo, while the rest of the band plays a rhythmic pattern. The score is written for a 16-piece band, including guitar, fretless electric bass, vibraphone, steel drum, electric guitar, double bass, voice, conga, double drum set, bongo, rattle, tambourine, double drum set, hi-hat, French drum, hi-hat, and snare.

24

26

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

www.midcities.com

27 7 25

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

26

28

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hi Cl.

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29

Guit.

Frtrl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

30

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd Cl.

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5

32

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

The musical score is arranged in 15 staves. The first staff (Guit.) is in treble clef and contains a complex melodic line with many beamed sixteenth notes and a '5' above the staff. The second staff (Frtl. El. B.) is in bass clef and features a long, sustained note. The third staff (Vib.) is in treble clef and has a few scattered notes. The fourth staff (St.) is in bass clef and contains a long, sustained note. The fifth staff (El. Guit.) is in treble clef and has a few scattered notes. The sixth staff (Vc.) is in bass clef and contains a long, sustained note. The seventh staff (Vo.) is in treble clef and has a few scattered notes. The eighth staff (Con. Sn.) is in bass clef and contains a few scattered notes. The ninth staff (D. Set) is in bass clef and contains a few scattered notes. The tenth staff (Be.) is in bass clef and contains a few scattered notes. The eleventh staff (R. Cym.) is in bass clef and contains a few scattered notes. The twelfth staff (Thu.) is in bass clef and contains a few scattered notes. The thirteenth staff (D. Set) is in bass clef and contains a few scattered notes. The fourteenth staff (Hi-hat) is in bass clef and contains a few scattered notes. The fifteenth staff (Fr. Dr.) is in bass clef and contains a few scattered notes. The sixteenth staff (Hi-hat) is in bass clef and contains a few scattered notes. The seventeenth staff (Sla.) is in bass clef and contains a few scattered notes. The eighteenth staff (Hd. Clp.) is in bass clef and contains a few scattered notes.

34

34

Guit. 8

Frtl. El. B.

Vib.

St.

El. Guit. 8

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

Detailed description: This musical score page contains 16 staves for measures 34 and 35. The instruments are: Guitar (8), Fretless Electric Bass, Vibraphone, Strings (divided into two systems), Electric Guitar (8), Violoncello, Voice, Conga Snare, Drum Set (multiple instances), Bells, Ride Cymbal, Tom-toms, Hi-hat, French Drum, Hi-hat (with specific notation), Slat, and Hand Clap. Measures 34 and 35 are marked with a double bar line. Most instruments have rests, while the Conga Snare, French Drum, and the second Hi-hat staff show rhythmic notation.

36

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Slr

Ud. Clp. || Pdf downloaded from www.midicities.com

40 35

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

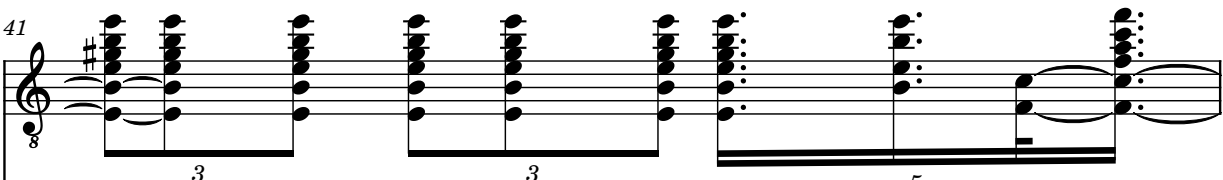
Hi-hat

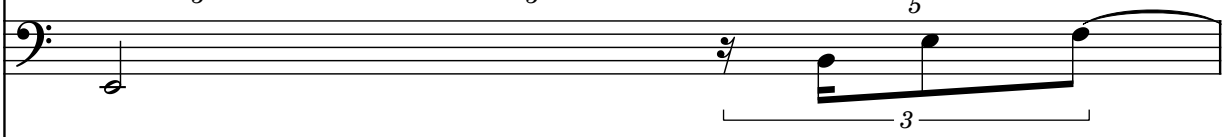
Sla.

Hd. Cl.

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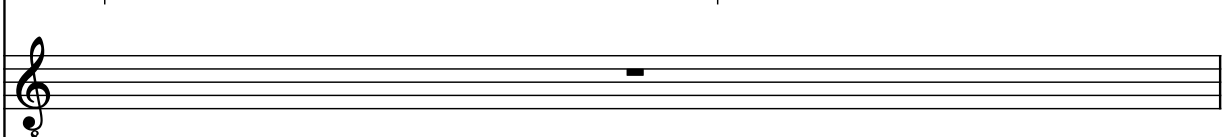
41

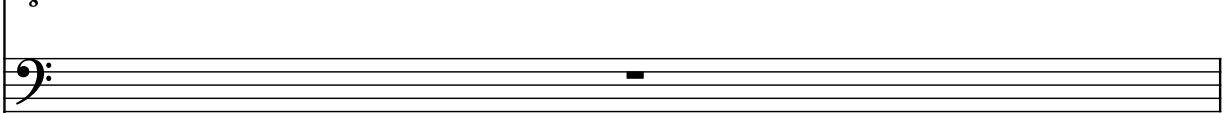
Guit. 

Frtl. El. B. 

Vib. 

St. 

El. Guit. 

Vc. 

Vo. 

Con. Sn. 

D. Set 

Be. 

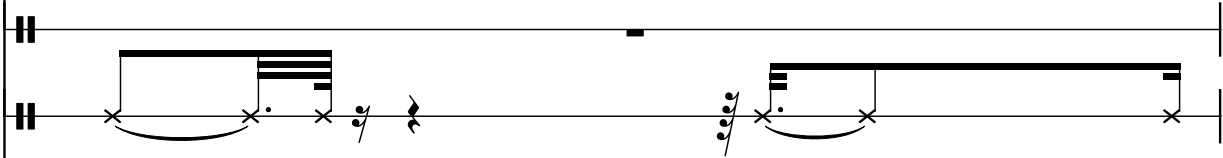
R. Cym. 

Thu. 

D. Set 

Hi-hat 

Fr. Dr. 

Hi-hat 

Sla. 

Ed. Cl. 

42

Guit.

8

9

3

Frtrl. El. B.

Vib.

St.

El. Guit.

8

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Ud. Ch.

38

43

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

R. Clp.

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Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

45

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

Measures 45-48 are shown. The score includes staves for Guitar, Fretless Electric Bass, Vibraphone, Steel Drum, Electric Guitar, Violoncello, Voice, Conga Snare, Double Bass, Bells, Ride Cymbal, Tom-tom, Double Bass, Hi-hat, French Drum, Hi-hat, Snare, and Hand Clap. The Guitar part features a complex melodic line with many beamed sixteenth notes. The Voice part has a simple melody. The percussion parts are mostly rests with some specific rhythmic markings.

46

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Ch.

8

9

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42

47

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

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48

Guit.

8

3

9

Frtl. El. B.

Vib.

St.

El. Guit.

8

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

8

3

9

8

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50

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Ed. Cl.

3

46

51

Guit.

Frtrl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

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52 47

Guit.

Frtrl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

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54

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Ed. Clp.

Hd. Clp. 

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56 51

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

8

3

3

57

3

Guit.

8

Frtl. El. B.

3

Vib.

St.

El. Guit.

8

Vc.

Vo.

3

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

58

Guit.

8

9

3

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Ed. Clp.

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60

Guit.

8

9

Frtl. El. B.

Vib.

St.

El. Guit.

8

Vc.

Vo.

3

3

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Cip.

8

9

3

3

8

56

62

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

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63

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Ud. Ch.

63

64

64

Guit.

8

9

3

Frtl. El. B.

Vib.

St.

El. Guit.

8

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

65

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Ed. Clp.

8

9

3

8

66

Guit.

3

3

3

61

Frtl. El. B.

Vib.

5

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

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68

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

5

3

The musical score for page 63, measures 68-71, is presented below. The score includes staves for Guit., Frtl. El. B., Vib., St., El. Guit., Vc., Vo., Con. Sn., D. Set, Be., R. Cym., Thu., D. Set, Hi-hat, Fr. Dr., Hi-hat, Sla., and Hd. Clp. Measure 68 features a guitar solo with a 5-finger pull-off and a vocal line with a triplet. Measures 69-71 show various percussion and instrumental parts.

Hd. Clp. Pdf downloaded from www.midicities.com

70

3

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

3

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Ed. Clp.

Id. Clp. ||

72 67

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Cl.

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73

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

73

74

75

76

74 69

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

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76

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

3

5

77

78

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

5 3

79

Guit.

8

9

3

Frtl. El. B.

Vib.

St.

El. Guit.

8

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

8

9

3

8

Id. Clp. II

81

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

8

3

9

#

82

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

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83 77

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

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85

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

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86

Guit.

Frtrl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Ctp.

3

3

86

87

88

89

87

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

88

Guit.

8

9

Frtl. El. B.

Vib.

St.

El. Guit.

8

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

88

89

90

89

Guit.

8

9

Frtl. El. B.

Vib.

St.

El. Guit.

8

Vc.

Vo.

3

3

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

Hd. Clp. 

91 85

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Ed Cl.

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93

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

8

9

3

3

88

95

Guit.

Fr. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Ed. Cl.

96

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

96

97

98

99

100

97

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

98

Guit.

8

9

Frtl. El. B.

3

Vib.

St.

El. Guit.

8

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

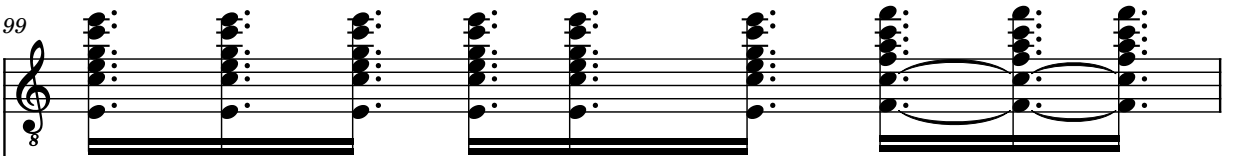
Fr. Dr.

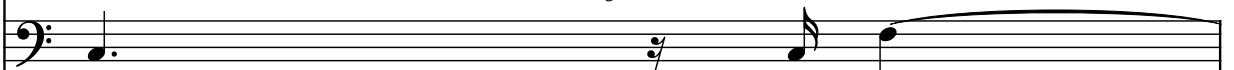
Hi-hat

Sla.

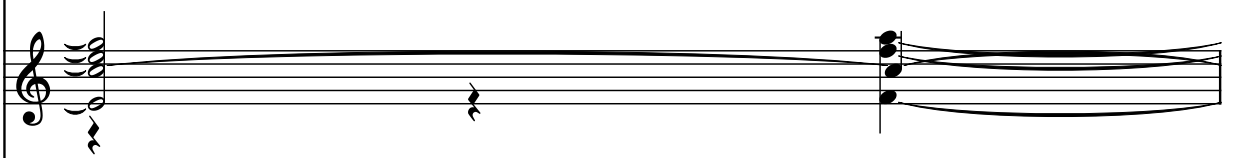
Ud. Ch.

99

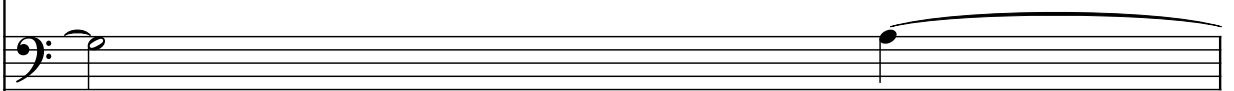
Guit. 

Frtl. El. B. 

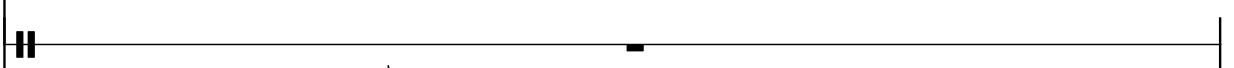
Vib. 

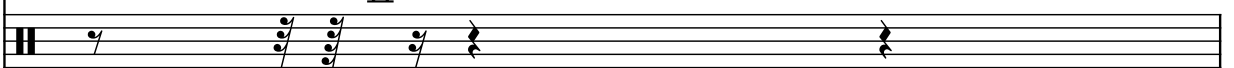
St. 

El. Guit. 

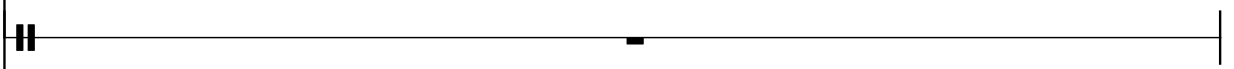
Vc. 

Vo. 

Con. Sn. 

D. Set 

Be. 

R. Cym. 

Thu. 

D. Set 

Hi-hat 

Fr. Dr. 

Hi-hat 

Sla. 

El. Cl. 

Hd. Clp. **H**
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101

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

101

102

103

104

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103

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

8

3

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105

Guit.

Guitar staff with complex rhythmic notation including triplets and sixteenth notes.

Frtl. El. B.

Fretless electric bass staff with a triplet of eighth notes.

Vib.

Vibraphone staff with a single note and a long sustain line.

St.

Steel drum staff with a long sustain line and a melodic line.

El. Guit.

Electric guitar staff with a single note and a long sustain line.

Vc.

Violoncello staff with a single note and a long sustain line.

Vo.

Vocal staff with a single note and a long sustain line.

Con. Sn.

Conga snare staff with a single note and a long sustain line.

D. Set

Drum set staff with a single note and a long sustain line.

Be.

Bass drum staff with a single note and a long sustain line.

R. Cym.

Right cymbal staff with a single note and a long sustain line.

Thu.

Tom-tom staff with a single note and a long sustain line.

D. Set

Drum set staff with a single note and a long sustain line.

Hi-hat

Hi-hat staff with a single note and a long sustain line.

Fr. Dr.

French drum staff with a single note and a long sustain line.

Hi-hat

Hi-hat staff with a single note and a long sustain line.

Slr.

Slap staff with a single note and a long sustain line.

Hd. Clp

Hand clapping staff with a single note and a long sustain line.

100

106

Guit.

Frtrl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Ed. Cl.

www.midcities.com

107

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

101

Downloaded from www.midicities.com

102

108

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

Downloaded from www.midicities.com

109 103

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

110

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

8

3

111

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Pdf downloaded from www.midicities.com

113 107

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Ha. Clp.

Downloaded from www.midicities.com

108

114

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hh. Clp.

www.midicities.com

115

Guit.

Frtrl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

3

3

116

Guit.

8

9

Frtl. El. B.

Vib.

St.

El. Guit.

8

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Ed. Clp

117

118

119

117

3

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Ed. Clp.

118

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Cn.

119

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Ed. Clp.

8

3

3

7

120

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Ed. Clp.

121

121

3

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sh.

Hd. Cln

115

Pdf downloaded from www.midicities.com

123

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

The musical score for page 117, measures 123-124, is presented. The guitar part (Guit.) begins in measure 123 with a sharp key signature and a common time signature. It features a series of complex chords, including a triplet of eighth notes in measure 124. The double bass part (Frtl. El. B.) also features a triplet of eighth notes in measure 124. Other instruments, including Vibraphone (Vib.), Steel Drums (St.), Electric Guitar (El. Guit.), Violoncello (Vc.), Voice (Vo.), Conga Snare (Con. Sn.), Double Bass (D. Set), Bells (Be.), Rhythm Cymbal (R. Cym.), Tom-toms (Thu.), and Snare Drum (Sla.), are marked with rests. The Horns (Hd. Clp.) part is also marked with rests.

118

125

Guit.

Fretl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

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126

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

8

9

3

8

9

3

127

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Ed. Clp

3 3

128

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

3 9

129

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

8

3

9

8

130 123

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

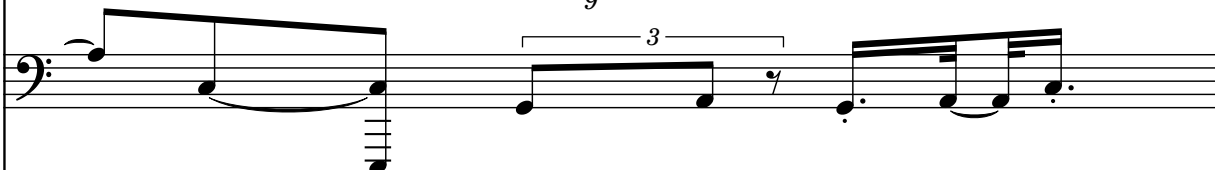
Hi-hat

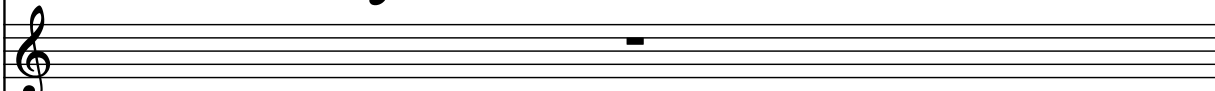
Sla.

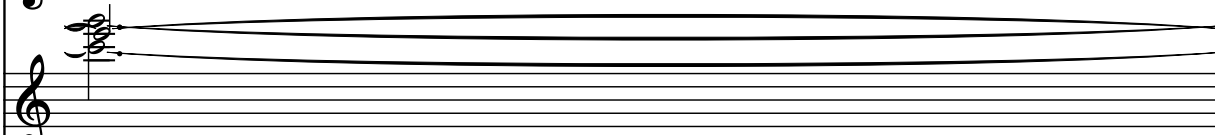
Hd. Clp.

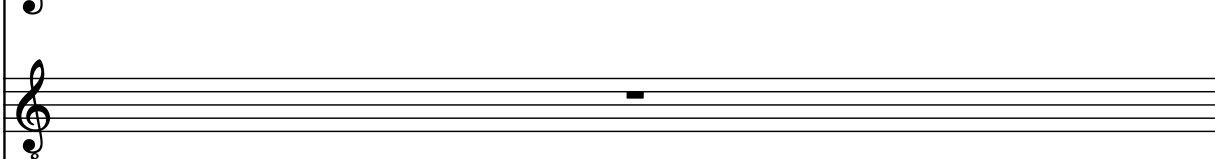
131

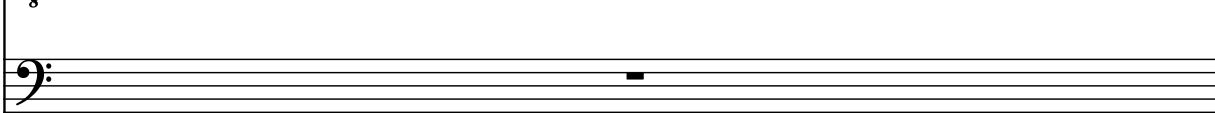
Guit. 

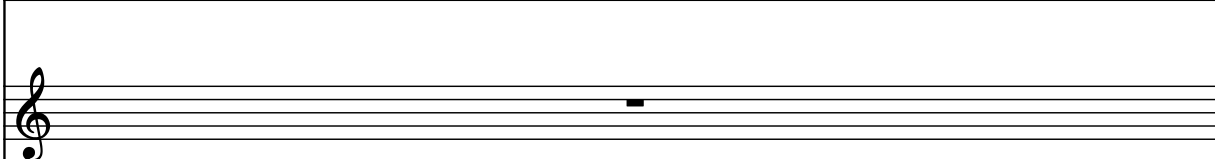
Frtl. El. B. 

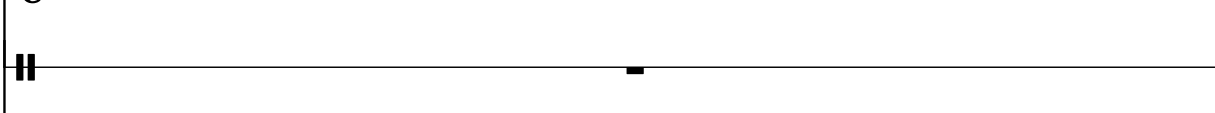
Vib. 

St. 

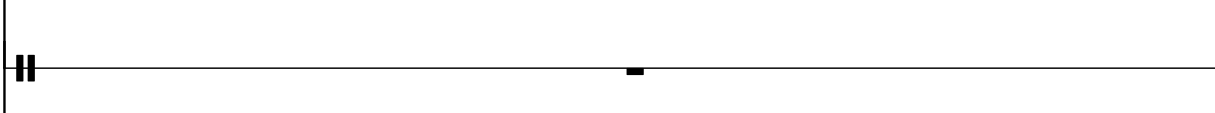
El. Guit. 

Vc. 

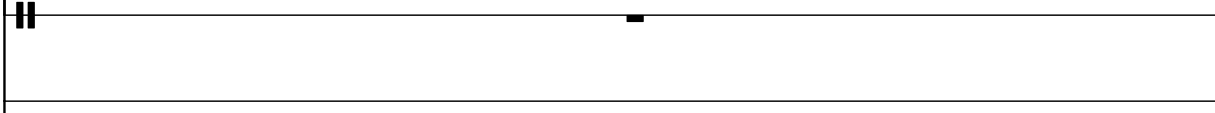
Vo. 

Con. Sn. 

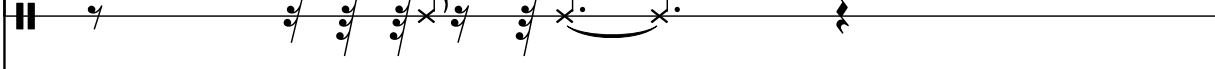
D. Set 

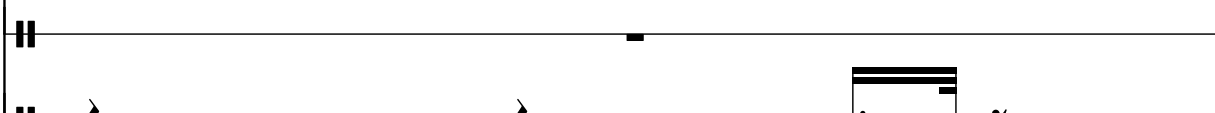
Be. 

R. Cym. 

Thu. 

D. Set 

Hi-hat 

Fr. Dr. 

Hi-hat 

Sla. 

Pd. Clp. 

132

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

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126

133

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.

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135

Guit.

Frtl. El. B.

Vib.

St.

El. Guit.

Vc.

Vo.

Con. Sn.

D. Set

Be.

R. Cym.

Thu.

D. Set

Hi-hat

Fr. Dr.

Hi-hat

Sla.

Hd. Clp.