

**$\text{♩} = 104$**

Brass Synthesizer, vocals

Acoustic Guitar, strat

Acoustic Guitar, tele

Bass Guitar, bass

Drumset, drums

2

Synth.

Guit.

Guit.

B. Guit.

D. Set

2

5

$\text{♩} = 102$        $\text{♩} = 103$

This musical score page contains five staves. The first staff is for 'Synth.' with a treble clef. The second staff is for 'Guit.' with a treble clef and an 8th note time signature. The third staff is for another 'Guit.' part with a treble clef and an 8th note time signature. The fourth staff is for 'B. Guit.' with a bass clef. The fifth staff is for 'D. Set.' with a treble clef and includes a dynamic marking 'ff'. Measure 5 starts with a rest for all parts. Measures 6 and 7 begin with eighth-note patterns. Measure 8 ends with a repeat sign.

8

This musical score page continues from measure 8. The staves remain the same: Synth., Guit. (8th note), Guit. (8th note), B. Guit., and D. Set. Measure 8 starts with a rest. Measures 9 and 10 begin with eighth-note patterns. Measure 11 ends with a repeat sign.

11

Synth.

Guit.

Guit.

B. Guit.

D. Set

13

Synth.

Guit.

Guit.

B. Guit.

D. Set

15

This musical score section starts at measure 15. The Synth. part has a single eighth note followed by a sixteenth-note grace and a eighth-note. The first Guit. part plays eighth-note chords. The second Guit. part plays sixteenth-note chords. The B. Guit. part has eighth-note chords. The D. Set. part has eighth-note chords.

17

This musical score section starts at measure 17. The Synth. part has eighth-note pairs followed by a sixteenth-note grace and a eighth-note. The first Guit. part plays eighth-note chords. The second Guit. part plays sixteenth-note chords. The B. Guit. part has eighth-note chords. The D. Set. part has eighth-note chords.

19

Synth.

Guit.

Guit.

B. Guit.

D. Set

21

Synth.

Guit.

Guit.

B. Guit.

D. Set

6

23

**Synth.**

**Guit.**

**Guit.**

**B. Guit.**

**D. Set**

The score consists of five staves. The first staff (Synth.) has a bass clef and shows eighth-note patterns. The second staff (Guit.) has a treble clef with an 8th note below it and shows eighth-note chords. The third staff (Guit.) has a treble clef with an 8th note below it and shows sixteenth-note chords. The fourth staff (B. Guit.) has a bass clef and shows eighth-note patterns. The fifth staff (D. Set) has a treble clef with an 8th note below it and shows eighth-note chords. Measure 23 ends with a fermata over the B. Guit. staff. Measure 24 begins with a new tempo marking:  $\text{♩} = 104$ .

25

**Synth.**

**Guit.**

**Guit.**

**B. Guit.**

**D. Set**

The score consists of five staves. The first staff (Synth.) has a treble clef and shows eighth-note patterns. The second staff (Guit.) has a treble clef with an 8th note below it and shows eighth-note chords. The third staff (Guit.) has a treble clef with an 8th note below it and shows sixteenth-note chords. The fourth staff (B. Guit.) has a bass clef and shows eighth-note patterns. The fifth staff (D. Set) has a treble clef with an 8th note below it and shows eighth-note chords. Measure 25 ends with a fermata over the B. Guit. staff. Measure 26 begins with a new tempo marking:  $\text{♩} = 104$ .

27       $\text{♩} = 102$        $\text{♩} = 104$

Synth. (Bass clef, 27th measure): Notes B, A, G, F#.

Guit. (Treble clef, 27th measure): Notes E, G, B, D.

Guit. (Treble clef, 28th measure): Notes E, G, B, D, E, G, B, D.

B. Guit. (Bass clef, 27th measure): Notes C, B, A, G.

D. Set (Bass clef, 27th measure): Notes E, G, B, D.

Synth. (Bass clef, 28th measure): Notes C, B, A, G, F#.

Guit. (Treble clef, 28th measure): Notes E, G, B, D, E, G, B, D.

Guit. (Treble clef, 29th measure): Notes E, G, B, D, E, G, B, D.

B. Guit. (Bass clef, 28th measure): Notes C, B, A, G.

D. Set (Bass clef, 28th measure): Notes E, G, B, D.

29

Synth. (Bass clef, 29th measure): Notes E, G, B, D, C, B, A, G.

Guit. (Treble clef, 29th measure): Notes E, G, B, D, E, G, B, D.

Guit. (Treble clef, 30th measure): Notes E, G, B, D, E, G, B, D.

B. Guit. (Bass clef, 29th measure): Notes C, B, A, G, F#.

D. Set (Bass clef, 29th measure): Notes E, G, B, D.

Synth. (Bass clef, 30th measure): Notes C, B, A, G, F#.

Guit. (Treble clef, 30th measure): Notes E, G, B, D, E, G, B, D.

Guit. (Treble clef, 31st measure): Notes E, G, B, D, E, G, B, D.

B. Guit. (Bass clef, 30th measure): Notes C, B, A, G, F#.

D. Set (Bass clef, 30th measure): Notes E, G, B, D.

32

$\text{♩} = 103$

Synth. (Bass clef, 2/4 time) plays eighth-note patterns.

Guit. (Treble clef, 8th note) plays eighth-note chords.

Guit. (Treble clef, 8th note) plays eighth-note chords.

B. Guit. (Bass clef, 2/4 time) plays eighth-note patterns.

D. Set (Bass clef, 2/4 time) plays eighth-note patterns with 'x' marks.

35

$\text{♩} = 104$

Synth. (Treble clef, 2/4 time) plays eighth-note patterns.

Guit. (Treble clef, 8th note) plays eighth-note chords.

Guit. (Treble clef, 8th note) plays eighth-note chords.

B. Guit. (Bass clef, 2/4 time) plays eighth-note patterns.

D. Set (Bass clef, 2/4 time) plays eighth-note patterns with 'x' marks.

37

Synth.

Guit.

Guit.

B. Guit.

D. Set

39

$\text{♩} = 103$

Synth.

Guit.

Guit.

B. Guit.

D. Set

41

This musical score section starts at measure 41. The Synth. part has eighth-note patterns. The first Guit. part plays eighth-note chords. The second Guit. part plays sixteenth-note chords. The B. Guit. part has eighth-note patterns. The D. Set. part has eighth-note patterns.

43

This musical score section starts at measure 43. The Synth. part has eighth-note patterns. The first Guit. part plays eighth-note chords. The second Guit. part plays sixteenth-note chords. The B. Guit. part has eighth-note patterns with a melodic line. The D. Set. part has eighth-note patterns.

45

Synth.

Guit.

Guit.

B. Guit.

D. Set.

47

Synth.

Guit.

Guit.

B. Guit.

D. Set.

49

Synth.

The musical score for page 49 consists of five staves. The first staff, 'Synth.', has a bass clef and is mostly silent. The second staff, 'Guit.', has a treble clef and an 8th note time signature, featuring eighth-note patterns. The third staff, 'Guit.', also has a treble clef and an 8th note time signature, with eighth-note patterns and some sixteenth-note grace notes. The fourth staff, 'B. Guit.', has a bass clef and eighth-note patterns. The fifth staff, 'D. Set.', has a treble clef and includes a dynamic marking 'ff' (fortissimo) and various rhythmic patterns involving eighth and sixteenth notes.

51

Synth.

The musical score for page 51 consists of five staves. The first staff, 'Synth.', is mostly silent. The second staff, 'Guit.', has a treble clef and eighth-note patterns. The third staff, 'Guit.', has a treble clef and eighth-note patterns, transitioning to a series of eighth-note chords. The fourth staff, 'B. Guit.', has a bass clef and eighth-note patterns. The fifth staff, 'D. Set.', has a treble clef and eighth-note patterns, including a dynamic marking 'p' (pianissimo).

53

Synth.

Guit.

Guit.

B. Guit.

D. Set

This musical score page contains five staves. The first staff, 'Synth.', is silent with a bass clef and four horizontal dashes. The second staff, 'Guit.', has a treble clef and 8th note stems; it includes a dynamic 'p' and a 'b' (flat) sign. The third staff, 'Guit.', also has a treble clef and 8th note stems, featuring a series of eighth-note chords. The fourth staff, 'B. Guit.', has a bass clef and consists of continuous eighth notes. The fifth staff, 'D. Set', has a treble clef and includes a double bar line with repeat dots at the beginning, followed by eighth-note patterns.

55

Synth.

Guit.

Guit.

B. Guit.

D. Set

This musical score page contains five staves. The first staff, 'Synth.', is silent with a bass clef and four horizontal dashes. The second staff, 'Guit.', has a treble clef and 8th note stems, with a dynamic 'p' and a 'b' (flat) sign. The third staff, 'Guit.', has a treble clef and 8th note stems, showing a transition from eighth-note chords to sixteenth-note chords. The fourth staff, 'B. Guit.', has a bass clef and consists of continuous eighth notes. The fifth staff, 'D. Set', has a treble clef and includes a double bar line with repeat dots at the beginning, followed by eighth-note patterns.

57  $\text{♩} = 104$

Synth.

Guit.

Guit.

B. Guit.

D. Set

This section contains five staves. The first staff (Synth.) has a bass clef and rests for most of the measure. The second staff (Guit.) has a treble clef and an 8th note time signature, featuring eighth-note chords. The third staff (Guit.) also has a treble clef and an 8th note time signature, with eighth-note chords. The fourth staff (B. Guit.) has a bass clef and eighth-note chords. The fifth staff (D. Set) has a treble clef and an 8th note time signature, with eighth-note chords and some sixteenth-note patterns.

60

Synth.

Guit.

Guit.

B. Guit.

D. Set

This section continues with five staves. The first staff (Synth.) has a bass clef and eighth-note chords. The second staff (Guit.) has a treble clef and an 8th note time signature, with eighth-note chords. The third staff (Guit.) has a treble clef and an 8th note time signature, with eighth-note chords. The fourth staff (B. Guit.) has a bass clef and eighth-note chords. The fifth staff (D. Set) has a treble clef and an 8th note time signature, with eighth-note chords and some sixteenth-note patterns.

63  $\text{♩} = 102$

This musical score section starts at measure 63 with a tempo of  $\text{♩} = 102$ . It features five staves: Synth. (bass clef), Guit. (treble clef), Guit. (treble clef), B. Guit. (bass clef), and D. Set. (drums). The Synth. staff has a single note with a long horizontal stroke. The Guit. and Guit. (treble) staves show eighth-note patterns. The B. Guit. staff has sixteenth-note patterns. The D. Set. staff shows various drum strokes, including cymbals and bass drums.

66  $\text{♩} = 105$

This musical score section starts at measure 66 with a tempo of  $\text{♩} = 105$ . It features the same five staves. The Synth. staff has eighth-note patterns. The Guit. and Guit. (treble) staves show eighth-note patterns. The B. Guit. staff has eighth-note patterns. The D. Set. staff shows eighth-note patterns for the snare and bass drums.

68  $\text{♩} = 103$

Synth. (Treble clef, 2/4 time): Notes A, B, C, D, E, F, G.

Guit. (Treble clef, 2/4 time): Chords B7, E7, B7, E7, B7, E7, B7.

Guit. (Treble clef, 2/4 time): Chords B7, E7, B7, E7, B7, E7, B7.

B. Guit. (Bass clef, 2/4 time): Notes B, C, D, E, F, G, A.

D. Set (Bass clef, 2/4 time): Notes B, C, D, E, F, G, A.

70  $\text{♩} = 104$

Synth. (Bass clef, 2/4 time): Notes B, C, D, E, F, G, A.

Guit. (Treble clef, 2/4 time): Chords B7, E7, B7, E7, B7, E7, B7.

Guit. (Treble clef, 2/4 time): Chords B7, E7, B7, E7, B7, E7, B7.

B. Guit. (Bass clef, 2/4 time): Notes B, C, D, E, F, G, A.

D. Set (Bass clef, 2/4 time): Notes B, C, D, E, F, G, A.

72       $\text{♩} = 103$

This musical score section starts at measure 72 with a tempo of  $\text{♩} = 103$ . It consists of five staves. The first staff, 'Synth.', has a treble clef and shows eighth-note patterns. The second staff, 'Guit.', has a treble clef and includes eighth-note chords. The third staff, 'Guit.', also has a treble clef and features sixteenth-note patterns. The fourth staff, 'B. Guit.', has a bass clef and shows eighth-note patterns. The fifth staff, 'D. Set.', has a bass clef and includes eighth-note chords.

74

This musical score section starts at measure 74. The first staff, 'Synth.', has a treble clef and shows eighth-note patterns. The second staff, 'Guit.', has a treble clef and includes eighth-note chords. The third staff, 'Guit.', also has a treble clef and features sixteenth-note patterns. The fourth staff, 'B. Guit.', has a bass clef and shows eighth-note patterns. The fifth staff, 'D. Set.', has a bass clef and includes eighth-note chords. A bracket above the B. Guit. and D. Set. staves indicates they play together.

76

Synth.

Guit.

Guit.

B. Guit.

D. Set.

78

Synth.

Guit.

Guit.

B. Guit.

D. Set.

80

Synth.

Guit.

Guit.

B. Guit.

D. Set

This musical score page contains five staves. The first staff, labeled 'Synth.', has an empty bass clef staff. The second staff, labeled 'Guit.', shows eighth-note chords in common time. The third staff, also labeled 'Guit.', shows sixteenth-note chords. The fourth staff, labeled 'B. Guit.', shows eighth-note chords. The fifth staff, labeled 'D. Set', shows a pattern of 'x' marks. The score is divided into three measures by vertical bar lines.

83

Synth.

Guit.

Guit.

B. Guit.

D. Set

This musical score page contains five staves. The first staff, labeled 'Synth.', has an empty bass clef staff. The second staff, labeled 'Guit.', has an empty staff. The third staff, labeled 'Guit.', shows eighth-note chords. The fourth staff, labeled 'B. Guit.', has an empty staff. The fifth staff, labeled 'D. Set', shows a pattern of 'x' marks. The score is divided into three measures by vertical bar lines.