

♩ = 125

Alto Sackbut, Trombone

Tenor Saxophone, Sax

Electric Guitar, Guitar

Electric Piano, Piano

Acoustic Guitar, Guitar

Rotary Organ, Organ

Fretless Electric Bass, Bass

Drumset, Drums

The musical score is for a 7-piece band in 4/4 time, key of D major (indicated by two sharps). The tempo is marked as 125 beats per minute (♩ = 125). The instruments listed are Alto Sackbut, Trombone; Tenor Saxophone, Sax; Electric Guitar, Guitar; Electric Piano, Piano; Acoustic Guitar, Guitar; Rotary Organ, Organ; Fretless Electric Bass, Bass; and Drumset, Drums. The score shows the first four measures. In the first measure, all instruments are silent. In the second measure, all instruments are silent. In the third measure, the Electric Guitar has a solo, while all other instruments are silent. In the fourth measure, the Electric Guitar continues its solo, while all other instruments are silent.

5

A. Sack.

T. Sax.

El. Guit.

El. Pno.

Guit.

Rot. Org.

Frtl. El. B.

D. Set

8

A. Sack.

T. Sax.

El. Guit.

El. Pno.

Guit.

Rot. Org.

Frtl. El. B.

D. Set

The musical score is for a jazz ensemble, page 3. It features eight staves, each with a different instrument. The key signature is one sharp (F#). The Alto Saxophone (A. Sack.) and Tenor Saxophone (T. Sax.) parts have melodic lines with slurs and ties. The Electric Guitar (El. Guit.) and Electric Piano (El. Pno.) parts provide harmonic support with chords and arpeggios. The Guitar (Guit.) part has a steady eighth-note rhythm. The Rotary Organ (Rot. Org.) part has a melodic line with slurs. The Fretless Electric Bass (Frtl. El. B.) part has a melodic line with slurs. The Drums (D. Set) part has a steady eighth-note rhythm.

10

A. Sack.

T. Sax.

El. Guit.

El. Pno.

Guit.

Rot. Org.

Frtl. El. B.

D. Set

The musical score is written for a jazz ensemble. It consists of eight staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into three measures. The first measure shows the A. Sack. and T. Sax. parts with a rest, while the El. Guit., El. Pno., Guit., Rot. Org., Frtl. El. B., and D. Set parts are active. The second measure shows the A. Sack. and T. Sax. parts with a melodic line, while the El. Guit., El. Pno., Guit., Rot. Org., Frtl. El. B., and D. Set parts are active. The third measure shows the A. Sack. and T. Sax. parts with a melodic line, while the El. Guit., El. Pno., Guit., Rot. Org., Frtl. El. B., and D. Set parts are active. The D. Set part is a drum set, indicated by the 'x' marks on the snare and cymbals.

13

A. Sack.

T. Sax.

El. Guit.

El. Pno.

Guit.

Rot. Org.

Frtl. El. B.

D. Set

16

A. Sack.

T. Sax.

El. Guit.

El. Pno.

Guit.

Rot. Org.

Frtl. El. B.

D. Set

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- A. Sack. (Alto Saxophone):** Treble clef, key of D major. Measures 16-19 show a melodic line with eighth and quarter notes, including a triplet in measure 17 and a half note in measure 19.
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Measures 16-19 show a similar melodic line to the Alto Saxophone, with a half note in measure 19.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 16-19 feature a series of chords, including a D major triad in measure 16 and a D major chord with a natural 9th in measure 19.
- El. Pno. (Electric Piano):** Treble clef, key of D major. Measures 16-19 feature a series of chords, including a D major triad in measure 16 and a D major chord with a natural 9th in measure 19.
- Guit. (Guitar):** Treble clef, key of D major. Measures 16-19 feature a series of chords, including a D major triad in measure 16 and a D major chord with a natural 9th in measure 19.
- Rot. Org. (Rotary Organ):** Treble clef, key of D major. Measures 16-19 feature a series of chords, including a D major triad in measure 16 and a D major chord with a natural 9th in measure 19.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Measures 16-19 show a bass line with eighth and quarter notes, including a triplet in measure 17 and a half note in measure 19.
- D. Set (Drums):** Two staves. The top staff shows a series of 'x' marks indicating cymbal hits. The bottom staff shows a bass line with eighth and quarter notes, including a triplet in measure 17 and a half note in measure 19.

18

A. Sack.

T. Sax.

El. Guit.

El. Pno.

Guit.

Rot. Org.

Frtl. El. B.

D. Set

The musical score consists of eight staves. The first six staves (A. Sack., T. Sax., El. Guit., El. Pno., Guit., Rot. Org.) are in treble clef with a key signature of one sharp (F#). The seventh staff (Frtl. El. B.) is in bass clef with the same key signature. The eighth staff (D. Set) is a drum set part. The score covers measures 18 through 21. Measure 18 begins with a rehearsal mark '18' and a fermata over a half note. The A. Sack. and T. Sax. parts play a half note, while the other instruments play chords or rhythmic patterns. Measures 19-21 continue the musical development with various instrumental textures.

20

A. Sack.

T. Sax.

El. Guit.

El. Pno.

Guit.

Rot. Org.

Frtl. El. B.

D. Set

20

23

A. Sack.

T. Sax.

El. Guit.

El. Pno.

Guit.

Rot. Org.

Frtl. El. B.

D. Set

23

26

A. Sack.

T. Sax.

El. Guit.

El. Pno.

Guit.

Rot. Org.

Frtl. El. B.

D. Set

8

8

8

8

8

8

8

8

28

A. Sack.

T. Sax.

El. Guit.

El. Pno.

Guit.

Rot. Org.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 28 through 31. The instruments are arranged in eight staves. The key signature is one sharp (F#). Measure 28 starts with a treble clef and a key signature change to one flat (Bb) for the first staff. The A. Sack. part features a melodic line with eighth and quarter notes. The T. Sax. part has a similar melodic line. The El. Guit. part plays a series of chords, some with a downward bow or breath mark. The El. Pno. part plays chords in the bass and treble clefs. The Guit. part has a rhythmic pattern with eighth notes and rests. The Rot. Org. part plays chords with a downward bow or breath mark. The Frtl. El. B. part has a melodic line in the bass clef. The D. Set part has a rhythmic pattern with eighth notes and rests.

30

A. Sack.

T. Sax.

El. Guit.

El. Pno.

Guit.

Rot. Org.

Frtl. El. B.

D. Set

The musical score for page 12, measures 30-31, is written for a jazz ensemble. The key signature is one sharp (F#). The score includes parts for Alto Saxophone (A. Sack.), Tenor Saxophone (T. Sax.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Guitar (Guit.), Rotary Organ (Rot. Org.), Fretless Electric Bass (Frtl. El. B.), and Drums (D. Set). Measure 30 shows the saxophones and guitar with rests, while the electric guitar, electric piano, rotary organ, and fretless electric bass play chords. Measure 31 continues the ensemble with various rhythmic patterns and melodic lines.

32

A. Sack.

T. Sax.

El. Guit.

El. Pno.

Guit.

Rot. Org.

Frtl. El. B.

D. Set

3

34

A. Sack.

T. Sax.

El. Guit.

El. Pno.

Guit.

Rot. Org.

Frtl. El. B.

D. Set

The musical score for measures 34 and 35 is written for eight instruments. The key signature is one sharp (F#). Measure 34 begins with a treble clef and a key signature of one sharp. The A. Sack. part has a whole rest, followed by a quarter rest, a quarter note G#4, and a quarter note F#4. The T. Sax. part has a whole rest, followed by a quarter rest, a quarter note G#4, and a quarter note F#4. The El. Guit. part has a whole rest, followed by a quarter rest, a quarter note G#4, and a quarter note F#4. The El. Pno. part has a whole rest, followed by a quarter rest, a quarter note G#4, and a quarter note F#4. The Guit. part has a whole rest, followed by a quarter rest, a quarter note G#4, and a quarter note F#4. The Rot. Org. part has a whole rest, followed by a quarter rest, a quarter note G#4, and a quarter note F#4. The Frtl. El. B. part has a whole rest, followed by a quarter rest, a quarter note G#4, and a quarter note F#4. The D. Set part has a whole rest, followed by a quarter rest, a quarter note G#4, and a quarter note F#4. Measure 35 continues the melody for the A. Sack. and T. Sax. parts, with the El. Guit. part playing a sustained chord of G#4 and F#4. The El. Pno. part has a whole rest, followed by a quarter rest, a quarter note G#4, and a quarter note F#4. The Guit. part has a whole rest, followed by a quarter rest, a quarter note G#4, and a quarter note F#4. The Rot. Org. part has a whole rest, followed by a quarter rest, a quarter note G#4, and a quarter note F#4. The Frtl. El. B. part has a whole rest, followed by a quarter rest, a quarter note G#4, and a quarter note F#4. The D. Set part has a whole rest, followed by a quarter rest, a quarter note G#4, and a quarter note F#4.

36

A. Sack.

T. Sax.

El. Guit.

El. Pno.

Guit.

Rot. Org.

Frtl. El. B.

D. Set

The musical score is for a piece in 3/4 time with a key signature of one sharp (F#). It consists of eight staves, each representing a different instrument. The A. Sack. and T. Sax. parts are in the treble clef and feature melodic lines with slurs and ties. The El. Guit. part is in the treble clef and has a rhythmic pattern of eighth notes. The El. Pno. part is in the treble clef and has a bass line with chords. The Guit. part is in the treble clef and has a melodic line with slurs. The Rot. Org. part is in the treble clef and has a melodic line with slurs. The Frtl. El. B. part is in the bass clef and has a melodic line with slurs. The D. Set part is in the bass clef and has a rhythmic pattern of eighth notes.

38

A. Sack.

T. Sax.

El. Guit.

El. Pno.

Guit.

Rot. Org.

Frtl. El. B.

D. Set

41

A. Sack.

T. Sax.

El. Guit.

El. Pno.

Guit.

Rot. Org.

Frtl. El. B.

D. Set

8

8

8

8

8

8

8

8

44

A. Sack.

T. Sax.

El. Guit.

El. Pno.

Guit.

Rot. Org.

Frtl. El. B.

D. Set

The musical score for measures 44-46 is written for eight instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged vertically: Alto Saxophone (A. Sack.), Tenor Saxophone (T. Sax.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Guitar (Guit.), Rotary Organ (Rot. Org.), Fretless Electric Bass (Frtl. El. B.), and Drums (D. Set). The Alto Saxophone and Tenor Saxophone parts feature eighth-note runs and rests. The Electric Guitar and Electric Piano parts play chords and single notes. The Guitar part plays a bass line with eighth notes. The Rotary Organ part plays chords. The Fretless Electric Bass part plays a bass line with eighth notes. The Drums part features a pattern of eighth notes and rests.

47

A. Sack.

T. Sax.

El. Guit.

El. Pno.

Guit.

Rot. Org.

Frtl. El. B.

D. Set