

$\text{♩} = 159$

Pan Flute

Pad Synthesizer

Classical Guitar

Effect Synthesizer

Violins

Electric Piano

Flute

Soprano

Horn in F

Contrabass

Tambourine

The musical score is for a 12/8 time signature piece with a tempo of 159 beats per minute. It features ten staves: Pan Flute, Pad Synthesizer, Classical Guitar, Effect Synthesizer, Violins, Electric Piano, Flute, Soprano, Horn in F, and Contrabass. The Tambourine is listed at the bottom but has no notation. The first measure shows the Effect Synthesizer and Violins/Horn in F with active parts. The Effect Synthesizer part includes a complex melodic line with many beamed notes and some rests. The Violins and Horn in F part consists of a single half note. The second measure shows mostly rests for all instruments.

2

Pn. Fl.

Synth.

Guit.

Synth.

Vlms.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

3

The musical score is arranged in ten staves, each with a label to its left. The instruments are: Pn. Fl., Synth., Guit., Synth., Vlns., El. Pno., Fl., S., F Hn., and Tamb. Measures 3 and 4 are shown. The Guit. part features a rhythmic pattern of eighth and sixteenth notes. The Synth. part (4th staff) has a complex, fast-moving line with many beamed notes. The Vlns. part (5th staff) has a melodic line with a long slur. The F Hn. part (9th staff) also has a melodic line with a long slur. The other instruments (Pn. Fl., Synth., El. Pno., Fl., S., Cb., and Tamb.) have whole rests in both measures.

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

5

Pn. Fl.

Synth.

Guit.

Synth.

Vlins.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

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7

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

8

Pn. Fl.

Synth.

Guit.

Synth.

Vlins.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

10

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

13

13

Pn. Fl.

Synth.

Guit.

Synth.

Vlins.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

Detailed description: This musical score page contains measures 13, 14, and 15. The instruments are arranged in a vertical stack. Pn. Fl. and Synth. (top) play melodic lines with eighth and quarter notes. Guit. plays a rhythmic pattern of eighth-note chords. Synth. (second) plays a melodic line with eighth notes. Vlins. is silent. El. Pno. plays a melodic line with eighth notes. Fl., S., and F Hn. are silent. Cb. plays a low, sustained note. Tamb. is silent.

16

Score for measures 16-18:

- Pn. Fl.**: Treble clef. Measure 16: whole rest. Measure 17: quarter rest, quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter note F#4. Measure 18: quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Synth.**: Treble clef. Measure 16: whole rest. Measure 17: quarter rest, quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter note F#4. Measure 18: quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Guit.**: Treble clef. Measure 16: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F3, eighth note E3. Measure 17: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F3, eighth note E3. Measure 18: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F3, eighth note E3.
- Synth.**: Treble clef. Measure 16: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter note F#4. Measure 17: quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 18: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter note F#4.
- Vlns.**: Treble clef. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest.
- El. Pno.**: Treble clef. Measure 16: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter note F#4. Measure 17: quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 18: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter note F#4.
- Fl.**: Treble clef. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest.
- S.**: Treble clef. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest.
- F Hn.**: Treble clef. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest.
- Cb.**: Bass clef. Measure 16: half note G2. Measure 17: half note G2. Measure 18: half note G2.
- Tamb.**: Percussion. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest.

19

19

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

Detailed description: This musical score page contains measures 19, 20, and 21. The instruments and their parts are as follows: Pn. Fl. (Piano Flute) has a melodic line with eighth and sixteenth notes in measures 19 and 20, and rests in measure 21. Synth. (Synthesizer) has a complex melodic line with eighth and sixteenth notes in measures 19 and 20, and rests in measure 21. Guit. (Guitar) plays a rhythmic pattern of eighth notes in measures 19 and 20, and a series of chords in measure 21. Synth. (Synthesizer) has a melodic line with eighth and sixteenth notes in measures 19 and 20, and rests in measure 21. Vlns. (Violins) are silent in all three measures. El. Pno. (Electric Piano) has a melodic line with eighth and sixteenth notes in measures 19 and 20, and rests in measure 21. Fl. (Flute) is silent in all three measures. S. (Saxophone) is silent in all three measures. F Hn. (French Horn) is silent in all three measures. Cb. (Cello) has a single note in measure 19, a whole note in measure 20, and a whole note in measure 21. Tamb. (Tambourine) has a single note in measure 19, a single note in measure 20, and a single note in measure 21.

22

Pn. Fl.

Synth.

Guit. 8

Synth.

Vlms.

El. Pno.

Fl.

S.

F Hn.

Cb. 6

Tamb. H

25

Musical score for measures 25-26, featuring ten staves. The instruments and their parts are as follows:

- Pn. Fl.**: Treble clef, measures 25 and 26.
- Synth.**: Treble clef, measures 25 and 26.
- Guit.**: Treble clef, measures 25 and 26.
- Synth.**: Treble clef, measures 25 and 26.
- Vlns.**: Treble clef, measures 25 and 26.
- El. Pno.**: Treble clef, measures 25 and 26.
- Fl.**: Treble clef, measures 25 and 26.
- S.**: Treble clef, measures 25 and 26.
- F Hn.**: Treble clef, measures 25 and 26.
- Cb.**: Bass clef, measures 25 and 26.
- Tamb.**: Percussion line, measures 25 and 26.

The score shows a variety of musical notations, including eighth notes, quarter notes, and rests, indicating a complex arrangement for these measures.

26

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

The musical score for page 14, starting at measure 26, consists of ten staves. The Pn. Fl. staff has a melodic line with a long tie. The Synth. staff has a melodic line with a long tie. The Guit. staff has a series of chords. The Synth. staff has a complex, fast-moving line. The Vlns., El. Pno., Fl., and S. staves are mostly silent with a few notes. The Cb. staff has a few notes. The Tamb. staff has a few notes.

27

27

Pn. Fl.

Synth.

Guit.

Synth.

Vlins.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

Detailed description: This musical score page contains measures 27 through 30. The instruments are arranged in a vertical stack. Pn. Fl. and Synth. (top) play melodic lines with slurs and ties. Guit. plays a rhythmic pattern of eighth notes. Synth. (bottom) plays a complex, multi-layered texture with many overlapping notes. Vlins., El. Pno., Fl., S., and F Hn. are present but have no notes in these measures. Cb. and Tamb. play simple rhythmic patterns.

28

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

8

29

29

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

30

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

31

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

32

Pn. Fl.

Synth.

Guit.

Synth.

Vlms.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

33

33

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

Detailed description: This musical score page contains measures 33 and 34. Measure 33 features a Piano Flute (Pn. Fl.) with a half note G4, a Synth. with a half note G4, a Guitar (Guit.) with a half note G4, and a second Synth. with a half note G4. Measure 34 features a Piano Flute (Pn. Fl.) with a half note A4, a Synth. with a half note A4, a Guitar (Guit.) with a half note A4, and a second Synth. with a half note A4. The other instruments (Vlns., El. Pno., Fl., S., F Hn., Cb., and Tamb.) are silent in both measures.

34

Pn. Fl.

Synth.

Guit.

Synth.

Vlins.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

35

Pn. Fl.

Synth.

Guit.

Synth.

Vlins.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

36

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

The musical score for measures 36 and 37 features the following instruments and their parts:

- Pn. Fl.:** Treble clef, starting with a half note, followed by a quarter note, a measure rest, and another half note.
- Synth. (1):** Treble clef, starting with a half note, followed by a quarter note, a measure rest, and another half note.
- Guit.:** Treble clef, featuring a series of chords and a melodic line with a measure rest in the middle.
- Synth. (2):** Treble clef, starting with a complex rhythmic pattern, followed by a long sustained note, and ending with a quarter note.
- Vlns., El. Pno., Fl., S., F Hn.:** All five instruments have a measure rest in measure 36 and a measure rest in measure 37.
- Cb.:** Bass clef, starting with a half note, followed by a quarter note, a measure rest, and another half note.
- Tamb.:** Percussion line, starting with a measure rest, followed by a quarter note, a quarter note, and a measure rest.

37

Pn. Fl.

Synth.

Guit.

Synth.

Vlins.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

38

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

39

39

Pn. Fl.

Synth.

Guit.

Synth.

Vlins.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

Detailed description: This musical score page contains measures 39 and 40. Measure 39 features the Pn. Fl. and Synth. parts with melodic lines, while the Guit. part plays a rhythmic pattern of eighth notes. The Synth. part in measure 40 has a complex, multi-layered texture with many overlapping notes. The Vlins., El. Pno., Fl., and F Hn. parts have rests in both measures. The S. part has a whole note in measure 39 and a whole note in measure 40. The Cb. part has a whole note in measure 39 and a whole note in measure 40. The Tamb. part has a whole note in measure 39 and a whole note in measure 40.

40

Pn. Fl.

Synth.

Guit.

Synth.

Vlms.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

41

41

Pn. Fl.

Synth.

Guit.

Synth.

Vlins.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

Detailed description: This musical score page contains measures 41, 42, and 43. The instruments are arranged vertically: Pn. Fl., Synth., Guit., Synth., Vlins., El. Pno., Fl., S., F Hn., Cb., and Tamb. Measures 41 and 42 are 4 measures long each, while measure 43 is 2 measures long. The Pn. Fl. and Synth. parts have melodic lines with eighth and quarter notes. The Guit. part features a complex, fast-moving line with many beamed sixteenth notes. The Synth. part has a rhythmic pattern of eighth notes. The Vlins., Fl., S., and F Hn. parts are mostly silent, indicated by rests. The Cb. part has a simple bass line with quarter notes. The Tamb. part has a simple pattern of eighth notes.

44

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

46

46

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

Detailed description: This musical score page contains measures 46, 47, and 48. The instruments and their parts are as follows: Pn. Fl. (Piano Flute) has a melodic line in measure 46 and rests in 47 and 48. Synth. (Synthesizer) has a sustained chord in measure 46 and rests in 47 and 48. Guit. (Guitar) plays a complex, fast-moving arpeggiated pattern across all three measures. Synth. (Synthesizer) plays a rhythmic eighth-note pattern in measure 46 and continues it in 47 and 48. Vlns. (Violins) have rests in all three measures. El. Pno. (Electric Piano) has rests in measure 46 and a melodic line in 47 and 48. Fl. (Flute) has rests in all three measures. S. (Saxophone) has rests in all three measures. F Hn. (French Horn) has rests in all three measures. Cb. (Contrabass) has a simple bass line with half notes in all three measures. Tamb. (Tambourine) has rests in all three measures.

49

49

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

Detailed description: This is a musical score for measures 49 and 50. The score is written for ten instruments: Piano Flute (Pn. Fl.), Synthesizer (Synth.), Guitar (Guit.), Synthesizer (Synth.), Violins (Vlns.), Electric Piano (El. Pno.), Flute (Fl.), Saxophone (S.), French Horn (F Hn.), and Contrabass (Cb.). The Tambourine (Tamb.) is also indicated. The key signature has one flat (Bb). The time signature is 4/4. The score is divided into two measures. In measure 49, the Piano Flute and Synthesizer play a melodic line starting on G4. The Guitar plays a chordal accompaniment. The Violins, Flute, Saxophone, and French Horn are silent. The Contrabass plays a single note on C3. The Tambourine is silent. In measure 50, the Piano Flute and Synthesizer continue their melodic line. The Guitar continues its chordal accompaniment. The Violins, Flute, Saxophone, and French Horn remain silent. The Contrabass plays a single note on C3. The Tambourine is silent.

51

51

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

53

53

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

Detailed description: This page contains a musical score for measures 53 and 54. The score is written for ten instruments: Piano Flute (Pn. Fl.), Synthesizer (Synth.), Guitar (Guit.), Synthesizer (Synth.), Violins (Vlns.), Electric Piano (El. Pno.), Flute (Fl.), Saxophone (S.), French Horn (F Hn.), and Contrabass (Cb.). The Tambourine (Tamb.) is also listed. The notation is as follows: Pn. Fl. and Synth. (top) play a sequence of notes, with the second Synth. part featuring a melodic line. Guit. plays a complex, multi-measure chordal figure. The second Synth. part plays a rhythmic pattern. Vlns., Fl., S., and F Hn. are marked with rests. El. Pno. and Cb. play single notes. Tamb. is marked with rests.

55

Pn. Fl.

Synth.

Guit.

Synth.

Vlins.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

58

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

60

60

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

Detailed description: This is a musical score for measures 60 and 61. The score is written for ten instruments: Piano Flute (Pn. Fl.), Synthesizer (Synth.), Guitar (Guit.), Synthesizer (Synth.), Violins (Vlns.), Electric Piano (El. Pno.), Flute (Fl.), Saxophone (S.), French Horn (F Hn.), and Contrabass (Cb.). The Tambourine (Tamb.) is also indicated. The score is written in 4/4 time. Measure 60 starts with a key signature of one flat (Bb). The Piano Flute and Synthesizer parts have melodic lines. The Guitar part has a complex, multi-measure rest. The Synthesizer part has a melodic line. The Violins, Flute, French Horn, and Contrabass parts have multi-measure rests. The Electric Piano part has a melodic line. The Saxophone part has a melodic line. The Tambourine part has a multi-measure rest. Measure 61 continues the melodic lines for the Piano Flute, Synthesizer, and Saxophone. The Guitar part continues its complex, multi-measure rest. The Violins, Flute, French Horn, and Contrabass parts continue their multi-measure rests. The Electric Piano part continues its melodic line. The Tambourine part continues its multi-measure rest.

62

62

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

Detailed description: This is a musical score for measures 62 and 63. The score is written for ten instruments: Piano Flute (Pn. Fl.), Synthesizer (Synth.), Guitar (Guit.), Synthesizer (Synth.), Violins (Vlns.), Electric Piano (El. Pno.), Flute (Fl.), Saxophone (S.), French Horn (F Hn.), and Double Bass (Cb.). The Tambourine (Tamb.) is also indicated. The key signature has one sharp (F#). The time signature is 4/4. Measure 62 starts with a piano dynamic. The Piano Flute and Synthesizer parts have melodic lines. The Guitar part features a complex, multi-measure rest followed by a series of chords. The Synthesizer part has a rhythmic pattern. The Violins, Flute, French Horn, and Saxophone parts have rests. The Electric Piano part has a melodic line. The Double Bass part has a single note. The Tambourine part has a single note. Measure 63 continues the melodic lines for the Piano Flute and Synthesizer. The Guitar part continues with chords. The Synthesizer part continues with its rhythmic pattern. The Violins, Flute, French Horn, and Saxophone parts have rests. The Electric Piano part continues with its melodic line. The Double Bass part has a single note. The Tambourine part has a single note.

64

Pn. Fl.

Synth.

Guit.

Synth.

Vlms.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

65

65

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

Detailed description: This page contains a musical score for measures 65 and 66. The score is written for twelve instruments: Piano Flute (Pn. Fl.), Synthesizer (Synth.), Guitar (Guit.), Synthesizer (Synth.), Violins (Vlns.), Electric Piano (El. Pno.), Flute (Fl.), Saxophone (S.), French Horn (F Hn.), Contrabass (Cb.), and Tambourine (Tamb.). Measure 65 begins with a key signature change to one flat (Bb) and a time signature change to 3/4. The Piano Flute and Synthesizer parts feature long, sweeping melodic lines. The Guitar part consists of a series of chords. The Synthesizer part has a more complex, rhythmic melody. The Violins, Flute, Saxophone, and French Horn parts are mostly silent, indicated by whole rests. The Electric Piano part has a simple, rhythmic melody. The Contrabass part has a simple, rhythmic melody. The Tambourine part has a simple, rhythmic melody.

66

66

Pn. Fl.

Synth.

Guit.

Synth.

Vlms.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

Detailed description: This musical score page contains measures 66 and 67. The instruments are arranged in a vertical stack. Pn. Fl. and Synth. (top) play a melodic line with a long slur across both measures. Guit. plays a series of chords, some with a '8' marking. Synth. (middle) plays a complex, fast-moving line with many beamed notes. Vlms. is silent. El. Pno. plays a simple melodic line. Fl., S., and F Hn. are silent. Cb. plays a single note in measure 66 and another in measure 67. Tamb. plays a short burst in measure 66 and a single note in measure 67.

67

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

68

69

70

68

68

Pn. Fl.

Synth.

Guit.

Synth.

Vlms.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

Detailed description: This musical score page contains measures 68 and 69. Measure 68 begins with a treble clef and a key signature of one flat. The Pn. Fl. part has a half note G4, a half note A4, a quarter rest, a quarter note B4, a half note C5, and a half note B4. The Synth. part has a half note G4, a half note A4, a quarter rest, a quarter note B4, a half note C5, and a half note B4. The Guit. part has a half note G4, a half note A4, a quarter rest, a quarter note B4, a half note C5, and a half note B4. The Synth. part has a half note G4, a half note A4, a quarter rest, a quarter note B4, a half note C5, and a half note B4. The Vlms. part has a half note G4, a half note A4, a quarter rest, a quarter note B4, a half note C5, and a half note B4. The El. Pno. part has a half note G4, a half note A4, a quarter rest, a quarter note B4, a half note C5, and a half note B4. The Fl. part has a half note G4, a half note A4, a quarter rest, a quarter note B4, a half note C5, and a half note B4. The S. part has a half note G4, a half note A4, a quarter rest, a quarter note B4, a half note C5, and a half note B4. The F Hn. part has a half note G4, a half note A4, a quarter rest, a quarter note B4, a half note C5, and a half note B4. The Cb. part has a half note G3, a half note A3, a quarter rest, a quarter note B3, a half note C4, and a half note B3. The Tamb. part has a half note G3, a half note A3, a quarter rest, a quarter note B3, a half note C4, and a half note B3. Measure 69 continues the same patterns for all instruments.

69

Pn. Fl.

Synth.

Guit.

Synth.

Vlins.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

70

Pn. Fl.

Synth.

Guit.

Synth.

Vlins.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

71

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

The musical score for measures 71 and 72 features the following parts:

- Pn. Fl.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Synth. (top):** Treble clef, playing a melodic line with eighth and quarter notes.
- Guit.:** Treble clef, playing a series of chords (dyads and triads) with a rhythmic pattern.
- Synth. (bottom):** Treble clef, playing a complex melodic line with many beamed notes and a long, sustained note in measure 72.
- Vlns.:** Treble clef, playing a single note in measure 71.
- El. Pno.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Fl.:** Treble clef, playing a single note in measure 71.
- S.:** Treble clef, playing a single note in measure 71.
- F Hn.:** Treble clef, playing a single note in measure 71.
- Cb.:** Bass clef, playing a single note in measure 71.
- Tamb.:** Playing a single note in measure 71.

72

72

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

Detailed description: This musical score page contains measures 72 through 75. The instruments and their parts are as follows: Pn. Fl. (Piano Flute) has a whole rest in measure 72 and a quarter note in measure 73. Synth. (Synthesizer) has a whole rest in measure 72 and a quarter note in measure 73. Guit. (Guitar) plays a series of chords: a triad of G4, B4, D5 in measure 72, and a series of chords in measures 73-75. Vlns. (Violins) have a whole rest in measure 72 and a quarter note in measure 73. El. Pno. (Electric Piano) has a quarter note in measure 72 and a quarter note in measure 73. Fl. (Flute) has a whole rest in measure 72 and a quarter note in measure 73. S. (Saxophone) has a whole note in measure 72 and a quarter note in measure 73. F Hn. (French Horn) has a whole note in measure 72 and a quarter note in measure 73. Cb. (Cello) has a whole note in measure 72 and a quarter note in measure 73. Tamb. (Tambourine) has a whole rest in measure 72 and a quarter note in measure 73.

73

73

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

The musical score for measures 73 and 74 features the following instruments and their parts:

- Pn. Fl.:** Treble clef, starting with a half note, followed by a quarter note, and then a half note.
- Synth.:** Treble clef, starting with a half note, followed by a quarter note, and then a half note.
- Guit.:** Treble clef, starting with a half note, followed by a quarter note, and then a half note.
- Synth.:** Treble clef, starting with a half note, followed by a quarter note, and then a half note.
- Vlns.:** Treble clef, starting with a half note, followed by a quarter note, and then a half note.
- El. Pno.:** Treble clef, starting with a half note, followed by a quarter note, and then a half note.
- Fl.:** Treble clef, starting with a half note, followed by a quarter note, and then a half note.
- S.:** Treble clef, starting with a half note, followed by a quarter note, and then a half note.
- F Hn.:** Treble clef, starting with a half note, followed by a quarter note, and then a half note.
- Cb.:** Bass clef, starting with a half note, followed by a quarter note, and then a half note.
- Tamb.:** Percussion line, starting with a half note, followed by a quarter note, and then a half note.

74

74

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

Detailed description: This page contains a musical score for measures 74 and 75. The score is written for ten instruments: Piano Flute (Pn. Fl.), Synthesizer (Synth.), Guitar (Guit.), Synthesizer (Synth.), Violins (Vlns.), Electric Piano (El. Pno.), Flute (Fl.), Saxophone (S.), French Horn (F Hn.), and Cello (Cb.). The Tambourine (Tamb.) part is written on a separate line. The key signature has one sharp (F#). The time signature is 4/4. Measure 74 features a long melodic line for Pn. Fl. and Synth. with a half note, followed by a quarter note and an eighth note. The Guit. part has a series of chords, including a triad of F#, A, and C. The Synth. part has a complex figure with a half note and a quarter note. The Vlns. part has a half note. The El. Pno. part has a half note. The Fl. part has a half note. The S. part has a half note. The F Hn. part has a half note. The Cb. part has a half note. The Tamb. part has a half note. Measure 75 continues the melodic lines for Pn. Fl. and Synth. with a half note, followed by a quarter note and an eighth note. The Guit. part has a series of chords, including a triad of F#, A, and C. The Synth. part has a complex figure with a half note and a quarter note. The Vlns. part has a half note. The El. Pno. part has a half note. The Fl. part has a half note. The S. part has a half note. The F Hn. part has a half note. The Cb. part has a half note. The Tamb. part has a half note.

75

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

75

76

77

78

76

76

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

Detailed description: This musical score page contains ten staves for measures 76 and 77. The instruments are: Pn. Fl. (Piano Flute), Synth. (Synthesizer), Guit. (Guitar), Synth. (Synthesizer), Vlns. (Violins), El. Pno. (Electric Piano), Fl. (Flute), S. (Saxophone), F Hn. (French Horn), Cb. (Contrabass), and Tamb. (Tambourine). Measure 76 features a melodic line in Pn. Fl. and Synth. (top), a complex chordal texture in Guit. and Synth. (middle), and a rhythmic pattern in El. Pno. and Cb. Measure 77 continues these patterns with some changes in the Synth. (middle) and El. Pno. parts.

77

Pn. Fl.

Synth.

Guit.

Synth.

Vlins.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

78

78

Pn. Fl.

Synth.

Guit.

Synth.

Vlins.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

Detailed description: This musical score page contains measures 78 and 79. Measure 78 begins with a piano (p) dynamic. The Pn. Fl. part features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The Synth. part has a half note, a quarter note, a half note, and a quarter note. The Guit. part plays a series of chords, including a triad and a dyad. The Synth. part has a half note, a quarter note, a half note, and a quarter note. The Vlins. part has a half note. The El. Pno. part has a half note, a quarter note, a half note, and a quarter note. The Fl. part has a half note. The S. part has a half note, a quarter note, a half note, and a quarter note. The F Hn. part has a half note. The Cb. part has a half note. The Tamb. part has a half note, a quarter note, and a half note. Measure 79 continues the melodic lines in the Pn. Fl., Synth., and S. parts, while the Guit. part continues with chords. The Vlins., Fl., F Hn., and Cb. parts have half notes. The El. Pno. part has a half note, a quarter note, a half note, and a quarter note. The Tamb. part has a half note, a quarter note, and a half note.

79

Pn. Fl.

Synth.

Guit.

Synth.

Vlins.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

80

Pn. Fl.

Synth.

Guit.

Synth.

Vlins.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

81

81

Pn. Fl.

Synth.

Guit.

Synth.

Vlins.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

Detailed description: This musical score page contains ten staves for measures 81 and 82. The instruments are: Pn. Fl. (Piano Flute), Synth. (Synthesizer), Guit. (Guitar), Synth. (Synthesizer), Vlins. (Violins), El. Pno. (Electric Piano), Fl. (Flute), S. (Saxophone), F Hn. (French Horn), Cb. (Cello), and Tamb. (Tambourine). Measures 81 and 82 are indicated by a double bar line. The Pn. Fl. and Synth. parts have melodic lines. The Guit. part features a complex, fast-moving line with many beamed notes. The Synth. part has a more complex, fast-moving line with many beamed notes. The Vlins. part has a sustained note. The El. Pno. part has a rhythmic pattern of eighth notes. The Fl., S., and F Hn. parts have sustained notes. The Cb. part has a melodic line. The Tamb. part has a rhythmic pattern of eighth notes.

83

83

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

Detailed description: This musical score page contains ten staves. The first staff, Pn. Fl., has a half note G4, a quarter rest, and a quarter note A4. The second staff, Synth., has a half note G4, a quarter rest, and a quarter note A4. The third staff, Guit., has a half note G4, a quarter rest, and a quarter note A4. The fourth staff, Synth., has a half note G4, a quarter rest, and a quarter note A4. The fifth staff, Vlns., has a half note G4, a quarter rest, and a quarter note A4. The sixth staff, El. Pno., has a half note G4, a quarter rest, and a quarter note A4. The seventh staff, Fl., has a half note G4, a quarter rest, and a quarter note A4. The eighth staff, S., has a half note G4, a quarter rest, and a quarter note A4. The ninth staff, F Hn., has a half note G4, a quarter rest, and a quarter note A4. The tenth staff, Cb., has a half note G4, a quarter rest, and a quarter note A4. The eleventh staff, Tamb., has a half note G4, a quarter rest, and a quarter note A4.

84

Pn. Fl.

Synth.

Guit.

Synth.

Vlins.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

85

85

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

Detailed description: This page contains a musical score for measures 85 and 86. The score is written for ten instruments: Piano Flute (Pn. Fl.), Synthesizer (Synth.), Guitar (Guit.), Synthesizer (Synth.), Violins (Vlns.), Electric Piano (El. Pno.), Flute (Fl.), Saxophone (S.), French Horn (F Hn.), and Cello (Cb.). The Tambourine (Tamb.) part is indicated by a double bar line at the start of measure 85 and a single bar line at the end of measure 86. The key signature has one flat (Bb). The time signature is 4/4. The score is written in treble clef for all instruments except the Cello, which is in bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

86

86

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

Detailed description: This musical score page contains measures 86 and 87. The instruments and their parts are as follows: Pn. Fl. (Piano Flute) has a half note G4 in measure 86 and a quarter rest in measure 87. Synth. (Synthesizer) has a half note G4 in measure 86 and a quarter rest in measure 87. Guit. (Guitar) has a half note G4 in measure 86 and a quarter rest in measure 87. Synth. (Synthesizer) has a half note G4 in measure 86 and a quarter rest in measure 87. Vlns. (Violins) have a half note G4 in measure 86 and a quarter rest in measure 87. El. Pno. (Electric Piano) has a half note G4 in measure 86 and a quarter rest in measure 87. Fl. (Flute) has a half note G4 in measure 86 and a quarter rest in measure 87. S. (Saxophone) has a half note G4 in measure 86 and a quarter rest in measure 87. F Hn. (French Horn) has a half note G4 in measure 86 and a quarter rest in measure 87. Cb. (Cello) has a half note G4 in measure 86 and a quarter rest in measure 87. Tamb. (Tambourine) has a half note G4 in measure 86 and a quarter rest in measure 87.

87

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

88

Pn. Fl.

Synth.

Guit.

Synth.

Vlms.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

89

89

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

The musical score for measures 89 and 90 features the following instruments and parts:

- Pn. Fl. (Piano Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Treble clef, playing a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Treble clef, playing a complex melodic line with eighth and quarter notes.
- Vlns. (Violins):** Treble clef, playing a melodic line with eighth and quarter notes.
- El. Pno. (Electric Piano):** Treble clef, playing a melodic line with eighth and quarter notes.
- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- S. (Saxophone):** Treble clef, playing a melodic line with eighth and quarter notes.
- F Hn. (French Horn):** Treble clef, playing a melodic line with eighth and quarter notes.
- Cb. (Cello):** Bass clef, playing a melodic line with eighth and quarter notes.
- Tamb. (Tambourine):** Treble clef, playing a melodic line with eighth and quarter notes.

90

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

The musical score for measures 90 and 91 features the following instruments and their parts:

- Pn. Fl.:** Measures 90 and 91 contain eighth notes and quarter notes, some beamed together.
- Synth. (top):** Measures 90 and 91 contain eighth notes and quarter notes, some beamed together.
- Guit.:** Measures 90 and 91 contain chords, some beamed together.
- Synth. (bottom):** Measures 90 and 91 contain a complex sequence of notes, including a rapid sixteenth-note run in measure 90.
- Vlns.:** Measures 90 and 91 contain rests.
- El. Pno.:** Measures 90 and 91 contain eighth notes and quarter notes, some beamed together.
- Fl.:** Measures 90 and 91 contain eighth notes and quarter notes, some beamed together.
- S.:** Measures 90 and 91 contain rests.
- F Hn.:** Measures 90 and 91 contain rests.
- Cb.:** Measures 90 and 91 contain a single note in measure 90 and a half note in measure 91.
- Tamb.:** Measures 90 and 91 contain rests.

91

91

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

Detailed description: This musical score page contains measures 91 through 95. The instruments and their parts are as follows: Pn. Fl. (Piano Flute) plays a melodic line with eighth and quarter notes. Synth. (Synthesizer) has two staves; the top staff plays a simple harmonic line, while the bottom staff features a complex, multi-layered texture with many beamed sixteenth notes and a long, sustained chord. Guit. (Guitar) plays a series of power chords (dyads) on the treble clef. Vlns. (Violins) are present but have no notation in this section. El. Pno. (Electric Piano) plays a melodic line with eighth notes and a long, sustained chord. Fl. (Flute) has a short melodic phrase in measure 91, followed by a rest. S. (Saxophone) and F Hn. (French Horn) are present but have no notation in this section. Cb. (Contrabass) plays a simple line with a half note and a dotted half note. Tamb. (Tambourine) is present but has no notation in this section.

92

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

Detailed description: This page contains a musical score for measures 92 and 93. The score is written for ten instruments: Piano Flute (Pn. Fl.), Synthesizer (Synth.), Guitar (Guit.), Synthesizer (Synth.), Violins (Vlns.), Electric Piano (El. Pno.), Flute (Fl.), Saxophone (S.), French Horn (F Hn.), and Contrabass (Cb.). The Tambourine (Tamb.) part is indicated by a double bar line. The score is written in 4/4 time. Measure 92 features a piano melody in the Pn. Fl. and Synth. parts, with a guitar accompaniment of chords. The Synth. part also includes a complex, multi-measure rest. Measure 93 continues the piano melody and guitar accompaniment, with the Synth. part featuring a long, multi-measure rest. The Vlns. part is also indicated by a double bar line.

93

93

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

Detailed description: This musical score page contains measures 93 and 94. The instruments are arranged in ten staves. Measure 93 features a piano flute (Pn. Fl.) with eighth notes, a synthesizer (Synth.) with eighth notes, a guitar (Guit.) with a sustained chord, a second synthesizer (Synth.) with a complex arpeggiated pattern, and an electric piano (El. Pno.) with eighth notes. The flute (Fl.) and saxophone (S.) parts enter in measure 94 with eighth notes. The French horn (F Hn.) and cello (Cb.) have whole notes in measure 94. The tambourine (Tamb.) is shown with a single strike in measure 93 and remains silent in measure 94.

94

Musical score for measures 94-95, featuring ten staves with the following instruments and parts:

- Pn. Fl.**: Treble clef, melody with eighth and quarter notes.
- Synth.**: Treble clef, accompaniment with eighth and quarter notes.
- Guit.**: Treble clef, chordal accompaniment with a '8' marking.
- Synth.**: Treble clef, complex accompaniment with sixteenth notes and sustained chords.
- Vlns.**: Treble clef, sustained chord.
- El. Pno.**: Treble clef, melody with eighth and quarter notes.
- Fl.**: Treble clef, sustained chords.
- S.**: Treble clef, sustained chord.
- F Hn.**: Treble clef, sustained chord.
- Cb.**: Bass clef, melody with a dotted half note.
- Tamb.**: Percussion, indicated by a double bar line.

95

95

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

Detailed description: This page contains musical notation for measures 95 and 96. The score is arranged in ten staves. The first staff (Pn. Fl.) has a treble clef and contains a half rest in measure 95, followed by eighth notes in measure 96. The second staff (Synth.) has a treble clef and contains a half rest in measure 95, followed by eighth notes in measure 96. The third staff (Guit.) has a treble clef and contains a half rest in measure 95, followed by eighth notes in measure 96. The fourth staff (Synth.) has a treble clef and contains a half rest in measure 95, followed by eighth notes in measure 96. The fifth staff (Vlns.) has a treble clef and contains a half rest in measure 95, followed by eighth notes in measure 96. The sixth staff (El. Pno.) has a treble clef and contains a half rest in measure 95, followed by eighth notes in measure 96. The seventh staff (Fl.) has a treble clef and contains a half rest in measure 95, followed by eighth notes in measure 96. The eighth staff (S.) has a treble clef and contains a half rest in measure 95, followed by eighth notes in measure 96. The ninth staff (F Hn.) has a treble clef and contains a half rest in measure 95, followed by eighth notes in measure 96. The tenth staff (Cb.) has a bass clef and contains a half rest in measure 95, followed by eighth notes in measure 96. The eleventh staff (Tamb.) has a treble clef and contains a half rest in measure 95, followed by eighth notes in measure 96.

96

96

Pn. Fl.

Synth.

Guit.

Synth.

Vlns.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.

Detailed description: This musical score page contains ten staves for measures 96 and 97. The instruments are: Pn. Fl. (Piano Flute), Synth. (Synthesizer), Guit. (Guitar), Synth. (Synthesizer), Vlns. (Violins), El. Pno. (Electric Piano), Fl. (Flute), S. (Saxophone), F Hn. (French Horn), Cb. (Contrabass), and Tamb. (Tambourine). Measure 96 features a piano flute melody with eighth notes, a synthesizer accompaniment with eighth notes, a guitar with a rhythmic pattern of eighth notes, a synthesizer with a complex, multi-layered texture, violins with a single note, an electric piano with a melody of eighth notes, a flute with a single note, a saxophone with a single note, a French horn with a single note, a contrabass with a single note, and a tambourine with a single note. Measure 97 continues the piano flute melody, the synthesizer accompaniment, the guitar's rhythmic pattern, the synthesizer's complex texture, the violins' single note, the electric piano's melody, the flute's single note, the saxophone's single note, the French horn's single note, the contrabass's single note, and the tambourine's single note.

97

Pn. Fl.

Synth.

Guit.

Synth.

Vlms.

El. Pno.

Fl.

S.

F Hn.

Cb.

Tamb.