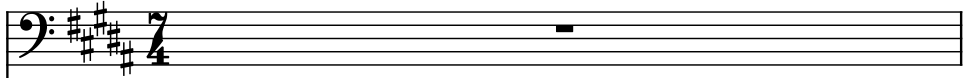
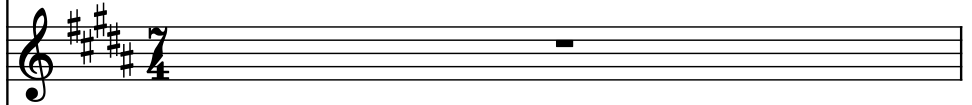


♩ = 142

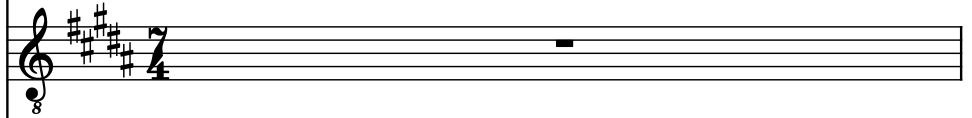
Bass Guitar, Squire Bass



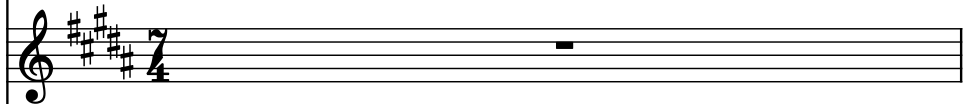
Soprano, Kaye Choir



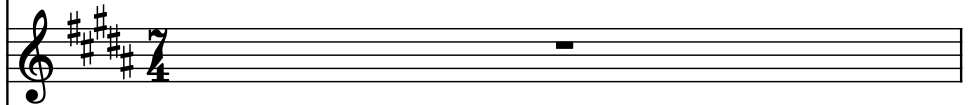
Electric Guitar, Rabin Lead gtr.



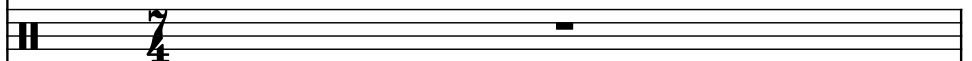
Brass Synthesizer, Kaye Brass



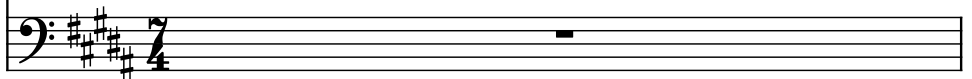
Kazoo, Kaye Pad



Drumset, White Drums



Bass Synthesizer, Squire Add.



2

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

3

3

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

3

4

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

3

5

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

This musical score is for a multi-instrument ensemble. It features seven staves, each with a specific instrument label to its left. The key signature for all staves is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score begins with a measure containing a whole rest for all instruments. The second measure starts the main musical material. The Bass Guitar (B. Guit.) plays a descending eighth-note scale. The Saxophone (S.) has a whole rest. The Electric Guitar (El. Guit.) plays a descending eighth-note scale. The Synthesizer (Synth.) has a whole rest. The Kazoo (Kaz.) plays a descending eighth-note scale. The Drums (D. Set) play a complex, fast-paced pattern with many sixteenth notes and some rests. The Synthesizer (bottom Synth.) plays a descending eighth-note scale. The score ends with a final measure containing a whole rest for all instruments.

6

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

The musical score for page 6 is arranged in seven staves. The key signature is three sharps (F#, C#, G#). The B. Guit. staff uses a bass clef and features a melodic line with slurs. The S. staff has a treble clef and contains a whole rest. The El. Guit. staff has a treble clef and includes a triplet of eighth notes marked with an '8'. The Synth. staff has a treble clef and contains a whole rest. The Kaz. staff has a treble clef and plays a melodic line. The D. Set staff has a double bar line and a complex drum pattern with many sixteenth notes and rests, including a triplet of eighth notes marked with a '3'. The Synth. staff at the bottom has a bass clef and plays a series of eighth notes.

7

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

The musical score for page 7 features seven staves. The top staff, labeled 'B. Guit.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a series of eighth notes with ties. The second staff, labeled 'S.', is in treble clef with the same key signature and contains a whole rest. The third staff, labeled 'El. Guit.', is in treble clef with the same key signature and contains a series of eighth notes with ties. The fourth staff, labeled 'Synth.', is in treble clef with the same key signature and contains a whole rest. The fifth staff, labeled 'Kaz.', is in treble clef with the same key signature and contains a series of eighth notes with ties. The sixth staff, labeled 'D. Set', is in common time and contains a complex drum pattern with many sixteenth notes and rests. The seventh staff, labeled 'Synth.', is in bass clef with the same key signature and contains a series of eighth notes with ties. A '3' is written above the drum staff, indicating a triplet.

8

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

The musical score for page 8 features seven staves. The top staff, labeled 'B. Guit.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a series of eighth notes with ties. The second staff, labeled 'S.', is in treble clef with the same key signature and contains a whole rest. The third staff, labeled 'El. Guit.', is in treble clef with the same key signature and contains a series of eighth notes with ties. The fourth staff, labeled 'Synth.', is in treble clef with the same key signature and contains a whole rest. The fifth staff, labeled 'Kaz.', is in treble clef with the same key signature and contains a series of eighth notes with ties. The sixth staff, labeled 'D. Set', is in treble clef with the same key signature and contains a complex rhythmic pattern of eighth notes with ties, marked with a '3' above the first measure. The bottom staff, labeled 'Synth.', is in bass clef with the same key signature and contains a series of eighth notes with ties.

9

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

3/4

3/4

3/4

3/4

3/4

3/4

3/4

10

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

10

11

12

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

3

3

14

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

7/4

7/4

7/4

7/4

7/4

7/4

7/4

15 $\text{♩} = 132$

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

15 $\text{♩} = 132$

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

16 $\text{♩} = 141$

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

17

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

18

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

3

3

3

19

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

3

3

20

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

3

21

21

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

This musical score is for measures 21 through 24, written in 3/4 time. The key signature has four sharps (F#, C#, G#, D#). The score includes parts for Bass Guitar, Saxophone, Electric Guitar, Synthesizer, Kazoo, Drums, and another Synthesizer. The Bass Guitar part features a descending eighth-note line. The Saxophone and Electric Guitar parts have whole notes. The Synthesizer parts have whole notes. The Kazoo part has a triplet of eighth notes. The Drums part has a complex rhythmic pattern with many sixteenth notes. The final Synthesizer part has a descending eighth-note line.

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

22

23

24

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

8 3 3 3 3

26

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

8 3 3

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the treble clef staff with a key signature of one sharp (F#) and a 7/4 time signature. The melody begins with a quarter rest, followed by a series of eighth notes grouped in threes (triplets). The second system continues the melody with more triplet eighth notes, followed by a quarter note, an eighth note, and a quarter rest. The bass clef staff in the first system is empty. The second system shows the bass clef staff with a key signature of one sharp (F#) and a 7/4 time signature, with a single eighth note in the first measure and the rest of the staff empty.

28 $\text{♩} = 141$

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

The musical score for page 24, measures 28-31, is written for seven instruments: B. Guit., S., El. Guit., Synth., Kaz., D. Set, and Synth. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 141. The D. Set part has a triplet of eighth notes marked with a '3' and a triplet of sixteenth notes marked with an 'x' and a '3'. The Synth. part at the bottom has a triplet of eighth notes marked with a '3' and a triplet of sixteenth notes marked with an 'x' and a '3'.

29

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

30

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

The musical score for measures 30 and 31 is written for seven instruments. The key signature is D major, indicated by two sharps (F# and C#). Measure 30 begins with a treble clef and a key signature change. The B. Guit. staff has a bass clef. The S. staff has a treble clef. The El. Guit. staff has a treble clef and an '8' below it. The Synth. staff has a treble clef. The Kaz. staff has a treble clef. The D. Set staff has a double bar line. The Synth. staff has a bass clef. Measure 31 features a dense, rapid sixteenth-note melody in the D. Set staff, marked with a '3' and a triplet sign. The other instruments continue with sparse notes.

31

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

3

32

B. Guit.

S.

El. Guit.

Synth.


Kaz.

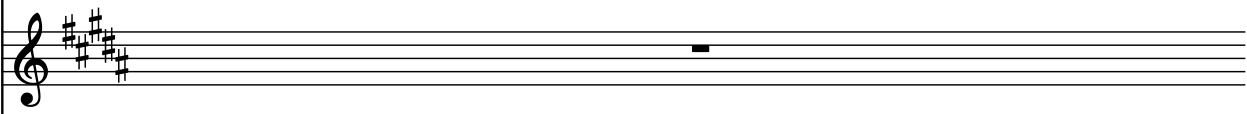
D. Set


Synth.

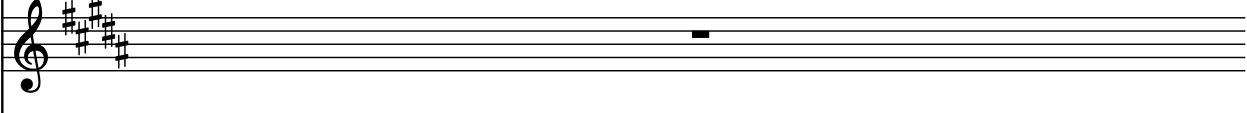
3

33

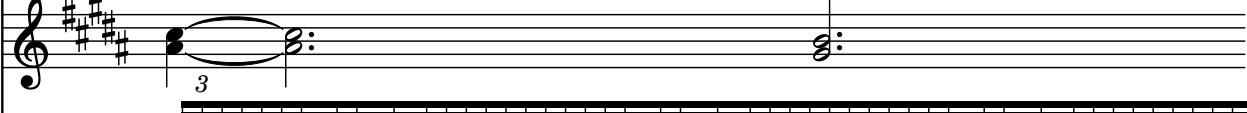
B. Guit.  **3/4**

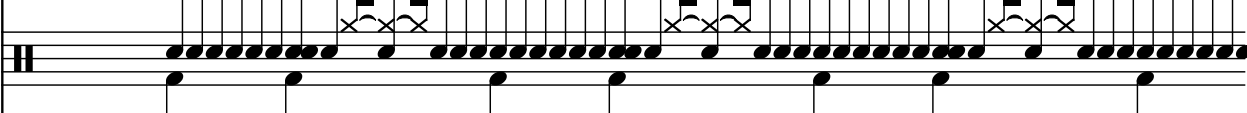
S.  **3/4**


El. Guit.  **3/4**

Synth.  **3/4**

Kaz.  **3/4**

 **3/4**

D. Set  **3/4**

Synth.  **3/4**

34 $\text{♩} = 142$

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

36

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

38

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

38

40

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

40

41

42 $\text{♩} = 144$

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

8 3 3

44

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

8 3 3

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

48

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

8 3 3

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

8 3 3

52

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

The musical score consists of seven staves. The first staff (B. Guit.) is in bass clef. The second staff (S.) is in treble clef. The third staff (El. Guit.) is in treble clef. The fourth staff (Synth.) is in treble clef. The fifth staff (Kaz.) is in treble clef. The sixth staff (D. Set) is in percussion notation. The seventh staff (Synth.) is in bass clef. The key signature is three sharps (F#, C#, G#). Measure 52 shows various musical notations including eighth notes, triplets, and sustained chords. Measure 53 continues the musical themes with similar notation and some rests.

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

8 3

55 ♩ = 120 ♩ = 114 ♩ = 108

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

B. Guit.

S.

El. Guit.

Synth.

9

8

4/4

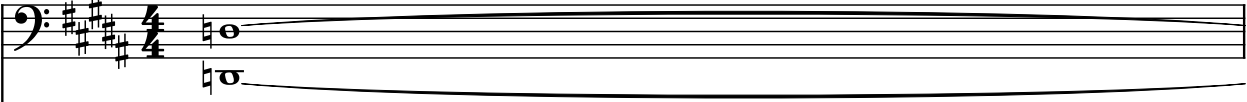
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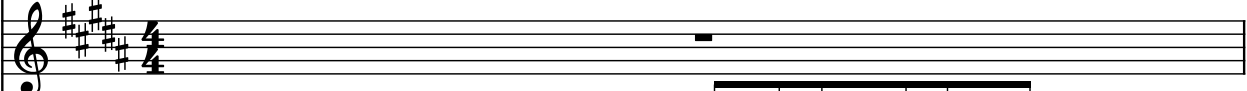
4/4

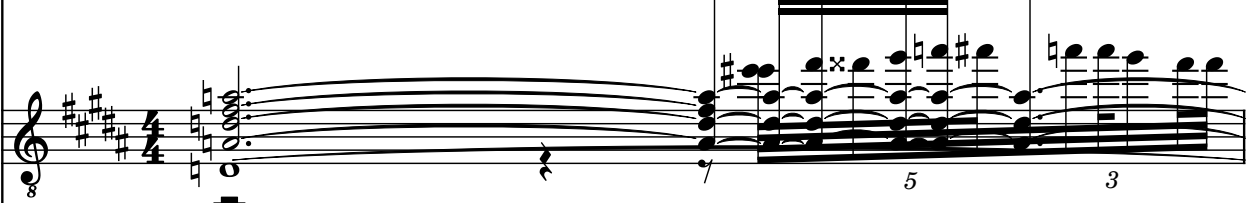
4/4

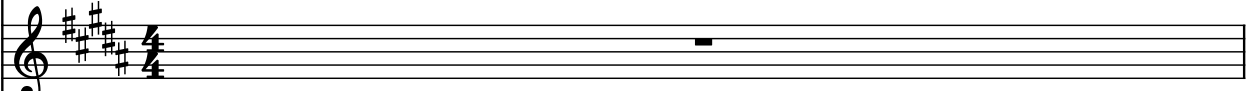
4/4

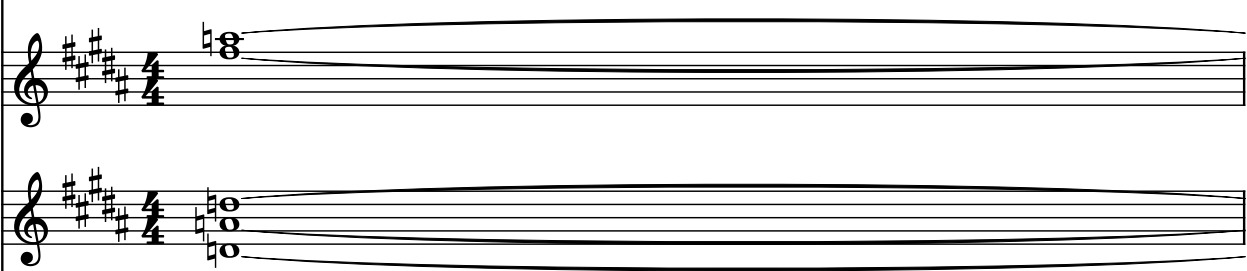
57 $\text{♩} = 54$ $\text{♩} = 42$

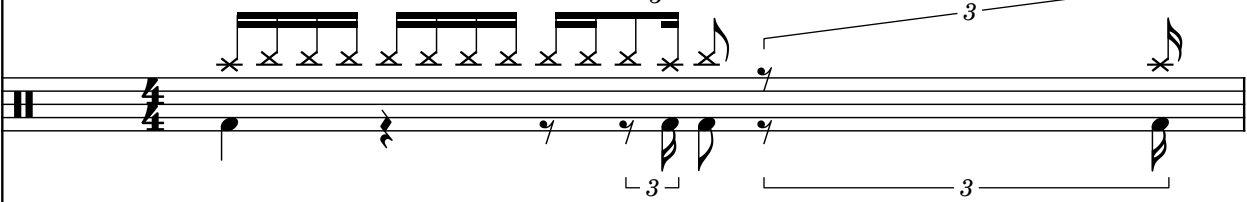
B. Guit. 

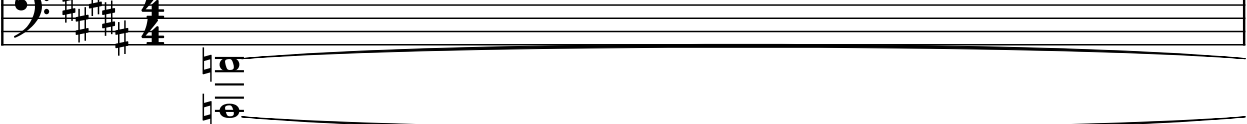
S. 

El. Guit. 

Synth. 

Kaz. 

D. Set 

Synth. 

58 $\text{♩} = 72$ $\text{♩} = 80$

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

59 $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 30$

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

60

B. Guit.

S.

El. Guit.

Synth.

Kaz.

D. Set

Synth.

60 61