

♩ = 48
♩ = 51
♩ = 33
♩ = 47
♩ = 40
♩ = 49
♩ = 46
♩ = 43
♩ = 100 ♩ = 47
♩ = 51
♩ = 52
♩ = 42
♩ = 53

Flute, 2 Flöten

Oboe, 2 Oboen

B♭ Clarinet, 2 Klarinetten in A

Bassoon, 2 Fagotte

Horn in F, Hörner I in H

Horn in F, Hörner II in H

B♭ Trumpet, 2 Trompeten in H

Trombone, 2 Posaunen

Trombone, Bass posaune

Tuba, Bass Tuba

Timpani, Pauken

Violins, Violine I

Violins, Violine II

♩ = 51
♩ = 44
♩ = 47
♩ = 54
♩ = 49
♩ = 44
♩ = 54
♩ = 38
♩ = 55
♩ = 50
♩ = 55
♩ = 54
♩ = 47
♩ = 51
♩ = 47
♩ = 47
♩ = 55

A musical score for orchestra, page 2. The score consists of ten staves, each with a different instrument name and its corresponding staff. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), First Horn (F Hn.), Second Horn (F Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (Tbn.), Double Bass (Tba.), Timpani (Tim.), Violins (Vlns.), and another set of Violins (Vlns.). The score is in common time and includes various dynamic markings such as forte, piano, and sforzando. The tempo is indicated by a metronome marking of 51. The score is divided into measures by vertical bar lines.

♩ = 39
♩ = 56
♩ = 52
♩ = 56
♩ = 51
♩ = 40
♩ = 50
♩ = 49
♩ = 53
♩ = 44
♩ = 49
♩ = 55
♩ = 47
♩ = 50
♩ = 56
♩ = 47
♩ = 49
♩ = 56
♩ = 49
♩ = 52
♩ = 56
♩ = 48

7

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

This musical score page shows a section for an orchestra. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), French Horn (F Hn.), Trombone (Tbn.), Trumpet (B♭ Tpt.), and another Trombone part (Tbn.). The music is in common time. The tempo starts at 39 BPM and changes every measure. The first seven measures show quarter notes followed by a half note. The last measure shows half notes followed by a whole note. The instrumentation consists of woodwind and brass instruments.

♩ = 46
♩ = 54
♩ = 38

♩ = 50 ♩ = 54 ♩ = 50 ♩ = 50
♩ = 54 ♩ = 41 ♩ = 54 ♩ = 50
♩ = 50 ♩ = 42 ♩ = 54 ♩ = 50

11

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

14

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

J = 56
J = 36
J = 52
J = 46
J = 56
J = 51
J = 51
J = 52
J = 44
J = 56
J = 51
J = 52
J = 55
J = 52
J = 54
J = 47

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

♩ = 40
♩ = 50
♩ = 47
♩ = 50
♩ = 46
♩ = 50
♩ = 46
♩ = 50
♩ = 51
♩ = 49
♩ = 47
♩ = 51
♩ = 46
♩ = 48
♩ = 51
♩ = 55
♩ = 46
♩ = 38
♩ = 54
♩ = 52
♩ = 54
♩ = 45
♩ = 51

17

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

22

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vias.

♩ = 50 ♩ = 47 ♩ = 50 ♩ = 46 ♩ = 49 ♩ = 46 ♩ = 49 ♩ = 45 ♩ = 48

♩ = 46 ♩ = 46 ♩ = 46 ♩ = 46 ♩ = 49 ♩ = 46 ♩ = 49 ♩ = 45 ♩ = 48

♩ = 49

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25

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

♩ = 44 ♩ = 48 ♩ = 44 ♩ = 47 ♩ = 44 ♩ = 47 ♩ = 44 ♩ = 46

27

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

= 41

= 43

= 41

= 38

= 34

10

 $\text{J} = 38$ $\text{J} = 40$

28

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

5 7 5 7 7

♩ = 46
♩ = 40
♩ = 49
♩ = 44
♩ = 47
♩ = 50
♩ = 46
♩ = 41
♩ = 50
♩ = 46
♩ = 49
♩ = 47
♩ = 51 ♩ = 50 ♩ = 53
♩ = 42
♩ = 47

29 Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

12

32

$\text{♩} = 50$ $\text{♩} = 49$ $\text{♩} = 45$ $\text{♩} = 40$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. Tim. Vlns. Vlns.

33

$\text{J} = 44$ $\text{J} = 42$ $\text{J} = 36$ $\text{J} = 29$ $\text{J} = 33$ $\text{J} = 22$ $\text{J} = 49$ $\text{J} = 62$ $\text{J} = 66$ $\text{J} = 63$ $\text{J} = 66$ $\text{J} = 63$ $\text{J} = 66$ $\text{J} = 63$ $\text{J} = 63$ $\text{J} = 66$ $\text{J} = 63$

$\frac{12}{8}$ $\frac{12}{8}$

3

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. Tim. Vlns. Vlns.

$\text{J} = 67$ $\text{J} = 63$ $\text{J} = 66$ $\text{J} = 63$

$\frac{12}{8}$ $\frac{12}{8}$

$\text{♩} = 66$
 $\text{♩} = 60$
 $\text{♩} = 52$

$\text{♩} = 66$
 $\text{♩} = 63$
 $\text{♩} = 62$

$\text{♩} = 66$
 $\text{♩} = 63$
 $\text{♩} = 61$

$\text{♩} = 66 \quad \text{♩} = 66 \quad \text{♩} = 67$
 $\text{♩} = 63 \quad \text{♩} = 63 \quad \text{♩} = 63$

$\text{♩} = 63$

35

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlins.

♩ = 157
♩ = 63
♩ = 66
♩ = 63
♩ = 66
♩ = 63
♩ = 66
♩ = 62
♩ = 65
♩ = 51
♩ = 63
♩ = 59
♩ = 63
♩ = 65
♩ = 60
♩ = 65
♩ = 66
♩ = 66
♩ = 60
♩ = 63

37

A musical score page showing eight staves for different instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Bassoon (Bsn.), two French Horns (F Hn.), two Trombones (Tbn.), and a Tuba (Tuba). The page is numbered 37 at the top left. The music consists of measures of notes and rests, with tempo markings above each note. The instruments play various patterns of eighth and sixteenth notes, with some measures featuring rests or sustained notes.

♩ = 50

♩ = 66

♩ = 63

♩ = 65

♩ = 69

♩ = 63

♩ = 68

♩ = 50

♩ = 68

♩ = 66

♩ = 46 ♩ = 63

♩ = 63

♩ = 74 ♩ = 63

♩ = 73 ♩ = 63

♩ = 63 ♩ = 63

♩ = 70 ♩ = 63

♩ = 69 ♩ = 62

39

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), Trombone (Tbn.), Bass Trombone (Tbn.), Bassoon (Tba.), Timpani (Tim.), and Violin (Vlns.). The score begins at measure 39. The tempo is marked with a quarter note = 50. The music features various dynamics and articulations, including slurs, grace notes, and fermatas. The instrumentation is primarily woodwind and brass, with the strings providing harmonic support.

A musical score for orchestra, page 41, measures 62-67. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), First French Horn (F Hn.), Second French Horn (F Hn.), Bass Trombone (Bb Tpt.), Trombone (Tbn.), Double Bass (Tba.), Timpani (Timp.), and Violins (Vlns.). The key signature is F major (one sharp). Measure 62 starts with a sixteenth-note pattern on Flute at $\text{J} = 66$. Measures 63 and 64 continue with similar patterns at $\text{J} = 66$ and $\text{J} = 61$ respectively. Measure 65 begins with a eighth-note pattern on Flute at $\text{J} = 63$, followed by $\text{J} = 60$ and $\text{J} = 62$. Measures 66 and 67 show various patterns on Flute, Oboe, Bassoon, and Violins, with tempos ranging from $\text{J} = 63$ to $\text{J} = 167$. Measure 68 concludes with a sixteenth-note pattern on Violins at $\text{J} = 54$.

Measure 62: Flute (66), Oboe (62), Bassoon (63), First French Horn (61), Second French Horn (63), Bass Trombone (60), Trombone (62).

Measure 63: Flute (66), Oboe (63), Bassoon (61), First French Horn (63), Second French Horn (63).

Measure 64: Flute (63), Oboe (61), Bassoon (60), First French Horn (62), Second French Horn (62).

Measure 65: Flute (63), Oboe (60), Bassoon (62), First French Horn (62), Second French Horn (63).

Measure 66: Flute (66), Oboe (63), Bassoon (62), First French Horn (63), Second French Horn (63), Bass Trombone (63), Trombone (63).

Measure 67: Flute (66), Oboe (63), Bassoon (62), First French Horn (63), Second French Horn (63), Bass Trombone (63), Trombone (63).

Measure 68: Violins (54)

♩ = 47

♩ = 53

♩ = 60

♩ = 58

♩ = 59

♩ = 61

♩ = 59

♩ = 50

♩ = 62

♩ = 59

♩ = 64

♩ = 59

♩ = 44

♩ = 60

♩ = 67

♩ = 63

♩ = 43

♩ = 66

♩ = 63

♩ = 66

♩ = 63

♩ = 66

♩ = 62

43

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

$\text{♩} = 53$
 $\text{♩} = 50$
 $\text{♩} = 37$
 $\text{♩} = 46$
 $\text{♩} = 44$
 $\text{♩} = 50$
 $\text{♩} = 46$
 $\text{♩} = 54$
 $\text{♩} = 48$
 $\text{♩} = 56$

$\text{♩} = 59$ $\text{♩} = 63$ $\text{♩} = 64$

$\text{♩} = 50$ $\text{♩} = 57$ $\text{♩} = 59$

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. Timp. Vlns.

♩ = 68
♩ = 63
♩ = 38

♩ = 66
♩ = 62
♩ = 47

♩ = 68
♩ = 63
♩ = 66
♩ = 62
♩ = 69
♩ = 63
♩ = 70
♩ = 63
♩ = 63
♩ = 69
♩ = 73

47

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

21

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

49

$\text{♩} = 73$

$\text{♩} = 54$

$\text{♩} = 63$

$\text{♩} = 73$

$\text{♩} = 63$

$\text{♩} = 75$

$\text{♩} = 63$

$\text{♩} = 75$

$\text{♩} = 63$

$\text{♩} = 61$

$\text{♩} = 50$

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22

Fl. Ob. B_b Cl. Bsn. F Hn. F Hn. B_b Tpt. Tbn. Tbn. Tba. Timp. Vlns. Vlns. Vlas. Vcs.

50

$\text{♩} = 59$ $\text{♩} = 73$

$\text{♩} = 67$ $\text{♩} = 69$ $\text{♩} = 69$

23

51

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

J = 67 J = 73 J = 69 J = 61 J = 73 J = 69 J = 62 J = 73 J = 70 J = 61 J = 59

♩ = 73
♩ = 69
♩ = 61
♩ = 62
♩ = 70
♩ = 61
♩ = 59

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$\text{♩} = 73$

52

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

53

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

♩ = 73 ♩ = 67 ♩ = 73 ♩ = 60 ♩ = 69 ♩ = 60 ♩ = 69 ♩ = 61 ♩ = 70 ♩ = 58

♩ = 73 ♩ = 69 ♩ = 60 ♩ = 69 ♩ = 60 ♩ = 73 ♩ = 61 ♩ = 70 ♩ = 58

♩ = 73 ♩ = 69 ♩ = 60 ♩ = 69 ♩ = 60 ♩ = 73 ♩ = 61 ♩ = 70 ♩ = 58

♩ = 73 ♩ = 69 ♩ = 60 ♩ = 69 ♩ = 60 ♩ = 73 ♩ = 61 ♩ = 70 ♩ = 58

♩ = 73 ♩ = 69 ♩ = 60 ♩ = 69 ♩ = 60 ♩ = 73 ♩ = 61 ♩ = 70 ♩ = 58

♩ = 73 ♩ = 69 ♩ = 60 ♩ = 69 ♩ = 60 ♩ = 73 ♩ = 61 ♩ = 70 ♩ = 58

♩ = 73 ♩ = 69 ♩ = 60 ♩ = 69 ♩ = 60 ♩ = 73 ♩ = 61 ♩ = 70 ♩ = 58

♩ = 73 ♩ = 69 ♩ = 60 ♩ = 69 ♩ = 60 ♩ = 73 ♩ = 61 ♩ = 70 ♩ = 58

♩ = 73 ♩ = 69 ♩ = 60 ♩ = 69 ♩ = 60 ♩ = 73 ♩ = 61 ♩ = 70 ♩ = 58

♩ = 73 ♩ = 69 ♩ = 60 ♩ = 69 ♩ = 60 ♩ = 73 ♩ = 61 ♩ = 70 ♩ = 58

♩ = 73 ♩ = 69 ♩ = 60 ♩ = 69 ♩ = 60 ♩ = 73 ♩ = 61 ♩ = 70 ♩ = 58

♩ = 73 ♩ = 69 ♩ = 60 ♩ = 69 ♩ = 60 ♩ = 73 ♩ = 61 ♩ = 70 ♩ = 58

♩ = 73 ♩ = 69 ♩ = 60 ♩ = 69 ♩ = 60 ♩ = 73 ♩ = 61 ♩ = 70 ♩ = 58

♩ = 73 ♩ = 69 ♩ = 60 ♩ = 69 ♩ = 60 ♩ = 73 ♩ = 61 ♩ = 70 ♩ = 58

♩ = 73 ♩ = 69 ♩ = 60 ♩ = 69 ♩ = 60 ♩ = 73 ♩ = 61 ♩ = 70 ♩ = 58

♩ = 73 ♩ = 69 ♩ = 60 ♩ = 69 ♩ = 60 ♩ = 73 ♩ = 61 ♩ = 70 ♩ = 58

♩ = 73 ♩ = 69 ♩ = 60 ♩ = 69 ♩ = 60 ♩ = 73 ♩ = 61 ♩ = 70 ♩ = 58

♩ = 73 ♩ = 69 ♩ = 60 ♩ = 69 ♩ = 60 ♩ = 73 ♩ = 61 ♩ = 70 ♩ = 58

♩ = 73 ♩ = 69 ♩ = 60 ♩ = 69 ♩ = 60 ♩ = 73 ♩ = 61 ♩ = 70 ♩ = 58

♩ = 73 ♩ = 69 ♩ = 60 ♩ = 69 ♩ = 60 ♩ = 73 ♩ = 61 ♩ = 70 ♩ = 58

♩ = 73 ♩ = 69 ♩ = 60 ♩ = 69 ♩ = 60 ♩ = 73 ♩ = 61 ♩ = 70 ♩ = 58

54

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Mus.

$\text{♩} = 67$

$\text{♩} = 73$

$\text{♩} = 69$

$\text{♩} = 73$

$\text{♩} = 69$

$\text{♩} = 73$

3

Detailed description: This is a page from a musical score for orchestra. The page begins at measure 54. The instrumentation listed on the left is Flute, Oboe, Bassoon, French Horn, Trombone, Bass Trombone, Timpani, Violin, and Cello. The music features several tempo changes indicated by metronome markings above the staff: a tempo of 67 followed by 73, then 69, then 73 again, and finally 69 and 73 side-by-side. Dynamics include slurs, grace notes, and a dynamic marking 'x'. A rehearsal mark '3' is placed below the bassoon's staff. The score is written in common time, with various clefs (G, F, C) and key signatures (mostly A major with three sharps). The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes.

55

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

J = 73
J = 67
J = 73
J = 65
J = 70
J = 70
J = 72
J = 69
J = 71

3

3

27

56

$\text{♩} = 67$ $\text{♩} = 71$ $\text{♩} = 69$ $\text{♩} = 71$ $\text{♩} = 68$ $\text{♩} = 71$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

29 = 66

57

$\text{♩} = 67$ $\text{♩} = 71$ $\text{♩} = 67$ $\text{♩} = 71$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Musical score page 30, featuring ten staves of music for various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Tim.), Violin (Vlns.), and Viola (Vlas.). The key signature is consistently four sharps throughout the page. Measure 58 begins with a tempo of $\text{♩} = 56$. The score consists of two systems of music. The first system ends with a measure where each instrument plays a sixteenth-note pattern. The second system begins with a tempo of $\text{♩} = 49$ for the bassoon, followed by $\text{♩} = 51$ for the oboe, $\text{♩} = 44$ for the flute, and $\text{♩} = 46$ for the violins. Measures 60 and 61 show the instruments continuing their patterns. Measure 62 concludes with a dynamic instruction f and a measure ending with a fermata over the bassoon staff.

Fl. *j = 53* *j = 35* *j = 50* *j = 52*

Ob. *j = 50* *j = 42*

B♭ Cl.

Bsn. *j = 5*

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns. *j = 53* *j = 35* *j = 50* *j = 42*

Vlns. *j = 50* *j = 42*

Vlas. *j = 53* *j = 35* *j = 50* *j = 42*

Vcs. *j = 53* *j = 35* *j = 50* *j = 42*

Fl. $\text{J} = 49$

Ob. $\text{J} = 36$

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns. 7

Vlns. 3

Vlas. 3

$\text{♩} = 48$ **$\text{♩} = 47$**

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

62 $\text{♩} = 48$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcl.

$\text{♩} = 46$

3

3

63 $\text{♩} = 42$

$\text{♩} = 36 \quad \text{♩} = 47 \quad \text{♩} = 43$

$\text{♩} = 4 \quad \text{♩} = 51$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

♩ = 46 ♩ = 40

♩ = 49 ♩ = 30 ♩ = 49

♩ = 33 ♩ = 44 ♩ = 47

♩ = 52 ♩ = 51 ♩ = 42 ♩ = 36

64

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Fl. $\text{♩} = 52$

Ob. $\text{♩} = 44$

B♭ Cl.

Bsn.

F Hn. $\text{♩} = 44$

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns. 3 3

Vlns.

Vlas.

Vcs.

66

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

♩ = 49
 ♩ = 46
 ♩ = 35
 ♩ = 42
 ♩ = 40
 ♩ = 45
 ♩ = 49
 ♩ = 41
 ♩ = 46
 ♩ = 44
 ♩ = 49
 ♩ = 45
 ♩ = 40
 ♩ = 43
 ♩ = 44
 ♩ = 46

68

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 F Hn.
 F Hn.
 B♭ Tpt.
 Tbn.
 Tbn.
 Tba.
 Tim.
 Vlns.
 Vlns.

70

$\text{J} = 42$ $\text{J} = 44$ $\text{J} = 49$ $\text{J} = 44$ $\text{J} = 49$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Bass Trombone (Tbn.), Bassoon (Tba.), Timpani (Tim.), Violin (Vlns.), Violin (Vlns.), Viola (Vlas.), and Cello/Bass (Vcs.). The key signature changes throughout the score, indicated by the number of sharps and flats on each staff. The tempo is marked with 'J' followed by a number (e.g., J=42, J=44, J=49). Measure numbers 70 through 75 are present. Measures 70-71 show a pattern of eighth and sixteenth notes. Measures 72-73 show a series of eighth-note chords. Measures 74-75 show eighth-note patterns continuing. Measure 76 begins with a bassoon solo followed by a section where multiple voices enter. Measure 77 shows a sustained note followed by eighth-note chords. Measure 78 concludes with a sustained note.

♩ = 49
♩ = 46
♩ = 44
♩ = 41
♩ = 49
♩ = 45
♩ = 44
♩ = 41
♩ = 49
♩ = 43
♩ = 44
♩ = 42
♩ = 45
♩ = 46
♩ = 41
♩ = 49
♩ = 45
♩ = 44
♩ = 31

71

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

♩ = 48
♩ = 44
♩ = 33

♩ = 51 ♩ = 46
♩ = 49 ♩ = 50

♩ = 46 ♩ = 48
♩ = 43 ♩ = 46

♩ = 44 ♩ = 47

73

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vi.

75 $\text{♩} = 44$ $\text{♩} = 48$ $\text{♩} = 44$ $\text{♩} = 47$ $\text{♩} = 44$ $\text{♩} = 48$ $\text{♩} = 44$ $\text{♩} = 47$

Fl.

Ob.

B♭ Cl. $\begin{matrix} 3 \\ \text{♩} \end{matrix}$ $\begin{matrix} 3 \\ \text{♩} \end{matrix}$ $\begin{matrix} 3 \\ \text{♩} \end{matrix}$ $\begin{matrix} 3 \\ \text{♩} \end{matrix}$

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas. $\begin{matrix} 3 \\ \text{♩} \end{matrix}$ $\begin{matrix} 3 \\ \text{♩} \end{matrix}$ $\begin{matrix} 3 \\ \text{♩} \end{matrix}$ $\begin{matrix} 3 \\ \text{♩} \end{matrix}$

Vcs. $\begin{matrix} 3 \\ \text{♩} \end{matrix}$ $\begin{matrix} 3 \\ \text{♩} \end{matrix}$ $\begin{matrix} 3 \\ \text{♩} \end{matrix}$ $\begin{matrix} 3 \\ \text{♩} \end{matrix}$

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♩ = 48

77

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

79

Fl. $\text{J} = 50$ $\text{J} = 44$ $\text{J} = 44$ $\text{J} = 50$ $\text{J} = 38$ $\text{J} = 44$ $\text{J} = 45$ $\text{J} = 42$

Ob.

B♭ Cl. 3

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas. 3 3 3

Vcs. 3 3 3

This page contains ten staves of musical notation for an orchestra. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Violins (Vlns.), Violins (Vlns.), Double Bass/Violoncello (Vlas./Vcs.), and Double Bass/Violoncello (Vcs.). The music begins at measure 79 and continues through measure 86. Key changes are indicated by sharp and double sharp symbols. Measure 79 starts with a dynamic of f . Measures 80-81 show a sequence of eighth-note patterns. Measures 82-83 feature sustained notes and sixteenth-note patterns. Measures 84-85 include eighth-note chords. Measures 86-87 conclude with eighth-note patterns. Various dynamics such as f , ff , p , and mp are used throughout the piece. Articulations like staccato dots, slurs, and grace notes are also present.

♩ = 48
♩ = 44
♩ = 46
♩ = 39
♩ = 35
♩ = 42
♩ = 45
♩ = 50
♩ = 46
♩ = 42
♩ = 40
♩ = 42
♩ = 41
♩ = 26

81

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

85

J = 50

J = 32

J = 40

J = 44 J = 50 J = 45

J = 44 J = 32 J = 45

J = 51 J = 54

J = 32 J = 42

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vlas.

87 ♩ = 47 ♩ = 32 ♩ = 25 ♩ = 49 ♩ = 55 ♩ = 51 ♩ = 47

Fl.

Ob.

B♭ Cl.

Bsn. 3

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

2

88 $\text{♩} = 53$ $\text{♩} = 59$ $\text{♩} = 55$ $\text{♩} = 59$ $\text{♩} = 55$ $\text{♩} = 59$ $\text{♩} = 55$ $\text{♩} = 59$ $\text{♩} = 44$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

3 5

3

3

89

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

The musical score page 50 shows ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl., Bsn.), Trombones (F Hn., F Hn.), Trombones (Tbn., Tbn.), Bass Trombone (Tba.), Timpani (Tim.), Violins (Vlns.), Violins (Vlns.), and Violas (Vlas.). The score includes dynamic markings like forte (f), piano (p), and sforzando (sf). Measure 89 starts with a rest followed by eighth-note patterns. Measures 90-91 show sixteenth-note patterns on the Timpani and Violins. Measures 92-93 show eighth-note patterns on the Timpani and Violins. Measures 94-95 show eighth-note patterns on the Timpani and Violins. Measures 96-97 show eighth-note patterns on the Timpani and Violins. Measures 98-99 show eighth-note patterns on the Timpani and Violins. The score concludes with a final measure of eighth notes.

51

♩ = 55 ♩ = 59 ♩ = 55 ♩ = 59 ♩ = 55 ♩ = 59 ♩ = 51

90

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

52

91

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

♩ = 55 ♩ = 59 ♩ = 51 ♩ = 57 ♩ = 55 ♩ = 59 ♩ = 55 ♩ = 59 ♩ = 44

Detailed description: This is a musical score page for an orchestra and woodwind quintet. The page number is 52, and the measure number is 91. The key signature is A major (three sharps). The tempo changes frequently, indicated by the first note of each measure. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), French Horn (F Hn.), Trombone (Tbn.), Bass Trombone (Tbn.), Bassoon (Tba.), Timpani (Tim.), Violin (Vlns.), Viola (Vlns.), Cello (Vlas.), and Double Bass (Vcs.). The music consists of ten staves. The top five staves represent the woodwind quintet, while the bottom five staves represent the orchestra. The score includes various rhythmic patterns, including eighth and sixteenth-note figures, and dynamic markings such as forte and piano. Some notes have 'x' or '3' written below them, likely indicating performance techniques like grace notes or triplets.

92

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vlns.

Vlns.

Vcl.

Vcl.

Vcl.

Vcl.

J = 55

J = 59

J = 53

J = 57

J = 33

J = 35

12/8

12/8

12/8

12/8

12/8

12/8

12/8

12/8

12/8

12/8

12/8

12/8

12/8

12/8

12/8

93 $\text{♩} = 50$ $\text{♩} = 65$ $\text{♩} = 61$ $\text{♩} = 68$ $\text{♩} = 64$

Fl. $\text{♩} = 12$

Ob. $\text{♩} = 12$

B♭ Cl. $\text{♩} = 12$

Bsn. $\text{♩} = 12$

F Hn. $\text{♩} = 12$

F Hn. $\text{♩} = 12$

B♭ Tpt. $\text{♩} = 12$

Tbn. $\text{♩} = 12$

Tbn. $\text{♩} = 12$

Tba. $\text{♩} = 12$

Tim. $\text{♩} = 12$

Vlns. $\text{♩} = 12$

Vlns. $\text{♩} = 12$

Vlas. $\text{♩} = 12$

Vcs. $\text{♩} = 12$

94

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

J = 61 J = 68 J = 64 J = 68 J = 64 J = 68

Detailed description: This is a page of musical notation for a large ensemble. The key signature is A major (three sharps). The time signature is common time. Measure 94 starts with a flute part. The tempo changes to 61, then 68, then 64, then 68, then 64, then 68. The instrumentation includes Flute, Oboe, Bassoon, Trombones, Trombone, Bass Trombone, Timpani, Violins, Double Bassoon, and Cello. The notation shows various rhythmic patterns, including eighth and sixteenth note groups, with some notes tied over from the previous measure. The page number 55 is at the top right, and the measure number 94 is at the top left.

56

Musical score for orchestra and woodwind quintet, page 56. The score consists of ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), First French Horn (F Hn.), Second French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (Tbn.), Double Bass (Tba.), Timpani (Timp.), Violins (Vlns.), Violins (Vlns.), Violas (Vlas.), and Cello/Bass (Vcs.). The key signature is A major (three sharps). The tempo changes frequently, indicated by the following metronome markings above the staves:

- Measure 95: 61
- Measure 96: 68
- Measure 97: 64
- Measure 98: 64
- Measure 99: 64
- Measure 100: 65
- Measure 101: 70
- Measure 102: 43

The score shows various musical patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. The woodwind quintet parts (Flute, Oboe, Bassoon, French Horns, Trombones) are particularly prominent in this section.

♩ = 549

♩ = 62

♩ = 60

♩ = 63

♩ = 61

♩ = 46

♩ = 64

♩ = 61

♩ = 46

♩ = 65

♩ = 61

♩ = 48

♩ = 65

♩ = 56

♩ = 48

♩ = 66

♩ = 68

♩ = 64

♩ = 47

♩ = 68

♩ = 64

♩ = 44

♩ = 68

♩ = 61

96

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

A musical score page showing six staves of music for an orchestra. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), Trombone (Tbn.), and Trumpet (B♭ Tpt.). The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The tempo is indicated by a quarter note followed by '549'. The score consists of six measures of music. Measure 1: Flute plays eighth-note pairs, Oboe plays eighth-note pairs, Bassoon plays eighth-note pairs, Bass Clarinet plays eighth-note pairs, French Horn plays eighth-note pairs, Trombone rests, Trumpet rests. Measure 2: Flute plays eighth-note pairs, Oboe plays eighth-note pairs, Bassoon plays eighth-note pairs, Bass Clarinet plays eighth-note pairs, French Horn plays eighth-note pairs, Trombone rests, Trumpet rests. Measure 3: Flute plays eighth-note pairs, Oboe plays eighth-note pairs, Bassoon plays eighth-note pairs, Bass Clarinet plays eighth-note pairs, French Horn plays eighth-note pairs, Trombone rests, Trumpet rests. Measure 4: Flute plays eighth-note pairs, Oboe plays eighth-note pairs, Bassoon plays eighth-note pairs, Bass Clarinet plays eighth-note pairs, French Horn plays eighth-note pairs, Trombone rests, Trumpet rests. Measure 5: Flute plays eighth-note pairs, Oboe plays eighth-note pairs, Bassoon plays eighth-note pairs, Bass Clarinet plays eighth-note pairs, French Horn plays eighth-note pairs, Trombone rests, Trumpet rests.

98

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. Timp. Vlns. Vlns. Vlas.

Detailed description: This is a musical score page for an orchestra and woodwind quintet. The page number is 58. The score begins at measure 98. The instrumentation listed on the left is Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), French Horn (F Hn.), Trombone (Tbn.), Bass Trombone (Tbn.), Bassoon (Tba.), Timpani (Timp.), Violin (Vlns.), Viola (Vlns.), and Cello (Vlas.). The music is divided into ten measures. Measure 98 starts with a dynamic of 46. Measures 99-100 show various rhythmic patterns and dynamics (41, 50, 38, 44, 36, 46, 29). Measures 101-102 show sustained notes and dynamics (46, 36, 46, 29). Measures 103-104 show sustained notes and dynamics (46, 36, 46, 29). Measures 105-106 show sustained notes and dynamics (46, 36, 46, 29). Measures 107-108 show sustained notes and dynamics (46, 36, 46, 29). Measures 109-110 show sustained notes and dynamics (46, 36, 46, 29). Measures 111-112 show sustained notes and dynamics (46, 36, 46, 29). Measures 113-114 show sustained notes and dynamics (46, 36, 46, 29). Measures 115-116 show sustained notes and dynamics (46, 36, 46, 29). Measures 117-118 show sustained notes and dynamics (46, 36, 46, 29). Measures 119-120 show sustained notes and dynamics (46, 36, 46, 29).

100

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

♩ = 44

♩ = 50

♩ = 36

♩ = 46

♩ = 26

5

3

3

Flute (Fl.)

Oboe (Ob.)

B♭ Clarinet (B♭ Cl.)

Bassoon (Bsn.)

F Horn (F Hn.)

F Horn (F Hn.)

B♭ Trumpet (B♭ Tpt.)

Bassoon (Tbn.)

Bassoon (Tbn.)

Bass Trombone (Tba.)

Timpani (Tim.)

Violin (Vlns.)

Violin (Vlns.)

Cello/Bass (Vlas.)

Cello/Bass (Vcs.)

101 $\text{♩} = 42$ $\text{♩} = 44$ $\text{♩} = 31$ $\text{♩} = 40$ $\text{♩} = 44$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Detailed description: This is a page from a musical score for orchestra and choir. The page number is 60. The key signature is A major (three sharps). The tempo changes frequently: 101, then quarter note = 42, then quarter note = 44, then quarter note = 31, then quarter note = 40, and finally quarter note = 44. The score includes parts for Flute, Oboe, Bassoon, Trombones (two parts), Bass Trombone, Tuba, Timpani, Violins (two parts), Cello/Violoncello, and Double Bass. The notation includes standard musical symbols like quarter notes, eighth notes, rests, and dynamic markings. Some parts have specific rhythmic patterns or sustained notes. The vocal parts (Vlns., Vcel., Vbs.) show melodic lines with some slurs and grace notes.

61

102 ♩ = 38 ♩ = 40 ♩ = 36 ♩ = 39 ♩ = 26

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

5 5

♩ = 8
♩ = 14
♩ = 15
♩ = 10

103 ♩ = 37 ♩ = 36 ♩ = 34 - ♩ = 32 ♩ = 23 -

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. Timp. Vlns. Vlns. Vlas.

Detailed description: This is a page from a musical score for orchestra and timpani. The page number is 62. The key signature is A major (three sharps). The tempo is indicated by a quarter note followed by a '3' (tempo di marcia) at the top right. Below it, there are six different tempo markings: 8, 14, 15, 10, 32, and 23. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Bass Trombone (Tbn.), Bassoon (Tba.), Timpani (Timp.), Violin (Vlns.), and Cello/Bassoon (Vlns.). The flute has a melodic line with grace notes. The bassoon has a sustained note. The bassoon and cello/bassoon play eighth-note patterns. The timpani play eighth-note patterns with three strokes per note. The violins play eighth-note patterns with dynamics like 'x' and '3'. The cellos play eighth-note patterns with dynamics like 'x' and '3'.

105 $\text{♩} = 21$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Detailed description: This is a page from a musical score. The key signature is A major (three sharps). The time signature is common time. Measure 105 starts with a dynamic of $\text{♩} = 21$. The instrumentation includes Flute, Oboe, Bassoon, Trombones, Bass Trombone, Double Bass, Timpani, Violins, and Cello/Bass. The Flute, Oboe, Bassoon, and Trombones play sustained notes. The Bass Trombone and Double Bass play eighth-note patterns. The Timpani part is a focal point, showing a rhythmic pattern of sixteenth-note pairs followed by eighth-note pairs. The Violin and Cello/Bass parts provide harmonic support with sustained notes.