

The sheet music consists of two staves. The top staff uses treble clef and the bottom staff uses bass clef. Both staves are in 6/8 time with a key signature of one flat. The music is divided into measures by vertical bar lines. Each measure contains a different tempo marking above it. The tempos include:

- Measure 1: $\text{♩} = 176$, $\text{♩} = 135$
- Measure 2: $\text{♩} = 101$, $\text{♩} = 112$
- Measure 3: $\text{♩} = 131$, $\text{♩} = 98$
- Measure 4: $\text{♩} = 112$, $\text{♩} = 133$
- Measure 5: $\text{♩} = 130$, $\text{♩} = 134$
- Measure 6: $\text{♩} = 133$, $\text{♩} = 131$
- Measure 7: $\text{♩} = 128$, $\text{♩} = 167$
- Measure 8: $\text{♩} = 109$
- Measure 9: $\text{♩} = 102$, $\text{♩} = 112$
- Measure 10: $\text{♩} = 123$, $\text{♩} = 109$
- Measure 11: $\text{♩} = 112$, $\text{♩} = 121$
- Measure 12: $\text{♩} = 101$, $\text{♩} = 109$
- Measure 13: $\text{♩} = 109$, $\text{♩} = 129$
- Measure 14: $\text{♩} = 168$, $\text{♩} = 167$
- Measure 15: $\text{♩} = 139$, $\text{♩} = 129$
- Measure 16: $\text{♩} = 133$, $\text{♩} = 131$
- Measure 17: $\text{♩} = 105$, $\text{♩} = 116$
- Measure 18: $\text{♩} = 131$, $\text{♩} = 102$
- Measure 19: $\text{♩} = 99$, $\text{♩} = 112$
- Measure 20: $\text{♩} = 133$, $\text{♩} = 131$
- Measure 21: $\text{♩} = 134$, $\text{♩} = 130$
- Measure 22: $\text{♩} = 130$, $\text{♩} = 134$

13 $\text{♩} = 123$ $\text{♩} = 104$ $\text{♩} = 112$ $\text{♩} = 121$ $\text{♩} = 109$ $\text{♩} = 112$ $\text{♩} = 99$ $\text{♩} = 109$ $\text{♩} = 168$ $\text{♩} = 129$ $\text{♩} = 129$ $\text{♩} = 167$ $\text{♩} = 109$ $\text{♩} = 129$
 $\text{♩} = 129$ $\text{♩} = 122$ $\text{♩} = 129$

18 $\text{♩} = 131$ $\text{♩} = 120$ $\text{♩} = 94$ $\text{♩} = 127$ $\text{♩} = 131$ $\text{♩} = 94$ $\text{♩} = 127$ $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 129$ $\text{♩} = 121$ $\text{♩} = 130$ $\text{♩} = 123$

22 $\text{♩} = 124$ $\text{♩} = 157$ $\text{♩} = 154$ $\text{♩} = 149$ $\text{♩} = 143$

24 $\text{♩} = 136$ $\text{♩} = 133$ $\text{♩} = 125$ $\text{♩} = 149$ $\text{♩} = 124$ $\text{♩} = 99$ $\text{♩} = 149$ $\text{♩} = 129$ $\text{♩} = 110$

27

$\text{J} = 156$

$\text{J} = 136$

$\text{J} = 107$

$\text{J} = 140$

$\text{J} = 149$

$\text{J} = 94$

$\text{J} = 133$

$\text{J} = 120$

$\text{J} = 135$

30

$\text{J} = 104$

$\text{J} = 112$

$\text{J} = 134$

$\text{J} = 111$

$\text{J} = 134$

$\text{J} = 135$

$\text{J} = 131$

$\text{J} = 131$

$\text{J} = 108$

$\text{J} = 138$

33

$\text{J} = 122$

$\text{J} = 126$

$\text{J} = 133$

$\text{J} = 111$

$\text{J} = 105$

$\text{J} = 133$

$\text{J} = 120$

$\text{J} = 108$

$\text{J} = 97$

$\text{J} = 114$

$\text{J} = 167$

5

5

3 3

$\text{♩} = 121$

$\text{♩} = 94$

$\text{♩} = 104$

$\text{♩} = 129$

$\text{♩} = 134$

$\text{♩} = 166$

$\text{♩} = 118$

$\text{♩} = 135$

$\text{♩} = 120$

$\text{♩} = 127$

$\text{♩} = 131$

$\text{♩} = 120$

$\text{♩} = 131$

$\text{♩} = 94$

$\text{♩} = 127$

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$\text{♩} = 130$

$\text{♩} = 123$

$\text{♩} = 124$

$\text{♩} = 157$

$\text{♩} = 154$

$\text{♩} = 149$

$\text{♩} = 124$

$\text{♩} = 138$

$\text{♩} = 149$

$\text{♩} = 143$

$\text{♩} = 136$

$\text{♩} = 133$

$\text{♩} = 99$

$\text{♩} = 125$

Musical score page 6, featuring two staves of music. The top staff begins at measure 57 with a tempo of $\text{♩} = 104$. It includes several tempo changes: $\text{♩} = 129$, $\text{♩} = 94$, $\text{♩} = 120$, $\text{♩} = 127$, $\text{♩} = 120$, $\text{♩} = 131$, $\text{♩} = 127$, $\text{♩} = 94$, $\text{♩} = 131$, $\text{♩} = 94$, $\text{♩} = 128$, $\text{♩} = 133$, and ends at $\text{♩} = 98$. The bottom staff begins at measure 61 with a tempo of $\text{♩} = 134$. It includes tempo changes: $\text{♩} = 134$, $\text{♩} = 136$, $\text{♩} = 134$, $\text{♩} = 138$, $\text{♩} = 137$, $\text{♩} = 125$, $\text{♩} = 119$, $\text{♩} = 115$, and ends at $\text{♩} = 98$.