

Musical score for Bernd Krueger, featuring a piano introduction and a vocal melody. The score is written in G major (one sharp) and 6/8 time. The piano introduction consists of two systems. The first system has a bass staff with a 6/8 time signature and a treble staff with a 6/8 time signature. The second system has a bass staff with a 6/8 time signature and a treble staff with a 6/8 time signature. The vocal melody is written in a single staff with a 6/8 time signature. The tempo is marked as 156, 163, 162, 161, 159, 160, 161, 159, 163, 155, 163, 162, 161, 159, 164, 137, 145, 135, 157, 164, 151, 159, 163, 157, 160, 159, 155, 164, 163, 162, 161, 160, 163, 155, 163, 155.

Bernd Krueger

3

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Musical score for piano, measures 63-71. The score is written for two staves (treble and bass clef) and includes numerous pitch bends indicated by slanted lines and numerical values. The key signature is two sharps (F# and C#).

Measure 63: Treble clef, F#4 (163), G#4 (165), A#4 (161), B4 (163), C5 (164). Bass clef, F#3 (163), G#3 (161), A#3 (160), B3 (163), C4 (160).

Measure 64: Treble clef, F#4 (163), G#4 (165), A#4 (161), B4 (163), C5 (164). Bass clef, F#3 (163), G#3 (161), A#3 (160), B3 (163), C4 (160).

Measure 65: Treble clef, F#4 (163), G#4 (165), A#4 (161), B4 (163), C5 (164). Bass clef, F#3 (163), G#3 (161), A#3 (160), B3 (163), C4 (160).

Measure 66: Treble clef, F#4 (163), G#4 (165), A#4 (161), B4 (163), C5 (164). Bass clef, F#3 (163), G#3 (161), A#3 (160), B3 (163), C4 (160).

Measure 67: Treble clef, F#4 (163), G#4 (165), A#4 (161), B4 (163), C5 (164). Bass clef, F#3 (163), G#3 (161), A#3 (160), B3 (163), C4 (160).

Measure 68: Treble clef, F#4 (163), G#4 (165), A#4 (161), B4 (163), C5 (164). Bass clef, F#3 (163), G#3 (161), A#3 (160), B3 (163), C4 (160).

Measure 69: Treble clef, F#4 (163), G#4 (165), A#4 (161), B4 (163), C5 (164). Bass clef, F#3 (163), G#3 (161), A#3 (160), B3 (163), C4 (160).

Measure 70: Treble clef, F#4 (163), G#4 (165), A#4 (161), B4 (163), C5 (164). Bass clef, F#3 (163), G#3 (161), A#3 (160), B3 (163), C4 (160).

Measure 71: Treble clef, F#4 (163), G#4 (165), A#4 (161), B4 (163), C5 (164). Bass clef, F#3 (163), G#3 (161), A#3 (160), B3 (163), C4 (160).

Musical score for piano, measures 75 to 83. The score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The tempo is marked with a quarter note followed by a number, indicating the number of beats per minute.

Measure 75: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Tempo: 163.

Measure 76: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Tempo: 155.

Measure 77: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Tempo: 163.

Measure 78: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Tempo: 158.

Measure 79: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Tempo: 163.

Measure 80: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Tempo: 155.

Measure 81: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Tempo: 163.

Measure 82: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Tempo: 162.

Measure 83: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Tempo: 159.

Additional tempo markings above the staves include: 164, 139, 156, 124, 148, 157, 166, 155, 163, 158, 163, 162, 159, 158, 139, 154, 159, 163, 151, 155, 164, 166, 157, 163, 159, 163.

87 $\text{♩} = 168$ $\text{♩} = 163$ $\text{♩} = 168$ $\text{♩} = 172$ $\text{♩} = 159$ $\text{♩} = 172$ $\text{♩} = 169$ $\text{♩} = 155$ $\text{♩} = 163$

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95 $\text{♩} = 165$ $\text{♩} = 164$ $\text{♩} = 165$ $\text{♩} = 164$ $\text{♩} = 165$ $\text{♩} = 163$ $\text{♩} = 156$ $\text{♩} = 166$

98 $\text{♩} = 164$ $\text{♩} = 167$ $\text{♩} = 166$ $\text{♩} = 164$ $\text{♩} = 165$ $\text{♩} = 166$ $\text{♩} = 167$ $\text{♩} = 163$ $\text{♩} = 155$

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101

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104

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$\text{♩} = 161$ $\text{♩} = 150$ $\text{♩} = 135$

109

Musical score for piano, measures 111-119. The score is written for two staves (treble and bass clef) in a key signature of three sharps (F#, C#, G#). The tempo markings are as follows:

- Measure 111: $\text{♩} = 159$, $\text{♩} = 145$, $\text{♩} = 164$, $\text{♩} = 159$, $\text{♩} = 144$
- Measure 112: $\text{♩} = 164$, $\text{♩} = 170$
- Measure 113: $\text{♩} = 164$, $\text{♩} = 162$
- Measure 114: $\text{♩} = 170$, $\text{♩} = 162$, $\text{♩} = 170$, $\text{♩} = 164$
- Measure 115: $\text{♩} = 162$, $\text{♩} = 162$, $\text{♩} = 170$
- Measure 116: $\text{♩} = 164$, $\text{♩} = 170$
- Measure 117: $\text{♩} = 162$, $\text{♩} = 168$, $\text{♩} = 160$
- Measure 118: $\text{♩} = 164$, $\text{♩} = 169$, $\text{♩} = 160$, $\text{♩} = 166$, $\text{♩} = 160$, $\text{♩} = 165$
- Measure 119: $\text{♩} = 164$, $\text{♩} = 169$, $\text{♩} = 160$, $\text{♩} = 166$

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♪ = 168
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♪ = 164
♪ = 163
♪ = 164
♪ = 162

121

The musical score consists of four measures. Measure 121 begins with a treble clef and a key signature of two sharps (F# and C#). It contains a rapid sixteenth-note run in the right hand, starting on G4 and ascending to D5. The bass hand plays a steady eighth-note accompaniment. Measures 122-124 show a more complex texture with chords and moving lines in both hands. The piece concludes with a double bar line at the end of measure 124.