

$\text{♩} = 130$

Piano, All Blues

Fretless Electric Bass

Alto Saxophone

Tenor Saxophone

B $\flat$  Trumpet

B $\flat$  Trumpet

Drumset

The musical score is written for a jazz ensemble. It begins with a tempo marking of 130 beats per minute. The time signature is 3/4. The piano part is written for a grand staff and consists of whole rests throughout the piece. The fretless electric bass, alto saxophone, and tenor saxophone parts play a rhythmic pattern of eighth notes. The two B-flat trumpet parts also play whole rests. The drumset part plays a steady quarter-note pattern.

5

3

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Bb Tpt.

Bb Tpt.

D. Set

The musical score is arranged for the following instruments:

- Pno.** (Piano): Features a complex melody in the right hand with triplets and sixteenth notes, and a bass line in the left hand with a five-finger roll.
- Frtl. El. B.** (Fretless Electric Bass): Plays a simple bass line with two notes.
- A. Sax.** (Alto Saxophone): Plays a single note.
- T. Sax.** (Tenor Saxophone): Plays a single note.
- Bb Tpt.** (Baritone Saxophone): Plays a single note.
- Bb Tpt.** (Baritone Saxophone): Plays a single note.
- D. Set** (Drum Set): Provides a rhythmic accompaniment with snare and bass drum patterns.

7

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

5

3

3

The musical score for page 4 consists of seven staves. The Piano (Pno.) part begins with a treble clef and a key signature of one sharp (F#). It features a complex, fast-paced melody in the right hand, starting with a sequence of eighth and sixteenth notes, and a left hand that remains mostly silent, indicated by whole rests. The French Trumpet (Frtl. El. B.) part is in the bass clef and plays a simple melody of quarter notes. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts are in the treble clef and play a similar melody of quarter notes, with the Tenor Saxophone having a sharp sign above the second measure. Both Baritone Trumpets (B $\flat$  Tpt.) are in the treble clef and play whole rests throughout the measures shown. The Drum Set (D. Set) part is in the bass clef and features a complex rhythm with various note values, including a triplet of eighth notes in the second measure.

9

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

The musical score consists of six staves. The Piano part (Pno.) features sustained chords in measures 10-14. The French Horn (Frtl. El. B.) plays a sequence of eighth notes. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) play a melodic line with various intervals. The two Baritone Trumpets (B $\flat$  Tpt.) play a similar melodic line, with a triplet in the final measure. The Drum Set (D. Set) plays a rhythmic pattern of eighth and sixteenth notes.

15

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

3

20

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

20

21

22

23

24

26

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

The musical score for measures 26-29 is as follows:

- Piano (Pno.):** Measures 26-29. The right hand plays a series of chords, mostly triads and dyads, with many accidentals (sharps, naturals, and flats). The left hand plays a similar pattern, often with octaves or dyads.
- Fretless Electric Bass (Frtl. El. B.):** Measures 26-29. The bass line consists of a few notes, including a triplet in measure 26 and a half note in measure 27.
- Alto Saxophone (A. Sax.):** Measures 26-29. The saxophone plays a series of sustained notes, including a half note in measure 26 and a half note in measure 27.
- Tenor Saxophone (T. Sax.):** Measures 26-29. The saxophone plays a series of sustained notes, including a half note in measure 26 and a half note in measure 27.
- B-flat Trumpet (B $\flat$  Tpt.):** Measures 26-29. The trumpet plays a series of sustained notes, including a half note in measure 26 and a half note in measure 27.
- Drums (D. Set):** Measures 26-29. The drums play a complex rhythmic pattern, including triplets and various drum sounds (snare, cymbal, etc.).



30

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

Measure 30: Pno. (treble: G4, A4, B4, C5; bass: G2, A2, B2, C3), Frtl. El. B. (G2), A. Sax. (B3), T. Sax. (B3), B $\flat$  Tpt. (B3), B $\flat$  Tpt. (B3), D. Set (G2, A2, B2, C3).

Measure 31: Pno. (treble: G4, A4, B4, C5; bass: G2, A2, B2, C3), Frtl. El. B. (A2), A. Sax. (B3), T. Sax. (B3), B $\flat$  Tpt. (B3), B $\flat$  Tpt. (B3), D. Set (G2, A2, B2, C3).

Measure 32: Pno. (treble: G4, A4, B4, C5; bass: G2, A2, B2, C3), Frtl. El. B. (B2), A. Sax. (B3), T. Sax. (B3), B $\flat$  Tpt. (B3), B $\flat$  Tpt. (B3), D. Set (G2, A2, B2, C3).

Measure 33: Pno. (treble: G4, A4, B4, C5; bass: G2, A2, B2, C3), Frtl. El. B. (C3), A. Sax. (B3), T. Sax. (B3), B $\flat$  Tpt. (B3), B $\flat$  Tpt. (B3), D. Set (G2, A2, B2, C3).

34

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

The musical score for measures 34-40 is as follows:

- Piano (Pno.):** Measure 34 features a complex chordal texture with multiple notes in both staves. Measures 35-40 feature sustained chords.
- French Horn (Frtl. El. B.):** Plays a steady eighth-note melody: G2, A2, B2, C3, D3, E3, F3, G3.
- Alto Saxophone (A. Sax.):** Plays a steady eighth-note melody: G3, A3, B3, C4, D4, E4, F4, G4.
- Tenor Saxophone (T. Sax.):** Plays a steady eighth-note melody: G3, A3, B3, C4, D4, E4, F4, G4, with a key signature change to one sharp (F#) in measure 37.
- B-flat Trumpets (B $\flat$  Tpt.):** Both parts are silent throughout the measures.
- Drums (D. Set):** Play a complex rhythmic pattern with many rests. A triplet of eighth notes is marked in measure 35.

41

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

3

3

46

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

46

47

48

49

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

The musical score for measures 49-52 is as follows:

- Measure 49:** Pno. (Piano) plays a chord of F4, A4, C5 in the right hand and a bass line of F2, A2, C3 in the left hand. Frtl. El. B. (French Horn) plays a whole note F4. A. Sax. (Alto Saxophone) and T. Sax. (Tenor Saxophone) are silent. B $\flat$  Tpt. (B-flat Trumpet) and B $\flat$  Tpt. (B-flat Trumpet) are silent. D. Set (Drums) plays a rhythmic pattern of quarter notes.
- Measure 50:** Pno. (Piano) plays a chord of F4, A4, C5 in the right hand and a bass line of F2, A2, C3 in the left hand. Frtl. El. B. (French Horn) plays a whole note F4. A. Sax. (Alto Saxophone) and T. Sax. (Tenor Saxophone) are silent. B $\flat$  Tpt. (B-flat Trumpet) and B $\flat$  Tpt. (B-flat Trumpet) are silent. D. Set (Drums) plays a rhythmic pattern of quarter notes.
- Measure 51:** Pno. (Piano) plays a chord of F4, A4, C5 in the right hand and a bass line of F2, A2, C3 in the left hand. Frtl. El. B. (French Horn) plays a whole note F4. A. Sax. (Alto Saxophone) and T. Sax. (Tenor Saxophone) are silent. B $\flat$  Tpt. (B-flat Trumpet) and B $\flat$  Tpt. (B-flat Trumpet) play a melodic line of F4, A4, C5. D. Set (Drums) plays a rhythmic pattern of quarter notes.
- Measure 52:** Pno. (Piano) plays a chord of F4, A4, C5 in the right hand and a bass line of F2, A2, C3 in the left hand. Frtl. El. B. (French Horn) plays a whole note F4. A. Sax. (Alto Saxophone) and T. Sax. (Tenor Saxophone) are silent. B $\flat$  Tpt. (B-flat Trumpet) and B $\flat$  Tpt. (B-flat Trumpet) play a melodic line of F4, A4, C5. D. Set (Drums) plays a rhythmic pattern of quarter notes.



55

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

58

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

The musical score for page 16, starting at measure 58, is arranged for a jazz ensemble. The Piano (Pno.) part is the most complex, featuring a melodic line with a trill and a triplet. The French Horn (Frtl. El. B.) part has a simple melodic line. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts are silent. The two Baritone Trumpets (B $\flat$  Tpt.) play a similar melodic line. The Drums (D. Set) part features a complex rhythmic pattern with triplets and a triplet of eighth notes.



62

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

62

65

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

The musical score for measures 65-67 is as follows:

- Piano (Pno.):** Measure 65: Right hand has a chord of G4, B4, D5; left hand has a half note G2. Measure 66: Right hand has a chord of G4, B4, D5; left hand has a half note G2. Measure 67: Right hand has a chord of G4, B4, D5; left hand has a half note G2.
- French Horn (Frtl. El. B.):** Measure 65: Half note G2. Measure 66: Half note G2. Measure 67: Half note G2.
- Alto Saxophone (A. Sax.):** Measure 65: Rest. Measure 66: Rest. Measure 67: Rest.
- Tenor Saxophone (T. Sax.):** Measure 65: Rest. Measure 66: Rest. Measure 67: Rest.
- B-flat Trumpet 1 (B $\flat$  Tpt.):** Measure 65: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 66: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 67: Quarter note G4, quarter rest, quarter note A4, quarter rest.
- B-flat Trumpet 2 (B $\flat$  Tpt.):** Measure 65: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 66: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 67: Quarter note G4, quarter rest, quarter note A4, quarter rest.
- Drums (D. Set):** Measure 65: Cymbal, snare, cymbal, snare, cymbal, snare. Measure 66: Cymbal, snare, cymbal, snare, cymbal, snare. Measure 67: Cymbal, snare, cymbal, snare, cymbal, snare.

68

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

68 69 70

71

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

Measure 71: Pno. (F#4, G#4, A5, B5, C6, D6, E6, F#6, G#6, A7, B7, C8, D8, E8, F#8, G#8, A9, B9, C10, D10, E10, F#10, G#10, A11, B11, C12, D12, E12, F#12, G#12, A13, B13, C14, D14, E14, F#14, G#14, A15, B15, C16, D16, E16, F#16, G#16, A17, B17, C18, D18, E18, F#18, G#18, A19, B19, C20, D20, E20, F#20, G#20, A21, B21, C22, D22, E22, F#22, G#22, A23, B23, C24, D24, E24, F#24, G#24, A25, B25, C26, D26, E26, F#26, G#26, A27, B27, C28, D28, E28, F#28, G#28, A29, B29, C30, D30, E30, F#30, G#30, A31, B31, C32, D32, E32, F#32, G#32, A33, B33, C34, D34, E34, F#34, G#34, A35, B35, C36, D36, E36, F#36, G#36, A37, B37, C38, D38, E38, F#38, G#38, A39, B39, C40, D40, E40, F#40, G#40, A41, B41, C42, D42, E42, F#42, G#42, A43, B43, C44, D44, E44, F#44, G#44, A45, B45, C46, D46, E46, F#46, G#46, A47, B47, C48, D48, E48, F#48, G#48, A49, B49, C50, D50, E50, F#50, G#50, A51, B51, C52, D52, E52, F#52, G#52, A53, B53, C54, D54, E54, F#54, G#54, A55, B55, C56, D56, E56, F#56, G#56, A57, B57, C58, D58, E58, F#58, G#58, A59, B59, C60, D60, E60, F#60, G#60, A61, B61, C62, D62, E62, F#62, G#62, A63, B63, C64, D64, E64, F#64, G#64, A65, B65, C66, D66, E66, F#66, G#66, A67, B67, C68, D68, E68, F#68, G#68, A69, B69, C70, D70, E70, F#70, G#70, A71, B71, C72, D72, E72, F#72, G#72, A73, B73, C74, D74, E74, F#74, G#74, A75, B75, C76, D76, E76, F#76, G#76, A77, B77, C78, D78, E78, F#78, G#78, A79, B79, C80, D80, E80, F#80, G#80, A81, B81, C82, D82, E82, F#82, G#82, A83, B83, C84, D84, E84, F#84, G#84, A85, B85, C86, D86, E86, F#86, G#86, A87, B87, C88, D88, E88, F#88, G#88, A89, B89, C90, D90, E90, F#90, G#90, A91, B91, C92, D92, E92, F#92, G#92, A93, B93, C94, D94, E94, F#94, G#94, A95, B95, C96, D96, E96, F#96, G#96, A97, B97, C98, D98, E98, F#98, G#98, A99, B99, C100, D100, E100, F#100, G#100, A101, B101, C102, D102, E102, F#102, G#102, A103, B103, C104, D104, E104, F#104, G#104, A105, B105, C106, D106, E106, F#106, G#106, A107, B107, C108, D108, E108, F#108, G#108, A109, B109, C110, D110, E110, F#110, G#110, A111, B111, C112, D112, E112, F#112, G#112, A113, B113, C114, D114, E114, F#114, G#114, A115, B115, C116, D116, E116, F#116, G#116, A117, B117, C118, D118, E118, F#118, G#118, A119, B119, C120, D120, E120, F#120, G#120, A121, B121, C122, D122, E122, F#122, G#122, A123, B123, C124, D124, E124, F#124, G#124, A125, B125, C126, D126, E126, F#126, G#126, A127, B127, C128, D128, E128, F#128, G#128, A129, B129, C130, D130, E130, F#130, G#130, A131, B131, C132, D132, E132, F#132, G#132, A133, B133, C134, D134, E134, F#134, G#134, A135, B135, C136, D136, E136, F#136, G#136, A137, B137, C138, D138, E138, F#138, G#138, A139, B139, C140, D140, E140, F#140, G#140, A141, B141, C142, D142, E142, F#142, G#142, A143, B143, C144, D144, E144, F#144, G#144, A145, B145, C146, D146, E146, F#146, G#146, A147, B147, C148, D148, E148, F#148, G#148, A149, B149, C150, D150, E150, F#150, G#150, A151, B151, C152, D152, E152, F#152, G#152, A153, B153, C154, D154, E154, F#154, G#154, A155, B155, C156, D156, E156, F#156, G#156, A157, B157, C158, D158, E158, F#158, G#158, A159, B159, C160, D160, E160, F#160, G#160, A161, B161, C162, D162, E162, F#162, G#162, A163, B163, C164, D164, E164, F#164, G#164, A165, B165, C166, D166, E166, F#166, G#166, A167, B167, C168, D168, E168, F#168, G#168, A169, B169, C170, D170, E170, F#170, G#170, A171, B171, C172, D172, E172, F#172, G#172, A173, B173, C174, D174, E174, F#174, G#174, A175, B175, C176, D176, E176, F#176, G#176, A177, B177, C178, D178, E178, F#178, G#178, A179, B179, C180, D180, E180, F#180, G#180, A181, B181, C182, D182, E182, F#182, G#182, A183, B183, C184, D184, E184, F#184, G#184, A185, B185, C186, D186, E186, F#186, G#186, A187, B187, C188, D188, E188, F#188, G#188, A189, B189, C190, D190, E190, F#190, G#190, A191, B191, C192, D192, E192, F#192, G#192, A193, B193, C194, D194, E194, F#194, G#194, A195, B195, C196, D196, E196, F#196, G#196, A197, B197, C198, D198, E198, F#198, G#198, A199, B199, C200, D200, E200, F#200, G#200, A201, B201, C202, D202, E202, F#202, G#202, A203, B203, C204, D204, E204, F#204, G#204, A205, B205, C206, D206, E206, F#206, G#206, A207, B207, C208, D208, E208, F#208, G#208, A209, B209, C210, D210, E210, F#210, G#210, A211, B211, C212, D212, E212, F#212, G#212, A213, B213, C214, D214, E214, F#214, G#214, A215, B215, C216, D216, E216, F#216, G#216, A217, B217, C218, D218, E218, F#218, G#218, A219, B219, C220, D220, E220, F#220, G#220, A221, B221, C222, D222, E222, F#222, G#222, A223, B223, C224, D224, E224, F#224, G#224, A225, B225, C226, D226, E226, F#226, G#226, A227, B227, C228, D228, E228, F#228, G#228, A229, B229, C230, D230, E230, F#230, G#230, A231, B231, C232, D232, E232, F#232, G#232, A233, B233, C234, D234, E234, F#234, G#234, A235, B235, C236, D236, E236, F#236, G#236, A237, B237, C238, D238, E238, F#238, G#238, A239, B239, C240, D240, E240, F#240, G#240, A241, B241, C242, D242, E242, F#242, G#242, A243, B243, C244, D244, E244, F#244, G#244, A245, B245, C246, D246, E246, F#246, G#246, A247, B247, C248, D248, E248, F#248, G#248, A249, B249, C250, D250, E250, F#250, G#250, A251, B251, C252, D252, E252, F#252, G#252, A253, B253, C254, D254, E254, F#254, G#254, A255, B255, C256, D256, E256, F#256, G#256, A257, B257, C258, D258, E258, F#258, G#258, A259, B259, C260, D260, E260, F#260, G#260, A261, B261, C262, D262, E262, F#262, G#262, A263, B263, C264, D264, E264, F#264, G#264, A265, B265, C266, D266, E266, F#266, G#266, A267, B267, C268, D268, E268, F#268, G#268, A269, B269, C270, D270, E270, F#270, G#270, A271, B271, C272, D272, E272, F#272, G#272, A273, B273, C274, D274, E274, F#274, G#274, A275, B275, C276, D276, E276, F#276, G#276, A277, B277, C278, D278, E278, F#278, G#278, A279, B279, C280, D280, E280, F#280, G#280, A281, B281, C282, D282, E282, F#282, G#282, A283, B283, C284, D284, E284, F#284, G#284, A285, B285, C286, D286, E286, F#286, G#286, A287, B287, C288, D288, E288, F#288, G#288, A289, B289, C290, D290, E290, F#290, G#290, A291, B291, C292, D292, E292, F#292, G#292, A293, B293, C294, D294, E294, F#294, G#294, A295, B295, C296, D296, E296, F#296, G#296, A297, B297, C298, D298, E298, F#298, G#298, A299, B299, C300, D300, E300, F#300, G#300, A301, B301, C302, D302, E302, F#302, G#302, A303, B303, C304, D304, E304, F#304, G#304, A305, B305, C306, D306, E306, F#306, G#306, A307, B307, C308, D308, E308, F#308, G#308, A309, B309, C310, D310, E310, F#310, G#310, A311, B311, C312, D312, E312, F#312, G#312, A313, B313, C314, D314, E314, F#314, G#314, A315, B315, C316, D316, E316, F#316, G#316, A317, B317, C318, D318, E318, F#318, G#318, A319, B319, C320, D320, E320, F#320, G#320, A321, B321, C322, D322, E322, F#322, G#322, A323, B323, C324, D324, E324, F#324, G#324, A325, B325, C326, D326, E326, F#326, G#326, A327, B327, C328, D328, E328, F#328, G#328, A329, B329, C330, D330, E330, F#330, G#330, A331, B331, C332, D332, E332, F#332, G#332, A333, B333, C334, D334, E334, F#334, G#334, A335, B335, C336, D336, E336, F#336, G#336, A337, B337, C338, D338, E338, F#338, G#338, A339, B339, C340, D340, E340, F#340, G#340, A341, B341, C342, D342, E342, F#342, G#342, A343, B343, C344, D344, E344, F#344, G#344, A345, B345, C346, D346, E346, F#346, G#346, A347, B347, C348, D348, E348, F#348, G#348, A349, B349, C350, D350, E350, F#350, G#350, A351, B351, C352, D352, E352, F#352, G#352, A353, B353, C354, D354, E354, F#354, G#354, A355, B355, C356, D356, E356, F#356, G#356, A357, B357, C358, D358, E358, F#358, G#358, A359, B359, C360, D360, E360, F#360, G#360, A361, B361, C362, D362, E362, F#362, G#362, A363, B363, C364, D364, E364, F#364, G#364, A365, B365, C366, D366, E366, F#366, G#366, A367, B367, C368, D368, E368, F#368, G#368, A369, B369, C370, D370, E370, F#370, G#370, A371, B371, C372, D372, E372, F#372, G#372, A373, B373, C374, D374, E374, F#374, G#374, A375, B375, C376, D376, E376, F#376, G#376, A377, B377, C378, D378, E378, F#378, G#378, A379, B379, C380, D380, E380, F#380, G#380, A381, B381, C382, D382, E382, F#382, G#382, A383, B383, C384, D384, E384, F#384, G#384, A385, B385, C386, D386, E386, F#386, G#386, A387, B387, C388, D388, E388, F#388, G#388, A389, B389, C390, D390, E390, F#390, G#390, A391, B391, C392, D392, E392, F#392, G#392, A393, B393, C394, D394, E394, F#394, G#394, A395, B395, C396, D396, E396, F#396, G#396, A397, B397, C398, D398, E398, F#398, G#398, A399, B399, C400, D400, E400, F#400, G#400, A401, B401, C402, D402, E402, F#402, G#402, A403, B403, C404, D404, E404, F#404, G#404, A405, B405, C406, D406, E406, F#406, G#406, A407, B407, C408, D408, E408, F#408, G#408, A409, B409, C410, D410, E410, F#410, G#410, A411, B411, C412, D412, E412, F#412, G#412, A413, B413, C414, D414, E414, F#414, G#414, A415, B415, C416, D416, E416, F#416, G#416, A417, B417, C418, D418, E418, F#418, G#418, A419, B419, C420, D420, E420, F#420, G#420, A421, B421, C422, D422, E422, F#422, G#422, A423, B423, C424, D424, E424, F#424, G#424, A425, B425, C426, D426, E426, F#426, G#426, A427, B427, C428, D428, E428, F#428, G#428, A429, B429, C430, D430, E430, F#430, G#430, A431, B431, C432, D432, E432, F#432, G#432, A433, B433, C434, D434, E434, F#434, G#434, A435, B435, C436, D436, E436, F#436, G#436, A437, B437, C438, D438, E438, F#438, G#438, A439, B439, C440, D440, E440, F#440, G#440, A441, B441, C442, D442, E442, F#442, G#442, A443, B443, C444, D444, E444, F#444, G#444, A445, B445, C446, D446, E446, F#446, G#446, A447, B447, C448, D448, E448, F#448, G#448, A449, B449, C450, D450, E450, F#450, G#450, A451, B451, C452, D452, E452, F#452, G#452, A453, B453, C454, D454, E454, F#454, G#454, A455, B455, C456, D456, E456, F#456, G#456, A457, B457, C458, D458, E458, F#458, G#458, A459, B459, C460, D460, E460, F#460, G#460, A461, B461, C462, D462, E462, F#462, G#462, A463, B463, C464, D464, E464, F#464, G#464, A465, B465, C466, D466, E466, F#466, G#466, A467, B467, C468, D468, E468, F#468, G#468, A469, B469, C470, D470, E470, F#470, G#470, A471, B471, C472, D472, E472, F#472, G#472, A473, B473, C474, D474, E474, F#474, G#474, A475, B475, C476, D476, E476, F#476, G#476, A477, B477, C478, D478, E478, F#478, G#478, A479, B479, C480, D480, E480, F#480, G#480, A481, B481, C482, D482, E482, F#482, G#482, A483, B483, C484, D484, E484, F#484, G#484, A485, B485, C486, D486, E486, F#486, G#486, A487, B487, C488, D488, E488, F#488, G#488, A489, B489, C490, D490, E490, F#490, G#490, A491, B491, C492, D492, E492, F#492, G#492, A493, B493, C494, D494, E494, F#494, G#494, A495, B495, C496, D496, E496, F#496, G#496, A497, B497, C498, D498, E498, F#498, G#498, A499, B499, C500, D500, E500, F#500, G#500, A501, B501, C502, D502, E502, F#502, G#502, A503, B503, C504, D504, E504, F#504, G#504, A505, B505, C506, D506, E506, F#506, G#506, A507, B507, C508, D508, E508, F#508, G#508, A509, B509, C510, D510, E510, F#510, G#510, A511, B511, C512, D512, E512, F#512, G#512, A513, B513, C514, D514, E514, F#514, G#514, A515, B515, C516, D516, E516, F#516, G#516, A517, B517, C518, D518, E518, F#518, G#518, A519, B519, C520, D520, E520, F#520, G#520, A521, B521, C522, D522, E522, F#522, G#522, A523, B523, C524, D524, E524, F#524, G#524, A525, B525, C526, D526, E526, F#526, G#526, A527, B527, C528, D528, E528, F#528, G#528, A529, B529, C530, D530, E530, F#530, G#530, A531, B531, C532, D532, E532, F#532, G#532, A533, B533, C534, D534, E534, F#534, G#534, A535, B535, C536, D536, E536, F#536, G#536, A537, B537, C538, D538, E538, F#538, G#538, A539, B539, C540, D540, E540, F#540, G#540, A541, B541, C542, D542, E542, F#542, G#542, A543, B543, C544, D544, E544, F#544, G#544, A545, B545, C546, D546, E546, F#546, G#546, A547, B547, C548, D548, E548, F#548, G#548, A549, B549, C550, D550, E550, F#550, G#550, A551, B551, C552, D552, E552, F#552, G#552, A553, B553, C554, D554, E554, F#554, G#554, A555, B555, C556, D556, E556, F#556, G#556, A557, B557, C558, D558, E558, F#558, G#558, A559, B559, C560, D560, E560, F#560, G#560, A561, B561, C562, D562, E562, F#562, G#562, A563, B563, C564, D564, E564, F#564, G#564, A565, B565, C566, D566, E566, F#566, G#566, A567, B567, C568, D568, E568, F#568, G#568, A569, B569, C570, D570, E570, F#570, G#570, A571, B571, C572, D572, E572, F#572, G#572, A573, B573, C574, D574, E574, F#574, G#574, A575, B575, C576, D576, E576, F#576, G#576, A577, B577, C578, D578, E578, F#578, G#578, A579, B579, C580, D580, E580, F#580, G#580, A581, B581, C582, D582, E582, F#582, G#582, A583, B583, C584, D584, E584, F#584, G#584, A585, B585, C586, D586, E586, F#586, G#586, A587, B587, C588, D588, E588, F#588, G#588, A589, B589, C590, D590, E590, F#590, G#590, A591, B591, C592, D592, E592, F#592, G#592, A593, B593, C594, D594, E594, F#594, G#594, A595, B595, C596, D596, E596, F#596, G#596, A597, B597, C598, D598, E598, F#598, G#598, A599, B599, C600, D600, E600, F#600, G#600, A601, B601, C602, D602, E602, F#602, G#602, A603, B603, C604, D604, E604, F#604, G#604, A605, B605, C606, D606, E606, F#606, G#606, A607, B607, C608, D608, E608, F#608, G#608, A609, B609, C610, D610, E610, F#610, G#610, A611, B611, C612, D612, E612, F#612, G#612, A613, B613, C614, D614, E614, F#614, G#614, A615, B615, C616, D616, E616, F#616, G#616, A617, B617, C618, D618, E618, F#618, G#618, A619, B619, C620, D620, E620, F#620, G#620, A621, B621, C622, D622, E622, F#622, G#622, A623, B623, C624, D624, E624, F#624, G#624, A625, B625, C626, D626, E626, F#626, G#626, A627, B627, C628, D628, E628, F#628, G#628, A629, B629, C630, D630, E630, F#630, G#630, A631, B631, C632, D632, E632, F#632, G#632, A633, B633, C634, D634, E634, F#634, G#634, A635, B635, C636, D636, E636, F#636, G#636, A637, B637, C638, D638, E638, F#638, G#638, A639, B639, C640, D640, E640, F#640, G#640, A641, B641, C642, D642, E642, F#642, G#642, A643, B643, C644, D644, E644, F#644, G#644, A645, B645, C646, D646, E646, F#646, G#646, A647, B647, C648, D648, E648, F#648, G#648, A649, B649, C650, D650, E650, F#650, G#650, A651, B651, C652, D652, E652, F#652, G#652, A653, B653, C654, D654, E654, F#654, G#654, A655, B655, C656, D656, E656, F#656, G#656, A657, B657, C658, D658, E658, F#658, G#658, A659, B659, C660, D660, E660, F#660, G#660, A661, B661, C662, D662, E662, F#662, G#662, A663, B663, C664, D664, E664, F#664, G#664, A665, B665, C666, D666, E666, F#666, G#666, A667, B667, C668, D668, E668, F#668, G#668, A669, B669, C670, D670, E670, F#670, G#670, A671, B671, C672, D672, E672, F#672, G#672, A673, B673, C674, D674, E674, F#674, G#674, A675, B675, C676, D676, E676, F#676, G#676, A677, B677, C67

73

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

The musical score for page 21, starting at measure 73, features the following parts:

- Pno.:** Piano accompaniment with chords in the treble and bass staves.
- Frtl. El. B.:** French Trumpet part with a single note.
- A. Sax.:** Alto Saxophone part, silent.
- T. Sax.:** Tenor Saxophone part, silent.
- B $\flat$  Tpt.:** Two B-flat Trumpet parts playing a complex melodic line with triplets.
- D. Set:** Drum set part with cymbals and snare.

74

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

The musical score for measures 74-76 is as follows:

- Piano (Pno.):** Measure 74: Right hand has a chord of B $\flat$ 4, D5, F5; left hand has a single note of B $\flat$ 2. Measure 75: Right hand has a chord of B $\flat$ 4, D5, F5; left hand has a single note of B $\flat$ 2. Measure 76: Right hand has a chord of B $\flat$ 4, D5, F5; left hand has a single note of B $\flat$ 2.
- French Trumpet/Euphonium (Frtl. El. B.):** Measure 74: B $\flat$ 2. Measure 75: B $\flat$ 2. Measure 76: B $\flat$ 2.
- Alto Saxophone (A. Sax.):** Rest in all measures.
- Tenor Saxophone (T. Sax.):** Rest in all measures.
- Baritone Trumpet 1 (B $\flat$  Tpt.):** Measure 74: B $\flat$ 4. Measure 75: B $\flat$ 4. Measure 76: B $\flat$ 4.
- Baritone Trumpet 2 (B $\flat$  Tpt.):** Measure 74: B $\flat$ 4. Measure 75: B $\flat$ 4. Measure 76: B $\flat$ 4.
- Drums (D. Set):** Measure 74: B $\flat$ 2. Measure 75: B $\flat$ 2. Measure 76: B $\flat$ 2.

77

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

The musical score for measures 77-80 is as follows:

- Piano (Pno.):** Measure 77: Right hand has a quarter note chord (F $\sharp$ , C $\sharp$ ) and a quarter note chord (D $\sharp$ , G $\sharp$ ). Left hand has a quarter note chord (F $\sharp$ , C $\sharp$ ) and a quarter note chord (D $\sharp$ , G $\sharp$ ). Measure 78: Right hand has a half note chord (F $\sharp$ , C $\sharp$ ) and a half note chord (D $\sharp$ , G $\sharp$ ). Left hand has a half note chord (F $\sharp$ , C $\sharp$ ) and a half note chord (D $\sharp$ , G $\sharp$ ). Measure 79: Right hand has a quarter note chord (F $\sharp$ , C $\sharp$ ) and a quarter note chord (D $\sharp$ , G $\sharp$ ). Left hand has a quarter note chord (F $\sharp$ , C $\sharp$ ) and a quarter note chord (D $\sharp$ , G $\sharp$ ). Measure 80: Right hand has a half note chord (F $\sharp$ , C $\sharp$ ) and a half note chord (D $\sharp$ , G $\sharp$ ). Left hand has a half note chord (F $\sharp$ , C $\sharp$ ) and a half note chord (D $\sharp$ , G $\sharp$ ).
- French Horn (Frtl. El. B.):** Measure 77: Half note (F $\sharp$ ), quarter note (C $\sharp$ ). Measure 78: Half note (F $\sharp$ ), quarter note (C $\sharp$ ). Measure 79: Half note (F $\sharp$ ), quarter note (C $\sharp$ ). Measure 80: Half note (F $\sharp$ ), quarter note (C $\sharp$ ).
- Alto Saxophone (A. Sax.):** Measures 77-80: Rest.
- Tenor Saxophone (T. Sax.):** Measures 77-80: Rest.
- B-flat Trumpet 1 (B $\flat$  Tpt.):** Measure 77: Half note (F $\sharp$ ), quarter note (C $\sharp$ ). Measure 78: Half note (F $\sharp$ ), quarter note (C $\sharp$ ). Measure 79: Half note (F $\sharp$ ), quarter note (C $\sharp$ ). Measure 80: Half note (F $\sharp$ ), quarter note (C $\sharp$ ).
- B-flat Trumpet 2 (B $\flat$  Tpt.):** Measure 77: Half note (F $\sharp$ ), quarter note (C $\sharp$ ). Measure 78: Half note (F $\sharp$ ), quarter note (C $\sharp$ ). Measure 79: Half note (F $\sharp$ ), quarter note (C $\sharp$ ). Measure 80: Half note (F $\sharp$ ), quarter note (C $\sharp$ ).
- Drum Set (D. Set):** Measure 77: Triplet of eighth notes (F $\sharp$ , C $\sharp$ , D $\sharp$ ). Measure 78: Quarter note (F $\sharp$ ), quarter note (C $\sharp$ ). Measure 79: Quarter note (F $\sharp$ ), quarter note (C $\sharp$ ). Measure 80: Quarter note (F $\sharp$ ), quarter note (C $\sharp$ ).

81

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

The musical score for measures 81-83 is as follows:

- Measure 81:** Piano (Pno.) plays a series of chords in the right hand and a bass line in the left hand. The French Horn (Frtl. El. B.) and B-flat Trumpets (B $\flat$  Tpt.) are silent.
- Measure 82:** The French Horn (Frtl. El. B.) and B-flat Trumpets (B $\flat$  Tpt.) play a melody. The piano (Pno.) continues with chords. The drums (D. Set) play a pattern.
- Measure 83:** The piano (Pno.) continues with chords. The drums (D. Set) play a pattern.



84

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

85

86

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

The musical score for measures 86-90 is as follows:

- Measure 86:** Piano (Pno.) plays a chord of G4, B4, D5 in the right hand and G3, B3, D4 in the left hand. French Trumpet (Frtl. El. B.) plays a half note G2. Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) are silent. Baritone Trumpet 1 (B $\flat$  Tpt.) plays a quarter note G2. Baritone Trumpet 2 (B $\flat$  Tpt.) plays a quarter note G2. Drums (D. Set) play a quarter note G2.
- Measure 87:** Piano (Pno.) plays a chord of G4, B4, D5 in the right hand and G3, B3, D4 in the left hand. French Trumpet (Frtl. El. B.) plays a half note G2. Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) are silent. Baritone Trumpet 1 (B $\flat$  Tpt.) plays a quarter note G2. Baritone Trumpet 2 (B $\flat$  Tpt.) plays a quarter note G2. Drums (D. Set) play a quarter note G2.
- Measure 88:** Piano (Pno.) plays a chord of G4, B4, D5 in the right hand and G3, B3, D4 in the left hand. French Trumpet (Frtl. El. B.) plays a half note G2. Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) are silent. Baritone Trumpet 1 (B $\flat$  Tpt.) plays a quarter note G2. Baritone Trumpet 2 (B $\flat$  Tpt.) plays a quarter note G2. Drums (D. Set) play a quarter note G2.
- Measure 89:** Piano (Pno.) plays a chord of G4, B4, D5 in the right hand and G3, B3, D4 in the left hand. French Trumpet (Frtl. El. B.) plays a half note G2. Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) are silent. Baritone Trumpet 1 (B $\flat$  Tpt.) plays a quarter note G2. Baritone Trumpet 2 (B $\flat$  Tpt.) plays a quarter note G2. Drums (D. Set) play a quarter note G2.
- Measure 90:** Piano (Pno.) plays a chord of G4, B4, D5 in the right hand and G3, B3, D4 in the left hand. French Trumpet (Frtl. El. B.) plays a half note G2. Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) are silent. Baritone Trumpet 1 (B $\flat$  Tpt.) plays a quarter note G2. Baritone Trumpet 2 (B $\flat$  Tpt.) plays a quarter note G2. Drums (D. Set) play a quarter note G2.

89

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

The musical score for measures 89-92 is as follows:

- Piano (Pno.):** Measure 89 has a complex chordal texture in the right hand and a more active line in the left hand. Measures 90-92 continue this texture with some changes in the right hand.
- French Horn (Frtl. El. B.):** Measures 89-92 play a simple melodic line, starting with a half note and followed by quarter notes.
- Alto Saxophone (A. Sax.):** Measures 89-92 are mostly silent, with some activity in the first two measures.
- Tenor Saxophone (T. Sax.):** Measures 89-92 are mostly silent, with some activity in the first two measures.
- B-flat Trumpet 1 (B $\flat$  Tpt.):** Measures 89-92 play a rhythmic pattern with accents and dynamics.
- B-flat Trumpet 2 (B $\flat$  Tpt.):** Measures 89-92 play a rhythmic pattern with accents and dynamics.
- Drums (D. Set):** Measures 89-92 play a rhythmic pattern with various accents and dynamics.

93

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

The musical score for measures 93-97 is as follows:

- Piano (Pno.):** Measures 93-97 feature a complex rhythmic pattern with many beamed sixteenth notes, creating a dense texture.
- French Horn (Frtl. El. B.):** Measures 93-97 feature a simple bass line with notes on the first and third lines of the staff.
- Alto Saxophone (A. Sax.):** Measures 93-97 are mostly silent, with a short melodic phrase in measure 97.
- Tenor Saxophone (T. Sax.):** Measures 93-97 are mostly silent.
- Baritone Trumpet (B $\flat$  Tpt.):** Measures 93-97 are mostly silent.
- Double Bass (D. Set):** Measures 93-97 feature a complex rhythmic pattern with triplets and rests.

98

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

Measure 98: Pno. (Right hand: C4, E4, G4; Left hand: C3, E3, G3); Frtl. El. B. (C3, E3, G3); A. Sax. (C4, E4, G4); T. Sax. (C4, E4, G4); B $\flat$  Tpt. (C4, E4, G4); B $\flat$  Tpt. (C4, E4, G4); D. Set (C4, E4, G4).

Measure 99: Pno. (Right hand: C4, E4, G4; Left hand: C3, E3, G3); Frtl. El. B. (C3, E3, G3); A. Sax. (C4, E4, G4); T. Sax. (C4, E4, G4); B $\flat$  Tpt. (C4, E4, G4); B $\flat$  Tpt. (C4, E4, G4); D. Set (C4, E4, G4).

Measure 100: Pno. (Right hand: C4, E4, G4; Left hand: C3, E3, G3); Frtl. El. B. (C3, E3, G3); A. Sax. (C4, E4, G4); T. Sax. (C4, E4, G4); B $\flat$  Tpt. (C4, E4, G4); B $\flat$  Tpt. (C4, E4, G4); D. Set (C4, E4, G4).

Measure 101: Pno. (Right hand: C4, E4, G4; Left hand: C3, E3, G3); Frtl. El. B. (C3, E3, G3); A. Sax. (C4, E4, G4); T. Sax. (C4, E4, G4); B $\flat$  Tpt. (C4, E4, G4); B $\flat$  Tpt. (C4, E4, G4); D. Set (C4, E4, G4).

102

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

The musical score for measures 102-104 is as follows:

- Measure 102:** Piano accompaniment in the left hand (bass clef) and right hand (treble clef). The French horn (Frtl. El. B.) plays a single note in the bass clef.
- Measure 103:** The piano accompaniment continues. The alto saxophone (A. Sax.) plays a triplet of eighth notes in the treble clef.
- Measure 104:** The piano accompaniment continues. The alto saxophone (A. Sax.) plays a triplet of eighth notes in the treble clef.

105

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

106

107

108

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

The musical score for measures 108-111 is as follows:

- Piano (Pno.):** Measures 108-111 feature a complex chordal texture with many accidentals. The right hand has a melodic line with a triplet in measure 110. The left hand has a complex chordal texture with many accidentals.
- French Horn (Frtl. El. B.):** Measures 108-111 feature a simple melodic line.
- Alto Saxophone (A. Sax.):** Measures 108-111 feature a melodic line with a triplet in measure 110.
- Tenor Saxophone (T. Sax.):** Measures 108-111 are silent.
- Baritone Trumpet (B $\flat$  Tpt.):** Measures 108-111 are silent.
- Bass Trumpet (B $\flat$  Tpt.):** Measures 108-111 are silent.
- Drum Set (D. Set):** Measures 108-111 feature a complex rhythmic pattern with many accidentals.



112

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

The musical score for measures 112 and 113 is as follows:

- Measure 112:**
  - Pno.:** Treble and bass staves. Treble staff has a half note chord (F4, A4) and a half note chord (Bb4, D5). Bass staff has a half note chord (F2, A2) and a half note chord (Bb2, D3).
  - Frtl. El. B.:** Bass staff. Half note (F2), half note (A2), half note (Bb2).
  - A. Sax.:** Treble staff. Quarter note (F4), eighth note (A4), eighth note (Bb4), quarter note (D5), quarter note (F5), quarter note (A5), quarter note (Bb5), quarter note (D6), quarter note (F6), quarter note (A6), quarter note (Bb6), quarter note (D7).
  - T. Sax.:** Treble staff. Rest.
  - B $\flat$  Tpt.:** Treble staff. Rest.
  - B $\flat$  Tpt.:** Treble staff. Rest.
  - D. Set:** Drum set notation. Snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x).
- Measure 113:**
  - Pno.:** Treble and bass staves. Treble staff has a half note chord (F4, A4) and a half note chord (Bb4, D5). Bass staff has a half note chord (F2, A2) and a half note chord (Bb2, D3).
  - Frtl. El. B.:** Bass staff. Half note (F2), half note (A2), half note (Bb2).
  - A. Sax.:** Treble staff. Quarter note (F4), eighth note (A4), eighth note (Bb4), quarter note (D5), quarter note (F5), quarter note (A5), quarter note (Bb5), quarter note (D6), quarter note (F6), quarter note (A6), quarter note (Bb6), quarter note (D7).
  - T. Sax.:** Treble staff. Rest.
  - B $\flat$  Tpt.:** Treble staff. Rest.
  - B $\flat$  Tpt.:** Treble staff. Rest.
  - D. Set:** Drum set notation. Snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x).

114

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

Measure 114: Pno. (treble and bass staves), Frtl. El. B. (bass staff), A. Sax. (treble staff), T. Sax. (treble staff), B $\flat$  Tpt. (treble staff), B $\flat$  Tpt. (treble staff), D. Set (bass staff).

Measure 115: Pno. (treble and bass staves), Frtl. El. B. (bass staff), A. Sax. (treble staff), T. Sax. (treble staff), B $\flat$  Tpt. (treble staff), B $\flat$  Tpt. (treble staff), D. Set (bass staff).

116

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

The musical score for measures 116-118 is as follows:

- Measure 116:** Piano introduction with a bass line and a saxophone solo. The piano part consists of a series of chords and single notes. The bass line is a simple eighth-note pattern. The saxophone solo is a melodic line with a triplet of eighth notes.
- Measure 117:** Bass line and saxophone solo. The bass line continues the eighth-note pattern. The saxophone solo is a melodic line with a triplet of eighth notes.
- Measure 118:** Piano introduction with a bass line and a saxophone solo. The piano part consists of a series of chords and single notes. The bass line is a simple eighth-note pattern. The saxophone solo is a melodic line with a triplet of eighth notes.

119

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

The musical score for measures 119 and 120 is as follows:

- Piano (Pno.):** Measure 119 has a chord of F4, A4, C5 in the right hand and F2, A2, C3 in the left hand. Measure 120 has a chord of F4, A4, C5 in the right hand and F2, A2, C3 in the left hand.
- French Horn (Frtl. El. B.):** Measure 119 has a half note F2. Measure 120 has a half note F2.
- Alto Saxophone (A. Sax.):** Measure 119 has a triplet of eighth notes: G4, A4, B4. Measure 120 has a triplet of eighth notes: G4, A4, B4.
- Tenor Saxophone (T. Sax.):** Silent in both measures.
- Baritone Trumpet (B $\flat$  Tpt.):** Silent in both measures.
- Drum Set (D. Set):** Measure 119 has a complex rhythmic pattern with various drum sounds indicated by 'x' marks and notes. Measure 120 has a complex rhythmic pattern with various drum sounds indicated by 'x' marks and notes.

121

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

122

123

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

126

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

3

5

3

3

3

128

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

128

129

130

131



129

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

The musical score for page 41, starting at measure 129, is arranged for a jazz ensemble. The Piano (Pno.) part consists of two staves, with the right hand playing a simple harmonic accompaniment and the left hand playing a more complex line. The French Horn (Frtl. El. B.) part has a single staff with a simple melodic line. The Alto Saxophone (A. Sax.) part has a single staff with a complex melodic line featuring many accidentals and a triplet. The Tenor Saxophone (T. Sax.) and Baritone Trumpet (B $\flat$  Tpt.) parts are silent. The Drum Set (D. Set) part has a single staff with a complex rhythmic pattern featuring many accidentals and a triplet.

131

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

Bb Tpt.

Bb Tpt.

D. Set

134

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

The musical score for measures 134-136 is as follows:

- Piano (Pno.):** Measure 134: Right hand has a half note G4 and a half note A4. Left hand has a half note E3 and a half note F3. Measure 135: Right hand has a half note G4 and a half note A4. Left hand has a half note E3 and a half note F3. Measure 136: Right hand has a half note G4 and a half note A4. Left hand has a half note E3 and a half note F3.
- French Horn (Frtl. El. B.):** Measure 134: Half note E2. Measure 135: Half note E2. Measure 136: Half note E2.
- Alto Saxophone (A. Sax.):** Measure 134: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 135: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 136: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tenor Saxophone (T. Sax.):** Measure 134: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 135: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 136: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- B-flat Trumpet (B $\flat$  Tpt.):** Measure 134: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 135: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 136: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- B-flat Trombone (B $\flat$  Tpt.):** Measure 134: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 135: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 136: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Drum Set (D. Set):** Measure 134: Cymbal hit, snare hit, cymbal hit, snare hit. Measure 135: Cymbal hit, snare hit, cymbal hit, snare hit. Measure 136: Cymbal hit, snare hit, cymbal hit, snare hit.

137

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

The musical score for measures 137 and 138 is as follows:

- Piano (Pno.):** Measure 137 has a treble staff with a half note G4 and a bass staff with a half note F#3. Measure 138 has a treble staff with a half note G4 and a bass staff with a half note F#3.
- French Horn (Frtl. El. B.):** Measure 137 has a half note G2. Measure 138 has a half note G2.
- Alto Saxophone (A. Sax.):** Measure 137 has a complex melodic line with triplets. Measure 138 has a triplet of eighth notes.
- Tenor Saxophone (T. Sax.):** Measure 137 has a whole rest. Measure 138 has a whole rest.
- Baritone Trumpet (B $\flat$  Tpt.):** Measure 137 has a whole rest. Measure 138 has a whole rest.
- Drum Set (D. Set):** Measure 137 has a snare drum hit on the first beat and a cymbal hit on the third beat. Measure 138 has a snare drum hit on the first beat and a cymbal hit on the third beat.

139

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

D. Set

The musical score for measures 139-141 is as follows:

- Piano (Pno.):** Measure 139: Treble clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter). Measure 140: Treble clef: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 141: Treble clef: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Bass clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- French Horn (Frtl. El. B.):** Measure 139: B3 (half). Measure 140: D3 (half). Measure 141: F#3 (half).
- Alto Saxophone (A. Sax.):** Measure 139: D#4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 140: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 141: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter).
- Tenor Saxophone (T. Sax.):** Rests in all measures.
- B♭ Trumpet (B♭ Tpt.):** Rests in all measures.
- B♭ Trumpet (B♭ Tpt.):** Rests in all measures.
- Drum Set (D. Set):** Measure 139: Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter). Measure 140: Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter). Measure 141: Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter).

142

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

The musical score for measures 142-147 is as follows:

- Piano (Pno.):** Measures 142-147. The right hand plays chords and a melodic line. The left hand plays a steady eighth-note pattern.
- French Horn (Frtl. El. B.):** Measures 142-147. The part consists of a steady eighth-note pattern.
- Alto Saxophone (A. Sax.):** Measures 142-147. The part features a melodic line with some grace notes.
- Tenor Saxophone (T. Sax.):** Measures 142-147. The part is mostly rests.
- B-flat Trumpet (B $\flat$  Tpt.):** Measures 142-147. The part is mostly rests.
- B-flat Trombone (B $\flat$  Tpt.):** Measures 142-147. The part is mostly rests.
- Drum Set (D. Set):** Measures 142-147. The part has a complex rhythmic pattern with many 'x' marks indicating specific notes or effects.

148

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

3

3

150

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

The musical score for page 48, measures 150-152, is as follows:

- Piano (Pno.):** Measure 150 begins with a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5). Measure 151 features a complex melodic line with slurs and triplets. Measure 152 continues the melodic line with a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5).
- French Horn (Frtl. El. B.):** Measure 150 has a half note (G2). Measure 151 has a whole rest. Measure 152 has a half note (G2).
- Alto Saxophone (A. Sax.):** Measure 150 has a half note (G4). Measure 151 has a whole rest. Measure 152 has a half note (A#4).
- Tenor Saxophone (T. Sax.):** Measure 150 has a half note (G#4). Measure 151 has a whole rest. Measure 152 has a half note (G#4).
- B-flat Trumpet 1 (B $\flat$  Tpt.):** Measure 150 has a whole rest. Measure 151 has a whole rest. Measure 152 has a whole rest.
- B-flat Trumpet 2 (B $\flat$  Tpt.):** Measure 150 has a whole rest. Measure 151 has a whole rest. Measure 152 has a whole rest.
- Drums (D. Set):** Measure 150 has a quarter note (G4) and a quarter note (A4). Measure 151 has a quarter note (G4) and a quarter note (A4). Measure 152 has a quarter note (G4) and a quarter note (A4), followed by a triplet of eighth notes (G4, A4, B4).



151

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

The musical score for page 49, measures 151-154, is arranged for a jazz ensemble. The Piano (Pno.) part is the most active, featuring a complex melodic line with many beamed sixteenth and thirty-second notes. The French Trumpet (Frtl. El. B.) and Tenor Saxophone (T. Sax.) play sustained notes. The Alto Saxophone (A. Sax.) plays a single note. The two B-flat Trumpets (B $\flat$  Tpt.) are silent. The Drums (D. Set) play a rhythmic pattern with cymbals and a snare drum.

152

Pno.

3

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

3

155

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

Measures 155-158. The score includes parts for Piano, Fretless Electric Bass, Alto Saxophone, Tenor Saxophone, two B-flat Trumpets, and Drum Set. The Piano part has a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left. The Fretless Electric Bass plays a steady eighth-note line. The Saxophones and Trumpets play a melodic line with a triplet in measures 156 and 157. The Drum Set provides a rhythmic accompaniment with various patterns including eighth and sixteenth notes.

159

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

159

164

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

D. Set

The musical score for measures 164-168 is as follows:

- Piano (Pno.):** Measures 164-168. The right hand plays complex chords and arpeggios, while the left hand plays a simple line.
- Fretless Electric Bass (Frtl. El. B.):** Measures 164-168. The bass line is simple, consisting of quarter and eighth notes.
- Alto Saxophone (A. Sax.):** Measures 164-168. The saxophone plays a melodic line with some chromaticism.
- Tenor Saxophone (T. Sax.):** Measures 164-168. The saxophone plays a melodic line with some chromaticism.
- B-flat Trumpet (B♭ Tpt.):** Measures 164-168. The trumpet plays a melodic line with some chromaticism and a triplet in measure 168.
- Drum Set (D. Set):** Measures 164-168. The drum set plays a rhythmic pattern with cymbals and snare.

169

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

The musical score for measures 169-172 is as follows:

- Piano (Pno.):** Measure 169 has a complex chord in the right hand and a single note in the left hand. Measure 170 has a complex chord in the right hand and a complex chord in the left hand. Measure 171 has a complex chord in the right hand and a complex chord in the left hand. Measure 172 has a complex chord in the right hand and a complex chord in the left hand.
- French Horn (Frtl. El. B.):** Measure 169 has a whole note. Measure 170 has a whole note. Measure 171 has a whole note. Measure 172 has a whole note.
- Alto Saxophone (A. Sax.):** Measure 169 has a whole note. Measure 170 has a whole note. Measure 171 has a whole note. Measure 172 has a whole note.
- Tenor Saxophone (T. Sax.):** Measure 169 has a whole note. Measure 170 has a whole note. Measure 171 has a whole note. Measure 172 has a whole note.
- B-flat Trumpet (B $\flat$  Tpt.):** Measure 169 has a whole note. Measure 170 has a whole note. Measure 171 has a whole note. Measure 172 has a whole note.
- Drums (D. Set):** Measure 169 has a complex rhythmic pattern with triplets. Measure 170 has a complex rhythmic pattern with triplets. Measure 171 has a complex rhythmic pattern with triplets. Measure 172 has a complex rhythmic pattern with triplets.

173

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

The musical score for measures 173-176 is as follows:

- Piano (Pno.):** Measure 173: Treble clef, F#4, A4, C5. Bass clef, F#2, A2, C3. Measure 174: Treble clef, F#4, A4, C5. Bass clef, F#2, A2, C3. Measure 175: Treble clef, F#4, A4, C5, E5, G5. Bass clef, F#2, A2, C3. Measure 176: Treble clef, F#4, A4, C5. Bass clef, F#2, A2, C3.
- French Horn (Frtl. El. B.):** Measure 173: F2, G2, A2. Measure 174: F2, G2, A2. Measure 175: F2, G2, A2. Measure 176: F2, G2, A2.
- Alto Saxophone (A. Sax.):** Measure 173: F#4. Measure 174: F#4. Measure 175: F#4. Measure 176: F#4.
- Tenor Saxophone (T. Sax.):** Measure 173: F#4. Measure 174: F#4. Measure 175: F#4. Measure 176: F#4.
- Baritone Trumpet 1 (B $\flat$  Tpt.):** Measure 173: F#4. Measure 174: F#4. Measure 175: F#4. Measure 176: F#4.
- Baritone Trumpet 2 (B $\flat$  Tpt.):** Measure 173: F#4. Measure 174: F#4. Measure 175: F#4. Measure 176: F#4.
- Drums (D. Set):** Measure 173: Snare, Hi-hat, Kick. Measure 174: Snare, Hi-hat, Kick. Measure 175: Snare, Hi-hat, Kick. Measure 176: Snare, Hi-hat, Kick.

177

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

The musical score for measures 177-181 is as follows:

- Piano (Pno.):** Measures 177-181. The right hand plays complex chords and arpeggios, while the left hand plays a steady eighth-note pattern.
- French Horn (Frtl. El. B.):** Measures 177-181. The part consists of a steady eighth-note pattern.
- Alto Saxophone (A. Sax.):** Measures 177-181. The part consists of a sequence of notes with sharps.
- Tenor Saxophone (T. Sax.):** Measures 177-181. The part consists of a sequence of notes with sharps.
- Baritone Trumpet 1 (B $\flat$  Tpt.):** Measures 177-181. The part consists of whole notes.
- Baritone Trumpet 2 (B $\flat$  Tpt.):** Measures 177-181. The part consists of whole notes.
- Drums (D. Set):** Measures 177-181. The part consists of a complex rhythmic pattern with many 'x' marks indicating specific notes or effects.



182

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

The musical score for measures 182-185 is as follows:

- Piano (Pno.):** Measures 182-184 feature complex chords and arpeggios. In measure 185, the right hand plays a sustained chord while the left hand has a melodic line.
- Fretless Electric Bass (Frtl. El. B.):** Plays a steady eighth-note line throughout the measures.
- Alto Saxophone (A. Sax.):** Plays a sustained note in measures 182-184, then a melodic line in measure 185.
- Tenor Saxophone (T. Sax.):** Plays a sustained note in measures 182-184, then a melodic line in measure 185.
- B-flat Trumpet 1 (B $\flat$  Tpt.):** Plays a sustained note in measures 182-184, then a melodic line in measure 185.
- B-flat Trumpet 2 (B $\flat$  Tpt.):** Plays a sustained note in measures 182-184, then a melodic line in measure 185.
- Drums (D. Set):** Plays a rhythmic pattern with cymbals and snare throughout the measures.

187

Pno.

Frtl. El. B.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

D. Set

3