

$\text{♩} = 121$

Voice, piano vocals

Electric Guitar, guitar

Electric Guitar, bass

Electric Guitar, guitar

Drumset, drums

Electric Guitar, guitar

Piano, piano

The musical score is written for a 5-measure piece in 3/4 time, key of B-flat major. The tempo is marked as 121 beats per minute. The score includes staves for Voice, piano vocals; Electric Guitar, guitar; Electric Guitar, bass; Electric Guitar, guitar; Drumset, drums; Electric Guitar, guitar; and Piano, piano. The Electric Guitar, guitar part features a melodic line with eighth and sixteenth notes, while the other parts are mostly rests.

6

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

The musical score is for a 6-measure section. It features the following parts:

- Vo. (Voice):** Two staves. The top staff has sustained chords. The bottom staff has a melodic line with some grace notes.
- El. Guit. (Electric Guitar):** Three staves. The first staff has a melodic line with grace notes. The second and third staves have sustained chords.
- D. Set (Drum Set):** One staff. It shows a drum entry in the fifth measure, marked with an 'x'.
- El. Guit. (Electric Guitar):** One staff. It has sustained chords.
- Pno. (Piano):** One staff. It has sustained chords.

The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

12

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

3

15

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

Measure 15: Vo. (melodic line), El. Guit. (heavy distortion, triplet of eighth notes), El. Guit. (melodic line, triplet of eighth notes), D. Set (rhythmic pattern), El. Guit. (silent), Pno. (silent).

Measure 16: Vo. (melodic line), El. Guit. (heavy distortion, triplet of eighth notes), El. Guit. (melodic line, triplet of eighth notes), D. Set (rhythmic pattern), El. Guit. (silent), Pno. (silent).

Measure 17: Vo. (melodic line), El. Guit. (heavy distortion, triplet of eighth notes), El. Guit. (melodic line, triplet of eighth notes), D. Set (rhythmic pattern), El. Guit. (silent), Pno. (silent).

Measure 18: Vo. (melodic line), El. Guit. (heavy distortion, triplet of eighth notes), El. Guit. (melodic line, triplet of eighth notes), D. Set (rhythmic pattern), El. Guit. (silent), Pno. (silent).

19

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

The musical score for page 19, system 5, features the following parts:

- Vo. (Voice):** A melodic line starting with a dotted half note, followed by a series of eighth and quarter notes, and ending with a half note.
- El. Guit. (Electric Guitar 1):** A complex rhythm featuring triplets, slurs, and various note values (eighths, sixteens, and dotted notes).
- El. Guit. (Electric Guitar 2):** A melodic line with slurs, featuring eighth and quarter notes.
- El. Guit. (Electric Guitar 3):** A melodic line with slurs, featuring eighth and quarter notes.
- D. Set (Drums):** A complex rhythm with slurs, featuring eighth and quarter notes.
- El. Guit. (Electric Guitar 4):** A melodic line with slurs, featuring eighth and quarter notes.
- Pno. (Piano):** A melodic line with slurs, featuring eighth and quarter notes.

23

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

8

8

8

8

8

8

8

8

27

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

3

30

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

33

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

3

36

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

The musical score for measures 36-38 is written for a band. The key signature has two flats (B-flat and E-flat). The Voice part (Vo.) has a long note in measure 36, a rest in measure 37, and a quarter note in measure 38. The first Electric Guitar (El. Guit.) part has a complex chordal melody. The second Electric Guitar (El. Guit.) part has a rhythmic pattern. The Drum Set (D. Set) part has a drum pattern. The third Electric Guitar (El. Guit.) part has a simple chordal accompaniment. The Piano (Pno.) part has a simple chordal accompaniment.

39

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

42

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

The musical score for measures 42 and 43 is written for a band. The key signature consists of two flats (Bb and Eb). The score includes staves for Voice (Vo.), two Electric Guitars (El. Guit.), a Drums Set (D. Set), and a Piano (Pno.).

Measure 42:

- Vo.:** Treble clef. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- El. Guit. (1):** Treble clef. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- El. Guit. (2):** Treble clef. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- D. Set:** Treble clef. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- El. Guit. (3):** Treble clef. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- Pno.:** Treble clef. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).

Measure 43:

- Vo.:** Treble clef. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- El. Guit. (1):** Treble clef. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- El. Guit. (2):** Treble clef. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- D. Set:** Treble clef. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- El. Guit. (3):** Treble clef. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- Pno.:** Treble clef. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).

44

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

47

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

3

50

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

52

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

The musical score for measures 52 and 53 is written for a band. The key signature consists of two flats (Bb and Eb). The score includes staves for Voice (Vo.), three Electric Guitars (El. Guit.), Drums (D. Set), and Piano (Pno.). In measure 52, the Voice and the first two El. Guitars have active parts, while the third El. Guit., Drums, and Piano have rests. In measure 53, the Voice and the first two El. Guitars continue their parts, while the third El. Guit., Drums, and Piano remain at rest.

54

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

54

57

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

The musical score for page 18, measures 57-60, is written for a band consisting of a Voice (Vo.), three Electric Guitars (El. Guit.), a Double Bass (D. Set), and a Piano (Pno.). The key signature is one flat (Bb) and the time signature is 4/4. Measure 57 begins with a vocal line (Vo.) featuring a triplet of eighth notes. The first electric guitar (El. Guit.) plays a triplet of eighth notes, while the second and third electric guitars play sustained chords. The double bass (D. Set) plays a triplet of eighth notes. Measures 58-60 show various instrumental textures, including sustained chords and moving lines. The piano (Pno.) part is mostly silent, with a few sustained chords in measures 58 and 60.

59

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

61

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

This musical score page contains measures 61 and 62. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged for the following instruments: Voice (Vo.), Electric Guitar (El. Guit.), Double Bass (D. Set), and Piano (Pno.).

- Measure 61:**
 - Vo.:** Starts with a quarter rest, followed by a triplet of eighth notes (F4, G4, A4), then a quarter note (B4), and a half note (C5).
 - El. Guit. (Staff 1):** Features a complex texture with multiple voices, including a triplet of eighth notes (F4, G4, A4) and various chords and single notes.
 - El. Guit. (Staff 2):** Plays a series of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4.
 - El. Guit. (Staff 3):** Remains silent.
 - D. Set:** Plays a rhythmic pattern of eighth notes: F2, G2, A2, B2, C3, B2, A2, G2, F2.
 - El. Guit. (Staff 4):** Remains silent.
 - Pno.:** Remains silent.
- Measure 62:**
 - Vo.:** A whole note (B4).
 - El. Guit. (Staff 1):** Continues with a complex texture, including a triplet of eighth notes (F4, G4, A4) and various chords and single notes.
 - El. Guit. (Staff 2):** Continues with eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4.
 - El. Guit. (Staff 3):** Remains silent.
 - D. Set:** Plays a rhythmic pattern of eighth notes: F2, G2, A2, B2, C3, B2, A2, G2, F2.
 - El. Guit. (Staff 4):** Remains silent.
 - Pno.:** Remains silent.

63

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

66

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

8

8

8

8

8

8

8

68

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

68

69

70

71

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

74

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

The musical score for page 25, starting at measure 74, features the following parts:

- Vo. (Voice):** A melodic line with a long note in the first measure, followed by a rest, and then a series of eighth notes.
- El. Guit. (Electric Guitar):** Three parts. The first part has a complex, fast-moving line with many beamed notes. The second part has a more rhythmic line with eighth notes. The third part has a simple line with a few notes.
- D. Set (Double Bass):** A complex, fast-moving line with many beamed notes, including a triplet in the first measure.
- El. Guit. (Electric Guitar):** A fourth part with a simple line and a few notes.
- Pno. (Piano):** A simple line with a few notes.

77

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

The musical score for page 26, starting at measure 77, is written for a band. The key signature is B-flat major (two flats). The score consists of seven staves: Voice (Vo.), two Electric Guitars (El. Guit.), a Drum Set (D. Set), and two more Electric Guitars (El. Guit.) and Piano (Pno.). The Voice staff has a melody of quarter and half notes. The first El. Guit. staff has a complex, fast-moving line with many beamed sixteenth notes. The second El. Guit. staff has a simpler line with quarter and eighth notes. The third El. Guit. staff is mostly silent with some rests. The D. Set staff shows a drum pattern with snare, bass, and hi-hat. The fourth El. Guit. and Pno. staves are mostly silent with some rests.

80

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

The musical score for page 27, starting at measure 80, is arranged for a band. The key signature consists of two flats (B-flat and E-flat). The score includes the following parts:

- Vo. (Voice):** Features a melody with eighth and quarter notes, including a triplet of eighth notes in the first measure.
- El. Guit. (Electric Guitar 1):** Plays a complex rhythm with triplets and eighth notes, including a triplet of eighth notes in the first measure.
- El. Guit. (Electric Guitar 2):** Plays a simple melody with quarter notes, including a triplet of quarter notes in the first measure.
- El. Guit. (Electric Guitar 3):** Is silent throughout the page.
- D. Set (Double Bass):** Plays a complex rhythm with eighth and quarter notes, including a triplet of eighth notes in the first measure.
- El. Guit. (Electric Guitar 4):** Is silent throughout the page.
- Pno. (Piano):** Is silent throughout the page.

83

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

The musical score for page 28, measures 83-84, is written for a band. The key signature is B-flat major (two flats). Measure 83 begins with a vocal melody (Vo.) featuring a triplet of eighth notes. The first electric guitar (El. Guit.) plays a harmonic line, while the second and third electric guitars (El. Guit.) play a rhythmic pattern. The drums (D. Set) play a solo in measure 83. In measure 84, the vocal melody continues, and the electric guitars play a sustained harmonic line. The drums play a steady rhythm, and the piano (Pno.) is silent in both measures.

85

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

3

88

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

3

3

91

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

The musical score for page 91 is written for a band. It includes staves for Voice (Vo.), two Electric Guitars (El. Guit.), Drums (D. Set), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score is divided into measures by vertical bar lines. The first staff (Vo.) shows a vocal melody with some rests. The second staff (El. Guit.) features a complex, fast-paced guitar solo with many sixteenth and thirty-second notes. The third staff (El. Guit.) shows a more melodic guitar line with a triplet of eighth notes marked with a '3' and a bracket. The fourth staff (El. Guit.) is mostly empty, indicating a rest for that instrument. The fifth staff (D. Set) shows a drum pattern with various note values and rests. The sixth staff (El. Guit.) is also mostly empty. The seventh staff (Pno.) shows a piano accompaniment with chords and single notes.

94

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

8

8

8

8

8

8

8

97

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

The musical score for page 33, measures 97-100, is written for a band. The key signature has two flats (Bb and Eb). The score includes staves for Voice (Vo.), two Electric Guitars (El. Guit.), a Drum Set (D. Set), and Piano (Pno.). The music features vocal lines with triplets and long notes, guitar riffs with triplets and eighth notes, a drum set with a snare and bass drum pattern, and piano accompaniment with chords and eighth notes.

100

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

103

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

The musical score for page 35, measures 103-105, is written for a band consisting of a vocalist, two electric guitars, a double bass, and a piano. The key signature is two flats (B-flat and E-flat). Measure 103 begins with the vocal line (Vo.) playing a half note, followed by quarter notes. The first electric guitar (El. Guit.) plays a series of chords and single notes, while the second electric guitar (El. Guit.) plays a more melodic line. The double bass (D. Set) part features a complex rhythmic pattern with many beamed sixteenth notes. The piano (Pno.) part provides harmonic support with chords and single notes. The score continues for two more measures, ending with a final chord in measure 105.

106

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

8

8

8

108

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

111

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

114

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

117

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

The musical score for measures 117 and 118 is written for a band. The key signature has two flats (Bb and Eb). Measure 117 starts with a vocal melody (Vo.) consisting of a quarter note, a quarter note, and a quarter note, followed by a triplet of eighth notes. The first electric guitar (El. Guit.) plays a complex figure with a triplet of eighth notes. The double bass (D. Set) plays a rhythmic pattern. The second electric guitar (El. Guit.) and the piano (Pno.) are silent in this measure. Measure 118 continues the vocal melody with a long note. The first electric guitar (El. Guit.) continues its figure. The double bass (D. Set) continues its rhythmic pattern. The second electric guitar (El. Guit.) and the piano (Pno.) remain silent.

119

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

119

122

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

125

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

128

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

The musical score for page 44, measures 128-130, is written for a band. The key signature is B-flat major (two flats). The score includes staves for Voice (Vo.), two Electric Guitars (El. Guit.), Double Bass (D. Set), and Piano (Pno.). The Voice part has a melodic line starting on a half note G4. The first Electric Guitar has a complex, fast-moving line with many beamed sixteenth notes. The second Electric Guitar has a simpler line with eighth and quarter notes. The Double Bass part has a steady eighth-note pattern. The third Electric Guitar and Piano parts are mostly silent, indicated by whole rests.

131

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

8

8

8

8

8

134

The musical score consists of eight staves. The first staff (Vo.) has a treble clef, key signature of two flats, and a common time signature. It contains a half note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note A4. The second staff (Vo.) has a treble clef, key signature of two flats, and a common time signature. It contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The third staff (El. Guit.) has a treble clef, key signature of two flats, and a common time signature. It contains a series of chords and single notes, including G4, A4, B4, and C5, with various accidentals and ties. The fourth staff (El. Guit.) has a treble clef, key signature of two flats, and a common time signature. It contains a series of chords and single notes, including G4, A4, B4, and C5, with various accidentals and ties. The fifth staff (El. Guit.) has a treble clef, key signature of two flats, and a common time signature. It contains a series of chords and single notes, including G4, A4, B4, and C5, with various accidentals and ties. The sixth staff (D. Set) has a bass clef, key signature of two flats, and a common time signature. It contains a series of chords and single notes, including G4, A4, B4, and C5, with various accidentals and ties. The seventh staff (El. Guit.) has a treble clef, key signature of two flats, and a common time signature. It contains a series of chords and single notes, including G4, A4, B4, and C5, with various accidentals and ties. The eighth staff (Pno.) has a treble clef, key signature of two flats, and a common time signature. It contains a series of chords and single notes, including G4, A4, B4, and C5, with various accidentals and ties.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

137

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

137

138

139

140

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

8

3

8

8

143

The musical score consists of eight staves. The first staff (Vo.) has a treble clef, key signature of two flats, and a common time signature. It contains a half note G4, a half note F4, and a dotted half note E4. The second staff (El. Guit.) has a treble clef, key signature of two flats, and a common time signature. It contains a half note G4, a half note F4, and a dotted half note E4. The third staff (El. Guit.) has a treble clef, key signature of two flats, and a common time signature. It contains a half note G4, a half note F4, and a dotted half note E4. The fourth staff (El. Guit.) has a treble clef, key signature of two flats, and a common time signature. It contains a half note G4, a half note F4, and a dotted half note E4. The fifth staff (El. Guit.) has a treble clef, key signature of two flats, and a common time signature. It contains a half note G4, a half note F4, and a dotted half note E4. The sixth staff (D. Set) has a treble clef, key signature of two flats, and a common time signature. It contains a half note G4, a half note F4, and a dotted half note E4. The seventh staff (El. Guit.) has a treble clef, key signature of two flats, and a common time signature. It contains a half note G4, a half note F4, and a dotted half note E4. The eighth staff (Pno.) has a treble clef, key signature of two flats, and a common time signature. It contains a half note G4, a half note F4, and a dotted half note E4.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

145

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

The musical score for page 50, measures 145-146, is written for a band. The key signature is B-flat major (two flats). The score includes staves for Voice (Vo.), two Electric Guitars (El. Guit.), Double Bass (D. Set), and Piano (Pno.). The first guitar part features a complex, fast-paced solo with triplets and sixteenth notes. The second guitar part has a melodic line with a triplet. The double bass part has a simple rhythmic pattern. The piano and third guitar parts are silent.

147

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

150

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

152

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

3

3

154

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

The musical score for page 54, measures 154 and 155, is written for a band. The key signature is B-flat major (two flats). The Voice part (Vo.) has a melodic line with a long note in measure 154 and a short note in measure 155. The first Electric Guitar (El. Guit.) part has a complex, fast-moving line with many sixteenth notes and slurs. The second El. Guit. part has a simpler line with quarter notes and slurs. The third El. Guit. part has a line with quarter notes and slurs. The Double Bass (D. Set) part has a line with quarter notes and slurs. The other two El. Guit. parts and the Piano (Pno.) part have whole rests in both measures.

156

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

The musical score for measures 156 and 157 is written for a band. The key signature has two flats (B-flat and E-flat). The score includes staves for Voice (Vo.), three Electric Guitars (El. Guit.), Double Bass (D. Set), and Piano (Pno.). Measure 156 features a vocal melody starting on a half note, followed by a long note in measure 157. The guitar parts include complex arpeggiated patterns and sustained notes. The double bass and piano parts are mostly rests with some rhythmic notation in the double bass staff.

158

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

160

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

162

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

The musical score for page 58, measures 162-164, is written for a band. The key signature is B-flat major (two flats). The score includes parts for Voice (Vo.), two Electric Guitars (El. Guit.), Double Bass (D. Set), and Piano (Pno.). The first guitar part features a complex melodic line with many beamed eighth notes. The second guitar part has a triplet of eighth notes. The double bass part plays a steady eighth-note pattern. The voice and piano parts are mostly silent, indicated by whole rests.

165

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

The musical score for measures 165-168 is written for a band. The key signature is Bb and Eb. The vocal line (Vo.) begins in measure 165 with a half note G4, followed by rests in measures 166, 167, and 168. The first electric guitar (El. Guit.) has a tremolo effect in measure 165, followed by rests. The second and third electric guitars (El. Guit.) have rests in measures 165, 166, and 167, and a half note in measure 168. The double bass (D. Set) has a half note in measure 165, followed by rests. The piano (Pno.) has rests in measures 165, 166, and 167, and a half note in measure 168.