

$\text{♩} = 125$

Electric Bass, Bass

Electric Guitar, Guitar 1

Acoustic Guitar, Guitar 2

Saw Synthesizer, Melody

Drumset, Drums

The musical score consists of five staves. The top staff is for the Electric Bass, showing a continuous eighth-note pattern. The second staff is for the Electric Guitar, featuring sustained notes with grace notes. The third staff is for the Acoustic Guitar, with sustained notes. The fourth staff is for the Saw Synthesizer, showing a sustained note. The bottom staff is for the Drumset, with a rhythmic pattern indicated by 'x' and 'o' symbols.

4

El. B.

El. Guit.

Guit.

Synth.

D. Set

The musical score continues from measure 4. The Electric Bass has eighth-note patterns. The Electric and Acoustic Guitars play chords. The Saw Synthesizer has a sustained note. The Drumset has a rhythmic pattern with 'x' and 'o' symbols.

7

This musical score section spans measures 7 and 8. The instrumentation includes:

- El. B.**: Bass clef, 4/4 time, key signature of three sharps. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 4/4 time, key signature of three sharps. Playing sustained notes and chords.
- Guit.**: Treble clef, 4/4 time, key signature of three sharps. Playing sustained notes.
- Synth.**: Treble clef, 4/4 time, key signature of three sharps. Playing eighth-note patterns.
- D. Set.**: Bass clef, 4/4 time, key signature of one sharp. Playing eighth-note patterns with X marks indicating specific notes to play.

10

This musical score section spans measures 10 and 11. The instrumentation includes:

- El. B.**: Bass clef, 4/4 time, key signature of three sharps. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 4/4 time, key signature of three sharps. Playing sustained notes and chords.
- Guit.**: Treble clef, 4/4 time, key signature of three sharps. Playing sustained notes.
- Synth.**: Treble clef, 4/4 time, key signature of three sharps. Playing eighth-note patterns.
- D. Set.**: Bass clef, 4/4 time, key signature of one sharp. Playing eighth-note patterns with X marks indicating specific notes to play.

13

El. B.

El. Guit.

Guit.

Synth.

D. Set

This musical score section for measure 13 consists of five staves. The first staff (El. B.) has a bass clef and a key signature of two sharps. The second staff (El. Guit.) has a treble clef and a key signature of three sharps, with a 16th-note pattern. The third staff (Guit.) shows a sustained note with a wavy line and a 16th-note pattern. The fourth staff (Synth.) has a treble clef and a key signature of three sharps. The fifth staff (D. Set) has a treble clef and a key signature of one sharp, with a 16th-note pattern.

16

El. B.

El. Guit.

Guit.

Synth.

D. Set

This musical score section for measure 16 consists of five staves. The first staff (El. B.) has a bass clef and a key signature of two sharps. The second staff (El. Guit.) has a treble clef and a key signature of three sharps, with a continuous 16th-note pattern. The third staff (Guit.) shows a sustained note with a wavy line and a 16th-note pattern. The fourth staff (Synth.) has a treble clef and a key signature of three sharps. The fifth staff (D. Set) has a treble clef and a key signature of one sharp, with a 16th-note pattern.

18

This musical score section spans measures 18 through 20. It features five staves:

- El. B.**: Bass clef, 2/4 time, key signature of three sharps. Notes are eighth-note pairs.
- El. Guit.**: Treble clef, 8/8 time, key signature of three sharps. Notes are sixteenth-note patterns.
- Guit.**: Treble clef, 8/8 time, key signature of three sharps. Notes are sixteenth-note chords.
- Synth.**: Treble clef, 8/8 time, key signature of three sharps. Notes are sustained over two measures.
- D. Set.**: Bass clef, 8/8 time, key signature of three sharps. Notes are eighth-note pairs with various rhythmic patterns.

 Measures 18 and 19 show standard notation. Measure 20 begins with a measure of silence followed by a single eighth note on the first staff.

21

This musical score section spans measures 21 through 23. It features five staves:

- El. B.**: Bass clef, 2/4 time, key signature of three sharps. Notes are eighth-note pairs.
- El. Guit.**: Treble clef, 8/8 time, key signature of three sharps. Notes are eighth-note pairs.
- Guit.**: Treble clef, 8/8 time, key signature of three sharps. Notes are sixteenth-note chords.
- Synth.**: Treble clef, 8/8 time, key signature of three sharps. Notes are eighth-note pairs.
- D. Set.**: Bass clef, 8/8 time, key signature of three sharps. Notes are eighth-note pairs.

 Measures 21 and 22 show standard notation. Measure 23 includes a dynamic instruction **f** (fortissimo) and a fermata over the first staff.

24

El. B.

El. Guit.

Guit.

Synth.

D. Set

This section contains five staves. El. B. has eighth-note patterns. El. Guit. and Guit. have sustained notes with grace notes and sixteenth-note patterns. Synth. has eighth-note patterns. D. Set has sixteenth-note patterns with 'x' marks.

27

El. B.

El. Guit.

Guit.

Synth.

D. Set

This section contains five staves. El. B. has eighth-note patterns. El. Guit. and Guit. have sustained notes with grace notes and sixteenth-note patterns. Synth. has eighth-note patterns. D. Set has sixteenth-note patterns with 'x' marks.

30

This section contains five staves. El. B. has eighth-note patterns. El. Guit. and Guit. provide harmonic support with sustained notes and chords. Synth. adds rhythmic patterns with eighth and sixteenth notes. D. Set. features eighth-note patterns with some grace notes indicated by 'x' and 'y'.

34

This section continues with the same five instruments. El. B. maintains its eighth-note pattern. El. Guit. and Guit. provide harmonic support with sustained notes and chords. Synth. adds rhythmic patterns. D. Set. features eighth-note patterns with grace notes.

37

This musical score section starts at measure 37. The instrumentation includes:

- El. B.**: Bass clef, 4/4 time, key signature of two sharps. Notes: B, C# (slur), D, E, F# (slur), G, A, B.
- El. Guit.**: Treble clef, 8/8 time, key signature of three sharps. Notes: B, C# (slur), D, E, F# (slur), G, A, B.
- Guit.**: Treble clef, 8/8 time, key signature of three sharps. Notes: B, C# (slur), D, E, F# (slur), G, A, B.
- Synth.**: Treble clef, 8/8 time, key signature of three sharps. Notes: B, C# (slur), D, E, F# (slur), G, A, B.
- D. Set**: Bass clef, 8/8 time, key signature of one sharp. Notes: B, C# (slur), D, E, F# (slur), G, A, B.

40

This musical score section starts at measure 40. The instrumentation includes:

- El. B.**: Bass clef, 4/4 time, key signature of two sharps. Notes: B, C# (slur), D, E, F# (slur), G, A, B.
- El. Guit.**: Treble clef, 8/8 time, key signature of three sharps. Notes: B, C# (slur), D, E, F# (slur), G, A, B.
- Guit.**: Treble clef, 8/8 time, key signature of three sharps. Notes: B, C# (slur), D, E, F# (slur), G, A, B.
- Synth.**: Treble clef, 8/8 time, key signature of three sharps. Notes: B, C# (slur), D, E, F# (slur), G, A, B.
- D. Set**: Bass clef, 8/8 time, key signature of one sharp. Notes: B, C# (slur), D, E, F# (slur), G, A, B.

43

This musical score section starts at measure 43. It features five staves: Electric Bass (El. B.) in bass clef, Electric Guitar (El. Guit.) in treble clef, Acoustic Guitar (Guit.) in treble clef, Synthesizer (Synth.) in treble clef, and a Drum Set (D. Set) in common time. The Electric Bass and Electric Guitars play eighth-note patterns. The Acoustic Guitar provides harmonic chords. The Synthesizer has sustained notes with a dynamic swell. The Drum Set plays a rhythmic pattern with various strokes and rests.

46

This musical score section starts at measure 46. The parts remain the same: El. B., El. Guit., Guit., Synth., and D. Set. The Electric Bass and Electric Guitars continue their eighth-note patterns. The Acoustic Guitar remains silent. The Synthesizer introduces a new melodic line with sixteenth-note patterns. The Drum Set maintains its rhythmic pattern.

49

This musical score section starts at measure 49. It features five staves: El. B. (bass clef, two sharps), El. Guit. (treble clef, two sharps), Guit. (treble clef, two sharps), Synth. (treble clef, two sharps), and D. Set. (two sharps). The El. B. staff shows eighth-note patterns. The El. Guit. and Guit. staves show sustained notes with grace notes. The Synth. staff has eighth-note patterns. The D. Set. staff shows sixteenth-note patterns.

52

This musical score section starts at measure 52. It features the same five staves. The El. B. staff shows eighth-note patterns. The El. Guit. and Guit. staves show sustained notes with grace notes. The Synth. staff has eighth-note patterns. The D. Set. staff shows sixteenth-note patterns.

56

This section contains five staves. El. B. has a bass clef and a key signature of two sharps. El. Guit. and Guit. both have treble clefs and a key signature of three sharps. Synth. has a treble clef and a key signature of three sharps. D. Set. has a treble clef and a key signature of one sharp. Measures 56-59 show various patterns of notes and rests for each instrument.

60

This section contains five staves. El. B. has a bass clef and a key signature of two sharps. El. Guit. and Guit. both have treble clefs and a key signature of three sharps. Synth. has a treble clef and a key signature of three sharps. D. Set. has a treble clef and a key signature of one sharp. Measures 60-63 show more complex patterns, including sixteenth-note figures and grace notes.

63

El. B.

El. Guit.

Guit.

Synth.

D. Set.

66

El. B.

El. Guit.

Guit.

Synth.

D. Set.

69

This musical score section starts at measure 69. The instrumentation includes:

- El. B.**: Bass clef, 4/4 time, key signature of 3 sharps. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 4/4 time, key signature of 3 sharps. Playing eighth-note patterns.
- Guit.**: Treble clef, 4/4 time, key signature of 3 sharps. Playing eighth-note patterns.
- Synth.**: Treble clef, 4/4 time, key signature of 3 sharps. Playing sustained notes with a fermata over the first two measures, followed by eighth-note patterns.
- D. Set**: Bass clef, 4/4 time, key signature of 3 sharps. Playing eighth-note patterns.

72

This musical score section starts at measure 72. The instrumentation includes:

- El. B.**: Bass clef, 4/4 time, key signature of 3 sharps. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 4/4 time, key signature of 3 sharps. Playing eighth-note patterns.
- Guit.**: Treble clef, 4/4 time, key signature of 3 sharps. Playing sustained notes.
- Synth.**: Treble clef, 4/4 time, key signature of 3 sharps. Playing eighth-note patterns.
- D. Set**: Bass clef, 4/4 time, key signature of 3 sharps. Playing eighth-note patterns.

A measure number '3' is written above the El. Guit. staff in measure 73.

74

El. B.

El. Guit.

Guit.

Synth.

D. Set

75

El. B.

El. Guit.

Guit.

Synth.

D. Set

76

El. B.

El. Guit.

Guit.

Synth.

D. Set

77

El. B.

El. Guit.

Guit.

Synth.

D. Set

78

This musical score page contains five staves. The first staff, labeled 'El. B.', has a bass clef and a key signature of four sharps. The second staff, labeled 'El. Guit.', has a treble clef and a key signature of four sharps, with a measure repeat sign at the beginning. The third staff, labeled 'Guit.', has a treble clef and a key signature of four sharps. The fourth staff, labeled 'Synth.', has a treble clef and a key signature of four sharps. The fifth staff, labeled 'D. Set.', has a treble clef and a key signature of four sharps. Measure 78 consists of two measures of music. Measure 1 starts with eighth-note patterns on the first three staves, followed by a sixteenth-note pattern on the fourth staff, and a eighth-note pattern on the fifth staff. Measure 2 continues with eighth-note patterns on the first three staves, followed by a sixteenth-note pattern on the fourth staff, and a eighth-note pattern on the fifth staff. Measure 79 begins with a sixteenth-note pattern on the second staff, followed by eighth-note patterns on the first, third, and fourth staves, and a eighth-note pattern on the fifth staff.

80

This musical score page contains five staves. The first staff, labeled 'El. B.', has a bass clef and a key signature of four sharps. The second staff, labeled 'El. Guit.', has a treble clef and a key signature of four sharps. The third staff, labeled 'Guit.', has a treble clef and a key signature of four sharps. The fourth staff, labeled 'Synth.', has a treble clef and a key signature of four sharps. The fifth staff, labeled 'D. Set.', has a treble clef and a key signature of four sharps. Measure 80 consists of two measures of music. Measure 1 starts with eighth-note patterns on the first three staves, followed by a sixteenth-note pattern on the fourth staff, and a eighth-note pattern on the fifth staff. Measure 2 continues with eighth-note patterns on the first three staves, followed by a sixteenth-note pattern on the fourth staff, and a eighth-note pattern on the fifth staff. Measure 81 begins with a sixteenth-note pattern on the second staff, followed by eighth-note patterns on the first, third, and fourth staves, and a eighth-note pattern on the fifth staff.

82

This musical score section starts at measure 82. The instrumentation includes:

- El. B.**: Bass clef, 4/4 time, key signature of two sharps. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 4/4 time, key signature of two sharps. Playing eighth-note patterns.
- Guit.**: Treble clef, 4/4 time, key signature of two sharps. Playing eighth-note chords.
- Synth.**: Treble clef, 4/4 time, key signature of two sharps. Playing eighth-note patterns.
- D. Set**: Bass clef, 4/4 time, key signature of two sharps. Playing eighth-note patterns.

85

This musical score section starts at measure 85. The instrumentation includes:

- El. B.**: Bass clef, 4/4 time, key signature of two sharps. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 4/4 time, key signature of two sharps. Playing eighth-note patterns.
- Guit.**: Treble clef, 4/4 time, key signature of two sharps. Playing eighth-note chords.
- Synth.**: Treble clef, 4/4 time, key signature of two sharps. Playing eighth-note patterns.
- D. Set**: Bass clef, 4/4 time, key signature of two sharps. Playing eighth-note patterns.

88

El. B.

El. Guit.

Guit.

Synth.

D. Set

91

El. B.

El. Guit.

Guit.

Synth.

D. Set

94

This musical score section starts at measure 94. The instrumentation includes:

- El. B.**: Bass clef, 4/4 time, key signature of 3 sharps. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8/8 time, key signature of 3 sharps. Playing sixteenth-note patterns.
- Guit.**: Treble clef, 8/8 time, key signature of 3 sharps. Playing eighth-note chords.
- Synth.**: Treble clef, 8/8 time, key signature of 3 sharps. Playing eighth-note patterns.
- D. Set**: Bass clef, 4/4 time, key signature of 3 sharps. Playing eighth-note patterns with X marks indicating specific notes.

97

This musical score section starts at measure 97. The instrumentation includes:

- El. B.**: Bass clef, 4/4 time, key signature of 3 sharps. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8/8 time, key signature of 3 sharps. Playing sixteenth-note patterns.
- Guit.**: Treble clef, 8/8 time, key signature of 3 sharps. Playing eighth-note chords.
- Synth.**: Treble clef, 8/8 time, key signature of 3 sharps. Playing eighth-note patterns.
- D. Set**: Bass clef, 4/4 time, key signature of 3 sharps. Playing eighth-note patterns with X marks indicating specific notes.

100

This musical score page contains five staves. The first staff, labeled "El. B.", shows a continuous eighth-note pattern on the bass clef staff. The second staff, "El. Guit.", features a treble clef staff with a sixteenth-note pattern followed by a sustained note and a dynamic crescendo. The third staff, "Guit.", has a similar sixteenth-note pattern followed by a sustained note. The fourth staff, "Synth.", contains a treble clef staff with a eighth-note pattern. The fifth staff, "D. Set", shows a continuous eighth-note pattern on the bass clef staff.

102

This musical score page contains five staves. The first staff, "El. B.", shows a continuous eighth-note pattern on the bass clef staff. The second staff, "El. Guit.", features a treble clef staff with a sustained note followed by a dynamic decrescendo. The third staff, "Guit.", has a similar sustained note. The fourth staff, "Synth.", contains a treble clef staff with a eighth-note pattern. The fifth staff, "D. Set", shows a continuous eighth-note pattern on the bass clef staff.

104

This musical score section starts at measure 104. The instrumentation includes El. B. (bass), El. Guit. (electric guitar), Guit. (acoustic guitar), Synth. (synthesizer), and D. Set (drum set). The El. B. part consists of eighth-note patterns. The El. Guit. and Guit. parts play chords. The Synth. part has a melodic line with eighth-note patterns. The D. Set part features a mix of eighth-note and sixteenth-note patterns.

107

This musical score section starts at measure 107. The instrumentation remains the same. The El. B. part has sustained notes. The El. Guit. and Guit. parts play chords. The Synth. part has a melodic line with eighth-note patterns. The D. Set part features a mix of eighth-note and sixteenth-note patterns.

110

This musical score section starts with a dynamic of 110. It features five staves: Electric Bass (El. B.) in bass clef, Electric Guitar (El. Guit.) in treble clef, Acoustic Guitar (Guit.) in treble clef, Synthesizer (Synth.) in treble clef, and a Drum Set (D. Set) in common time. The Electric Bass plays eighth-note patterns. The Electric and Acoustic Guitars play sustained notes with wavy lines indicating pitch slides. The Synthesizer has a melodic line with eighth-note pairs. The Drum Set provides rhythmic support with various patterns.

113

This section begins at measure 113 with a dynamic of 113. The parts remain the same: El. B., El. Guit., Guit., Synth., and D. Set. The Electric Bass has a more active line with sixteenth-note patterns. The Electric and Acoustic Guitars continue their sustained-note patterns. The Synthesizer maintains its eighth-note melodic line. The Drum Set's patterns become more complex, featuring sixteenth-note figures and grace notes.

116

This musical score section spans measures 116 through 118. It features five staves:

- El. B.**: Bass clef, 2/4 time, key signature of two sharps. Notes are primarily eighth-note pairs.
- El. Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes are eighth notes.
- Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes are eighth notes. Measures 116 and 117 feature a bass drum-like note on the first beat of each measure.
- Synth.**: Treble clef, 2/4 time, key signature of two sharps. Notes are eighth notes.
- D. Set.**: Bass clef, 2/4 time, key signature of two sharps. Measures 116 and 117 show eighth-note chords. Measure 118 shows eighth-note chords followed by sixteenth-note patterns.

119

This musical score section spans measures 119 through 121. It features five staves:

- El. B.**: Bass clef, 2/4 time, key signature of two sharps. Notes are eighth-note pairs.
- El. Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes are eighth notes.
- Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes are eighth notes. Measures 119 and 120 feature a bass drum-like note on the first beat of each measure.
- Synth.**: Treble clef, 2/4 time, key signature of two sharps. Notes are eighth notes.
- D. Set.**: Bass clef, 2/4 time, key signature of two sharps. Measures 119 and 120 show eighth-note chords. Measure 121 shows eighth-note chords followed by sixteenth-note patterns.

122

El. B.

El. Guit.

Guit.

Synth.

D. Set

125

El. B.

El. Guit.

Guit.

Synth.

D. Set

128

This musical score page contains five staves representing different instruments. The first staff, 'El. B.', shows a bass line with eighth-note patterns. The second staff, 'El. Guit.', shows a guitar line with sixteenth-note patterns. The third staff, 'Guit.', shows a guitar line with eighth-note chords. The fourth staff, 'Synth.', shows a synth line with eighth-note patterns. The fifth staff, 'D. Set.', shows a drum set line with various rhythmic patterns including eighth notes and sixteenth notes.

131

This musical score page contains five staves representing different instruments. The first staff, 'El. B.', shows a bass line with eighth-note patterns. The second staff, 'El. Guit.', shows a guitar line with sixteenth-note patterns. The third staff, 'Guit.', shows a guitar line with eighth-note chords. The fourth staff, 'Synth.', shows a synth line with eighth-note patterns. The fifth staff, 'D. Set.', shows a drum set line with various rhythmic patterns including eighth notes and sixteenth notes.

133

This musical score page contains five staves representing different instruments. The first staff, 'El. B.', shows a bass line with eighth-note patterns. The second staff, 'El. Guit.', features eighth-note patterns on a treble clef staff. The third staff, 'Guit.', consists of four identical vertical stacks of eighth notes on a treble clef staff. The fourth staff, 'Synth.', has a single eighth-note pattern on a treble clef staff. The fifth staff, 'D. Set.', shows a complex rhythmic pattern involving sixteenth notes and rests, with some notes marked with an 'x' and others with a dot.

135

This musical score page contains five staves representing different instruments. The first staff, 'El. B.', shows a bass line with eighth-note patterns. The second staff, 'El. Guit.', features eighth-note patterns on a treble clef staff. The third staff, 'Guit.', consists of four identical vertical stacks of eighth notes on a treble clef staff. The fourth staff, 'Synth.', has a single eighth-note pattern on a treble clef staff. The fifth staff, 'D. Set.', shows a complex rhythmic pattern involving sixteenth notes and rests, with some notes marked with an 'x' and others with a dot.

137

This musical score page contains five staves representing different instruments. The first staff, 'El. B.', uses a bass clef and has a key signature of four sharps. It consists of two measures of eighth-note patterns. The second staff, 'El. Guit.', uses a treble clef and has a key signature of four sharps. It consists of two measures of eighth-note patterns. The third staff, 'Guit.', uses a treble clef and has a key signature of four sharps. It consists of two measures of eighth-note chords. The fourth staff, 'Synth.', uses a treble clef and has a key signature of four sharps. It consists of two measures of eighth-note patterns. The fifth staff, 'D. Set.', uses a treble clef and has a key signature of four sharps. It consists of two measures of eighth-note patterns with some 'x' marks indicating specific notes to play.

139

This musical score page contains five staves representing different instruments. The first staff, 'El. B.', uses a bass clef and has a key signature of four sharps. It consists of two measures of eighth-note patterns. The second staff, 'El. Guit.', uses a treble clef and has a key signature of four sharps. It consists of two measures of eighth-note patterns. The third staff, 'Guit.', uses a treble clef and has a key signature of four sharps. It consists of two measures of eighth-note chords. The fourth staff, 'Synth.', uses a treble clef and has a key signature of four sharps. It consists of two measures of eighth-note patterns. The fifth staff, 'D. Set.', uses a treble clef and has a key signature of four sharps. It consists of two measures of eighth-note patterns with some 'x' marks indicating specific notes to play.