

$\text{♩} = 90$

Electric Guitar, Distortion Guitar

Fretless Electric Bass, Bass

Drumset, Percussion

Kazoo, Vocals

Saw Synthesizer, Lead 2 (sawtooth)

Electric Guitar, Overdriven Guitar

Electric Guitar, Overdriven Guitar

Square Synthesizer, Lead 1 (square)

Piano, Piano

2

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

4

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

6

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

8

8

8

8

8

8

8

8

8

8

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

The musical score for page 5, measures 8 and 9, is as follows:

- El. Guit. (Staff 1):** Measure 8 contains a series of chords and eighth notes. Measure 9 contains a series of chords and eighth notes.
- Frtl. El. B. (Staff 2):** Measure 8 contains a series of eighth notes. Measure 9 contains a series of eighth notes.
- D. Set (Staff 3):** Measure 8 contains a series of eighth notes. Measure 9 contains a series of eighth notes.
- Kaz. (Staff 4):** Measure 8 contains a series of eighth notes. Measure 9 contains a series of eighth notes.
- Synth. (Staff 5):** Measure 8 contains a series of eighth notes. Measure 9 contains a series of eighth notes.
- El. Guit. (Staff 6):** Measure 8 contains a series of eighth notes. Measure 9 contains a series of eighth notes.
- El. Guit. (Staff 7):** Measure 8 contains a series of eighth notes. Measure 9 contains a series of eighth notes.
- Synth. (Staff 8):** Measure 8 contains a series of eighth notes. Measure 9 contains a series of eighth notes.
- Pno. (Staff 9):** Measure 8 contains a series of eighth notes. Measure 9 contains a series of eighth notes.

10

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

The musical score for page 6, measures 10 and 11, is presented below. The score is written for eight staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first four staves (El. Guit., Frtl. El. B., D. Set, and Kaz.) contain musical notation for measures 10 and 11. The last four staves (El. Guit., El. Guit., Synth., and Pno.) are empty, showing only the staff lines and a bar line between measures 10 and 11.

Measure 10:

- El. Guit.: Treble clef, 8/8 time. Notes: F#4 (quarter), C#5 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter).
- Frtl. El. B.: Bass clef, 8/8 time. Notes: F#2 (quarter), C#3 (quarter), G#2 (quarter), F#2 (quarter), C#3 (quarter), G#2 (quarter), F#2 (quarter), C#3 (quarter).
- D. Set: Treble clef, 8/8 time. Notes: F#4 (quarter), C#5 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter).
- Kaz.: Treble clef, 8/8 time. Notes: F#4 (quarter), C#5 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter).

Measure 11:

- El. Guit.: Treble clef, 8/8 time. Notes: F#4 (quarter), C#5 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter).
- Frtl. El. B.: Bass clef, 8/8 time. Notes: F#2 (quarter), C#3 (quarter), G#2 (quarter), F#2 (quarter), C#3 (quarter), G#2 (quarter), F#2 (quarter), C#3 (quarter).
- D. Set: Treble clef, 8/8 time. Notes: F#4 (quarter), C#5 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter).
- Kaz.: Treble clef, 8/8 time. Notes: F#4 (quarter), C#5 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter).

12

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

13

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

The musical score is written for eight staves. The first four staves (El. Guit., Frtl. El. B., D. Set, and Kaz.) have active notation in measure 13, while the remaining four staves (Synth., El. Guit., El. Guit., Synth., and Pno.) have rests. In measure 14, all staves have rests. The key signature is three sharps (F#, C#, G#).

14

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

The musical score for measures 14 and 15 is as follows:

- El. Guit. (Staff 1):** Measure 14: F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes). Measure 15: F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes).
- Frtl. El. B. (Staff 2):** Measure 14: F#2, C#3, G#3 (beamed eighth notes), F#2, C#3, G#3 (beamed eighth notes), F#2, C#3, G#3 (beamed eighth notes), F#2, C#3, G#3 (beamed eighth notes). Measure 15: F#2, C#3, G#3 (beamed eighth notes), F#2, C#3, G#3 (beamed eighth notes), F#2, C#3, G#3 (beamed eighth notes), F#2, C#3, G#3 (beamed eighth notes).
- D. Set (Staff 3):** Measure 14: F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes). Measure 15: F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes).
- Kaz. (Staff 4):** Measure 14: F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes). Measure 15: F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes).
- Synth. (Staff 5):** Measure 14: F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes). Measure 15: F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes).
- El. Guit. (Staff 6):** Measure 14: F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes). Measure 15: F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes).
- El. Guit. (Staff 7):** Measure 14: F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes). Measure 15: F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes).
- Synth. (Staff 8):** Measure 14: F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes). Measure 15: F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes).
- Pno. (Staff 9):** Measure 14: F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes). Measure 15: F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes), F#4, C#5, G#5 (beamed eighth notes).

15

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

The musical score for measures 15 and 16 is as follows:

- El. Guit. (Staff 1):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 15 contains a series of eighth notes and chords. Measure 16 contains a series of eighth notes and chords.
- Frtl. El. B. (Staff 2):** Bass clef, key signature of three sharps (F#, C#, G#). Measure 15 contains a series of eighth notes and chords. Measure 16 contains a series of eighth notes and chords.
- D. Set (Staff 3):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 15 contains a series of eighth notes and chords. Measure 16 contains a series of eighth notes and chords.
- Kaz. (Staff 4):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 15 contains a series of eighth notes and chords. Measure 16 contains a series of eighth notes and chords.
- Synth. (Staff 5):** Bass clef, key signature of three sharps (F#, C#, G#). Measure 15 contains a series of eighth notes and chords. Measure 16 contains a series of eighth notes and chords.
- El. Guit. (Staff 6):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 15 contains a series of eighth notes and chords. Measure 16 contains a series of eighth notes and chords.
- El. Guit. (Staff 7):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 15 contains a series of eighth notes and chords. Measure 16 contains a series of eighth notes and chords.
- Synth. (Staff 8):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 15 contains a series of eighth notes and chords. Measure 16 contains a series of eighth notes and chords.
- Pno. (Staff 9):** Bass clef, key signature of three sharps (F#, C#, G#). Measure 15 contains a series of eighth notes and chords. Measure 16 contains a series of eighth notes and chords.

16

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

The musical score is arranged in nine staves. The first four staves (El. Guit., Frtl. El. B., D. Set, Kaz.) contain notation for measure 16. The El. Guit. staff has a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It features a complex melodic line with many beamed sixteenth and thirty-second notes, and some tied notes. The Frtl. El. B. staff has a bass clef and the same key signature, with a more rhythmic line of eighth and quarter notes. The D. Set staff has a percussion clef and shows a pattern of eighth notes with rests. The Kaz. staff has a treble clef and the same key signature, with a melodic line featuring some grace notes. The remaining five staves (Synth., El. Guit., El. Guit., Synth., Pno.) are empty for measures 17 and 18, each with a key signature of three sharps.

17

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

The musical score for page 12, measures 17 and 18, is presented across eight staves. The first three staves (El. Guit., Frtl. El. B., D. Set) contain musical notation, while the remaining five staves (Kaz., Synth., El. Guit., El. Guit., Synth., Pno.) contain rests. The key signature is two sharps (F# and C#), and the time signature is 8/8. The notation for the first three staves is as follows:

- El. Guit. (Staff 1):** Treble clef. Measure 17: A series of eighth-note chords (F#4, C#5, F#4, C#5) followed by a quarter rest. Measure 18: A series of eighth-note chords (F#4, C#5, F#4, C#5) followed by a quarter rest.
- Frtl. El. B. (Staff 2):** Bass clef. Measure 17: A series of eighth-note chords (F#2, C#3, F#2, C#3) followed by a quarter rest. Measure 18: A series of eighth-note chords (F#2, C#3, F#2, C#3) followed by a quarter rest.
- D. Set (Staff 3):** Treble clef. Measure 17: A series of eighth-note chords (F#4, C#5, F#4, C#5) followed by a quarter rest. Measure 18: A series of eighth-note chords (F#4, C#5, F#4, C#5) followed by a quarter rest.
- Kaz. (Staff 4):** Treble clef. Measure 17: A series of eighth-note chords (F#4, C#5, F#4, C#5) followed by a quarter rest. Measure 18: A series of eighth-note chords (F#4, C#5, F#4, C#5) followed by a quarter rest.
- Synth. (Staff 5):** Bass clef. Measure 17: A series of eighth-note chords (F#2, C#3, F#2, C#3) followed by a quarter rest. Measure 18: A series of eighth-note chords (F#2, C#3, F#2, C#3) followed by a quarter rest.
- El. Guit. (Staff 6):** Treble clef. Measure 17: A series of eighth-note chords (F#4, C#5, F#4, C#5) followed by a quarter rest. Measure 18: A series of eighth-note chords (F#4, C#5, F#4, C#5) followed by a quarter rest.
- El. Guit. (Staff 7):** Treble clef. Measure 17: A series of eighth-note chords (F#4, C#5, F#4, C#5) followed by a quarter rest. Measure 18: A series of eighth-note chords (F#4, C#5, F#4, C#5) followed by a quarter rest.
- Synth. (Staff 8):** Treble clef. Measure 17: A series of eighth-note chords (F#4, C#5, F#4, C#5) followed by a quarter rest. Measure 18: A series of eighth-note chords (F#4, C#5, F#4, C#5) followed by a quarter rest.
- Pno. (Staff 9):** Bass clef. Measure 17: A series of eighth-note chords (F#2, C#3, F#2, C#3) followed by a quarter rest. Measure 18: A series of eighth-note chords (F#2, C#3, F#2, C#3) followed by a quarter rest.

19

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

21

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

The musical score for page 14, measures 21-22, is presented across eight staves. The first three staves (El. Guit., Frtl. El. B., D. Set) contain musical notation, while the remaining five staves (Kaz., Synth., El. Guit., El. Guit., Synth., Pno.) are empty.

Measure 21: The El. Guit. staff features a complex, fast-paced melody with many beamed sixteenth notes. The Frtl. El. B. staff features a similar fast-paced melody. The D. Set staff features a series of eighth notes. The Kaz., Synth., El. Guit., El. Guit., Synth., and Pno. staves are empty.

Measure 22: The El. Guit. staff features a complex, fast-paced melody with many beamed sixteenth notes. The Frtl. El. B. staff features a similar fast-paced melody. The D. Set staff features a series of eighth notes. The Kaz., Synth., El. Guit., El. Guit., Synth., and Pno. staves are empty.

23

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

25

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

27

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

29

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

31

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

The musical score for measures 31 and 32 is as follows:

- El. Guit. (Staff 1):** Treble clef, key of D major (two sharps). Measure 31 contains a series of eighth-note chords. Measure 32 contains a series of eighth-note chords, ending with a quarter rest.
- Frtl. El. B. (Staff 2):** Bass clef, key of D major. Measure 31 contains a series of eighth-note chords. Measure 32 contains a series of eighth-note chords, ending with a quarter rest.
- D. Set (Staff 3):** Treble clef, key of D major. Measure 31 contains a series of eighth-note chords. Measure 32 contains a series of eighth-note chords, ending with a quarter rest.
- Kaz. (Staff 4):** Treble clef, key of D major. Measure 31 contains a series of eighth-note chords. Measure 32 contains a series of eighth-note chords, ending with a quarter rest.
- Synth. (Staff 5):** Bass clef, key of D major. Measure 31 contains a series of eighth-note chords. Measure 32 contains a series of eighth-note chords, ending with a quarter rest.
- El. Guit. (Staff 6):** Treble clef, key of D major. Measure 31 contains a series of eighth-note chords. Measure 32 contains a series of eighth-note chords, ending with a quarter rest.
- El. Guit. (Staff 7):** Treble clef, key of D major. Measure 31 contains a series of eighth-note chords. Measure 32 contains a series of eighth-note chords, ending with a quarter rest.
- Synth. (Staff 8):** Treble clef, key of D major. Measure 31 contains a series of eighth-note chords. Measure 32 contains a series of eighth-note chords, ending with a quarter rest.
- Pno. (Staff 9):** Bass clef, key of D major. Measure 31 contains a series of eighth-note chords. Measure 32 contains a series of eighth-note chords, ending with a quarter rest.

33

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

The musical score for page 20, measures 33 and 34, is presented. The key signature is three sharps (F#, C#, G#). The score consists of eight staves. The first four staves (El. Guit., Frtl. El. B., D. Set, Kaz.) contain musical notation for measures 33 and 34. The remaining four staves (Synth., El. Guit., El. Guit., Synth., Pno.) show rests for measures 33 and 34.

34

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

The musical score for measures 34 and 35 is as follows:

- El. Guit. (Staff 1):** Treble clef, key of D major (F# C# G#). Measure 34 contains a series of eighth and sixteenth notes, including triplets and a long note with a vibrato line. Measure 35 continues with similar rhythmic patterns.
- Frtl. El. B. (Staff 2):** Bass clef, key of D major. Measure 34 contains a series of eighth and sixteenth notes. Measure 35 continues with similar rhythmic patterns.
- D. Set (Staff 3):** Treble clef, key of D major. Measure 34 contains a series of eighth and sixteenth notes, including triplets and a long note with a vibrato line. Measure 35 continues with similar rhythmic patterns.
- Kaz. (Staff 4):** Treble clef, key of D major. Measure 34 contains a series of eighth and sixteenth notes, including triplets and a long note with a vibrato line. Measure 35 continues with similar rhythmic patterns.
- Synth. (Staff 5):** Bass clef, key of D major. Measure 34 contains a series of eighth and sixteenth notes. Measure 35 continues with similar rhythmic patterns.
- El. Guit. (Staff 6):** Treble clef, key of D major. Measure 34 contains a series of eighth and sixteenth notes, including triplets and a long note with a vibrato line. Measure 35 continues with similar rhythmic patterns.
- El. Guit. (Staff 7):** Treble clef, key of D major. Measure 34 contains a series of eighth and sixteenth notes, including triplets and a long note with a vibrato line. Measure 35 continues with similar rhythmic patterns.
- Synth. (Staff 8):** Treble clef, key of D major. Measure 34 contains a series of eighth and sixteenth notes. Measure 35 continues with similar rhythmic patterns.
- Pno. (Staff 9):** Bass clef, key of D major. Measure 34 contains a series of eighth and sixteenth notes. Measure 35 continues with similar rhythmic patterns.

35

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

36

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

The musical score for measures 36-39 is as follows:

- El. Guit. (Staff 1):** Treble clef, key of D major (F# C# G#). Measure 36: eighth notes D5, F#5, C#5, G#4, F#4, C#4, G#3, F#3. Measure 37: eighth notes D5, F#5, C#5, G#4, F#4, C#4, G#3, F#3. Measure 38: eighth notes D5, F#5, C#5, G#4, F#4, C#4, G#3, F#3. Measure 39: eighth notes D5, F#5, C#5, G#4, F#4, C#4, G#3, F#3.
- Frtl. El. B. (Staff 2):** Bass clef, key of D major (F# C# G#). Measure 36: eighth notes D4, F#4, C#4, G#3, F#3, C#3, G#2, F#2. Measure 37: eighth notes D4, F#4, C#4, G#3, F#3, C#3, G#2, F#2. Measure 38: eighth notes D4, F#4, C#4, G#3, F#3, C#3, G#2, F#2. Measure 39: eighth notes D4, F#4, C#4, G#3, F#3, C#3, G#2, F#2.
- D. Set (Staff 3):** Treble clef, key of D major (F# C# G#). Measure 36: eighth notes D5, F#5, C#5, G#4, F#4, C#4, G#3, F#3. Measure 37: eighth notes D5, F#5, C#5, G#4, F#4, C#4, G#3, F#3. Measure 38: eighth notes D5, F#5, C#5, G#4, F#4, C#4, G#3, F#3. Measure 39: eighth notes D5, F#5, C#5, G#4, F#4, C#4, G#3, F#3.
- Kaz. (Staff 4):** Treble clef, key of D major (F# C# G#). Measure 36: eighth notes D5, F#5, C#5, G#4, F#4, C#4, G#3, F#3. Measure 37: eighth notes D5, F#5, C#5, G#4, F#4, C#4, G#3, F#3. Measure 38: eighth notes D5, F#5, C#5, G#4, F#4, C#4, G#3, F#3. Measure 39: eighth notes D5, F#5, C#5, G#4, F#4, C#4, G#3, F#3.
- Synth. (Staff 5):** Bass clef, key of D major (F# C# G#). Measure 36: eighth notes D4, F#4, C#4, G#3, F#3, C#3, G#2, F#2. Measure 37: eighth notes D4, F#4, C#4, G#3, F#3, C#3, G#2, F#2. Measure 38: eighth notes D4, F#4, C#4, G#3, F#3, C#3, G#2, F#2. Measure 39: eighth notes D4, F#4, C#4, G#3, F#3, C#3, G#2, F#2.
- El. Guit. (Staff 6):** Treble clef, key of D major (F# C# G#). Measure 36: eighth notes D5, F#5, C#5, G#4, F#4, C#4, G#3, F#3. Measure 37: eighth notes D5, F#5, C#5, G#4, F#4, C#4, G#3, F#3. Measure 38: eighth notes D5, F#5, C#5, G#4, F#4, C#4, G#3, F#3. Measure 39: eighth notes D5, F#5, C#5, G#4, F#4, C#4, G#3, F#3.
- El. Guit. (Staff 7):** Treble clef, key of D major (F# C# G#). Measure 36: eighth notes D5, F#5, C#5, G#4, F#4, C#4, G#3, F#3. Measure 37: eighth notes D5, F#5, C#5, G#4, F#4, C#4, G#3, F#3. Measure 38: eighth notes D5, F#5, C#5, G#4, F#4, C#4, G#3, F#3. Measure 39: eighth notes D5, F#5, C#5, G#4, F#4, C#4, G#3, F#3.
- Synth. (Staff 8):** Treble clef, key of D major (F# C# G#). Measure 36: eighth notes D5, F#5, C#5, G#4, F#4, C#4, G#3, F#3. Measure 37: eighth notes D5, F#5, C#5, G#4, F#4, C#4, G#3, F#3. Measure 38: eighth notes D5, F#5, C#5, G#4, F#4, C#4, G#3, F#3. Measure 39: eighth notes D5, F#5, C#5, G#4, F#4, C#4, G#3, F#3.
- Pno. (Staff 9):** Bass clef, key of D major (F# C# G#). Measure 36: eighth notes D4, F#4, C#4, G#3, F#3, C#3, G#2, F#2. Measure 37: eighth notes D4, F#4, C#4, G#3, F#3, C#3, G#2, F#2. Measure 38: eighth notes D4, F#4, C#4, G#3, F#3, C#3, G#2, F#2. Measure 39: eighth notes D4, F#4, C#4, G#3, F#3, C#3, G#2, F#2.

37

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

The musical score for page 24, measures 37-38, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The first five staves (El. Guit., Frtl. El. B., D. Set, Kaz., Synth.) contain musical notation for measures 37 and 38. The last three staves (El. Guit., El. Guit., Synth., Pno.) are silent, indicated by whole rests. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'x' and 'f'.

39

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

The musical score for measures 39 and 40 is as follows:

- El. Guit. (Measure 39):** Treble clef, key of D major (F# C# G#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes (F#4, G#4, A4) and a triplet of sixteenth notes (B4, C5, D5). Measure 40 continues this melodic line.
- Frtl. El. B. (Measure 39):** Bass clef, key of D major. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes (D3, E3, F#3) and a triplet of sixteenth notes (G3, A3, B3). Measure 40 continues this bass line.
- D. Set (Measure 39):** Two staves. The top staff shows a drum kit with various patterns of eighth and sixteenth notes. The bottom staff shows a continuous eighth-note pattern. Measure 40 continues these rhythmic patterns.
- Kaz. (Measure 39):** Treble clef, key of D major. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes (F#4, G#4, A4) and a triplet of sixteenth notes (B4, C5, D5). Measure 40 continues this melodic line.
- Synth. (Measure 39):** Bass clef, key of D major. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes (D3, E3, F#3) and a triplet of sixteenth notes (G3, A3, B3). Measure 40 continues this bass line.
- El. Guit. (Measure 40):** Treble clef, key of D major. The staff is empty, indicating no sound.
- El. Guit. (Measure 40):** Treble clef, key of D major. The staff is empty, indicating no sound.
- Synth. (Measure 40):** Treble clef, key of D major. The staff is empty, indicating no sound.
- Pno. (Measure 40):** Bass clef, key of D major. The staff is empty, indicating no sound.

41

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

43

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

45

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

Detailed description: This page contains a musical score for measures 45 and 46. The score is written for nine instruments: Electric Guitar (top), Fretless Electric Bass, Drums, Kazoo, Synthesizer, Electric Guitar (middle), Electric Guitar (bottom), Synthesizer, and Piano. The key signature is D major (two sharps) and the time signature is 8/8. Measures 45 and 46 are shown. The Electric Guitars and Fretless Electric Bass play a sustained chord. The Drums play a steady eighth-note pattern. The Kazoo, Synthesizers, and Piano are silent. The middle Electric Guitar plays a melodic line with eighth notes and slurs.

47

The musical score for measures 47 and 48 features the following parts:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains whole rests in both measures. The bottom staff has a bass clef and the same key signature, also containing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a bass clef and a key signature of three sharps. It contains whole rests in both measures.
- D. Set (Drum Set):** One staff with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, in both measures.
- Kaz. (Kazoo):** One staff with a treble clef and a key signature of three sharps. It contains whole rests in both measures.
- Synth. (Synthesizer):** One staff with a bass clef and a key signature of three sharps. It contains whole rests in both measures.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of three sharps. It contains a melodic line with eighth notes and slurs in both measures.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of three sharps. It contains whole rests in both measures.
- Synth. (Synthesizer):** One staff with a treble clef and a key signature of three sharps. It contains a complex melodic line with eighth notes, slurs, and a repeat sign in the second measure.
- Pno. (Piano):** One staff with a bass clef and a key signature of three sharps. It contains whole rests in both measures.

49

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

The musical score for page 30, measures 49-52, is written for a nine-piece band. The key signature is D major (two sharps). Measure 49 begins with a guitar solo (El. Guit.) featuring a complex pattern of sixteenth notes and eighth notes, with a drum set (D. Set) pattern of eighth notes. The Frtl. El. B., Kaz., Synth., and Pno. parts are mostly silent in this measure. Measures 50-52 show a continuation of the guitar solo and a synth part (Synth.) with a melodic line. The Pno. part is mostly silent, with a few notes in measure 52.

50

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

51

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

52

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

53

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

54

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

55

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

The musical score for page 36, measures 55-58, is presented below. The score is written for eight staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 8/8. The notation is as follows:

- El. Guit. (Staff 1):** Measures 55-58. The melody consists of eighth and sixteenth notes, with some chords. A fermata is placed over the final measure (58).
- Frtl. El. B. (Staff 2):** Measures 55-58. The bass line consists of eighth and sixteenth notes, with some chords. A fermata is placed over the final measure (58).
- D. Set (Staff 3):** Measures 55-58. The notation consists of 'x' marks on the staff, indicating specific notes or chords. A fermata is placed over the final measure (58).
- Kaz. (Staff 4):** Measures 55-58. The melody consists of eighth and sixteenth notes, with some chords. A fermata is placed over the final measure (58).
- Synth. (Staff 5):** Measures 55-58. The notation consists of a single note in measure 55, followed by rests. A fermata is placed over the final measure (58).
- El. Guit. (Staff 6):** Measures 55-58. The notation consists of a single note in measure 55, followed by rests. A fermata is placed over the final measure (58).
- El. Guit. (Staff 7):** Measures 55-58. The notation consists of a single note in measure 55, followed by rests. A fermata is placed over the final measure (58).
- Synth. (Staff 8):** Measures 55-58. The notation consists of a single note in measure 55, followed by rests. A fermata is placed over the final measure (58).
- Pno. (Staff 9):** Measures 55-58. The notation consists of a single note in measure 55, followed by rests. A fermata is placed over the final measure (58).

56

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

57

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

The musical score for page 38, measures 57-60, is arranged in eight staves. The first four staves (El. Guit., Frtl. El. B., D. Set, and Kaz.) contain active musical notation for measures 57 through 60. The last four staves (El. Guit., El. Guit., Synth., and Pno.) contain rests for the same measures. The key signature is D major (two sharps) and the time signature is 8/8. The notation includes various rhythmic values, accidentals, and articulation marks.

58

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

59

59

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

60

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

61

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

62

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

8

B

D

K

S

8

8

S

P

63

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

The musical score for page 44, measures 63 and 64, is presented. The key signature is three sharps (F#, C#, G#). The first four staves (El. Guit., Frtl. El. B., D. Set, and Kaz.) contain musical notation for measures 63 and 64. The last four staves (El. Guit., El. Guit., Synth., and Pno.) are empty for measure 63 and contain a bar line for measure 64.

64

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

The musical score for page 45 begins at measure 64. It consists of eight staves. The first four staves contain musical notation: El. Guit. (Electric Guitar) in treble clef, Frtl. El. B. (Fretless Electric Bass) in bass clef, D. Set (Drum Set) in percussion notation, and Kaz. (Kazoo) in treble clef. The remaining four staves (El. Guit., El. Guit., Synth., and Pno.) are empty, each ending with a bar line. The key signature is three sharps (F#, C#, G#).

65

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

Detailed description: The musical score is for measures 65 and 66. Measure 65 is marked with a '65' above the first staff. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The instruments and their parts are: El. Guit. (treble clef, 8/8 time, playing eighth notes and quarter notes), Frtl. El. B. (bass clef, 8/8 time, playing eighth notes and quarter notes), D. Set (drum set, playing a pattern of eighth and sixteenth notes), Kaz. (treble clef, 8/8 time, playing eighth notes and quarter notes), Synth. (bass clef, 8/8 time, playing eighth notes and quarter notes). Measures 67 and 68 show the El. Guit., El. Guit., and Synth. parts as rests, while the Pno. part has a few notes in measure 68.

67

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

69

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

The musical score for measures 69 and 70 is as follows:

- El. Guit. (Staff 1):** Treble clef, key of D major (F# C# G#). Measure 69: Quarter notes D4, E4, F#4, G#4, A4, B4, C#5, D5. Measure 70: Quarter notes D5, C#5, B4, A4, G#4, F#4, E4, D4.
- Frtl. El. B. (Staff 2):** Bass clef, key of D major. Measure 69: Quarter notes D3, E3, F#3, G#3, A3, B3, C#4, D4. Measure 70: Quarter notes D4, C#4, B3, A3, G#3, F#3, E3, D3.
- D. Set (Staff 3):** Treble clef, key of D major. Measure 69: Quarter notes D4, E4, F#4, G#4, A4, B4, C#5, D5. Measure 70: Quarter notes D5, C#5, B4, A4, G#4, F#4, E4, D4.
- Kaz. (Staff 4):** Treble clef, key of D major. Measure 69: Quarter notes D4, E4, F#4, G#4, A4, B4, C#5, D5. Measure 70: Quarter notes D5, C#5, B4, A4, G#4, F#4, E4, D4.
- Synth. (Staff 5):** Bass clef, key of D major. Measure 69: Quarter notes D3, E3, F#3, G#3, A3, B3, C#4, D4. Measure 70: Quarter notes D4, C#4, B3, A3, G#3, F#3, E3, D3.
- El. Guit. (Staff 6):** Treble clef, key of D major. Measure 69: Quarter rest. Measure 70: Quarter rest.
- El. Guit. (Staff 7):** Treble clef, key of D major. Measure 69: Quarter rest. Measure 70: Quarter rest.
- Synth. (Staff 8):** Treble clef, key of D major. Measure 69: Quarter rest. Measure 70: Quarter rest.
- Pno. (Staff 9):** Bass clef, key of D major. Measure 69: Quarter rest. Measure 70: Quarter note D3, quarter rest.

71

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

The musical score for measures 71 and 72 is as follows:

- El. Guit. (Staff 1):** Treble clef, key of D major (two sharps). Measure 71 contains a continuous eighth-note pattern. Measure 72 contains a continuous eighth-note pattern.
- Frtl. El. B. (Staff 2):** Bass clef, key of D major. Measure 71 contains a continuous eighth-note pattern. Measure 72 contains a continuous eighth-note pattern.
- D. Set (Staff 3):** Treble clef, key of D major. Measure 71 contains a continuous eighth-note pattern. Measure 72 contains a continuous eighth-note pattern.
- Kaz. (Staff 4):** Treble clef, key of D major. Measure 71 contains a continuous eighth-note pattern. Measure 72 contains a continuous eighth-note pattern.
- Synth. (Staff 5):** Bass clef, key of D major. Measure 71 contains a continuous eighth-note pattern. Measure 72 contains a continuous eighth-note pattern.
- El. Guit. (Staff 6):** Treble clef, key of D major. Measure 71 contains a whole rest. Measure 72 contains a whole rest.
- El. Guit. (Staff 7):** Treble clef, key of D major. Measure 71 contains a whole rest. Measure 72 contains a whole rest.
- Synth. (Staff 8):** Treble clef, key of D major. Measure 71 contains a whole rest. Measure 72 contains a whole rest.
- Pno. (Staff 9):** Bass clef, key of D major. Measure 71 contains a whole rest. Measure 72 contains a whole rest.

73

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

The musical score for page 50, measures 73 and 74, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The first five staves (El. Guit., Frtl. El. B., D. Set, Kaz., Synth.) contain active musical notation for measures 73 and 74. The last four staves (El. Guit., El. Guit., Synth., Pno.) show rests for most of the measures, with the Pno. staff having a few notes in measure 74. The D. Set staff uses a double bar line and 'x' marks to indicate specific points in the drum set pattern.

75

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

The musical score for page 51 begins at measure 75. It consists of eight staves. The first five staves (El. Guit., Frtl. El. B., D. Set, Kaz., Synth.) contain active musical notation. The El. Guit. staff (top) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Frtl. El. B. staff has a similar rhythmic pattern. The D. Set staff shows a complex pattern of eighth notes with some notes marked with 'x'. The Kaz. staff has a sparse melodic line. The Synth. staff has a rhythmic pattern of eighth notes. The last three staves (El. Guit., El. Guit., Synth., Pno.) are mostly rests, with the Pno. staff having a few notes in the second measure. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

77

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

Detailed description: The musical score is for measures 77 and 78. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The instruments and their parts are: El. Guit. (Electric Guitar) in treble clef, playing eighth notes and quarter notes with a '7' fret marker; Frtl. El. B. (Fretless Electric Bass) in bass clef, playing eighth notes and quarter notes; D. Set (Drum Set) in a grand staff, showing a complex rhythmic pattern with many eighth notes and rests; Kaz. (Kazoo) in treble clef, playing a melodic line with eighth notes and quarter notes; Synth. (Synthesizer) in bass clef, playing a bass line with eighth notes and quarter notes. Measures 79 and 80 are empty staves for all instruments.

79

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

The musical score for measures 79 and 80 is presented for several instruments. The key signature is three sharps (F#, C#, G#). Measure 79 contains active notation for El. Guit., Frtl. El. B., D. Set, Kaz., and Synth. The El. Guit. part features a melodic line with eighth and sixteenth notes. The Frtl. El. B. and Synth. parts play a rhythmic pattern of eighth notes. The D. Set part shows a complex rhythmic pattern with many beamed notes. The Kaz. part has a few notes and rests. Measure 80 shows the El. Guit., El. Guit., Synth., and Pno. parts, all of which are mostly silent, indicated by horizontal lines with a few notes in the Pno. part.

81

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

84

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

8

8

8

8

8

8

8

8

8

86

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

The musical score for page 56, measures 86 and 87, is written for a nine-piece ensemble. The key signature is D major (two sharps). Measure 86 features three active parts: El. Guit. (top staff) with a complex rhythmic pattern of eighth and sixteenth notes, Frtl. El. B. (second staff) with a similar rhythmic pattern, and D. Set (third staff) with a pattern of eighth notes and rests. The Kaz. (fourth staff), Synth. (fifth staff), and the two El. Guit. (sixth and seventh staves) are at rest. Measure 87 features a melodic line for the first El. Guit. (sixth staff) and rests for all other instruments.

88

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

90

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

92

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

94

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

96

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

98

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

100

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

102

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

104

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

105

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.

Detailed description: This musical score page contains measures 105 through 108. The score is written for six instruments: Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Drum Set (D. Set), Kazoo (Kaz.), Synthesizer (Synth.), and Piano (Pno.). The key signature is D major (two sharps). Measure 105 begins with a guitar solo featuring eighth-note patterns and a triplet. The bass line provides a steady eighth-note accompaniment. The drum set features a consistent eighth-note pattern. The kazoo is silent. The synthesizer plays a complex, multi-voiced line with many beamed notes. In measure 106, the guitar continues its solo, and the bass line remains active. The drum set pattern continues. The kazoo remains silent. The synthesizer part continues with similar complexity. In measure 107, the guitar solo concludes with a sustained note. The bass line continues. The drum set pattern continues. The kazoo remains silent. The synthesizer part continues. In measure 108, the guitar is silent. The bass line continues. The drum set pattern continues. The kazoo remains silent. The synthesizer part continues. The piano part is silent throughout all measures.

106

El. Guit.

Frtl. El. B.

D. Set

Kaz.

Synth.

El. Guit.

El. Guit.

Synth.

Pno.