

♩ = 152

Electric Guitar

Bass Guitar

Electric Guitar

Electric Guitar

Alto Saxophone

Electric Guitar

Drumset

3

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for page 2 consists of six staves. The first five staves are for Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Alto Saxophone (A. Sax.). Each of these staves contains a whole rest in both measures. The sixth staff is for Drums (D. Set) and contains a complex rhythmic pattern. The pattern starts with a quarter note, followed by a triplet of eighth notes, then a quarter note, and so on. There are four such triplet markings in the first measure, and the pattern continues into the second measure. A '3' is written above the first triplet in the D. Set staff.

5

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score is written for a 7-piece band. The first system contains staves for El. Guit., B. Guit., El. Guit., El. Guit., A. Sax., El. Guit., and D. Set. The second system contains staves for El. Guit. and D. Set. The D. Set part features complex rhythmic patterns with triplets and sixteenth notes. The B. Guit. part has a melodic line with a trill. The El. Guit. parts have various melodic and harmonic lines. The A. Sax. part has a melodic line. The D. Set part has a complex rhythmic pattern with triplets and sixteenth notes.

7

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

5

10

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

3

3

3

3

12

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for page 7, measures 12-19, is arranged for a rock band. It includes three Electric Guitars, one Bass Guitar, one Alto Saxophone, and one Drums. Measures 12-15 are characterized by a sustained harmonic progression with a tremolo effect on the guitars. Measures 16-19 feature a more active melodic line on the guitars, including a triplet in measure 17, and a complex drum pattern with various rhythmic figures and rests.

13

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

8

8

8

3

3

3

14

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for measures 14 and 15 is as follows:

- El. Guit. (Staff 1):** Measure 14 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth and quarter notes, including a triplet of eighth notes. Measure 15 continues the melodic line.
- B. Guit. (Staff 2):** Measure 14 starts with a bass clef and contains a series of eighth and quarter notes. Measure 15 continues the bass line.
- El. Guit. (Staff 3):** Measure 14 and 15 are empty, indicated by a whole rest.
- El. Guit. (Staff 4):** Measure 14 and 15 are empty, indicated by a whole rest.
- A. Sax. (Staff 5):** Measure 14 and 15 are empty, indicated by a whole rest.
- El. Guit. (Staff 6):** Measure 14 and 15 are empty, indicated by a whole rest.
- D. Set (Staff 7):** Measure 14 contains a complex rhythmic pattern with triplets of eighth notes, slurs, and various rests. Measure 15 continues this pattern.

16

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for page 10, measures 16-23, is arranged for a six-piece band. The first two measures (16-17) feature the first two Electric Guitars and the Bass Guitar playing a melodic line with a glissando. The remaining measures (18-23) show the first two Electric Guitars and the Alto Saxophone playing sustained notes, while the Drum Set plays a complex pattern with triplets and various rhythmic values.

17

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

8

8

8

3

3

3

18

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

20

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for page 13, starting at measure 20, is arranged for a seven-piece band. The staves are as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Melodic line with a trill and a triplet.
- B. Guit. (Staff 2):** Bass clef, 8/8 time signature. Melodic line with a trill and a triplet.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Empty staff.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Empty staff.
- A. Sax. (Staff 5):** Treble clef, 8/8 time signature. Empty staff.
- El. Guit. (Staff 6):** Treble clef, 8/8 time signature. Empty staff.
- D. Set (Staff 7):** Drum set notation. Complex rhythmic pattern with various notes and rests.

21

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

This musical score page contains measures 21 through 28. The instruments are arranged in six staves: Electric Guitar (top), Bass Guitar, Electric Guitar, Electric Guitar, Alto Saxophone, and Double Bass. The key signature has one sharp (F#), and the time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The Electric Guitar parts feature complex, fast-moving lines with many beamed eighth notes. The Bass Guitar and Double Bass parts provide a steady, rhythmic foundation. The Alto Saxophone part has a more melodic line with some triplets. The Double Bass part includes a section with 'x' marks, likely indicating specific techniques or effects.

22

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

23

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for page 16, measures 23-24, is arranged in a system of seven staves. The first staff is for El. Guit. (Electric Guitar) in treble clef, showing a melodic line with a flat in measure 24. The second staff is for B. Guit. (Bass Guitar) in bass clef, mirroring the melodic line. The third and fourth staves are for El. Guit. (Electric Guitar) in treble clef, featuring complex rhythmic patterns with many beamed sixteenth notes and a triplet in measure 24. The fifth staff is for A. Sax. (Alto Saxophone) in treble clef, showing a whole rest in measure 23 and a half rest in measure 24. The sixth staff is for El. Guit. (Electric Guitar) in treble clef, showing a whole rest in measure 23 and a half rest in measure 24. The seventh staff is for D. Set (Drum Set) in a simplified notation, showing a bass line with 'x' marks indicating hits. The measure number 23 is written above the first staff.

24

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

26

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

5

5

27

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

This musical score page contains measures 27 through 30. The instruments are arranged in seven staves: Electric Guitar (top), Bass Guitar, Electric Guitar, Electric Guitar, Alto Saxophone, Electric Guitar, and Drums (bottom). The first three Electric Guitar staves and the Alto Saxophone staff contain complex melodic and harmonic lines, including triplets and sixteenth-note patterns. The Bass Guitar staff provides a steady bass line. The Drums staff shows a rhythmic pattern with various note values and rests. The score is written in a key with one flat (B-flat) and a common time signature (C).

28

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

8

8

8

3

5

3

3

29

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

3

3

30

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

31

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

32

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

34

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

35

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

36

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for measures 36 and 37 is as follows:

- El. Guit. (Staff 1):** Measures 36 and 37 contain a melodic line with eighth and quarter notes, some with slurs.
- B. Guit. (Staff 2):** Measures 36 and 37 contain a bass line with eighth and quarter notes, some with slurs.
- El. Guit. (Staff 3):** Measures 36 and 37 are empty.
- El. Guit. (Staff 4):** Measures 36 and 37 are empty.
- A. Sax. (Staff 5):** Measures 36 and 37 are empty.
- El. Guit. (Staff 6):** Measures 36 and 37 are empty.
- D. Set (Staff 7):** Measures 36 and 37 contain a complex rhythmic pattern. It includes eighth notes, quarter notes, and slurs. There are triplets marked with a '3' and a '3' over a group of notes. The staff also includes various rhythmic symbols like 'x' and 'z'.

38

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

8

8

8

3

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Alto Saxophone (A. Sax.), and Drums (D. Set). The score is written for measures 39 through 42. The key signature is one flat (Bb), and the time signature is 4/4. The electric guitar part features a complex, melodic line with many triplets and slurs. The bass guitar part provides a steady, rhythmic foundation. The alto saxophone has a melodic line that mirrors the guitar. The drums play a simple, steady pattern. The score is written in a standard musical notation style with a white background and black ink.

40

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for page 30, measures 40-43, is arranged for a six-piece band. The staves are as follows:

- El. Guit. (Top):** Treble clef, 8va. Measures 40-41: Melodic line with eighth notes. Measures 42-43: Continuation of the melodic line.
- B. Guit.:** Bass clef. Measures 40-41: Melodic line with eighth notes. Measures 42-43: Continuation of the melodic line.
- El. Guit. (2nd):** Treble clef, 8va. Measures 40-41: Complex, fast-paced pattern with many beamed notes. Measures 42-43: Continuation of the pattern.
- El. Guit. (3rd):** Treble clef, 8va. Measures 40-41: Complex, fast-paced pattern with many beamed notes. Measures 42-43: Continuation of the pattern.
- A. Sax.:** Treble clef. Measures 40-41: Rest. Measures 42-43: Rest.
- El. Guit. (4th):** Treble clef, 8va. Measures 40-41: Rest. Measures 42-43: Rest.
- D. Set:** Drum set notation. Measures 40-43: Rhythmic pattern with various drum sounds indicated by 'x' marks.

41

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

8

3

42

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

44

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

5

5

8

[illegible]

46

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for measures 46-49 is arranged in six staves. The first five staves are for El. Guit., B. Guit., El. Guit., El. Guit., and A. Sax. respectively. The sixth staff is for D. Set. The key signature is one flat (Bb) and the time signature is 8/8. The first five staves show a melodic line in the El. Guit. parts and a bass line in the B. Guit. part. The A. Sax. part has a melodic line starting in measure 47. The D. Set part has a complex rhythmic pattern with triplets and rests.

48

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

8

8

8

7

3

3

49

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

3

3

50

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for page 38, measures 50-52, is arranged for a six-piece band. The staves are as follows:

- El. Guit. (Staff 1):** Treble clef, 8va. Measure 50: Chordal accompaniment. Measure 51: Chordal accompaniment. Measure 52: Chordal accompaniment.
- B. Guit. (Staff 2):** Bass clef. Measure 50: Chordal accompaniment. Measure 51: Chordal accompaniment. Measure 52: Chordal accompaniment.
- El. Guit. (Staff 3):** Treble clef, 8va. Measure 50: Chordal accompaniment. Measure 51: Chordal accompaniment. Measure 52: Chordal accompaniment.
- El. Guit. (Staff 4):** Treble clef, 8va. Measure 50: Chordal accompaniment. Measure 51: Chordal accompaniment. Measure 52: Chordal accompaniment.
- A. Sax. (Staff 5):** Treble clef. Empty in all three measures.
- El. Guit. (Staff 6):** Treble clef, 8va. Measure 50: Chordal accompaniment. Measure 51: Chordal accompaniment. Measure 52: Chordal accompaniment.
- D. Set (Staff 7):** Percussion. Measure 50: Chordal accompaniment. Measure 51: Chordal accompaniment. Measure 52: Chordal accompaniment.

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52

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

54

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

5

5

3

Detailed description: This musical score page contains measures 54, 55, and 56. The top staff (El. Guit.) features a melodic line with a 5-finger pattern in measures 54 and 55, and a 5-measure rest in measure 56. The second staff (B. Guit.) has a bass line with a 5-finger pattern in measures 54 and 55, and a 5-measure rest in measure 56. The third and fourth staves (El. Guit.) show a guitar solo with a 5-finger pattern in measures 54 and 55, and a 5-measure rest in measure 56. The fifth staff (A. Sax.) is empty. The sixth staff (El. Guit.) has a guitar solo with a 5-finger pattern in measures 54 and 55, and a 5-measure rest in measure 56. The bottom staff (D. Set) includes a 3-measure rest and a 3-measure rest.

56

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

44

58

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

5

5

3

[illegible]

60

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

8

8

8

8

8

61

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

64

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

This musical score is for the instrumental track 'The Sound of Silence' from the album 'The Sound of Silence' by Simon & Garfunkel. The score is written for a 64-measure section. The instruments are: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), A. Sax. (Alto Saxophone), and D. Set (Drum Set). The El. Guit. part features a complex, fast-paced melody with many sixteenth and thirty-second notes, and a lot of bending. The B. Guit. part provides a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes. The A. Sax. part is mostly silent, with a few notes in the 64th measure. The D. Set part provides a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes.

65

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

7 7

66

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

68

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for page 52, measures 68-74, is arranged for a six-piece band. The first five staves are for melodic instruments: two Electric Guitars (El. Guit.), one Bass Guitar (B. Guit.), one Alto Saxophone (A. Sax.), and another Electric Guitar (El. Guit.). The sixth staff is for Drums (D. Set). Measures 68-71 show a sustained harmonic texture with the guitars and bass. Measures 72-74 feature a more active drum pattern with various rhythmic figures and a triplet in the guitar part.

69

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for page 53, measures 69-72, is arranged for a six-piece band. The staves are as follows:

- El. Guit. (Staff 1):** Features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs.
- B. Guit. (Staff 2):** Provides a bass line with eighth and quarter notes, including a triplet in measure 71.
- El. Guit. (Staff 3):** Similar to the first electric guitar, it has a complex melodic line with many beamed notes and triplets.
- El. Guit. (Staff 4):** Continues the complex melodic pattern with many beamed notes and triplets.
- A. Sax. (Staff 5):** Remains silent (rest) throughout measures 69-72.
- El. Guit. (Staff 6):** Remains silent (rest) throughout measures 69-72.
- D. Set (Staff 7):** Shows a drum pattern with various note values, including eighth and quarter notes, and rests.

70

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

3

3

3

3

72

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for measures 72 and 73 is as follows:

Measure 72:

- El. Guit.: Treble clef, 8th note, G4, A4, B4, C5, D5, E5, F#5, G5.
- B. Guit.: Bass clef, 8th note, G2, A2, B2, C3, D3, E3, F#3, G3.
- El. Guit.: Treble clef, 8th note, G4, A4, B4, C5, D5, E5, F#5, G5.
- El. Guit.: Treble clef, 8th note, G4, A4, B4, C5, D5, E5, F#5, G5.
- A. Sax.: Treble clef, 8th note, G4, A4, B4, C5, D5, E5, F#5, G5.
- El. Guit.: Treble clef, 8th note, G4, A4, B4, C5, D5, E5, F#5, G5.
- D. Set: Treble clef, 8th note, G4, A4, B4, C5, D5, E5, F#5, G5.

Measure 73:

- El. Guit.: Treble clef, 8th note, G4, A4, B4, C5, D5, E5, F#5, G5.
- B. Guit.: Bass clef, 8th note, G2, A2, B2, C3, D3, E3, F#3, G3.
- El. Guit.: Treble clef, 8th note, G4, A4, B4, C5, D5, E5, F#5, G5.
- El. Guit.: Treble clef, 8th note, G4, A4, B4, C5, D5, E5, F#5, G5.
- A. Sax.: Treble clef, 8th note, G4, A4, B4, C5, D5, E5, F#5, G5.
- El. Guit.: Treble clef, 8th note, G4, A4, B4, C5, D5, E5, F#5, G5.
- D. Set: Treble clef, 8th note, G4, A4, B4, C5, D5, E5, F#5, G5.

73

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

74

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for measures 74 and 75 is as follows:

- Measure 74:**
 - El. Guit. (top):** Treble clef, 8th notes. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - B. Guit.:** Bass clef, 8th notes. Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
 - El. Guit. (middle):** Treble clef, 8th notes. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - El. Guit. (bottom):** Treble clef, 8th notes. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - A. Sax.:** Treble clef, 8th notes. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - El. Guit. (bottom):** Treble clef, 8th notes. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - D. Set:** Drum set notation. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Measure 75:**
 - El. Guit. (top):** Treble clef, 8th notes. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - B. Guit.:** Bass clef, 8th notes. Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
 - El. Guit. (middle):** Treble clef, 8th notes. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - El. Guit. (bottom):** Treble clef, 8th notes. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - A. Sax.:** Treble clef, 8th notes. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - El. Guit. (bottom):** Treble clef, 8th notes. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - D. Set:** Drum set notation. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

76

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

8

8

8

3

3

77

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

78

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

80

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

81

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

82

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

8

8

8

8

8

8

83

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

3

84

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for measures 84 and 85 is as follows:

- El. Guit. (top):** Treble clef, 8/8 time signature. Measure 84: eighth notes G4, A4, Bb4, C5, D5, E5. Measure 85: eighth notes Bb4, A4, G4, F#4, E4, D4.
- B. Guit.:** Bass clef. Measure 84: eighth notes G3, F#3, E3, D3, C3, B2. Measure 85: eighth notes A2, G2, F#2, E2, D2, C2.
- El. Guit. (middle):** Treble clef, 8/8 time signature. Measure 84: sustained chord G4, A4, Bb4, C5, D5, E5. Measure 85: sustained chord Bb4, A4, G4, F#4, E4, D4.
- El. Guit. (bottom):** Treble clef, 8/8 time signature. Measure 84: sustained chord G4, A4, Bb4, C5, D5, E5. Measure 85: sustained chord Bb4, A4, G4, F#4, E4, D4.
- A. Sax.:** Treble clef. Measure 84: whole rest. Measure 85: whole rest.
- El. Guit. (bottom):** Treble clef, 8/8 time signature. Measure 84: whole rest. Measure 85: whole rest.
- D. Set:** Drum set notation. Measure 84: snare (x), eighth notes G4, A4, Bb4, C5, D5, E5, snare (x), eighth notes Bb4, A4, G4, F#4, E4, D4. Measure 85: snare (x), eighth notes G4, A4, Bb4, C5, D5, E5, snare (x), eighth notes Bb4, A4, G4, F#4, E4, D4.

86

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

5

3

87

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for measures 87-90 is written for a six-piece ensemble. The top four staves are for electric guitars, the fifth is for an alto saxophone, and the sixth is for a double bass. The notation is complex, with many beamed notes and slurs, indicating a fast and intricate piece. The double bass part is relatively simple, providing a rhythmic foundation. The saxophone part consists of a few chords. The electric guitar parts are the most prominent, with the top four staves each having a different melodic line. The bottom staff, labeled 'D. Set', has a few notes and rests.

88

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for page 68, measures 88-91, is arranged for a six-piece band. The staves are as follows:

- El. Guit. (Top):** Treble clef, 8/8 time signature. Measures 88-91 show a series of chords and melodic lines.
- B. Guit. (Second):** Bass clef. Measures 88-91 show a steady bass line.
- El. Guit. (Third):** Treble clef, 8/8 time signature. Measures 88-91 show a series of chords and melodic lines.
- El. Guit. (Fourth):** Treble clef, 8/8 time signature. Measures 88-91 show a series of chords and melodic lines.
- A. Sax. (Fifth):** Treble clef. Measures 88-91 show a few notes in measure 88.
- El. Guit. (Sixth):** Treble clef, 8/8 time signature. Measures 88-91 show a series of chords and melodic lines.
- D. Set (Bottom):** Drums. Measures 88-91 show a complex pattern with triplets and sixteenth notes.

90

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

5

3

Detailed description of the musical score: The score is for measures 90, 91, and 92. The first three Electric Guitar staves and the Bass Guitar staff play a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The Alto Saxophone plays sustained chords, with a '5' written above it in measure 91. The Drum Set plays a pattern of eighth and sixteenth notes, with a triplet of eighth notes in measure 92. A '3' is written above the triplet. A '8' is written below the first Electric Guitar staff in measure 90.

91

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

92

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for measures 92 and 93 is as follows:

Measure 92:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- B. Guit. (Staff 2):** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- A. Sax. (Staff 5):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- El. Guit. (Staff 6):** Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- D. Set (Staff 7):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Measure 93:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- B. Guit. (Staff 2):** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- A. Sax. (Staff 5):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- El. Guit. (Staff 6):** Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- D. Set (Staff 7):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

93

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for page 72, rehearsal mark 93, consists of six staves. The first four staves are for Electric Guitar (El. Guit.), each playing a sustained chord in the treble clef. The fifth staff is for Alto Saxophone (A. Sax.), playing a melodic line with triplets. The sixth staff is for Drum Set (D. Set), playing a complex rhythmic pattern with triplets and various drum sounds indicated by 'x' marks.

94

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

3

3

3

3

96

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

3

3

3

3

98

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

8

8

8

7

3

3

99

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

5

100

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for page 77, measures 100-104, is as follows:

- Measure 100:** El. Guit. (treble clef) plays a melodic line starting on G4, moving to A4, B4, and C5. B. Guit. (bass clef) plays a low note on G2.
- Measure 101:** El. Guit. (treble clef) plays a melodic line starting on G4, moving to A4, B4, and C5. B. Guit. (bass clef) plays a low note on G2.
- Measure 102:** El. Guit. (treble clef) plays a melodic line starting on G4, moving to A4, B4, and C5. B. Guit. (bass clef) plays a low note on G2.
- Measure 103:** El. Guit. (treble clef) plays a melodic line starting on G4, moving to A4, B4, and C5. B. Guit. (bass clef) plays a low note on G2.
- Measure 104:** El. Guit. (treble clef) plays a melodic line starting on G4, moving to A4, B4, and C5. B. Guit. (bass clef) plays a low note on G2.

101

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for page 78, measures 101-104, is arranged in six staves. The first staff, labeled 'El. Guit.', begins with a treble clef, a key signature of one flat, and a common time signature. It contains a single measure with a whole note chord. The second staff, labeled 'B. Guit.', begins with a bass clef and contains a single measure with a whole note. The third staff, labeled 'El. Guit.', contains four measures of complex melodic lines with many beamed notes. The fourth staff, labeled 'El. Guit.', contains four measures of complex melodic lines with many beamed notes. The fifth staff, labeled 'A. Sax.', contains four measures, mostly silent. The sixth staff, labeled 'El. Guit.', contains four measures, mostly silent. The seventh staff, labeled 'D. Set', contains four measures of a rhythmic pattern of eighth notes and rests.

102

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

103

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

8

8

8

7

104

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

105

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

3

9

8

5

9

8

106

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

107

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

108

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for measures 108-111 features the following parts:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measures 108-111 contain a melodic line with eighth notes, quarter notes, and a half note. A triplet of eighth notes is marked in measure 109.
- B. Guit. (Staff 2):** Bass clef. Measures 108-111 contain a simple line of eighth notes and quarter notes.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Measures 108-111 contain a complex melodic line with eighth notes, quarter notes, and a half note. A triplet of eighth notes is marked in measure 109. A five-note run is marked in measure 110.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Measures 108-111 contain a complex melodic line with eighth notes, quarter notes, and a half note. A triplet of eighth notes is marked in measure 109. A five-note run is marked in measure 110.
- A. Sax. (Staff 5):** Treble clef. Measures 108-111 are silent.
- El. Guit. (Staff 6):** Treble clef, 8/8 time signature. Measures 108-111 are silent.
- D. Set (Staff 7):** Drum set notation. Measures 108-111 contain a steady pattern of eighth notes and quarter notes.

109

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

8

8

8

5

9

3

9

110

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

111

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

5

3

5

3

8

8

112

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for measures 112-115 is arranged in a system of seven staves. The first staff (El. Guit.) has a treble clef and a key signature of one flat, with a '8' below the staff. It contains a simple melody of quarter notes. The second staff (B. Guit.) has a bass clef and contains a simple melody of quarter notes. The third staff (El. Guit.) has a treble clef and a key signature of one flat, with a '8' below the staff. It contains a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, including triplets and quintuplets. The fourth staff (El. Guit.) has a treble clef and a key signature of one flat, with a '8' below the staff. It contains a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, including triplets and quintuplets. The fifth staff (A. Sax.) has a treble clef and a key signature of one flat, and is mostly empty. The sixth staff (El. Guit.) has a treble clef and a key signature of one flat, with a '8' below the staff. It contains a simple melody of quarter notes. The seventh staff (D. Set) has a double bar line and contains a simple melody of quarter notes. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

113

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

114

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

5

5

5

3

115

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

8

8

8

3

5

3

3

5

3

7

7

x

x

x

x

x

x

116

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for measures 116 and 117 is as follows:

- Measure 116:**
 - El. Guit. (top):** Treble clef, 8va. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - B. Guit.:** Bass clef. Notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).
- Measure 117:**
 - El. Guit. (top):** Treble clef, 8va. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Fingering: 5, 5, 5, 5, 5, 5, 5, 5.
 - B. Guit.:** Bass clef. Notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

117

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

7

3

5

9

3

9

8

8

118 95

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score is written for a 7-piece band. It consists of seven staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, starting at measure 118. The second staff is for Bass Guitar (B. Guit.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef, starting at measure 95. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, starting at measure 8. The fifth staff is for Alto Saxophone (A. Sax.) in treble clef. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, starting at measure 8. The seventh staff is for Drums (D. Set) in common time. The score includes various musical notations such as notes, rests, bends, vibrato, and triplets. The Electric Guitar parts are particularly complex, featuring many bends and vibrato marks. The Bass Guitar part is simpler, with a steady accompaniment. The Alto Saxophone and Drums are currently silent.

96

119

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

This musical score for rehearsal mark 96 spans measures 119 to 124. It features six staves: Electric Guitar (top), Bass Guitar, Electric Guitar (middle), Electric Guitar (bottom), Alto Saxophone, and Drums. The top Electric Guitar staff has a treble clef and a key signature of one flat, with a capo on the 8th fret. The Bass Guitar staff has a bass clef. The middle Electric Guitar staff has a treble clef and a key signature of one flat, with a capo on the 8th fret. The bottom Electric Guitar staff has a treble clef and a key signature of one flat, with a capo on the 8th fret. The Alto Saxophone staff has a treble clef. The Drums staff has a common time signature. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and sixteenth notes, as well as dynamic markings like *mf* and *f*. Rehearsal marks 119, 120, 121, 122, 123, and 124 are indicated at the beginning of their respective measures.

120

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for page 97, measures 119 and 120, features several instruments. The top staff is for El. Guit. (Electric Guitar) in treble clef, showing a sequence of notes with a tempo marking of 120. The second staff is for B. Guit. (Bass Guitar) in bass clef, featuring a melodic line with a triplet of eighth notes. The third and fourth staves are also for El. Guit. in treble clef, showing complex, fast-paced passages with triplets and a tempo marking of 8. The fifth staff is for A. Sax. (Alto Saxophone) in treble clef, which is empty. The sixth staff is for El. Guit. in treble clef, also empty. The seventh staff is for D. Set (Drum Set) in common time, showing a rhythmic pattern with 'x' marks indicating hits. The page number 97 is in the top right corner.

122

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for page 99, measures 122-123, is arranged for a band. The Electric Guitar (El. Guit.) parts are the most prominent, with the top staff featuring a melodic line with triplets and quintuplets. The Bass Guitar (B. Guit.) part provides a steady bass line. The Double Bass (D. Set) part features a rhythmic pattern with 'x' marks indicating specific notes or techniques. The Alto Saxophone (A. Sax.) part is currently silent.

123

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

124

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

5

5

3

125

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

126

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

8

8

8

8

8

8

5

5

5

3

127

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

128

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

3

5

5

3

3

3

129

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

8

8

8

5

9

3

9

5

8

130

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

5

5

5

3

3

131

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

8

8

8

3

5

3

5

132

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

3

5

5

3

3

3

133

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

134 111

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

7 7

8 8 8 8

7 7

7 7

8 8

8 8

135

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

136



El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

3

3

3

138

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

3

3

3

3

140

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

3

3

3

3

142

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for page 116, measures 142-145, is arranged for a six-piece band. The first five staves are for melodic instruments: three Electric Guitars (El. Guit.), one Bass Guitar (B. Guit.), and one Alto Saxophone (A. Sax.). The sixth staff is for the Drums (D. Set). Measures 142 and 143 show the guitars playing a melodic line with a trill, while the saxophone and drums are silent. Measures 144 and 145 show the guitars playing a sustained note, the saxophone playing a sustained note, and the drums playing a complex rhythmic pattern with triplets and eighth notes.

144

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

8

8

8

8

3

3

145

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

8

8

8

8

8

3

3

146

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

147

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

8

8

8

3

8

8

148

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

This musical score page contains measures 148 through 151. The instruments are arranged in seven staves: Electric Guitar (top), Bass Guitar, Electric Guitar, Electric Guitar, Alto Saxophone, Electric Guitar, and Drums (bottom). Measures 148 and 149 feature complex electric guitar and saxophone parts with triplets and sixteenth-note patterns. In measure 150, the electric guitar and saxophone parts are replaced by sustained notes, while the bass guitar and drums continue their rhythmic patterns. Measure 151 concludes with a final electric guitar and saxophone part, including a triplet, and a drum pattern. The page number 121 is in the top right corner, and the measure number 148 is at the start of the first staff.

149

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

150

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

3

3

151

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

8

8

8

3

8

8

152

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

8

8

8

3

3

3

153

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

155

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

3

156

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

3

3

8

8