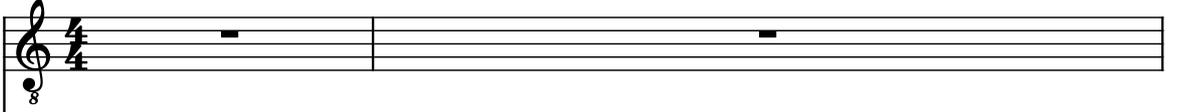
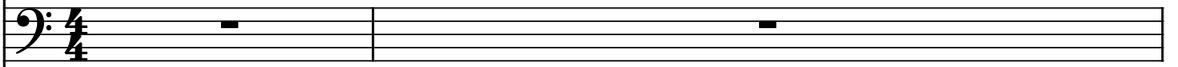


♩ = 152

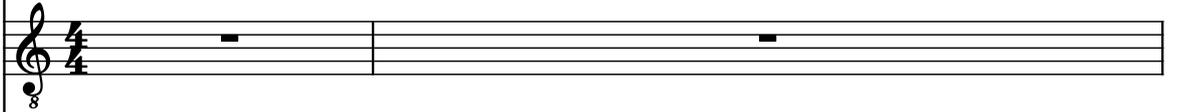
Electric Guitar



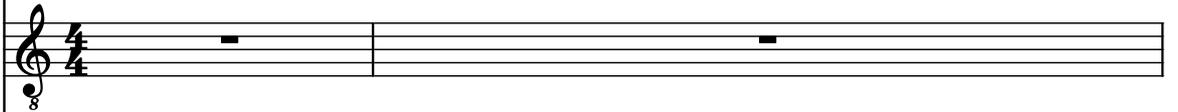
Bass Guitar



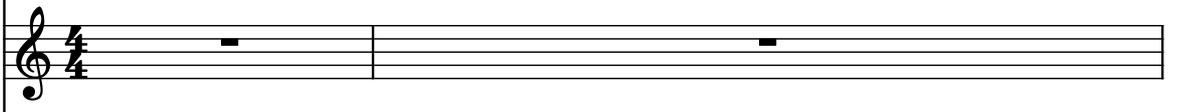
Electric Guitar



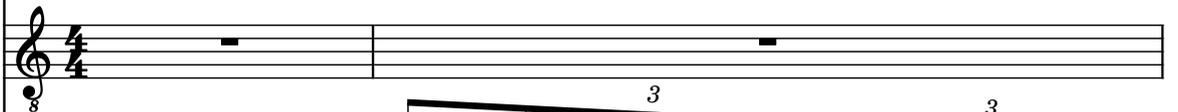
Electric Guitar



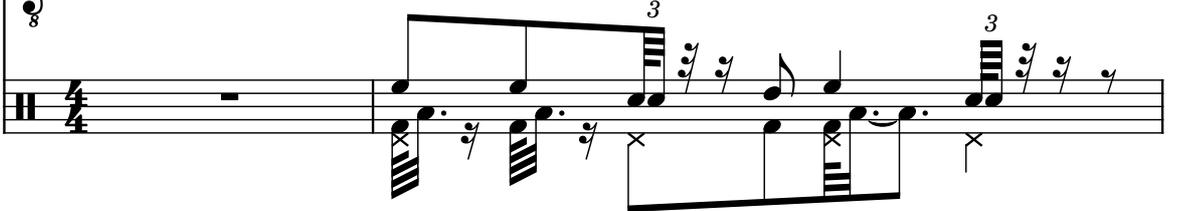
Alto Saxophone



Electric Guitar



Drumset



3

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for page 2 consists of six staves. The top five staves are for Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Alto Saxophone (A. Sax.), each containing a whole rest. The sixth staff is for Drums (D. Set) and contains a complex rhythmic pattern. The pattern starts with a quarter note, followed by a dotted quarter note, and then a series of eighth notes. There are four triplet markings (indicated by a '3' above the notes) over the eighth notes. The drum notation includes various symbols such as vertical lines for snare, horizontal lines for cymbals, and 'x' marks for hi-hats.

5

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for page 3 consists of seven staves. The top five staves are for Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Alto Saxophone (A. Sax.). The bottom two staves are for Double Bass (D. Set). The score is divided into two measures. The first measure contains a whole note chord in the top five staves, a half note in the B. Guit. staff, and a complex rhythmic pattern in the D. Set staff. The second measure contains a whole note chord in the top five staves, a half note in the B. Guit. staff, and a complex rhythmic pattern in the D. Set staff. The D. Set staff includes triplets and various rhythmic markings.

7

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for page 4 consists of seven staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8' and containing two whole rests. The second staff is for Bass Guitar (B. Guit.) in bass clef, featuring a melodic line with eighth notes and a slur over the second measure. The third, fourth, and fifth staves are for Electric Guitar (El. Guit.) in treble clef, each marked with an '8' and containing two whole rests. The sixth staff is for Alto Saxophone (A. Sax.) in treble clef, also containing two whole rests. The seventh staff is for Drums (D. Set) in a standard drum notation, showing a complex rhythmic pattern with eighth notes, triplets (marked with '3'), and various drum symbols like snare, cymbal, and tom-tom.



10

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

3

3

3

3

12

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax.

El. Guit. 8

D. Set

3

Detailed description: This page of a musical score contains measures 12 and 13. It features seven staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Alto Saxophone (A. Sax.), and the sixth for another Electric Guitar (El. Guit.). The seventh staff is for a Drum Set (D. Set). In measure 12, the guitar parts play a series of chords, with the top guitar part marked with an '8' indicating an octave. The saxophone part has a whole rest. The drum set part has a complex rhythmic pattern with various notations including eighth notes, quarter notes, and rests. In measure 13, the guitar parts continue with similar chords. The saxophone part has a whole rest. The drum set part features a triplet of eighth notes marked with a '3' and continues with a rhythmic pattern including eighth notes and quarter notes.

13

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax.

El. Guit. 8

D. Set

3

3

14

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax.

El. Guit. 8

D. Set

3

3

3

3

16

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

17

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax.

El. Guit. 8

D. Set

3

3

3

Detailed description of the musical score: The score is for page 11, starting at measure 17. It features seven staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8' and containing complex sixteenth-note patterns and triplets. The second staff is for Bass Guitar (B. Guit.) in bass clef, with a few notes. The third staff is another Electric Guitar (El. Guit.) in treble clef, marked with an '8', mirroring the top staff's complexity. The fourth staff is another Electric Guitar (El. Guit.) in treble clef, marked with an '8', also mirroring the top staff. The fifth staff is for Alto Saxophone (A. Sax.) in treble clef, with a key signature of one sharp (F#) and playing sustained chords. The sixth staff is another Electric Guitar (El. Guit.) in treble clef, marked with an '8', which is mostly empty. The seventh staff is for Drums (D. Set) in a standard drum set notation, showing a complex rhythmic pattern with triplets and sixteenth notes. The key signature for the guitar parts is one sharp (F#).

18

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

3

3

3

3

20

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

3

21

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax. 3

El. Guit. 8

D. Set 3

Detailed description of the musical score: The score is for measures 21 through 24. It features five staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8' (octave), playing a complex, multi-layered texture with many notes and some bends. The second staff is for Bass Guitar (B. Guit.) in bass clef, playing a simple bass line. The third staff is another Electric Guitar (El. Guit.) in treble clef, marked with an '8', playing a melodic line with some bends. The fourth staff is for Alto Saxophone (A. Sax.) in treble clef, playing a melodic line with a triplet of eighth notes in measure 23. The fifth staff is for Double Bass (D. Set) in bass clef, playing a bass line with some triplets and rests. The key signature has one sharp (F#) and the time signature is 4/4.

22

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

23

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax.

El. Guit. 8

D. Set

3

24

The musical score for page 17, starting at measure 24, is arranged as follows:

- El. Guit. (top):** Treble clef, 8va. Melodic line with eighth notes and flats.
- B. Guit.:** Bass clef. Melodic line with eighth notes and flats.
- El. Guit. (2nd):** Treble clef, 8va. Sustained chordal texture.
- El. Guit. (3rd):** Treble clef, 8va. Sustained chordal texture.
- A. Sax.:** Treble clef. Rests in both measures.
- El. Guit. (4th):** Treble clef, 8va. Rests in both measures.
- D. Set:** Drum set notation with various rhythmic patterns and accents.

26

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

5

5

27

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

28

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax. 3 5

El. Guit. 8

D. Set 3 3

29

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score consists of seven staves. The top four staves are for Electric Guitars (El. Guit.), the fifth is for Alto Saxophone (A. Sax.), the sixth is for another Electric Guitar (El. Guit.), and the seventh is for a Drum Set (D. Set). The score is in 8/8 time. Measures 29 and 30 show a steady bass line in the guitars and saxophone. Measure 31 features a saxophone solo with a triplet of eighth notes. Measure 32 continues the saxophone solo with another triplet. The drum set part includes various rhythmic patterns, including triplets and rests, indicated by 'x' marks on the staff.

30

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

8

8

8

8

8

8

3

8

31

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

Detailed description: This musical score page, numbered 23, begins at measure 31. It features seven staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8' and containing complex melodic lines with many accidentals. The second staff is for Bass Guitar (B. Guit.) in bass clef, with a few notes. The third and fourth staves are also for Electric Guitar (El. Guit.) in treble clef, marked with an '8', and contain intricate melodic and rhythmic patterns. The fifth staff is for Alto Saxophone (A. Sax.) in treble clef, which is mostly empty with a few rests. The sixth staff is another Electric Guitar (El. Guit.) in treble clef, marked with an '8', which is also mostly empty. The seventh staff is for Drums (D. Set) in a standard drum notation, showing various rhythmic patterns and dynamics. The page number '23' is in the top right corner, and the measure number '31' is at the start of the first staff.

32

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for page 24, measures 32-35, is arranged as follows:

- El. Guit. (top two staves):** Both staves play a melodic line consisting of eighth notes. The top staff starts with a treble clef and a key signature of one flat. The bottom staff starts with a bass clef. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- B. Guit.:** Plays a bass line with eighth notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter).
- El. Guit. (middle three staves):** All three staves are empty, indicated by a horizontal bar across the staff.
- A. Sax.:** The staff is empty, indicated by a horizontal bar across the staff.
- El. Guit. (second from bottom):** The staff is empty, indicated by a horizontal bar across the staff.
- D. Set:** Plays a complex rhythmic pattern. It features a series of eighth notes with rests, including triplets. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter). The pattern repeats with various rests and triplet markings.

34

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax.

El. Guit. 8

D. Set

3

35

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

36

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

3

3

3

3

38

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

3

3

39

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

40

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax.

El. Guit. 8

D. Set

Detailed description: This page of a musical score contains measures 40 through 43. The score is arranged in a system with seven staves. The top two staves are for Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.), both in treble clef. The third and fourth staves are also for Electric Guitar (El. Guit.), both in treble clef with an '8' indicating an octave shift. The fifth staff is for Alto Saxophone (A. Sax.) in treble clef. The sixth staff is for Electric Guitar (El. Guit.) in treble clef with an '8' indicating an octave shift. The seventh staff is for Drums (D. Set) in a standard drum notation. Measures 40 and 41 show the main melodic lines for the guitars and bass. Measures 42 and 43 feature a complex guitar solo in the third and fourth staves, characterized by many beamed sixteenth notes and slurs. The saxophone and drum parts are mostly silent or have minimal activity in these measures.

41

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax.

El. Guit. 8

D. Set

3

Detailed description: This page of a musical score, numbered 41, contains six staves. The first two staves are for Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.), both in treble clef. The third and fourth staves are also for Electric Guitar (El. Guit.), in treble clef, with a '3' indicating a triplet in the fourth staff. The fifth staff is for Alto Saxophone (A. Sax.) in treble clef, showing a whole rest. The sixth staff is for Drums (D. Set) in a standard drum notation. The music is in 8/8 time, as indicated by the '8' in the time signature of the guitar parts. The score includes various rhythmic values, accidentals, and articulation marks.

42

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

Detailed description of the musical score: The score is for measures 42-45. It features six staves. The top two staves are for Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.). The next two staves are for Electric Guitar (El. Guit.) and Alto Saxophone (A. Sax.). The bottom two staves are for Electric Guitar (El. Guit.) and Drums (D. Set). The Electric Guitars play chords, with the top staff showing a melodic line. The Bass Guitar plays a rhythmic pattern. The Alto Saxophone and the Electric Guitar in the fifth staff are silent. The Drums play a complex rhythmic pattern with various notes and rests.

44

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax. 5

El. Guit. 8

D. Set



46

The musical score consists of seven staves. The first five staves are for El. Guit., B. Guit., El. Guit., El. Guit., and A. Sax. respectively. The sixth staff is an empty El. Guit. staff. The seventh staff is for D. Set. The music is in 8/8 time. The El. Guit. parts feature a melodic line with a trill-like effect. The B. Guit. part provides a bass line. The A. Sax. part has a melodic line with some rests. The D. Set part features a complex rhythmic pattern with triplets and accents.

48

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 48 through 51. It features six staves. The top four staves are for Electric Guitars (El. Guit.), with the first two in treble clef and the last two in bass clef. The fifth staff is for Alto Saxophone (A. Sax.) in treble clef. The bottom staff is for Drums (D. Set) in a standard drum notation. Measures 48 and 49 show a steady accompaniment with eighth notes in the guitars and a simple drum pattern. Measure 50 features a melodic entry for the Alto Saxophone. Measure 51 includes a triplet of eighth notes in the guitar parts and a triplet of eighth notes in the drum part.

49

The musical score consists of seven staves. The first six staves are for El. Guit., B. Guit., El. Guit., El. Guit., A. Sax., and El. Guit. The seventh staff is for D. Set. The notation includes various musical symbols such as notes, rests, and articulation marks. The D. Set staff features a double bar line at the beginning, followed by a series of notes and rests, including a triplet of eighth notes and a triplet of sixteenth notes. The El. Guit. staves show a mix of eighth and quarter notes, with some staves having a 'g' symbol below the first measure. The A. Sax. staff shows a series of chords and single notes. The B. Guit. staff shows a series of notes, including a half note and a quarter note.

50

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax.

El. Guit. 8

D. Set

3

Detailed description: This musical score page contains seven staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8' and featuring a double bar line and a fermata. The second staff is for Bass Guitar (B. Guit.) in bass clef, with a single note and a fermata. The third and fourth staves are for Electric Guitar (El. Guit.) in treble clef, marked with an '8', containing complex rhythmic patterns with triplets and slurs. The fifth staff is for Alto Saxophone (A. Sax.) in treble clef, showing a whole rest. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8', with a double bar line and a fermata. The seventh staff is for Drums (D. Set) in bass clef, with a double bar line and a fermata, and includes a triplet of eighth notes marked with a '3'.

51

El. Guit.

8

3

39

B. Guit.

7

El. Guit.

8

9

5

A. Sax.

El. Guit.

8

3

D. Set

Detailed description: This is a musical score for a guitar ensemble and drums. It consists of seven staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, starting at measure 51. It features a complex melodic line with many beamed notes and slurs. The second staff is for Bass Guitar (B. Guit.) in bass clef, providing a simple harmonic accompaniment. The third and fourth staves are also for Electric Guitar (El. Guit.) in treble clef, with the third staff having a more intricate melodic line than the second. The fifth staff is for Alto Saxophone (A. Sax.) in treble clef, which is mostly empty. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, playing a simpler harmonic part. The seventh staff is for Drums (D. Set) in a standard drum notation, showing a steady rhythm with some accents. Measure numbers 51, 3, 39, 7, 9, 5, and 3 are placed above various measures. The key signature has two flats (Bb and Eb).

52

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 52 through 55. The score is arranged in a system with seven staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex melodic line with many beamed sixteenth notes and some triplets. The second staff is for Bass Guitar (B. Guit.) in bass clef, providing a simple bass line with quarter and eighth notes. The third and fourth staves are also for Electric Guitar (El. Guit.) in treble clef, playing a steady accompaniment of eighth notes. The fifth staff is for Alto Saxophone (A. Sax.) in treble clef, which is mostly silent with only a few rests. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, playing a similar accompaniment to the third and fourth staves. The seventh staff is for Drums (D. Set) in a standard drum notation, showing a consistent rhythm with snare and bass drum patterns.



55

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

8

8

8

8

8

8

7

9

5

3

3

56

The musical score for page 56 consists of seven staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, 8/8 time, featuring a melodic line with a tritone interval. The second staff is for Bass Guitar (B. Guit.) in bass clef, providing a rhythmic accompaniment. The third and fourth staves are also for Electric Guitar (El. Guit.) in treble clef, 8/8 time, with a similar melodic line. The fifth staff is for Alto Saxophone (A. Sax.) in treble clef, which is mostly silent with a few rests. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, 8/8 time, with a melodic line. The seventh staff is for Drums (D. Set) in a standard drum set notation, showing a complex rhythmic pattern with various drum sounds and rests.





60

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 60 through 63. The score is arranged in seven staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with eighth notes and some triplet-like patterns. The second staff is for Bass Guitar (B. Guit.) in bass clef, providing a simple bass line. The third and fourth staves are also for Electric Guitar (El. Guit.) in treble clef, showing a steady accompaniment of eighth notes. The fifth staff is for Alto Saxophone (A. Sax.) in treble clef, which is mostly silent with a few rests. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, continuing the accompaniment. The seventh staff is for Drum Set (D. Set) in a standard drum notation, showing a consistent rhythmic pattern. The key signature has one flat (Bb), and the time signature is 8/8.

61

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

63

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

3

3

3

7

3

3

x

x

x

x

x

64

The musical score for page 49, measures 64-67, features the following parts:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measures 64-67 contain a melodic line with a flat sign (b) above the staff.
- B. Guit. (Staff 2):** Bass clef. Measures 64-67 contain a steady eighth-note bass line.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Measures 64-67 contain a complex melodic line with many beamed eighth notes and slurs. Fingering numbers 7 and 8 are indicated.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Measures 64-67 contain a complex melodic line with many beamed eighth notes and slurs. Fingering numbers 7 and 8 are indicated.
- A. Sax. (Staff 5):** Treble clef. Measures 64-67 are mostly empty, with a few notes in measure 67.
- El. Guit. (Staff 6):** Treble clef, 8/8 time signature. Measures 64-67 contain a series of chords, primarily triads.
- D. Set (Staff 7):** Drum set notation. Measures 64-67 contain a consistent rhythmic pattern of eighth notes.

65

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax.

El. Guit. 8

D. Set

7 7

Detailed description: This page of a musical score, numbered 50, contains measures 65 through 70. The score is arranged in seven staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, starting with a key signature of one flat (Bb) and a capo on the 8th fret. The second staff is for Bass Guitar (B. Guit.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef, also with a capo on the 8th fret, featuring complex rhythmic patterns and a double bar line with a '7' below it. The fourth staff is for another Electric Guitar (El. Guit.) in treble clef with a capo on the 8th fret, playing a melodic line with a double bar line and a '7' below it. The fifth staff is for Alto Saxophone (A. Sax.) in treble clef, which is mostly empty. The sixth staff is for Electric Guitar (El. Guit.) in treble clef with a capo on the 8th fret, playing a chordal accompaniment. The seventh staff is for Drum Set (D. Set) in a standard drum notation, showing a steady bass drum and snare pattern. The page number '50' is in the top left, and the measure number '65' is at the start of the first staff.

66

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for page 66 consists of seven staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Alto Saxophone (A. Sax.), and the sixth is for another Electric Guitar (El. Guit.). The seventh staff is for a Drum Set (D. Set). The first four guitar staves play a melodic line with a tremolo effect, indicated by a wavy line above the notes. The saxophone and the sixth guitar staff are silent, marked with a horizontal line. The drum set part features a complex rhythmic pattern with triplets (marked with a '3') and various drum sounds represented by vertical bars and 'x' marks.

68

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

3

69

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

Detailed description: This page of a musical score, numbered 53, begins at measure 69. It features six staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, showing a complex melodic line with many beamed notes and slurs. The second staff is for Bass Guitar (B. Guit.) in bass clef, providing a simple bass line. The third and fourth staves are also for Electric Guitar (El. Guit.) in treble clef, with the third staff featuring a triplet of eighth notes. The fifth staff is for Alto Saxophone (A. Sax.) in treble clef, which is mostly empty with a few rests. The sixth staff is for Drums (D. Set) in a standard drum notation, showing various rhythmic patterns and accents. The score is written in a key with one flat and a 4/4 time signature.

70

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

3

3

3

3

72

The musical score for page 55, starting at measure 72, features the following parts:

- El. Guit. (Top):** Treble clef, 8/8 time signature. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- B. Guit. (Second):** Bass clef. The melody consists of a series of eighth notes: G3, A3, B3, C4, B3, A3, G3.
- El. Guit. (Third):** Treble clef, 8/8 time signature. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- El. Guit. (Fourth):** Treble clef, 8/8 time signature. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- A. Sax. (Fifth):** Treble clef. The staff is mostly empty, with a few rests.
- El. Guit. (Sixth):** Treble clef, 8/8 time signature. The staff is mostly empty, with a few rests.
- D. Set (Seventh):** Drum set notation. It includes a series of eighth notes on the snare and bass drum, with a triplet of eighth notes on the snare in the middle. There are also some rests and a final note on the snare.

73

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

74

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax.

El. Guit. 8

D. Set

3

3

3

3

76

The musical score for page 58, measures 76-79, is arranged as follows:

- El. Guit. (Top):** Treble clef, 8/8 time signature. Measures 76-79 contain a melodic line with a slur over measures 76-77 and a dotted quarter note in measure 78.
- B. Guit. (Second):** Bass clef. Measures 76-79 contain a bass line with a slur over measures 76-77 and a dotted quarter note in measure 78.
- El. Guit. (Third):** Treble clef, 8/8 time signature. Measures 76-79 contain a whole rest.
- El. Guit. (Fourth):** Treble clef, 8/8 time signature. Measures 76-79 contain a whole rest.
- A. Sax. (Fifth):** Treble clef. Measures 76-79 contain a whole rest.
- El. Guit. (Sixth):** Treble clef, 8/8 time signature. Measures 76-79 contain a whole rest.
- D. Set (Bottom):** Double bass clef. Measures 76-79 contain a complex rhythmic pattern with slurs, triplets (marked '3'), and various note values.

77

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

78

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

80

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

81

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for page 62, measures 81-84, is arranged for a multi-guitar ensemble and includes other instruments. The parts are as follows:

- El. Guit. (top):** Features a melodic line with triplets and a final measure with a triplet of eighth notes.
- B. Guit.:** Provides a bass line with a few notes, including a flat and a sharp.
- El. Guit. (middle):** Plays a complex, rhythmic texture with many beamed notes and triplets.
- El. Guit. (lower):** Similar to the middle guitar, with complex textures and triplets.
- A. Sax.:** Accompaniment consisting of chords and single notes.
- El. Guit. (bottom):** A single staff with a few notes and a triplet.
- D. Set:** Drum part with various rhythmic patterns, including triplets and rests.

82

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

Detailed description: This page of a musical score, numbered 82, contains seven staves. The first two staves are for Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.), both in treble clef. The third and fourth staves are also for Electric Guitar (El. Guit.) in treble clef, featuring complex rhythmic patterns with many beamed notes and slurs. The fifth staff is for Alto Saxophone (A. Sax.) in treble clef, which is mostly empty with a few rests. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, which is also mostly empty. The seventh staff is for Drums (D. Set) in a standard drum notation, showing a sequence of hits and rests.

83

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

3

Detailed description: This page of a musical score begins at measure 83. It features seven staves. The first two staves are for Electric and Bass Guitars, both in treble clef. The third and fourth staves are for two Electric Guitars, also in treble clef; the fourth staff includes a triplet of eighth notes. The fifth staff is for Alto Saxophone in treble clef. The sixth staff is for another Electric Guitar in treble clef. The seventh staff is for Drums in a 2/4 time signature, indicated by a double bar line with two vertical strokes. The music consists of rhythmic patterns and melodic lines for the guitars and drums, with rests for the saxophone and the second electric guitar.

84

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

86

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

8

8

8

3

5

Detailed description: This page of a musical score contains measures 86 through 89. The score is arranged in seven staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with eighth notes and a '8' marking. The second staff is for Bass Guitar (B. Guit.) in bass clef, providing a simple bass line. The third staff is another Electric Guitar (El. Guit.) part in treble clef, mirroring the top staff. The fourth staff is a second Electric Guitar (El. Guit.) part in treble clef, with a '5' marking above it. The fifth staff is for Alto Saxophone (A. Sax.) in treble clef, playing sustained chords with a '3' marking below. The sixth staff is an Electric Guitar (El. Guit.) part in treble clef, mostly silent. The seventh staff is for Drum Set (D. Set) in a standard drum notation, showing a simple rhythmic pattern. The key signature has one sharp (F#) and the time signature is 8/8.

87

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for page 67, starting at measure 87, features six staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of one flat and a common time signature. It contains complex melodic lines with many beamed notes and slurs. The second staff is for Bass Guitar (B. Guit.) in bass clef, providing a simple harmonic accompaniment. The third staff is another Electric Guitar (El. Guit.) part in treble clef, mirroring the top staff. The fourth staff is another Electric Guitar (El. Guit.) part in treble clef, featuring a triplet of eighth notes. The fifth staff is for Alto Saxophone (A. Sax.) in treble clef, playing a steady harmonic accompaniment. The sixth staff is for Drums (D. Set) in a 7/8 time signature, indicated by a '7' over the staff, with various rhythmic patterns and rests.

88

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for page 68, measures 88-91, is arranged in a system of seven staves. The top six staves are for electric guitar (El. Guit.), bass guitar (B. Guit.), and alto saxophone (A. Sax.). The bottom staff is for double bass (D. Set). Measures 88 and 89 feature a melodic line in the electric guitar and bass guitar, with the electric guitar playing a series of eighth notes and the bass guitar playing a similar line. The electric guitar part includes a trill in measure 89. The alto saxophone part is mostly silent, with a few notes in measure 88. The double bass part features a complex rhythmic pattern with triplets and sixteenth notes, including a trill in measure 89. The electric guitar part in measure 90 is mostly silent, with a few notes in measure 91. The bass guitar part continues the melodic line. The alto saxophone part is mostly silent. The double bass part continues the complex rhythmic pattern.

90

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax. 5

El. Guit. 8

D. Set 3

Detailed description of the musical score for page 69, measures 90-92. The score is arranged in seven staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, marked with an octave sign (8). It features a melodic line with octaves and slurs. The second staff is for Bass Guitar (B. Guit.) in bass clef, with a simple bass line. The third staff is another Electric Guitar (El. Guit.) in treble clef, marked with an octave sign (8), mirroring the first staff. The fourth staff is another Electric Guitar (El. Guit.) in treble clef, marked with an octave sign (8), also mirroring the first staff. The fifth staff is for Alto Saxophone (A. Sax.) in treble clef, with a key signature of one sharp (F#) and a common time signature. It features sustained notes and a five-finger pull-off (5) indicated by a bracket. The sixth staff is an Electric Guitar (El. Guit.) in treble clef, marked with an octave sign (8), which is mostly silent. The seventh staff is for Drums (D. Set) in a standard drum notation, featuring a triplet (3) and various rhythmic patterns.

91

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8 3

A. Sax.

El. Guit. 8

D. Set

3

Detailed description of the musical score: The score is for measures 91-94. It features six staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, starting with a key signature of one flat and a common time signature. It contains a complex melodic line with triplets and slurs. The second staff is for Bass Guitar (B. Guit.) in bass clef, providing a simple bass line. The third staff is another Electric Guitar (El. Guit.) in treble clef, mirroring the top staff. The fourth staff is another Electric Guitar (El. Guit.) in treble clef, also mirroring the top staff but with a triplet bracket under the first few notes. The fifth staff is for Alto Saxophone (A. Sax.) in treble clef, playing a sustained chord. The sixth staff is for Drums (D. Set) in a standard drum notation, showing a bass drum pattern and a snare drum triplet in measure 94.

92

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for page 92 consists of seven staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Alto Saxophone (A. Sax.), the sixth for another Electric Guitar (El. Guit.), and the seventh for Drums (D. Set). The first four guitar staves play a melodic line with a tremolo effect, indicated by a wavy line above the notes. The bass guitar (B. Guit.) plays a similar melodic line in the bass clef. The alto saxophone (A. Sax.) plays a series of chords, some with accents. The electric guitar (El. Guit.) on the sixth staff plays a series of chords, some with accents. The drums (D. Set) play a complex rhythm with various patterns, including triplets and accents, indicated by 'x' marks and '3' above the notes.

93

The musical score for page 72, measures 93-96, is arranged in a system of seven staves. The instruments are: El. Guit. (top two staves), B. Guit. (third staff), El. Guit. (fourth staff), El. Guit. (fifth staff), A. Sax. (sixth staff), El. Guit. (seventh staff), and D. Set (bottom staff). The top five staves (El. Guit., B. Guit., El. Guit., El. Guit., and El. Guit.) all play a similar rhythmic pattern of quarter notes. The A. Sax. part features a melodic line with slurs and triplet markings. The D. Set part includes a complex rhythmic pattern with various note values and rests.

94

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax.

El. Guit.

D. Set

3

3

3

3

Detailed description: This musical score page contains six staves. The first five staves are for El. Guit., B. Guit., El. Guit., El. Guit., and A. Sax. respectively. The sixth staff is for D. Set. The music is in 8/8 time. The first four staves (El. Guit., B. Guit., El. Guit., El. Guit.) play a melodic line with a rising eighth-note pattern. The A. Sax. staff has rests in the first two measures, followed by a series of chords and a melodic phrase in the last two measures. The D. Set staff features a complex rhythmic pattern with triplets and rests, indicated by 'x' marks below the notes.

96

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score consists of seven staves. The first five staves are for Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Alto Saxophone (A. Sax.). The sixth staff is for Electric Guitar (El. Guit.) and is mostly empty. The seventh staff is for Drums (D. Set). The score is in 8/8 time. Measures 96-99 are shown. The electric guitar parts feature a melodic line with a trill in measure 96 and a triplet in measure 99. The bass guitar part provides a steady bass line. The alto saxophone part has a rhythmic accompaniment. The drum part features a complex pattern with triplets and accents.

98

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax. 7

El. Guit. 8

D. Set 3

99

Musical score for page 76, measures 99-102. The score is arranged in seven staves:

- El. Guit. (Staff 1):** Treble clef, 8th fret. Measures 99-102.
- B. Guit. (Staff 2):** Bass clef. Measures 99-102.
- El. Guit. (Staff 3):** Treble clef, 8th fret. Measures 99-102.
- El. Guit. (Staff 4):** Treble clef, 8th fret. Measures 99-102.
- A. Sax. (Staff 5):** Treble clef. Measures 99-102. Includes a five-finger roll in measure 101.
- El. Guit. (Staff 6):** Treble clef, 8th fret. Measures 99-102.
- D. Set (Staff 7):** Drum set notation. Measures 99-102.



101

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

Detailed description of the musical score: The score is for page 78, starting at measure 101. It features six staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a chord with a '8' below it. The second staff is for Bass Guitar (B. Guit.) in bass clef, showing a single note. The third and fourth staves are for Electric Guitar (El. Guit.) in treble clef, with complex rhythmic patterns and chords. The fifth staff is for Alto Saxophone (A. Sax.) in treble clef, showing a single note. The sixth staff is for Drums (D. Set) in bass clef, showing a drum set with various rhythmic patterns.

102

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

8

8

8

8

8

3

Detailed description: This page of a musical score, numbered 102, contains seven staves. The first staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one flat and a common time signature. It begins with a complex chordal figure and a melodic line. The second staff is for Bass Guitar (B. Guit.) in bass clef, which is currently empty. The third and fourth staves are also for Electric Guitar (El. Guit.) in treble clef, with the same key and time signature. They contain intricate, multi-measure rhythmic patterns. The fifth staff is for Alto Saxophone (A. Sax.) in treble clef, which is empty. The sixth staff is another Electric Guitar (El. Guit.) part in treble clef, also empty. The seventh staff is for Drums (D. Set) in a standard drum notation, showing a series of rhythmic patterns with 'x' marks for cymbals and various note values. A triplet of eighth notes is indicated with a bracket and the number '3' below it.

103

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 103 through 106. The score is arranged in a system with seven staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a dotted quarter note and a half note. The second staff is for Bass Guitar (B. Guit.) in bass clef, providing a bass line with eighth and quarter notes. The third and fourth staves are also for Electric Guitar (El. Guit.) in treble clef, with the third staff containing a complex melodic line with a triplet of eighth notes. The fifth staff is for Alto Saxophone (A. Sax.) in treble clef, which is mostly silent with a few rests. The sixth staff is another Electric Guitar (El. Guit.) in treble clef, mostly silent. The seventh staff is for Drums (D. Set) in a drum clef, showing a rhythmic pattern with quarter and eighth notes. A rehearsal mark '103' is placed above the first staff. A '3' with a bracket indicates a triplet in the third staff. A '7' with a slash indicates a 7th fret in the fourth staff. A '7' with a slash is also present in the drum staff.

104

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax.

El. Guit. 8

D. Set

5

5

5

3

105

The musical score for page 82, starting at measure 105, features the following parts:

- El. Guit. (top):** Treble clef, 8/8 time signature. Contains a melodic line with a long note and a slur.
- B. Guit.:** Bass clef. Contains a melodic line with a triplet of eighth notes and a 9-measure phrase.
- El. Guit. (middle):** Treble clef, 8/8 time signature. Contains a complex, fast-moving melodic line with triplets and 9-measure phrases.
- El. Guit. (lower):** Treble clef, 8/8 time signature. Contains a complex, fast-moving melodic line with triplets and 9-measure phrases.
- A. Sax.:** Treble clef. Contains a whole rest.
- El. Guit. (bottom):** Treble clef, 8/8 time signature. Contains a whole rest.
- D. Set:** Bass clef. Contains a rhythmic pattern of eighth notes with stems pointing up and down.

106

The musical score for page 106 consists of seven staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, starting with a capo on the 8th fret. The second staff is for Bass Guitar (B. Guit.) in bass clef. The third and fourth staves are for Electric Guitar (El. Guit.) in treble clef, with capo on the 8th fret, featuring complex chordal textures and melodic lines with fingerings of 5 and 3. The fifth staff is for Alto Saxophone (A. Sax.) in treble clef, which is mostly empty. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, also with capo on the 8th fret, and is mostly empty. The seventh staff is for Drums (D. Set) in bass clef, showing a simple drum pattern with four measures.

107

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

108

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax.

El. Guit. 8

D. Set

5

5

5

3

109

The musical score for page 86, starting at measure 109, features the following parts:

- El. Guit. (top):** Treble clef, playing a simple melodic line with a dotted quarter note and an eighth note.
- B. Guit.:** Bass clef, playing a simple melodic line with a dotted quarter note and an eighth note.
- El. Guit. (middle):** Treble clef, playing a complex, fast-moving melodic line with various ornaments and slurs. It includes a 5-measure phrase and a 9-measure phrase.
- El. Guit. (bottom):** Treble clef, playing a complex, fast-moving melodic line with various ornaments and slurs. It includes a 3-measure phrase and a 9-measure phrase.
- A. Sax.:** Treble clef, with a whole rest.
- El. Guit. (bottom):** Treble clef, with a whole rest.
- D. Set:** Drum set notation with four measures of rhythmic patterns.

110

El. Guit.

Musical staff for Electric Guitar (top), treble clef, 8/8 time signature. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, and a dotted quarter note.

B. Guit.

Musical staff for Bass Guitar, bass clef. The staff contains a sequence of notes: a quarter note, a quarter rest, a quarter note, a quarter note, and a quarter note.

El. Guit.

Musical staff for Electric Guitar (middle-top), treble clef, 8/8 time signature. The staff contains complex rhythmic patterns with many beamed notes. It features two measures with a bracketed '5' indicating a five-note phrase.

El. Guit.

Musical staff for Electric Guitar (middle-bottom), treble clef, 8/8 time signature. The staff contains complex rhythmic patterns with many beamed notes. It features two measures with a bracketed '5' and one measure with a bracketed '3'.

A. Sax.

Musical staff for Alto Saxophone, treble clef. The staff is mostly empty, with a few notes and rests.

El. Guit.

Musical staff for Electric Guitar (bottom-top), treble clef, 8/8 time signature. The staff is mostly empty, with a few notes and rests.

D. Set

Musical staff for Drum Set, percussion clef. The staff contains a sequence of notes and rests, including a long note with a slur and a final note with a flourish.



112

The musical score for page 89, measures 112-115, is arranged in a system of seven staves. The instruments are: El. Guit. (top), B. Guit., El. Guit., El. Guit., A. Sax., El. Guit., and D. Set (bottom). The top El. Guit. part (measures 112-115) features a simple melody with a bass clef and a '8' time signature. The B. Guit. part (measures 112-115) features a simple melody with a bass clef. The middle El. Guit. part (measures 112-115) features a complex, fast-paced melody with a treble clef and a '8' time signature, including a 5-measure phrase and a 3-measure phrase. The A. Sax. part (measures 112-115) is a blank staff. The bottom El. Guit. part (measures 112-115) features a simple melody with a treble clef and a '8' time signature. The D. Set part (measures 112-115) features a simple melody with a bass clef and a '7' time signature.



114

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax.

El. Guit. 8

D. Set

5

5

5

3

7

x

115

El. Guit. 8

B. Guit. 5

El. Guit. 8 3 3

El. Guit. 8 3 5 3

A. Sax.

El. Guit. 8 7

D. Set

Detailed description of the musical score: The score is for measures 115-118. It features six staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, starting with a guitar-specific notation '8'. The second staff is for Bass Guitar (B. Guit.) in bass clef, with a guitar-specific notation '5'. The third and fourth staves are also for Electric Guitar (El. Guit.) in treble clef, both starting with a guitar-specific notation '8'. The third staff includes triplets (marked '3') and a quintuplet (marked '5'). The fourth staff includes a quintuplet (marked '5') and triplets (marked '3'). The fifth staff is for Alto Saxophone (A. Sax.) in treble clef, which is mostly empty. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, starting with a guitar-specific notation '8' and featuring tremolos (marked '7'). The seventh staff is for Drum Set (D. Set) in bass clef, showing a rhythmic pattern with 'x' marks indicating hits.

116

The musical score for page 93, measures 116-119, features the following parts:

- El. Guit. (top):** Treble clef, 8th fret. Simple melodic line with eighth notes.
- B. Guit.:** Bass clef. Simple melodic line with quarter notes.
- El. Guit. (middle):** Treble clef, 8th fret. Complex melodic line with eighth notes, including two five-measure phrases marked with a bracket and the number '5'.
- El. Guit. (bottom):** Treble clef, 8th fret. Complex melodic line with eighth notes, including a three-measure phrase marked with a bracket and the number '3'.
- A. Sax.:** Treble clef. A whole rest is present in measures 117 and 118.
- El. Guit. (second from bottom):** Treble clef, 8th fret. A whole rest is present in measures 117 and 118.
- D. Set:** Drum set notation with 'x' marks on the snare and cymbals, and diamond symbols on the bass drum.

117

El. Guit. 8 7 3

B. Guit.

El. Guit. 8 5 9

El. Guit. 8 3 9

A. Sax.

El. Guit. 8

D. Set

Detailed description: This page of a musical score contains measures 117 through 120. It features six staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, starting with a capo on the 8th fret. It contains a melodic line with a triplet of eighth notes in measure 119 and a triplet of eighth notes in measure 120. The second staff is for Bass Guitar (B. Guit.) in bass clef, providing a bass line with a 5-measure phrase in measure 118 and a 9-measure phrase in measure 119. The third and fourth staves are also for Electric Guitar (El. Guit.) in treble clef with an 8th fret capo. The third staff has a 5-measure phrase in measure 118 and a 9-measure phrase in measure 119. The fourth staff has a 3-measure phrase in measure 118 and a 9-measure phrase in measure 119. The fifth staff is for Alto Saxophone (A. Sax.) and is currently empty. The sixth staff is for Drums (D. Set) and shows a drum pattern with 'x' marks indicating cymbal hits on the snare and tom-toms.

118 95

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax.

El. Guit. 8

D. Set

The musical score consists of seven staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, starting at measure 118. The second staff is for Bass Guitar (B. Guit.) in bass clef. The third and fourth staves are for Electric Guitar (El. Guit.) in treble clef, featuring complex chordal textures with bends and triplets. The fifth staff is for Alto Saxophone (A. Sax.) in treble clef, which is mostly empty. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, also mostly empty. The seventh staff is for Drum Set (D. Set) in a standard drum notation, showing a pattern of snare, bass drum, and cymbal hits.

119

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax.

El. Guit. 8

D. Set

5

9

3

9

Detailed description: This page of a musical score, page 96, contains measures 119 through 122. The score is arranged in a system with seven staves. From top to bottom, the staves are: 1. Electric Guitar (El. Guit.) in treble clef, playing a melodic line with eighth notes and slurs. 2. Bass Guitar (B. Guit.) in bass clef, playing a simple bass line. 3. Electric Guitar (El. Guit.) in treble clef, featuring complex techniques including a triplet of eighth notes (marked '3') and a 9-note run (marked '9'). 4. Alto Saxophone (A. Sax.) in treble clef, which is silent in this section. 5. Electric Guitar (El. Guit.) in treble clef, which is also silent. 6. Double Bass (D. Set) in bass clef, playing a rhythmic pattern with 'x' marks indicating muted notes. 7. A second Electric Guitar (El. Guit.) in treble clef, which is silent. The page number '96' is in the top left, and the measure number '119' is at the start of the first staff. Various musical notations like slurs, triplets, and 9-note runs are present.



121

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax.

El. Guit. 8

D. Set

5

9

3

9

122

El. Guit. 8 3

B. Guit.

El. Guit. 8 5 5

El. Guit. 8 5 3

A. Sax.

El. Guit. 8

D. Set

123

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

5

3

8

5

3

124

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

5

5

3

125

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax.

El. Guit. 8

D. Set

5

9

3

9

126

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax.

El. Guit. 8

D. Set

5

5

5

3

x



128

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax.

El. Guit. 8

D. Set

The musical score consists of seven staves. The first staff (El. Guit.) has a treble clef and a '8' below it, with a triplet of eighth notes. The second staff (B. Guit.) has a bass clef. The third and fourth staves (El. Guit.) have treble clefs and '8' below them, with complex chordal and melodic lines including quintuplets. The fifth staff (A. Sax.) has a treble clef and is mostly empty. The sixth staff (El. Guit.) has a treble clef and '8' below it, with a triplet of eighth notes. The seventh staff (D. Set) has a double bar line and a 'D. Set' label, with rhythmic notation including 'x' marks and slanted lines.

129

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

8

8

8

8

8

5

9

3

9

5

8

8

8

8

130

The musical score for page 107, starting at measure 130, features the following parts:

- El. Guit. (top):** Treble clef, 8th notes. Measures 130-133.
- B. Guit.:** Bass clef, 8th notes. Measures 130-133.
- El. Guit. (middle):** Treble clef, 8th notes, complex chordal textures. Includes a 5-measure phrase in measure 131 and another 5-measure phrase in measure 133.
- El. Guit. (lower middle):** Treble clef, 8th notes, complex chordal textures. Includes a 5-measure phrase in measure 131 and a 3-measure phrase in measure 133.
- A. Sax.:** Treble clef, mostly rests.
- El. Guit. (bottom):** Treble clef, 8th notes. Includes a 3-measure phrase in measure 133.
- D. Set:** Drum set notation with 'x' marks for cymbals and stems for other drums. Measures 130-133.

131

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

The musical score for page 108, measures 131-134, features the following parts:

- El. Guit. (top):** Treble clef, 8va. Measures 131-134: quarter note G4, quarter rest, quarter note A4, quarter note B4.
- B. Guit.:** Bass clef. Measures 131-134: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- El. Guit. (middle):** Treble clef, 8va. Measures 131-134: complex melodic line with triplets and quintuplets. Includes a triplet of eighth notes (G4, A4, B4) and a quintuplet of eighth notes (G4, A4, B4, C5, D5).
- El. Guit. (lower):** Treble clef, 8va. Measures 131-134: complex melodic line with triplets and quintuplets. Includes a triplet of eighth notes (G4, A4, B4) and a quintuplet of eighth notes (G4, A4, B4, C5, D5).
- A. Sax.:** Treble clef. Measures 131-134: whole rest.
- El. Guit. (bottom):** Treble clef, 8va. Measures 131-134: quarter note G4, quarter rest, quarter note A4, quarter note B4.
- D. Set:** Drum set notation. Measures 131-134: quarter note G4, quarter note A4, quarter note B4, quarter note C3.

132

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax.

El. Guit. 8

D. Set

3

5

5

3

3

3

133

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax.

El. Guit. 8

D. Set

5

5

9

3

9

x

134

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax.

El. Guit. 8

D. Set

135

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax.

El. Guit. 8

D. Set

7

7

7

Detailed description: This page of a musical score contains measures 135 through 138. It features seven staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8' and containing a complex melodic line with a seven-measure slur. The second staff is for Bass Guitar (B. Guit.) in bass clef, showing a simple bass line. The third staff is another Electric Guitar (El. Guit.) in treble clef, marked with an '8', mirroring the top staff's complexity. The fourth staff is another Electric Guitar (El. Guit.) in treble clef, marked with an '8', playing a more rhythmic accompaniment. The fifth staff is for Alto Saxophone (A. Sax.) in treble clef, which is mostly empty. The sixth staff is an Electric Guitar (El. Guit.) in treble clef, marked with an '8', playing a simple harmonic line. The seventh staff is for Drums (D. Set) in a standard drum set notation, showing a rhythmic pattern with various drum sounds and rests.

136

The musical score consists of seven staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Alto Saxophone (A. Sax.), and the sixth for another Electric Guitar (El. Guit.). The seventh staff is for Drums (D. Set). The score is in 8/8 time and features a key signature of one flat. The first four guitar staves play a melodic line with a rising eighth-note pattern in the first half of each measure, followed by a descending eighth-note pattern in the second half. The bass guitar (B. Guit.) provides a steady bass line. The saxophone and the second electric guitar are silent. The drum set part includes a complex rhythmic pattern with triplets and various drum sounds indicated by 'x' marks.

138

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

3

3

3

3

140

The musical score for page 115, measures 140-143, is arranged as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Features a melodic line with a trill in the first measure and a rising line in the second measure.
- B. Guit. (Staff 2):** Bass clef. Features a melodic line with a trill in the first measure and a rising line in the second measure.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Features a melodic line with a trill in the first measure and a rising line in the second measure.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Features a melodic line with a trill in the first measure and a rising line in the second measure.
- A. Sax. (Staff 5):** Treble clef. Contains rests in all four measures.
- El. Guit. (Staff 6):** Treble clef, 8/8 time signature. Contains rests in all four measures.
- D. Set (Staff 7):** Drum set notation. Features a complex rhythmic pattern with triplets (marked '3') and various drum sounds (snare, tom, cymbal) indicated by hatched patterns and 'x' marks.

142

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

3

3

3

3

144

The musical score consists of seven staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Bass Guitar (B. Guit.), the fifth for Alto Saxophone (A. Sax.), and the sixth and seventh for Drums (D. Set). The first three El. Guit. staves play a steady eighth-note accompaniment. The B. Guit. staff plays a similar eighth-note line. The A. Sax. staff is silent. The D. Set staff features a complex drum pattern with various rhythms, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *8* and *3*.

145

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

146

The musical score consists of seven staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Alto Saxophone (A. Sax.), and the fifth and sixth are also for Electric Guitars. The seventh staff is for Drums (D. Set). The score is in 8/8 time, indicated by the '8' in a circle at the beginning of the first guitar staff. The first three guitar staves play a steady eighth-note accompaniment. The saxophone staff has a long note with a tremolo effect. The drum staff features a complex rhythmic pattern with various drum sounds and accents, including triplet markings.

147

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax.

El. Guit. 8

D. Set

3

Detailed description: This page of a musical score contains measures 147 through 150. The score is arranged in seven staves. The top three staves are for Electric Guitars (El. Guit.), the fourth is for Alto Saxophone (A. Sax.), the fifth is for another Electric Guitar (El. Guit.), and the bottom two are for a Drum Set (D. Set). Measure 147 is marked with a '147' above the first staff. The first three guitar staves play a complex melodic line with many beamed sixteenth notes and triplets. The bass guitar (B. Guit.) provides a simple bass line. The alto saxophone (A. Sax.) plays a melodic line with a triplet in measure 149. The drum set (D. Set) part features a mix of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The key signature has one flat (Bb) and the time signature is 8/8.

148

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax. 3

El. Guit. 8

D. Set

3

3

3

149

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

3

3

150

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax.

El. Guit. 8

D. Set

3

3

151

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax.

El. Guit. 8

D. Set

3

Detailed description: This page of a musical score contains measures 151 through 154. The score is arranged in seven staves. The first five staves are for electric guitar (El. Guit.), bass guitar (B. Guit.), and alto saxophone (A. Sax.). The sixth staff is for electric guitar (El. Guit.), and the seventh staff is for double bass (D. Set). Measure 151 starts with a treble clef and a key signature of one flat. The electric guitar parts feature a complex, multi-layered texture with various rhythmic patterns and melodic lines. The bass guitar part provides a steady, low-frequency accompaniment. The alto saxophone part has a melodic line with a triplet of eighth notes in measure 154. The double bass part features a rhythmic pattern with 'x' marks indicating specific techniques or effects. The page number '124' is in the top left, and the measure number '151' is at the top of the first staff.

152

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax. 3

El. Guit. 8

D. Set

3

3

153

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

155

El. Guit. 8

B. Guit.

El. Guit. 8

El. Guit. 8

A. Sax. 3

El. Guit. 8

D. Set

156

El. Guit.

B. Guit.

El. Guit.

El. Guit.

A. Sax.

El. Guit.

D. Set

8

3

3

8

8