

$\text{♩} = 120$ $\text{♩} = 93$

Violin, G

Violin, D

Violin, A

Violin, E

Violin, G-OPEN

Violin, D-OPEN

Violin, A-OPEN

Violin, E-OPEN

The musical score consists of eight staves, each representing a different violin part. The key signature is D major (three sharps: F#, C#, G#). The time signature is 3/4. The first measure is marked with a tempo of 120 bpm, and the second measure is marked with a tempo of 93 bpm. The parts are: Violin G (melodic line), Violin D (melodic line), Violin A (melodic line), Violin E (melodic line), Violin G-OPEN (rest), Violin D-OPEN (rest), Violin A-OPEN (rest), and Violin E-OPEN (melodic line).

3 $\text{♩} = 73$ $\text{♩} = 93$

Vln. $\text{♩} = 73$ $\text{♩} = 93$

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

5 $\text{♩} = 73$ $\text{♩} = 93$ $\text{♩} = 69$ $\text{♩} = 71$ $\text{♩} = 93$ 3

Vln. $\text{♩} = 73$ $\text{♩} = 93$ $\text{♩} = 69$ $\text{♩} = 71$ $\text{♩} = 93$

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

7 $\text{♩} = 95$

The image displays a musical score for a string ensemble, specifically for Violins (Vln.). The score is written in A major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked as quarter note = 95. The score covers measures 7 and 8. Measures 7 and 8 are repeated. In measure 7, the first four staves have music, while the last four staves have whole rests. In measure 8, all eight staves have music. The first staff (Vln. I) plays a half note A4, followed by a quarter note G#4, and then a quarter note F#4. The second staff (Vln. II) plays a quarter note G#4, followed by a quarter note F#4, and then a quarter note E4. The third staff (Vln. III) plays a quarter note E4, followed by a quarter note D#4, and then a quarter note C#4. The fourth staff (Vln. IV) plays a quarter note C#4, followed by a quarter note B4, and then a quarter note A4. The fifth staff (Vln. I) plays a half note A4, followed by a quarter note G#4, and then a quarter note F#4. The sixth staff (Vln. II) plays a quarter note G#4, followed by a quarter note F#4, and then a quarter note E4. The seventh staff (Vln. III) plays a quarter note E4, followed by a quarter note D#4, and then a quarter note C#4. The eighth staff (Vln. IV) plays a quarter note C#4, followed by a quarter note B4, and then a quarter note A4.

9 $\text{♩} = 97$ $\text{♩} = 99$

Vln.

11 $\text{♩} = 97$ $\text{♩} = 95$ $\text{♩} = 93$

Vln.

$\text{♩} \underline{Z} 95$
 $\text{♩} = 88$
 $\text{♩} = 93$
 $\text{♩} = 86$

13

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

16

Vln. $\text{♩} = 90$

Vln. $\text{♩} = 84$

Vln. $\text{♩} = 93$

Vln. $\text{♩} = 88$

Vln. $\text{♩} = 99$

Vln. $\text{♩} = 91$

Vln. $\text{♩} = 97$

Vln. $\text{♩} = 90$

Vln. $\text{♩} = 93$

Vln. $\text{♩} = 37$

♩ = 93

19 ♩ = 73

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

21

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

The image shows a musical score for eight Violin (Vln.) parts. The first four parts have musical notation, while the last four are empty staves. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The first staff (Vln. 1) starts at measure 21 and contains a series of eighth and sixteenth notes. The second staff (Vln. 2) contains a series of eighth notes. The third staff (Vln. 3) contains a series of eighth notes. The fourth staff (Vln. 4) contains a series of eighth notes. The fifth staff (Vln. 5) is empty. The sixth staff (Vln. 6) is empty. The seventh staff (Vln. 7) is empty. The eighth staff (Vln. 8) is empty. The tempo markings '♩ = 93' and '♩ = 73' are located at the top of the page.

23 $\text{♩} = 90$

The image shows a musical score for eight Violin (Vln.) parts, measures 23 and 24. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 90. The notation is as follows:

- Measure 23:**
 - Vln. 1: Quarter rest, followed by a quarter note G#4.
 - Vln. 2: Quarter note F#4, followed by a quarter rest.
 - Vln. 3: Quarter rest, followed by a dotted quarter note G#4.
 - Vln. 4: Quarter rest, followed by a dotted quarter note F#4.
 - Vln. 5: Quarter rest, followed by a dotted quarter note G#4.
 - Vln. 6: Quarter rest, followed by a dotted quarter note F#4.
 - Vln. 7: Quarter rest.
 - Vln. 8: Quarter rest.
- Measure 24:**
 - Vln. 1: Quarter rest.
 - Vln. 2: Quarter rest.
 - Vln. 3: Dotted quarter note G#4.
 - Vln. 4: Dotted quarter note F#4.
 - Vln. 5: Dotted quarter note G#4.
 - Vln. 6: Dotted quarter note F#4.
 - Vln. 7: Quarter rest.
 - Vln. 8: Quarter rest.

25 ♩ = 91 ♩ = 93 ♩ = 95 ♩ = 97 ♩ = 99 ♩ = 101 ♩ = 65

Vln. Vln. Vln. Vln. Vln. Vln. Vln. Vln.

28 $\text{♩} = 90$ $\text{♩} = 97$

The musical score consists of eight staves, each labeled 'Vln.' on the left. The key signature is E major (four sharps). The tempo markings are $\text{♩} = 90$ and $\text{♩} = 97$. The score includes various musical notations such as rests, eighth notes, and triplets. The staves are arranged vertically, and the music is written in a standard musical notation style.

Staff 1: Vln. $\text{♩} = 90$ $\text{♩} = 97$

Staff 2: Vln. $\text{♩} = 90$ $\text{♩} = 97$

Staff 3: Vln. $\text{♩} = 90$ $\text{♩} = 97$

Staff 4: Vln. $\text{♩} = 90$ $\text{♩} = 97$

Staff 5: Vln. $\text{♩} = 90$ $\text{♩} = 97$

Staff 6: Vln. $\text{♩} = 90$ $\text{♩} = 97$

Staff 7: Vln. $\text{♩} = 90$ $\text{♩} = 97$

Staff 8: Vln. $\text{♩} = 90$ $\text{♩} = 97$

Violin 1: Rest

Violin 2: Measure 29: eighth note G4, quarter note A4, eighth note B4, quarter rest. Measure 30: quarter rest. Measure 31: quarter note C5, eighth note B4, eighth note A4, quarter rest. Measure 32: quarter note G4, eighth note F#4, eighth note E4, quarter rest.

Violin 3: Measure 29: quarter note G4, quarter rest. Measure 30: quarter note A4, quarter rest. Measure 31: quarter note B4, quarter rest. Measure 32: quarter note C5, quarter rest.

Violin 4: Measure 29: quarter rest. Measure 30: quarter note G4, quarter rest. Measure 31: quarter note A4, quarter rest. Measure 32: quarter note B4, quarter rest.

Violin 5: Measure 29: quarter note G4, quarter rest. Measure 30: quarter note A4, quarter rest. Measure 31: quarter note B4, quarter rest. Measure 32: quarter note C5, quarter rest.

Violin 6: Measure 29: quarter note G4, quarter rest. Measure 30: quarter note A4, quarter rest. Measure 31: quarter note B4, quarter rest. Measure 32: quarter note C5, quarter rest.

Violin 7: Measure 29: quarter note G4, quarter rest. Measure 30: quarter note A4, quarter rest. Measure 31: quarter note B4, quarter rest. Measure 32: quarter note C5, quarter rest.

Violin 8: Rest

30 $\text{♩} = 97$

The musical score consists of eight staves, each labeled 'Vln.' on the left. The key signature is E major (three sharps: F#, C#, G#). The tempo is marked as quarter note = 97. The score covers measures 30 and 31. Measure 30 begins with a whole rest on the first staff. The second staff has a triplet of eighth notes (F#, A, C#) followed by a quarter rest. The third staff has a half note G#4, followed by a triplet of eighth notes (F#, A, C#), and then a quarter note G#4. The fourth staff has a quarter rest, followed by a triplet of eighth notes (F#, A, C#), and then a quarter note G#4. The fifth staff has a quarter rest, followed by a triplet of eighth notes (F#, A, C#), and then a quarter note G#4. The sixth staff has a quarter rest, followed by a triplet of eighth notes (F#, A, C#), and then a quarter note G#4. The seventh staff has a quarter rest, followed by a triplet of eighth notes (F#, A, C#), and then a quarter note G#4. The eighth staff has a quarter rest, followed by a triplet of eighth notes (F#, A, C#), and then a quarter note G#4. Measure 31 continues the patterns from measure 30, with various rests and triplets across the staves.

31 $\text{♩} = 93$

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

32 $\text{♩} = 97$

The musical score consists of eight staves, each labeled 'Vln.' on the left. The key signature is E major (three sharps: F#, C#, G#). The tempo is marked as quarter note = 97. The score begins at measure 32. The first staff has a whole rest. The second staff has a triplet of eighth notes (F#, A, C#) followed by a quarter rest, then a quarter note (E) and a quarter rest, and finally a triplet of eighth notes (F#, A, C#) beamed together. The third staff has a half note (E) followed by a half note (F#), then a quarter note (A) and a quarter note (C#), and finally a quarter note (E) and a quarter note (F#). The fourth staff has a quarter rest, then a triplet of eighth notes (F#, A, C#), then a quarter note (E) and a quarter note (F#), and finally a quarter note (A) and a quarter note (C#). The fifth staff has a quarter rest, then a quarter note (F#) and a quarter note (A), then a quarter note (C#) and a quarter note (E), and finally a quarter note (F#) and a quarter note (A). The sixth staff has a quarter rest, then a quarter note (F#) and a quarter note (A), then a quarter note (C#) and a quarter note (E), and finally a quarter note (F#) and a quarter note (A). The seventh staff has a quarter rest, then a quarter note (F#) and a quarter note (A), then a quarter note (C#) and a quarter note (E), and finally a quarter note (F#) and a quarter note (A). The eighth staff has a quarter rest, then a quarter note (F#) and a quarter note (A), then a quarter note (C#) and a quarter note (E), and finally a quarter note (F#) and a quarter note (A). The score ends at measure 35.

33 $\text{♩} = 93$

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

33

34

34 $\text{♩} = 97$

Vln.

Vln.

Vln.

Vln.

Vln.

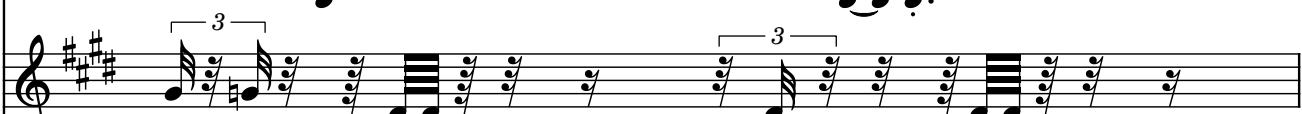
Vln.

Vln.

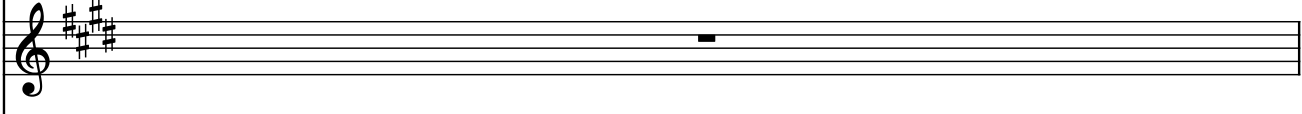
Vln.

35 $\text{♩} = 93$

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

36 $\text{♩} = 97$

The musical score for measures 36 and 37 consists of eight staves, all labeled 'Vln.' (Violin). The key signature is A major (three sharps: F#, C#, G#). The tempo is marked as quarter note = 97.
Measure 36:
- Staff 1: Starts with a quarter rest, followed by a triplet of eighth notes (A4, B4, C#5), then a quarter rest.
- Staff 2: Features a triplet of eighth notes (A4, B4, C#5) followed by a quarter rest.
- Staff 3: Contains a continuous sixteenth-note run: A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6.
- Staff 4: Features a triplet of eighth notes (A4, B4, C#5) followed by a quarter rest.
- Staff 5: Contains a sustained chord of A4, B4, C#5.
- Staff 6: Contains a sustained chord of A4, B4, C#5.
- Staff 7: Contains a sustained chord of A4, B4, C#5.
- Staff 8: Starts with a quarter rest, followed by a triplet of eighth notes (A4, B4, C#5) and a quarter rest.
Measure 37:
- Staff 1: Features a triplet of eighth notes (A4, B4, C#5) followed by a quarter rest.
- Staff 2: Features a triplet of eighth notes (A4, B4, C#5) followed by a quarter rest.
- Staff 3: Continues the sixteenth-note run from measure 36.
- Staff 4: Features a triplet of eighth notes (A4, B4, C#5) followed by a quarter rest.
- Staff 5: Contains a sustained chord of A4, B4, C#5.
- Staff 6: Contains a sustained chord of A4, B4, C#5.
- Staff 7: Contains a sustained chord of A4, B4, C#5.
- Staff 8: Features a triplet of eighth notes (A4, B4, C#5) followed by a quarter rest.

37 $\text{♩} = 93$

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

38 $\text{♩} = 97$

Vln. $\text{♩} = 97$

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

39 $\text{♩} = 93$

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

40

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

40

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

41

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

The musical score for Violins (Vln.) begins at measure 41. The first staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a series of notes including a triplet of eighth notes. The second staff continues with more complex rhythmic patterns, including a triplet of eighth notes. The third staff features a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff shows a triplet of eighth notes and a triplet of sixteenth notes. The fifth, sixth, seventh, and eighth staves are empty, showing only the treble clef and key signature.

42 $\text{♩} = 95$

Vln. 1

Vln. 2

Vln. 3

Vln. 4

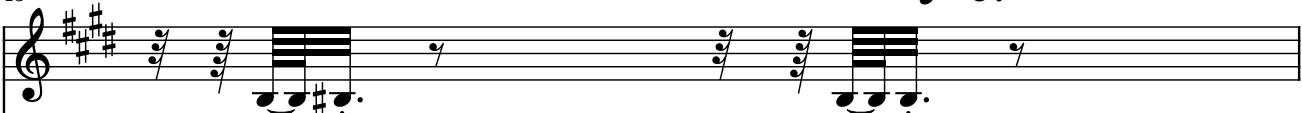
Vln. 5

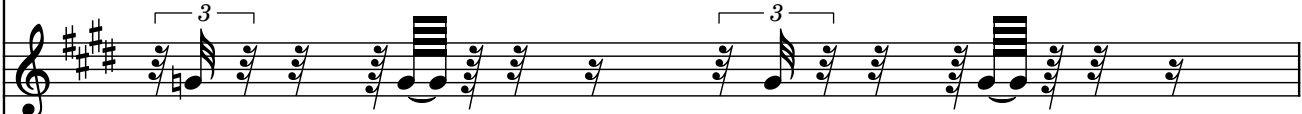
Vln. 6

Vln. 7

Vln. 8

43 $\text{♩} = 97$

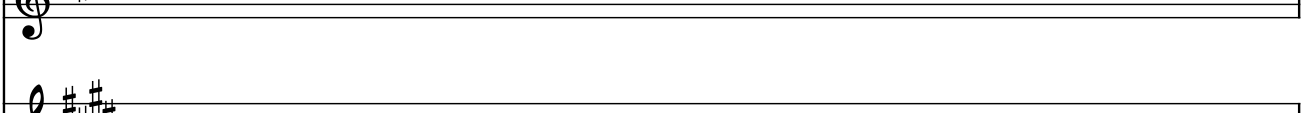
Vln. 

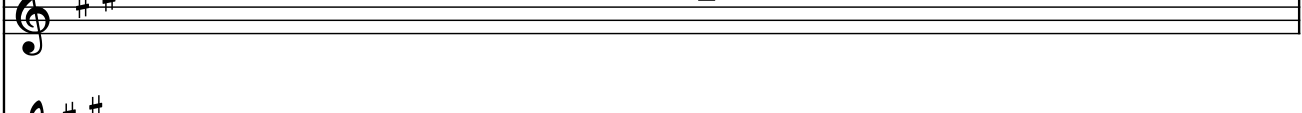
Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

44 $\text{♩} = 101$

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

45

$\text{♩} = 75$
 $\text{♩} = 103$
 $\text{♩} = 93$

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

The musical score is for Violins (Vln.) and consists of eight staves. The first four staves contain musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The first staff starts with a measure number of 45. Above the first staff, there are tempo markings: a quarter note equals 75, a quarter note equals 103, and a quarter note equals 93. The notation includes various note values, rests, and triplets. The last four staves are empty, each with a single bar line.

46

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

47 $\text{♩} = 73$ $\text{♩} = 93$

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

48

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

49 $\text{♩} = 73$ $\text{♩} = 93$

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

The musical score for Violins (Vln.) on page 34, measures 49-50, is written in G major (one sharp) and 3/4 time. The tempo markings are $\text{♩} = 73$ and $\text{♩} = 93$. The score consists of eight staves. The first four staves contain musical notation, while the last four staves are empty. The notation includes various rhythmic values, including triplets and sixteenth notes, and dynamic markings such as z (pizzicato) and z (pizzicato).

50

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

51

Vln. $\text{♩} = 86$ $\text{♩} = 93$ $\text{♩} = 88$

The musical score for Violins (Vln.) on page 36, measures 51-58, is written in A major (three sharps) and 4/4 time. The tempo markings are $\text{♩} = 86$, $\text{♩} = 93$, and $\text{♩} = 88$. Measures 51-54 contain complex rhythmic patterns with triplets and sixteenth notes. Measures 55-58 are whole rests for all staves.

52

Vln. $\text{♩} = 95$ $\text{♩} = 90$ $\text{♩} = 75$ $\text{♩} = 93$

Vln. $\text{♩} = 84$ $\text{♩} = 93$ $\text{♩} = 88$ $\text{♩} = 99$ $\text{♩} = 91$ $\text{♩} = 97$

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

54

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

The musical score for Violins (Vln.) on page 38, measure 54, consists of eight staves. The first three staves contain musical notation with triplets and slurs. The fourth, fifth, and sixth staves are empty. The seventh and eighth staves contain musical notation with triplets and slurs. The key signature is three sharps (F#, C#, G#).

55 $\text{♩} = 86$

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

56 $\text{♩} = 93$

Vln. $\text{♩} = 93$

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

57

$\text{♩} = 71$ $\text{♩} = 93$

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

58

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

The musical score for Violins (Vln.) begins at measure 58. It features eight staves. The first four staves contain musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and triplets (indicated by a '3' and a bracket). The last four staves are empty, showing only the staff lines and the key signature.

59

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

♩ = 75

♩ = 76

♩ = 78

♩ = 80

♩ = 82

♩ = 84

♩ = 86

♩ = 93
♩ = 91
♩ = 90
♩ = 88

60

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

61

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

The musical score is for seven violins. The first four staves have the following content:

- Staff 1: Measure 61 contains a quarter rest, followed by a triplet of eighth notes (F#, A, C#), then a quarter rest, a half note (F#), a quarter rest, a half note (A), a quarter rest, and a half note (C#).
- Staff 2: Measure 61 contains a quarter rest, followed by a triplet of eighth notes (F#, A, C#), then a quarter rest, a half note (F#), a quarter rest, a half note (A), a quarter rest, and a half note (C#).
- Staff 3: Measure 61 contains a quarter rest, followed by a triplet of eighth notes (F#, A, C#), then a quarter rest, a half note (F#), a quarter rest, a half note (A), a quarter rest, and a half note (C#).
- Staff 4: Measure 61 contains a quarter rest, followed by a triplet of eighth notes (F#, A, C#), then a quarter rest, a half note (F#), a quarter rest, a half note (A), a quarter rest, and a half note (C#).

The last three staves (5, 6, and 7) are empty except for a bar line at the end of the measure.

62

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

The musical score for Violins (Vln.) begins at measure 62. It features eight staves. The first four staves contain musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and triplets (indicated by a '3' and a bracket). The last four staves are empty, showing only the staff lines and the key signature.

63

The musical score for measure 63 is written for seven Violin (Vln.) staves. The key signature is three sharps (F#, C#, G#). The notation is as follows:

- Staff 1:** Contains a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#), a quarter note (C#), and a quarter note (G#).
- Staff 2:** Contains a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#), a quarter note (C#), and a quarter note (G#).
- Staff 3:** Contains a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#), a quarter note (C#), and a quarter note (G#).
- Staff 4:** Contains a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#), a quarter note (C#), and a quarter note (G#).
- Staff 5:** Is empty.
- Staff 6:** Is empty.
- Staff 7:** Is empty.

64

$\text{♩} = 75$ $\text{♩} = 93$ $\text{♩} = 91$

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

The musical score for Violins (Vln.) on page 48 consists of eight staves. The key signature is three sharps (F#, C#, G#). The first staff begins with a tempo of 75, which changes to 93 in the second staff. The second staff then changes to 91 in the third staff. The third staff changes to 93 in the fourth staff. The fourth staff changes to 91 in the fifth staff. The fifth staff changes to 93 in the sixth staff. The sixth staff changes to 91 in the seventh staff. The seventh staff changes to 93 in the eighth staff. The eighth staff changes to 91. The score includes various musical notations such as triplets, slurs, and dynamic markings.

♩ = 93
♩ = 80
♩ = 82
♩ = 84
♩ = 86
♩ = 88
♩ = 90

65

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

The musical score for Violins (Vln.) on page 49 features eight staves. The first four staves contain musical notation with various notes, rests, and triplets. The fifth and sixth staves are empty. The seventh and eighth staves contain musical notation. The key signature is three sharps (F#, C#, G#). The tempo markings at the top indicate a range from 80 to 93 beats per minute. The measure number 65 is marked at the beginning of the first staff.

66

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

[illegible]

Violin (Vln.) score, measures 68-73. The key signature is three sharps (F#, C#, G#). The tempo is marked with a quarter note equal to 75, 71, 73, 75, 76, 78, 80, 82, 84, 86, 88, 90, and 91. The score features a melodic line in the first violin and arpeggiated accompaniment in the second and third violins. The first violin part includes triplets and a final triplet marked with a tempo of 93. The second and third violins also play triplets. The fourth, fifth, sixth, and seventh violins have rests.

68

Vln. $\text{♩} = 75$ $\text{♩} = 71$ $\text{♩} = 93$

Vln. $\text{♩} = 75$ $\text{♩} = 71$ $\text{♩} = 93$

Vln. $\text{♩} = 75$ $\text{♩} = 71$ $\text{♩} = 93$

Vln. $\text{♩} = 75$ $\text{♩} = 71$ $\text{♩} = 93$

Vln. $\text{♩} = 75$ $\text{♩} = 71$ $\text{♩} = 93$

Vln. $\text{♩} = 75$ $\text{♩} = 71$ $\text{♩} = 93$

Vln. $\text{♩} = 75$ $\text{♩} = 71$ $\text{♩} = 93$

Vln. $\text{♩} = 75$ $\text{♩} = 71$ $\text{♩} = 93$

69

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

70

71

72

70

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

71

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

72

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

The musical score for Violins (Vln.) begins at measure 72. It consists of eight staves. The first three staves contain active notation: the first staff has a melody with eighth notes and a triplet of sixteenth notes; the second and third staves provide harmonic support with triplets and sixteenth notes. The next three staves (4, 5, and 6) are empty. The eighth staff (7) contains a triplet of sixteenth notes at the beginning and some notation at the end. The key signature is three sharps (F#, C#, G#).

73

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

74

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

75 $\text{♩} = 84$

Vln. $\text{♩} = 84$

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

76

$\text{♩} = 93$

$\text{♩} = 67$

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

3

3

3

3

3

3

3

3