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2

$\text{♩} = 101$ $\text{♩} = 102$

Guit.

Con. Sn.

Guit.

El. Guit.

Rot. Org.

Synth.

El. Guit.

Kaz.

Frtl. El. B.

D. Set

El. Guit.

Vo.

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5 $\text{♩} = 97$ $\text{♩} = 104$ $\text{♩} = 100$

Guit. $\text{♩} = 97$ $\text{♩} = 104$ $\text{♩} = 100$

Con. Sn.

Guit.

El. Guit.

Rot. Org.

Synth.

El. Guit.

Kaz.

Frtl. El. B.

D. Set

El. Guit.

Vo.

A.

7 $\text{♩} = 107$ $\text{♩} = 101$ $\text{♩} = 106$

Guit. $\text{♩} = 107$ $\text{♩} = 101$ $\text{♩} = 106$

Con. Sn.

Guit.

El. Guit.

Rot. Org.

Synth.

El. Guit.

Kaz.

Frtl. El. B.

D. Set

El. Guit.

Vo.

A.

10 $\text{♩} = 103$

Guit.

Con. Sn.

Guit.

El. Guit.

Rot. Org.

Synth.

El. Guit.

Kaz.

Frtrl. El. B.

D. Set

El. Guit.

Vo.

A

13 $\text{♩} = 106$ $\text{♩} = 104$

Guit.

Con. Sn.

Guit.

El. Guit.

Rot. Org.

Synth.

El. Guit.

Kaz.

Frtl. El. B.

D. Set

El. Guit.

Vo.

A

The musical score for page 6, measures 13-15, is presented. The score includes staves for Guit., Con. Sn., El. Guit., Rot. Org., Synth., El. Guit., Kaz., Frtl. El. B., D. Set, El. Guit., and Vo. The tempo is marked as 106 BPM for measure 13 and 104 BPM for measures 14 and 15. The key signature has one sharp (F#). The vocal line (Vo.) is active in measure 13, while other instruments are mostly silent or have minimal activity.

16 $\text{♩} = 70$

Guit.

Con. Sn.

Guit.

El. Guit.

Rot. Org.

Synth.

El. Guit.

Kaz.

Frtl. El. B.

D. Set

El. Guit.

Vo.

A.

19 $\text{♩} = 73$ $\text{♩} = 75$

Guit. $\text{♩} = 73$ $\text{♩} = 75$

Con. Sn. $\text{♩} = 73$ $\text{♩} = 75$

Guit. $\text{♩} = 73$ $\text{♩} = 75$

El. Guit. $\text{♩} = 73$ $\text{♩} = 75$

Rot. Org. $\text{♩} = 73$ $\text{♩} = 75$

Synth. $\text{♩} = 73$ $\text{♩} = 75$

El. Guit. $\text{♩} = 73$ $\text{♩} = 75$

Kaz. $\text{♩} = 73$ $\text{♩} = 75$

Frtl. El. B. $\text{♩} = 73$ $\text{♩} = 75$

D. Set $\text{♩} = 73$ $\text{♩} = 75$

El. Guit. $\text{♩} = 73$ $\text{♩} = 75$

Vo. $\text{♩} = 73$ $\text{♩} = 75$

A. $\text{♩} = 73$ $\text{♩} = 75$

20 $\text{♩} = 77$

Guit.

Con. Sn.

Guit.

El. Guit.

Rot. Org.

Synth.

El. Guit.

Kaz.

Frtl. El. B.

D. Set

El. Guit.

Vo.

A.

4
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4
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26

Musical score for page 26, measures 25-26. The score is in 4/4 time and features the following instruments and parts:

- Guit.** (Guitar): Treble clef, 8va. Measure 25: whole rest. Measure 26: whole rest.
- Con. Sn.** (Conga Snare): Percussion clef. Measure 25: whole rest. Measure 26: whole rest.
- Guit.** (Guitar): Treble clef, 8va. Measure 25: eighth notes (F#4, G4, A4, B4) with accents. Measure 26: eighth notes (F#4, G4, A4, B4) with accents.
- El. Guit.** (Electric Guitar): Treble clef, 8va. Measure 25: eighth notes (F#4, G4, A4, B4) with accents. Measure 26: eighth notes (F#4, G4, A4, B4) with accents.
- Rot. Org.** (Rotary Organ): Treble and Bass clefs. Measure 25: Treble (F#4), Bass (F#3). Measure 26: whole rests.
- Synth.** (Synthesizer): Treble and Bass clefs. Measure 25: Treble (F#4), Bass (F#3). Measure 26: whole rests.
- El. Guit.** (Electric Guitar): Treble clef, 8va. Measure 25: eighth notes (F#4, G4, A4, B4) with accents. Measure 26: whole rest.
- Kaz.** (Kazoo): Treble clef. Measure 25: whole rest. Measure 26: whole rest.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef. Measure 25: quarter notes (F#3, G3, A3, B3). Measure 26: quarter notes (F#3, G3, A3, B3).
- D. Set** (Drum Set): Percussion clef. Measure 25: eighth notes (F#4, G4, A4, B4) with accents. Measure 26: eighth notes (F#4, G4, A4, B4) with accents.
- El. Guit.** (Electric Guitar): Treble clef, 8va. Measure 25: whole rest. Measure 26: whole rest.
- Vo.** (Vocal): Treble clef. Measure 25: whole rest. Measure 26: quarter notes (F#4, G4, A4, B4).
- A.** (Alto): Treble clef. Measure 25: whole rest. Measure 26: quarter notes (F#4, G4, A4, B4).

28

28

Guit.

Con. Sn.

Guit.

El. Guit.

Rot. Org.

Synth.

El. Guit.

Kaz.

Frtl. El. B.

D. Set

El. Guit.

Vo.

A.

28

30

Guit.

Con. Sn.

Guit.

El. Guit.

Rot. Org.

Synth.

El. Guit.

Kaz.

Frtl. El. B.

D. Set

El. Guit.

Vo.

A.

31

32

Guit.

Con. Sn.

Guit.

El. Guit.

Rot. Org.

Synth.

El. Guit.

Kaz.

Frtl. El. B.

D. Set

El. Guit.

Vo.

34

Guit.

Con. Sn.

Guit.

El. Guit.

Rot. Org.

Synth.

El. Guit.

Kaz.

Frtl. El. B.

D. Set

El. Guit.

Vo.

Vo.

36

Guit.

Con. Sn.

Guit.

El. Guit.

Rot. Org.

Synth.

El. Guit.

Kaz.

Frtl. El. B.

D. Set

El. Guit.

Vo.

A

38

Guit.

Con. Sn.

Guit.

El. Guit.

Rot. Org.

Synth.

El. Guit.

Kaz.

Frtl. El. B.

D. Set

El. Guit.

Vo.

A.

38

39

40

41

A. 

42

The musical score for measures 42-44 is as follows:

- Guit. (Staff 1):** Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest.
- Con. Sn. (Staff 2):** Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest.
- Guit. (Staff 3):** Measure 42: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 43: eighth notes A4, B4, C5, D5, E5, F#5, G5, A5. Measure 44: eighth notes B4, C5, D5, E5, F#5, G5, A5, B5.
- El. Guit. (Staff 4):** Measure 42: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 43: eighth notes A4, B4, C5, D5, E5, F#5, G5, A5. Measure 44: eighth notes B4, C5, D5, E5, F#5, G5, A5, B5.
- Rot. Org. (Staff 5):** Measure 42: whole note G4. Measure 43: whole note A4. Measure 44: whole note B4.
- Synth. (Staff 6):** Measure 42: whole note G4. Measure 43: whole note A4. Measure 44: whole note B4.
- El. Guit. (Staff 7):** Measure 42: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 43: eighth notes A4, B4, C5, D5, E5, F#5, G5, A5. Measure 44: eighth notes B4, C5, D5, E5, F#5, G5, A5, B5.
- Kaz. (Staff 8):** Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest.
- Frtl. El. B. (Staff 9):** Measure 42: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 43: eighth notes A2, B2, C3, D3, E3, F#3, G3, A3. Measure 44: eighth notes B2, C3, D3, E3, F#3, G3, A3, B3.
- D. Set (Staff 10):** Measure 42: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 43: eighth notes A4, B4, C5, D5, E5, F#5, G5, A5. Measure 44: eighth notes B4, C5, D5, E5, F#5, G5, A5, B5.
- El. Guit. (Staff 11):** Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest.
- Vo. (Staff 12):** Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest.
- A. (Staff 13):** Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest.

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46

The musical score for page 46 features the following instruments and parts:

- Guit.**: Two staves. The top staff has whole rests. The bottom staff plays a complex melodic line with many beamed sixteenth notes and some triplets.
- Con. Sn.**: Two staves. Both have whole rests.
- El. Guit.**: One staff. Plays a melodic line with many beamed sixteenth notes and some triplets.
- Rot. Org.**: Two staves. Both have whole rests.
- Synth.**: Two staves. Both have whole rests.
- El. Guit.**: One staff. Has whole rests.
- Kaz.**: One staff. Plays a melodic line with eighth and sixteenth notes.
- Frtl. El. B.**: One staff. Plays a melodic line with eighth and sixteenth notes.
- D. Set**: Two staves. The top staff has a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff has a bass line with eighth notes.
- El. Guit.**: One staff. Has whole rests.
- Vo.**: One staff. Plays a melodic line with eighth and sixteenth notes.
- A.**: One staff. Plays a melodic line with eighth and sixteenth notes.

48

48

Guit.

Con. Sn.

Guit.

El. Guit.

Rot. Org.

Synth.

El. Guit.

Kaz.

Frtl. El. B.

D. Set

El. Guit.

Vo.

A.

The musical score for measures 48 and 49 features a variety of instruments. The guitar parts (Guit., El. Guit.) are prominent, with complex chordal and melodic lines. The drums (Con. Sn., D. Set) provide a steady rhythmic foundation. The keyboard instruments (Rot. Org., Synth.) and the electric guitar (El. Guit.) contribute to the overall texture. The vocal parts (Vo., A.) are also present, with the vocal line (Vo.) featuring a melodic phrase. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C).


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52

52

Guit.

Con. Sn.

Guit.

El. Guit.

Rot. Org.

Synth.

El. Guit.

Kaz.

Frtl. El. B.

D. Set

El. Guit.

Vo.

54

56

56

Guit.

Con. Sn.

Guit.

El. Guit.

Rot. Org.

Synth.

El. Guit.

Kaz.

Frtl. El. B.

D. Set

El. Guit.

Vo.

A

58

Guit.

Con. Sn.

Guit.

El. Guit.

Rot. Org.

Synth.

El. Guit.

Kaz.

Frtl. El. B.

D. Set

El. Guit.

Vo.

A.

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A.  Pdf downloaded from www.midicities.com

A.

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64

Guit.

Con. Sn.

Guit.

El. Guit.

Rot. Org.

Synth.

El. Guit.

Kaz.

Frtl. El. B.

D. Set

El. Guit.

Vo.


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67

67

Guit.

Con. Sn.

Guit.

El. Guit.

Rot. Org.

Synth.

El. Guit.

Kaz.

Frtl. El. B.

D. Set

El. Guit.

Vo.

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68

The musical score for measures 68-71 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 9/8 time signature. Measure 68 has a whole rest. Measures 69-71 show a melodic line with eighth and quarter notes.
- Con. Sn. (Second):** Treble clef, 9/8 time signature. Measure 68 has a whole rest. Measures 69-71 show a rhythmic pattern of eighth notes.
- Guit. (Third):** Treble clef, 9/8 time signature. Measures 68-71 show a melodic line with eighth and quarter notes.
- El. Guit. (Fourth):** Treble clef, 9/8 time signature. Measures 68-71 show a melodic line with eighth and quarter notes.
- Rot. Org. (Fifth):** Treble clef, 9/8 time signature. Measures 68-71 show a melodic line with eighth and quarter notes.
- Synth. (Sixth):** Treble clef, 9/8 time signature. Measures 68-71 show a melodic line with eighth and quarter notes.
- El. Guit. (Seventh):** Treble clef, 9/8 time signature. Measures 68-71 show a melodic line with eighth and quarter notes.
- Kaz. (Eighth):** Treble clef, 9/8 time signature. Measures 68-71 show a melodic line with eighth and quarter notes.
- Frtl. El. B. (Ninth):** Bass clef, 9/8 time signature. Measures 68-71 show a melodic line with eighth and quarter notes.
- D. Set (Tenth):** Treble clef, 9/8 time signature. Measures 68-71 show a melodic line with eighth and quarter notes.
- El. Guit. (Eleventh):** Treble clef, 9/8 time signature. Measures 68-71 show a melodic line with eighth and quarter notes.
- Vo. (Twelfth):** Treble clef, 9/8 time signature. Measures 68-71 show a melodic line with eighth and quarter notes.
- A. (Thirteenth):** Treble clef, 9/8 time signature. Measures 68-71 show a melodic line with eighth and quarter notes.

Each staff ends with a 4/4 time signature change.


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71

71

Guit.

Con. Sn.

Guit.

El. Guit.

Rot. Org.

Synth.

El. Guit.

Kaz.

Frtl. El. B.

D. Set

El. Guit.

Vo.

A.

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72

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74

The musical score for measures 74-76 is written for a large ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 9/8 time. Measure 74 has a whole rest. Measure 75 has a whole note. Measure 76 has a whole note.
- Con. Sn. (Second):** Treble clef, 9/8 time. Measure 74 has a whole rest. Measure 75 has a whole note. Measure 76 has a whole note.
- Guit. (Third):** Treble clef, 9/8 time. Measure 74 has a whole note. Measure 75 has a whole note. Measure 76 has a whole note.
- El. Guit. (Fourth):** Treble clef, 9/8 time. Measure 74 has a whole note. Measure 75 has a whole note. Measure 76 has a whole note.
- Rot. Org. (Fifth):** Treble clef, 9/8 time. Measure 74 has a whole note. Measure 75 has a whole note. Measure 76 has a whole note.
- Synth. (Sixth):** Treble clef, 9/8 time. Measure 74 has a whole note. Measure 75 has a whole note. Measure 76 has a whole note.
- Kaz. (Seventh):** Treble clef, 9/8 time. Measure 74 has a whole rest. Measure 75 has a whole note. Measure 76 has a whole note.
- Frtl. El. B. (Eighth):** Bass clef, 9/8 time. Measure 74 has a whole note. Measure 75 has a whole note. Measure 76 has a whole note.
- D. Set (Ninth):** Treble clef, 9/8 time. Measure 74 has a whole note. Measure 75 has a whole note. Measure 76 has a whole note.
- El. Guit. (Tenth):** Treble clef, 9/8 time. Measure 74 has a whole note. Measure 75 has a whole note. Measure 76 has a whole note.
- Vo. (Eleventh):** Treble clef, 9/8 time. Measure 74 has a whole rest. Measure 75 has a whole note. Measure 76 has a whole note.
- A. (Twelfth):** Treble clef, 9/8 time. Measure 74 has a whole rest. Measure 75 has a whole note. Measure 76 has a whole note.

The score is in 9/8 time and 4/4 time. The key signature is one flat (B-flat).

75

75

Guit.

Con. Sn.

Guit.

El. Guit.

Rot. Org.

Synth.

El. Guit.

Kaz.

Frtl. El. B.

D. Set

El. Guit.

Vo.

A

A.

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A.

A.

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