

Sheet music for piano, page 2, measures 10-14. The music is in common time with a key signature of one sharp. The left hand plays sustained notes and chords, while the right hand plays melodic lines with various dynamics and tempos indicated by metronome markings above the notes.

Measure 10:

- Left hand: Sustained note at $\text{♩} = 94$.
- Right hand: $\text{♩} = 94$ (melodic line), $\text{♩} = 102$ (chord), $\text{♩} = 103$ (chord).
- Tempo changes: $\text{♩} = 82$, $\text{♩} = 97$, $\text{♩} = 95$, $\text{♩} = 96$ (with a triplet bracket), $\text{♩} = 95$.
- Final notes: $\text{♩} = 94$, $\text{♩} = 93$, $\text{♩} = 94$.

Measure 11:

- Left hand: Sustained note at $\text{♩} = 89$.
- Right hand: $\text{♩} = 80$, $\text{♩} = 99$, $\text{♩} = 91$, $\text{♩} = 100$, $\text{♩} = 90$, $\text{♩} = 100$, $\text{♩} = 90$, $\text{♩} = 101$.
- Final notes: $\text{♩} = 94$, $\text{♩} = 89$.

Measure 12:

- Left hand: Sustained note at $\text{♩} = 83$.
- Right hand: $\text{♩} = 80$, $\text{♩} = 97$, $\text{♩} = 91$, $\text{♩} = 102$, $\text{♩} = 90$, $\text{♩} = 101$, $\text{♩} = 90$.
- Final notes: $\text{♩} = 99$, $\text{♩} = 94$.

Measure 13:

- Left hand: Sustained note at $\text{♩} = 99$.
- Right hand: $\text{♩} = 80$, $\text{♩} = 95$, $\text{♩} = 91$, $\text{♩} = 100$, $\text{♩} = 90$, $\text{♩} = 100$, $\text{♩} = 90$, $\text{♩} = 99$.
- Final notes: $\text{♩} = 94$.

Measure 14:

- Left hand: Sustained note at $\text{♩} = 94$.
- Right hand: $\text{♩} = 94$.

19 $\text{♩} = 98$ $\text{♩} = 97$ $\text{♩} = 98$ $\text{♩} = 88$
 $\text{♩} = 85$ $\text{♩} = 85$ $\text{♩} = 85$ $\text{♩} = 80$
 $\text{♩} = 100$ $\text{♩} = 98$ $\text{♩} = 99$ $\text{♩} = 96$
 $\text{♩} = 99$ $\text{♩} = 99$ $\text{♩} = 94$ $\text{♩} = 84$
 $\text{♩} = 95$ $\text{♩} = 90$ $\text{♩} = 94$ $\text{♩} = 99$

 $\text{♩} = 89$ $\text{♩} = 89$ $\text{♩} = 94$

 $\text{♩} = 59$
 $\text{♩} = 104$
 $\text{♩} = 105$
 $\text{♩} = 101$
 $\text{♩} = 96$
 $\text{♩} = 59$
 $\text{♩} = 104$
 $\text{♩} = 105$
 $\text{♩} = 96$
 $\text{♩} = 59$
 $\text{♩} = 104$
 $\text{♩} = 105$
 $\text{♩} = 95$
 $\text{♩} = 59$
 $\text{♩} = 104$
 $\text{♩} = 105$
 $\text{♩} = 92$
 $\text{♩} = 93$
 $\text{♩} = 92$
 $\text{♩} = 91$
 $\text{♩} = 90$
 $\text{♩} = 89$

 23 $\text{♩} = 94$ $\text{♩} = 68$ $\text{♩} = 104$ $\text{♩} = 96$
 $\text{♩} = 92$ $\text{♩} = 105$ $\text{♩} = 59$ $\text{♩} = 59$
 $\text{♩} = 93$ $\text{♩} = 95$ $\text{♩} = 104$ $\text{♩} = 105$
 $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 105$ $\text{♩} = 90$
 $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 89$

♩ = 96

28 ♩ = 98 ♩ = 97 ♩ = 98 ♩ = 97 ♩ = 92 ♩ = 97 ♩ = 93
 ♩ = 94 ♩ = 96 ♩ = 97 ♩ = 95 ♩ = 91 ♩ = 95 ♩ = 98
 ♩ = 97 ♩ = 92 ♩ = 94 ♩ = 93 ♩ = 95 ♩ = 88 ♩ = 94

32 ♩ = 98 ♩ = 93 ♩ = 98 ♩ = 94
 ♩ = 85 ♩ = 104 ♩ = 99 ♩ = 100
 ♩ = 100 ♩ = 95 ♩ = 90 ♩ = 95
 ♩ = 99 ♩ = 90 ♩ = 95 ♩ = 90
 ♩ = 95 ♩ = 95 ♩ = 90 ♩ = 90

35 ♩ = 98 ♩ = 93 ♩ = 98 ♩ = 98
 ♩ = 94 ♩ = 100 ♩ = 92 ♩ = 92
 ♩ = 105 ♩ = 99 ♩ = 105 ♩ = 104
 ♩ = 99 ♩ = 97 ♩ = 99 ♩ = 99
 ♩ = 95 ♩ = 90 ♩ = 95 ♩ = 95
 ♩ = 95 ♩ = 93 ♩ = 90 ♩ = 90

39

Top Staff (Measures 39-41):

- M39: Measures 1-3: $\text{♩} = 98, \text{♩} = 91, \text{♩} = 104, \text{♩} = 99, \text{♩} = 95$
- M39: Measures 4-5: $\text{♩} = 100, \text{♩} = 99, \text{♩} = 98, \text{♩} = 97, \text{♩} = 90$
- M40: Measures 1-2: $\text{♩} = 99, \text{♩} = 98, \text{♩} = 100, \text{♩} = 98, \text{♩} = 99$
- M40: Measures 3-4: $\text{♩} = 97, \text{♩} = 98, \text{♩} = 99, \text{♩} = 98, \text{♩} = 99$
- M41: Measures 1-2: $\text{♩} = 100, \text{♩} = 98, \text{♩} = 99, \text{♩} = 99, \text{♩} = 99$
- M41: Measures 3-4: $\text{♩} = 98, \text{♩} = 99, \text{♩} = 100, \text{♩} = 99, \text{♩} = 99$
- M41: Measures 5-6: $\text{♩} = 99, \text{♩} = 98, \text{♩} = 100, \text{♩} = 99, \text{♩} = 99$

Bottom Staff (Measures 42-45):

- M42: Measures 1-2: $\text{♩} = 99, \text{♩} = 100, \text{♩} = 98, \text{♩} = 97, \text{♩} = 100$
- M42: Measures 3-4: $\text{♩} = 96, \text{♩} = 97, \text{♩} = 98, \text{♩} = 99, \text{♩} = 99$
- M43: Measures 1-2: $\text{♩} = 85, \text{♩} = 96, \text{♩} = 97, \text{♩} = 98, \text{♩} = 99$
- M43: Measures 3-4: $\text{♩} = 99, \text{♩} = 98, \text{♩} = 99, \text{♩} = 98, \text{♩} = 99$
- M44: Measures 1-2: $\text{♩} = 98, \text{♩} = 99, \text{♩} = 100, \text{♩} = 99, \text{♩} = 99$
- M44: Measures 3-4: $\text{♩} = 99, \text{♩} = 98, \text{♩} = 99, \text{♩} = 98, \text{♩} = 99$
- M45: Measures 1-2: $\text{♩} = 99, \text{♩} = 100, \text{♩} = 98, \text{♩} = 99, \text{♩} = 99$
- M45: Measures 3-4: $\text{♩} = 98, \text{♩} = 99, \text{♩} = 100, \text{♩} = 99, \text{♩} = 99$

♩ = 97
♩ = 98
♩ = 99
♩ = 100
♩ = 98
♩ = 95
♩ = 94
♩ = 97
♩ = 86
♩ = 98
♩ = 99
♩ = 100
♩ = 99
♩ = 98
♩ = 97
♩ = 99
♩ = 100
♩ = 99
♩ = 98
♩ = 97
♩ = 96
♩ = 95
♩ = 94
♩ = 93
♩ = 92
♩ = 91

3

♩ = 701

♩ = 100

♩ = 99

♩ = 100

♩ = 53

♩ = 36

♩ = 47

♩ = 48

♩ = 49

♩ = 50

♩ = 51

♩ = 52

♩ = 53

♩ = 54

♩ = 58

♩ = 67

♩ = 78

♩ = 84

♩ = 85

♩ = 86

♩ = 87

♩ = 88

♩ = 98

♩ = 97

♩ = 90

♩ = 98

♩ = 99

♩ = 100

♩ = 99

♩ = 98

51

55

♩ = 101

♩ = 102

♩ = 106

♩ = 105

♩ = 59

♩ = 105

70

71

72

73

74

75

89

Tempo markings above the notes:

- Measure 1: J = 94, J = 98, J = 85, J = 99, J = 94
- Measure 2: J = 89, J = 94, J = 96, J = 84, J = 99
- Measure 3: J = 80, J = 88, J = 91, J = 90, J = 89
- Measure 4: J = 92, J = 93, J = 92, J = 94, J = 59
- Measure 5: J = 104, J = 105

♩ = 88
♩ = 93
♩ = 97
♩ = 92
♩ = 95
♩ = 91
♩ = 94
♩ = 96
♩ = 97
♩ = 98
♩ = 97
♩ = 96
♩ = 92
♩ = 93
♩ = 98
♩ = 94
♩ = 97
♩ = 94
♩ = 59
♩ = 104
♩ = 105
♩ = 101
♩ = 96
♩ = 59
♩ = 104
♩ = 105
♩ = 96
♩ = 59
♩ = 104
♩ = 105
♩ = 95

13

99

$\text{♩} = 98$ $\text{♩} = 93$ $\text{♩} = 100$ $\text{♩} = 85$ $\text{♩} = 98$ $\text{♩} = 93$
 $\text{♩} = 95$ $\text{♩} = 94$ $\text{♩} = 95$ $\text{♩} = 99$ $\text{♩} = 95$ $\text{♩} = 104$
 $\text{♩} = 90$ $\text{♩} = 99$ $\text{♩} = 95$ $\text{♩} = 90$ $\text{♩} = 99$ $\text{♩} = 93$
 $\text{♩} = 90$

$\text{♩} = 90$ $\text{♩} = 98$ $\text{♩} = 92$
 $\text{♩} = 98$ $\text{♩} = 94$ $\text{♩} = 105$ $\text{♩} = 99$ $\text{♩} = 95$ $\text{♩} = 105$
 $\text{♩} = 95$ $\text{♩} = 99$ $\text{♩} = 100$ $\text{♩} = 99$ $\text{♩} = 93$ $\text{♩} = 99$
 $\text{♩} = 90$ $\text{♩} = 99$ $\text{♩} = 94$ $\text{♩} = 99$ $\text{♩} = 97$ $\text{♩} = 90$
 $\text{♩} = 99$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 93$ $\text{♩} = 99$ $\text{♩} = 95$
 $\text{♩} = 94$ $\text{♩} = 99$ $\text{♩} = 99$ $\text{♩} = 93$ $\text{♩} = 97$ $\text{♩} = 90$
 $\text{♩} = 99$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 93$ $\text{♩} = 99$ $\text{♩} = 95$
 $\text{♩} = 95$ $\text{♩} = 99$ $\text{♩} = 99$ $\text{♩} = 97$ $\text{♩} = 90$

102

14

106

$\text{J} = 90$ $\text{J} = 98$ $\text{J} = 92$ $\text{J} = 104$ $\text{J} = 99$ $\text{J} = 95$

$\text{J} = 90$ $\text{J} = 98$ $\text{J} = 91$ $\text{J} = 104$ $\text{J} = 99$ $\text{J} = 95$

$\text{J} = 97$ $\text{J} = 98$ $\text{J} = 100$ $\text{J} = 99$ $\text{J} = 98$ $\text{J} = 89$

$\text{J} = 98$ $\text{J} = 99$ $\text{J} = 100$ $\text{J} = 99$ $\text{J} = 98$ $\text{J} = 99$

$\text{J} = 93$ $\text{J} = 98$ $\text{J} = 99$ $\text{J} = 100$ $\text{J} = 101$ $\text{J} = 100$

$\text{J} = 99$ $\text{J} = 100$ $\text{J} = 98$ $\text{J} = 97$ $\text{J} = 96$ $\text{J} = 85$

$\text{J} = 97$ $\text{J} = 85$ $\text{J} = 84$ $\text{J} = 98$ $\text{J} = 99$ $\text{J} = 100$

$\text{J} = 99$ $\text{J} = 100$ $\text{J} = 98$ $\text{J} = 97$ $\text{J} = 98$ $\text{J} = 99$

$\text{J} = 98$ $\text{J} = 97$ $\text{J} = 99$ $\text{J} = 98$ $\text{J} = 97$ $\text{J} = 99$

110

$\text{J} = 99$ $\text{J} = 100$ $\text{J} = 98$ $\text{J} = 97$ $\text{J} = 96$ $\text{J} = 85$

$\text{J} = 98$ $\text{J} = 99$ $\text{J} = 97$ $\text{J} = 98$ $\text{J} = 96$ $\text{J} = 99$

$\text{J} = 99$ $\text{J} = 100$ $\text{J} = 98$ $\text{J} = 97$ $\text{J} = 98$ $\text{J} = 99$

$\text{J} = 98$ $\text{J} = 97$ $\text{J} = 99$ $\text{J} = 98$ $\text{J} = 97$ $\text{J} = 99$

A musical score for piano, page 113, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. The score consists of ten measures. Measure 1 starts at $\text{J} = 94$. Measures 2-4 start at $\text{J} = 95$. Measures 5-6 start at $\text{J} = 98$. Measures 7-8 start at $\text{J} = 100$. Measures 9-10 start at $\text{J} = 97$. The tempo then changes to $\text{J} = 99$ for the remainder of the page. Measure 11 begins at $\text{J} = 101$, followed by $\text{J} = 100$, $\text{J} = 99$, and $\text{J} = 98$.

♩ = 97
♩ = 98
♩ = 99
♩ = 100
♩ = 98
♩ = 95
♩ = 94
♩ = 97
♩ = 86
♩ = 98
♩ = 99
♩ = 100
♩ = 99
♩ = 98
♩ = 97
♩ = 99
♩ = 100
♩ = 99
♩ = 98
♩ = 97
♩ = 96
♩ = 95
♩ = 94
♩ = 93
♩ = 92
♩ = 91

3

♩ = 101

♩ = 100

♩ = 99

♩ = 100

♩ = 53

♩ = 36

♩ = 47

♩ = 48

♩ = 49

♩ = 50

♩ = 51

♩ = 52

♩ = 53

♩ = 54

♩ = 58

♩ = 67

♩ = 78

♩ = 84

♩ = 85

♩ = 86

♩ = 87

♩ = 88

♩ = 98

♩ = 97

♩ = 90

♩ = 98

♩ = 99

♩ = 100

♩ = 99

♩ = 98

119

123

$\text{♩} = 102$
 $\text{♩} = 101$
 $\text{♩} = 100$
 $\text{♩} = 99$
 $\text{♩} = 98$
 $\text{♩} = 97$
 $\text{♩} = 96$
 $\text{♩} = 95$
 $\text{♩} = 97$
 $\text{♩} = 98$
 $\text{♩} = 99$
 $\text{♩} = 100$
 $\text{♩} = 101$
 $\text{♩} = 97$

126

128

131

♩ = 98
♩ = 59
♩ = 90
♩ = 79
♩ = 86
♩ = 93
♩ = 100
♩ = 62
♩ = 105
♩ = 104
♩ = 59
♩ = 112
♩ = 93
♩ = 99
♩ = 95
♩ = 100
♩ = 62
♩ = 105
♩ = 59
♩ = 98 ♩ = 93
♩ = 90 ♩ = 100

143

♩ = 99
♩ = 92 ♩ = 93 ♩ = 99
♩ = 101
♩ = 93
♩ = 92 ♩ = 99
♩ = 93 ♩ = 101

149

P

♩ = 80

♩ = 97
♩ = 91
♩ = 102
♩ = 90
♩ = 101
♩ = 90
♩ = 99
♩ = 94
♩ = 83
♩ = 79
♩ = 84
♩ = 100
♩ = 86
♩ = 91
♩ = 98
♩ = 90
♩ = 89
♩ = 80
♩ = 99
♩ = 91
♩ = 100
♩ = 90
♩ = 100
♩ = 90
♩ = 101
♩ = 94
♩ = 83
♩ = 89
♩ = 94
♩ = 101
♩ = 92
♩ = 99
♩ = 97
♩ = 102
♩ = 98
♩ = 102
♩ = 97
♩ = 100
♩ = 99

153

158

♩ = 101

♩ = 95
♩ = 96
♩ = 97
♩ = 98
♩ = 99
♩ = 100
♩ = 98
♩ = 99
♩ = 100
♩ = 101
♩ = 102

171

175

$\text{♩} = 89$

$\text{♩} = 90$

$\text{♩} = 91$

$\text{♩} = 92$

$\text{♩} = 93$

$\text{♩} = 94$

$\text{♩} = 95$

$\text{♩} = 96$

$\text{♩} = 97$

$\text{♩} = 96$

$\text{♩} = 97$

$\text{♩} = 98$

$\text{♩} = 99$

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$\text{♩} = 101$

$\text{♩} = 96$

$\text{♩} = 93$

$\text{♩} = 99$

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$\text{♩} = 99$

$\text{♩} = 101$

$\text{♩} = 100$

$\text{♩} = 98$

$\text{♩} = 97$

Sheet music for piano, page 24, measures 177-180. The music is in common time (indicated by a 'C') and consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in A major (one sharp). Measure 177 starts with a forte dynamic. Measure 178 begins with a eighth-note bass note followed by eighth-note pairs in the treble staff. Measure 179 features sixteenth-note patterns in both staves. Measure 180 concludes with a bass line consisting of eighth-note pairs and a final eighth-note bass note.

Measure 177: Dynamics include a forte at the beginning and a piano dynamic in the middle. Fingerings are indicated above the notes.

Measure 178: Dynamics include a forte at the beginning and a piano dynamic in the middle. Fingerings are indicated above the notes.

Measure 179: Dynamics include a forte at the beginning and a piano dynamic in the middle. Fingerings are indicated above the notes.

Measure 180: Dynamics include a forte at the beginning and a piano dynamic in the middle. Fingerings are indicated above the notes.

J2591

J = 84

J = 81

J = 82

J = 83

J = 84

J = 85

J = 86

J = 87

J = 88

J = 89

J = 90

J = 91

J = 92

J = 93

J = 94

J = 95

J = 97

J = 87

J = 96

J = 88

J = 98

J = 91

J = 98

J = 92

J = 101 J = 98

J = 98

J = 92

181

J = 101 J = 98

Sheet music for piano, page 26, measures 185-193. The music is in common time with a key signature of one sharp. The tempo changes frequently, indicated by metronome markings above each measure.

Measure 185: $\text{♩} = 98$, $\text{♩} = 105$, $\text{♩} = 28$, $\text{♩} = 104$, $\text{♩} = 59$, $\text{♩} = 101$, $\text{♩} = 97$, $\text{♩} = 100$, $\text{♩} = 94$, $\text{♩} = 112$, $\text{♩} = 59$, $\text{♩} = 105$, $\text{♩} = 99$, $\text{♩} = 62$, $\text{♩} = 100$, $\text{♩} = 95$, $\text{♩} = 93$.

Measure 189: $\text{♩} = 112$, $\text{♩} = 104$, $\text{♩} = 59$, $\text{♩} = 94$, $\text{♩} = 103$, $\text{♩} = 82$, $\text{♩} = 102$, $\text{♩} = 103$, $\text{♩} = 94$, $\text{♩} = 99$, $\text{♩} = 87$, $\text{♩} = 102$, $\text{♩} = 103$, $\text{♩} = 94$.

Measure 193: $\text{♩} = 89$, $\text{♩} = 73$, $\text{♩} = 101$, $\text{♩} = 78$, $\text{♩} = 94$, $\text{♩} = 103$, $\text{♩} = 102$, $\text{♩} = 82$, $\text{♩} = 103$, $\text{♩} = 102$, $\text{♩} = 82$, $\text{♩} = 102$, $\text{♩} = 94$.

196

196

$\text{J} = 85$ $\text{J} = 80$
 $\text{J} = 87$ $\text{J} = 97$
 $\text{J} = 88$ $\text{J} = 91$
 $\text{J} = 90$ $\text{J} = 102$
 $\text{J} = 91$ $\text{J} = 90$
 $\text{J} = 92$ $\text{J} = 101$
 $\text{J} = 93$ $\text{J} = 90$
 $\text{J} = 94$ $\text{J} = 94$
 $\text{J} = 95$ $\text{J} = 89$
 $\text{J} = 96$ $\text{J} = 89$
 $\text{J} = 95$

$\text{J} = 97$ $\text{J} = 94$
 $\text{J} = 95$ $\text{J} = 94$
 $\text{J} = 93$ $\text{J} = 95$
 $\text{J} = 92$ $\text{J} = 96$
 $\text{J} = 91$ $\text{J} = 97$
 $\text{J} = 90$ $\text{J} = 98$
 $\text{J} = 89$ $\text{J} = 85$
 $\text{J} = 95$ $\text{J} = 100$
 $\text{J} = 99$ $\text{J} = 99$
 $\text{J} = 95$

$\text{J} = 89$ $\text{J} = 80$
 $\text{J} = 76$ $\text{J} = 95$
 $\text{J} = 99$ $\text{J} = 91$
 $\text{J} = 95$ $\text{J} = 100$
 $\text{J} = 100$ $\text{J} = 93$
 $\text{J} = 94$ $\text{J} = 100$
 $\text{J} = 100$ $\text{J} = 92$
 $\text{J} = 93$ $\text{J} = 99$
 $\text{J} = 101$ $\text{J} = 94$

$\text{J} = 94$ $\text{J} = 95$
 $\text{J} = 91$ $\text{J} = 90$
 $\text{J} = 100$ $\text{J} = 94$
 $\text{J} = 93$ $\text{J} = 90$
 $\text{J} = 99$ $\text{J} = 94$
 $\text{J} = 95$ $\text{J} = 97$
 $\text{J} = 98$ $\text{J} = 85$
 $\text{J} = 99$ $\text{J} = 99$
 $\text{J} = 97$ $\text{J} = 98$
 $\text{J} = 95$ $\text{J} = 99$

200

$\text{J} = 101$ $\text{J} = 94$
 $\text{J} = 94$ $\text{J} = 90$
 $\text{J} = 94$ $\text{J} = 94$

205

210

Tempo markings (from top to bottom):
 J = 94
 J = 68
 J = 92
 J = 93
 J = 92
 J = 91
 J = 90
 J = 89
 J = 88
 J = 80
 J = 98
 J = 85
 J = 99
 J = 94
 J = 89 J = 94
 J = 96
 J = 84
 J = 99
 J = 59
 J = 104
 J = 105
 J = 98
 J = 94
 J = 97
 J = 94
 J = 59
 J = 104
 J = 105
 J = 101
 J = 96
 J = 59
 J = 104
 J = 105
 J = 96
 J = 59
 J = 104
 J = 105
 J = 95
 J = 96
 J = 97
 J = 98
 J = 96
 J = 92
 J = 93
 J = 94

♩ = 96
♩ = 97
♩ = 98
♩ = 97
♩ = 96
♩ = 92
♩ = 95
♩ = 91
♩ = 88
♩ = 92
♩ = 93
♩ = 94
♩ = 95
♩ = 96
♩ = 97
♩ = 98
♩ = 93
♩ = 98
♩ = 95
♩ = 91
♩ = 94
♩ = 93
♩ = 95
♩ = 94
♩ = 98
♩ = 94
♩ = 100
♩ = 99
♩ = 95
♩ = 90
♩ = 98
♩ = 93
♩ = 104
♩ = 99
♩ = 95
♩ = 90
♩ = 95
♩ = 99
♩ = 95
♩ = 90
♩ = 90

214

218

♩ = 97

♩ = 98

♩ = 99

♩ = 100

♩ = 99

♩ = 98

♩ = 97

♩ = 90

♩ = 98

♩ = 91

♩ = 104

♩ = 99

♩ = 95

♩ = 90

♩ = 98

♩ = 92

♩ = 104

♩ = 99

♩ = 95

♩ = 90

♩ = 98

♩ = 92

♩ = 105

♩ = 99

♩ = 95

♩ = 93

♩ = 98

♩ = 93

♩ = 100

♩ = 99

♩ = 97

Pdf downloaded from www.midicities.com

Sheet music for piano, page 31, measures 227-230. The music is in common time (indicated by a 'C') and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 227 starts at tempo $\text{♩} = 98$. Measure 228 starts at $\text{♩} = 99$. Measure 229 starts at $\text{♩} = 100$. Measure 230 starts at $\text{♩} = 97$. The right hand of the piano part is shown, with various note values (eighth, sixteenth, thirty-second) and dynamics (forte, piano, forte, piano). The left hand is mostly silent or provides harmonic support.

233

234

235

236

Sheet music for piano, page 12, measures 239-242. The music is in 3/4 time with a key signature of one sharp. Measure 239 starts with a treble clef, a sharp sign, and a key signature of one sharp. The tempo is indicated as $\text{♩} = 98$. The music consists of two staves. The top staff has a treble clef and includes a dynamic instruction p . The bottom staff has a bass clef and includes a dynamic instruction f . Measures 240-242 continue the pattern, with tempos changing frequently between $\text{♩} = 97$, $\text{♩} = 98$, $\text{♩} = 99$, $\text{♩} = 100$, and $\text{♩} = 86$.

♩ = 101
♩ = 100
♩ = 99
♩ = 98
♩ = 97
♩ = 96
♩ = 95
♩ = 94
♩ = 93
♩ = 53
♩ = 36
♩ = 47
♩ = 48
♩ = 49
♩ = 50
♩ = 51
♩ = 53
♩ = 54
♩ = 55
♩ = 56
♩ = 58
♩ = 59
♩ = 60
♩ = 54
♩ = 58
♩ = 65
♩ = 66
♩ = 78
♩ = 84
♩ = 85
♩ = 86
♩ = 87
♩ = 88
♩ = 98
♩ = 102 ♩ = 59
♩ = 105 ♩ = 105

245

248

$\text{♩} = 102$
 $\text{♩} = 101$
 $\text{♩} = 100$
 $\text{♩} = 99$
 $\text{♩} = 98$
 $\text{♩} = 97$
 $\text{♩} = 96$
 $\text{♩} = 95$
 $\text{♩} = 94$
 $\text{♩} = 101$
 $\text{♩} = 101$
 $\text{♩} = 100$
 $\text{♩} = 98$
 $\text{♩} = 87$
 $\text{♩} = 97$
 $\text{♩} = 99$
 $\text{♩} = 98$
 $\text{♩} = 99$
 $\text{♩} = 63$
 $\text{♩} = 97$
 $\text{♩} = 98$
 $\text{♩} = 87$
 $\text{♩} = 98$
 $\text{♩} = 99$
 $\text{♩} = 97$
 $\text{♩} = 60$

251

253

256

36

$\text{♩} = 97$