

$\text{♩} = 135$

Drumset, drums

Contrabass, bass

Electric Guitar, guitar1

Pad Synthesizer, backvoice

B♭ Trumpet, vocals

Sheng, organ

B♭ Trumpet, trumpet

The musical score is for a 4/4 piece with a tempo of 135 BPM. It features seven staves. The Drumset (drums) staff shows a complex rhythmic pattern using eighth and sixteenth notes, with some notes marked with an 'x'. The Contrabass (bass) staff has a melodic line starting on a low note and moving upwards. The Electric Guitar (guitar1) staff has a few notes, including a half note and a quarter note. The Pad Synthesizer (backvoice), B♭ Trumpet (vocals), Sheng organ, and B♭ Trumpet (trumpet) staves are mostly silent, with only a few notes or rests visible.

3

D. Set

Cb.

El. Guit.

Synth.

Bb Tpt.

She.

Bb Tpt.

The musical score is for a 7-piece band. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into three measures. The D. Set part features a continuous eighth-note pattern with 'x' marks on the snare and tom-toms. The Cb. part has a melodic line with eighth and quarter notes. The El. Guit. part has a series of chords in the first two measures, followed by a single note in the third measure. The Synth. part has a single note in the third measure. The Bb Tpt. and She. parts have single notes in the third measure. The Bb Tpt. part has a single note in the third measure.

6

D. Set

Cb.

El. Guit.

Synth.

Bb Tpt.

She.

Bb Tpt.

The musical score is for a 3-measure section. The key signature is two sharps (F# and C#). The D. Set part features a repeating eighth-note pattern with some notes marked with an 'x'. The Cb. part has a melodic line with eighth and quarter notes. The El. Guit., Synth., She., and Bb Tpt. parts are mostly silent, indicated by rests. The Bb Tpt. part has a final note in the third measure.

9

D. Set

Cb.

El. Guit.

Synth.

Bb Tpt.

She.

Bb Tpt.

The musical score is written for seven instruments: D. Set, Cb., El. Guit., Synth., Bb Tpt., She., and Bb Tpt. The key signature is two sharps (F# and C#). The score is divided into three measures. Measure 9 shows a complex rhythmic pattern in the D. Set and Cb. parts. Measures 10 and 11 continue the patterns, with the Bb Tpt. part showing a melodic line.

12

D. Set

Cb.

El. Guit.

Synth.

Bb Tpt.

She.

Bb Tpt.

15

D. Set

Cb.

El. Guit.

Synth.

Bb Tpt.

She.

Bb Tpt.

18

D. Set

Cb.

El. Guit.

Synth.

Bb Tpt.

She.

Bb Tpt.

21

D. Set

Cb.

El. Guit.

Synth.

Bb Tpt.

She.

Bb Tpt.

24

D. Set

Cb.

El. Guit.

Synth.

B \flat Tpt.

She.

B \flat Tpt.

The musical score is written for seven instruments: D. Set, Cb., El. Guit., Synth., B \flat Tpt., She., and B \flat Tpt. The key signature is two sharps (F# and C#). The score consists of three measures, numbered 24, 25, and 26. In measure 24, the D. Set and Cb. staves have complex rhythmic patterns, while the other instruments are silent. In measure 25, the Cb. staff continues its pattern, and the B \flat Tpt. staff begins a melodic line. In measure 26, the Cb. staff continues its pattern, and the B \flat Tpt. staff continues its melodic line. The El. Guit., Synth., She., and B \flat Tpt. staves are silent throughout the three measures.

27

D. Set

Cb.

El. Guit.

Synth.

B \flat Tpt.

She.

B \flat Tpt.

30

D. Set

Cb.

El. Guit.

Synth.

B \flat Tpt.

She.

B \flat Tpt.

Measure 30: D. Set (complex rhythmic pattern), Cb. (silent), El. Guit. (G4), Synth. (silent), B \flat Tpt. (G4), She. (silent), B \flat Tpt. (silent).

Measure 31: D. Set (complex rhythmic pattern), Cb. (silent), El. Guit. (A4), Synth. (silent), B \flat Tpt. (A4), She. (silent), B \flat Tpt. (silent).

Measure 32: D. Set (complex rhythmic pattern), Cb. (silent), El. Guit. (B4), Synth. (silent), B \flat Tpt. (B4), She. (silent), B \flat Tpt. (silent).

33

D. Set

Cb.

El. Guit.

Synth.

B \flat Tpt.

She.

B \flat Tpt.

33

34

35

36

D. Set

Cb.

El. Guit.

Synth.

Bb Tpt.

She.

Bb Tpt.

39

D. Set

Cb.

El. Guit.

Synth.

Bb Tpt.

She.

Bb Tpt.

The musical score is written for seven instruments: D. Set, Cb., El. Guit., Synth., Bb Tpt., She., and Bb Tpt. The key signature is two sharps (F# and C#). The score consists of three measures. Measure 39 features a complex rhythmic pattern for D. Set and Cb. Measure 40 shows a melodic line for Bb Tpt. Measure 41 shows a melodic line for Bb Tpt.

42

D. Set

Cb.

El. Guit.

Synth.

Bb Tpt.

She.

Bb Tpt.

Measure 42: D. Set (complex rhythmic pattern), Cb. (melodic line), El. Guit. (silent), Synth. (silent), Bb Tpt. (melodic line), She. (silent), Bb Tpt. (silent).

Measure 43: D. Set (complex rhythmic pattern), Cb. (melodic line), El. Guit. (silent), Synth. (silent), Bb Tpt. (melodic line), She. (silent), Bb Tpt. (silent).

Measure 44: D. Set (complex rhythmic pattern), Cb. (melodic line), El. Guit. (silent), Synth. (silent), Bb Tpt. (melodic line), She. (silent), Bb Tpt. (silent).

45

D. Set

Cb.

El. Guit.

Synth.

Bb Tpt.

She.

Bb Tpt.

The musical score for page 16, measures 45-47, is written for a band. The key signature is two sharps (F# and C#). The D. Set part features a repeating eighth-note pattern with 'x' marks above some notes. The Cb., Synth., She., and Bb Tpt. parts are mostly silent, indicated by rests. The El. Guit. and Bb Tpt. parts have melodic lines. The Bb Tpt. part at the bottom has a melodic line with a repeat sign.

48

D. Set

Cb.

El. Guit.

Synth.

Bb Tpt.

She.

Bb Tpt.

The musical score for measures 48 and 49 is as follows:

- Measure 48:**
 - D. Set:** A drum set pattern consisting of eighth notes and rests.
 - Cb.:** A bass clef staff with a whole rest.
 - El. Guit.:** An electric guitar staff with a whole rest.
 - Synth.:** A synthesizer staff with a whole rest.
 - Bb Tpt.:** A Bb trumpet staff with a whole rest.
 - She.:** A saxophone staff with a whole rest.
 - Bb Tpt.:** A Bb trumpet staff with a whole rest.
- Measure 49:**
 - D. Set:** A drum set pattern consisting of eighth notes and rests.
 - Cb.:** A bass clef staff with a whole rest.
 - El. Guit.:** An electric guitar staff with a whole rest.
 - Synth.:** A synthesizer staff with a whole rest.
 - Bb Tpt.:** A Bb trumpet staff with a whole rest.
 - She.:** A saxophone staff with a whole rest.
 - Bb Tpt.:** A Bb trumpet staff with a whole rest.

50

D. Set

Cb.

El. Guit.

Synth.

Bb Tpt.

She.

Bb Tpt.

52

D. Set

Cb.

El. Guit.

Synth.

B \flat Tpt.

She.

B \flat Tpt.

54

D. Set

Cb.

El. Guit.

Synth.

Bb Tpt.

She.

Bb Tpt.

8

56

D. Set

Cb.

El. Guit.

Synth.

Bb Tpt.

She.

Bb Tpt.

The musical score is written for measures 56, 57, and 58. The key signature is two sharps (F# and C#). The D. Set part features a complex rhythmic pattern of eighth and sixteenth notes with some notes marked with an 'x'. The Cb. part has rests in measures 56 and 57, and a single note in measure 58. The El. Guit. part has a series of vertical lines in measures 56 and 57, and rests in measures 57 and 58. The Synth. part has rests in all three measures. The Bb Tpt. part has a melodic line in measure 56, followed by rests in measures 57 and 58. The She. part has rests in all three measures. The Bb Tpt. part has rests in all three measures.

59

D. Set

Cb.

El. Guit.

Synth.

Bb Tpt.

She.

Bb Tpt.

62

D. Set

Cb.

El. Guit.

Synth.

Bb Tpt.

She.

Bb Tpt.

65

D. Set

Cb.

El. Guit.

Synth.

Bb Tpt.

She.

Bb Tpt.

The musical score for measures 65-67 is written for a band. The key signature is two sharps (F# and C#). The D. Set part features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The Cb., Synth., She., and Bb Tpt. parts are mostly silent, indicated by rests. The El. Guit. part has a melodic line with eighth and sixteenth notes. The Bb Tpt. part has a melodic line with eighth and sixteenth notes, including a triplet in measure 66.

68

D. Set

Cb.

El. Guit.

Synth.

Bb Tpt.

She.

Bb Tpt.

The musical score for measures 68-70 is as follows:

- Measure 68:**
 - D. Set:** A complex rhythmic pattern consisting of eighth and sixteenth notes, some marked with 'x'.
 - Cb.:** A bass line starting with a whole rest, followed by a half note G2, a quarter note F#2, and a half note E2.
 - El. Guit.:** A treble clef staff with a key signature of two sharps. It contains a whole rest.
 - Synth.:** A bass clef staff with a key signature of two sharps. It contains a whole rest.
 - Bb Tpt. (top):** A treble clef staff with a key signature of two sharps. It contains a whole rest.
 - She.:** A treble clef staff with a key signature of two sharps. It contains a whole rest.
 - Bb Tpt. (bottom):** A treble clef staff with a key signature of two sharps. It contains a whole rest.
- Measure 69:**
 - Cb.:** Continuation of the bass line from measure 68.
 - Bb Tpt. (bottom):** A melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5.
- Measure 70:**
 - Cb.:** Continuation of the bass line from measure 68.
 - Bb Tpt. (bottom):** Continuation of the melodic line from measure 69, ending with a quarter note B4.

71

D. Set

Cb.

El. Guit.

Synth.

Bb Tpt.

She.

Bb Tpt.

The musical score for page 26, measures 71 and 72, is presented below. The key signature is two sharps (F# and C#). The score includes parts for D. Set, Cb., El. Guit., Synth., Bb Tpt., She., and Bb Tpt.

Measure 71:

- D. Set:** A series of eighth notes, starting with a double bar line.
- Cb.:** A melodic line starting with a quarter note, followed by a half note, and a quarter note.
- El. Guit.:** A rest.
- Synth.:** A rest.
- Bb Tpt.:** A rest.
- She.:** A rest.
- Bb Tpt.:** A quarter note, followed by a half note.

Measure 72:

- D. Set:** A series of eighth notes, continuing from measure 71.
- Cb.:** A sustained note.
- El. Guit.:** A rest.
- Synth.:** A rest.
- Bb Tpt.:** A rest.
- She.:** A complex chordal structure, starting with a quarter note, followed by a half note, and a quarter note.
- Bb Tpt.:** A rest.

73

D. Set

Cb.

El. Guit.

Synth.

Bb Tpt.

She.

Bb Tpt.

76

D. Set

Cb.

El. Guit.

Synth.

B \flat Tpt.

She.

B \flat Tpt.

78

D. Set

Cb.

El. Guit.

Synth.

Bb Tpt.

She.

Bb Tpt.

80

D. Set

Cb.

El. Guit.

Synth.

Bb Tpt.

She.

Bb Tpt.

80

82

D. Set

Cb.

El. Guit.

Synth.

Bb Tpt.

She.

Bb Tpt.

Measure 82: D. Set (8 eighth notes, some marked with 'x'), Cb. (quarter note, eighth note, quarter note, eighth note), El. Guit. (whole rest), Synth. (whole rest), Bb Tpt. (whole rest), She. (whole rest), Bb Tpt. (quarter note, eighth note, quarter note, eighth note).
Measure 83: D. Set (8 eighth notes, some marked with 'x'), Cb. (quarter note, eighth note, quarter note, eighth note), El. Guit. (whole rest), Synth. (whole rest), Bb Tpt. (whole rest), She. (whole rest), Bb Tpt. (quarter note, eighth note, quarter note, eighth note).

84

D. Set

Cb.

El. Guit.

Synth.

Bb Tpt.

She.

Bb Tpt.

84

85

86

D. Set

Cb.

El. Guit.

Synth.

Bb Tpt.

She.

Bb Tpt.

3

89

D. Set

Cb.

El. Guit.

Synth.

B \flat Tpt.

She.

B \flat Tpt.

The musical score for page 34, measures 89-91, is written for a band. The key signature is two sharps (F# and C#). The D. Set staff shows a complex rhythmic pattern with eighth and sixteenth notes. The El. Guit. staff features triplets and a solo line. The other instruments (Cb., Synth., Bb Tpt., She., Bb Tpt.) are marked with rests.

92

D. Set

Cb.

El. Guit.

Synth.

B \flat Tpt.

She.

B \flat Tpt.

93